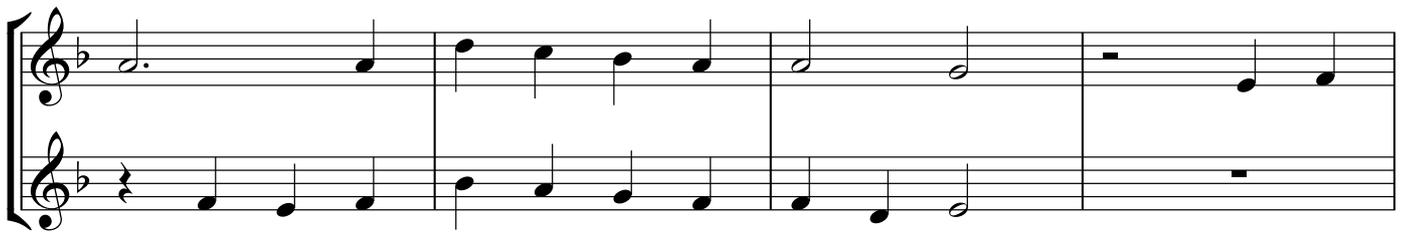
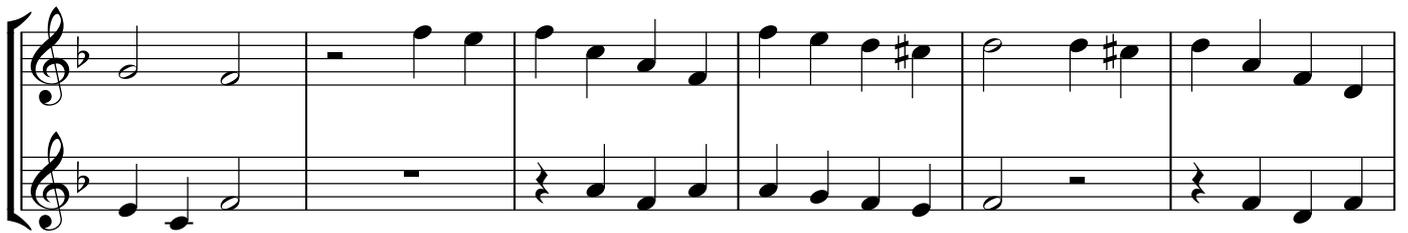
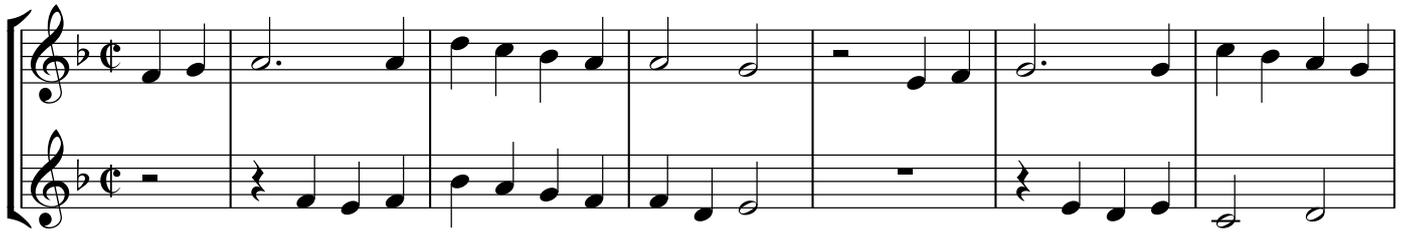


Markus Nickel

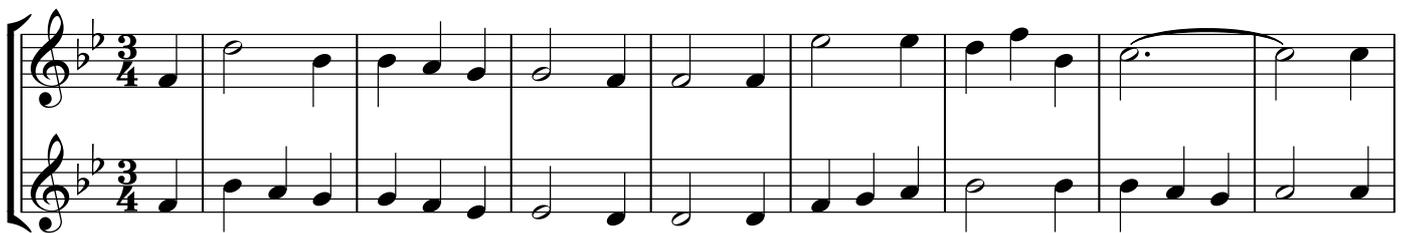
Durch's kunterbunte Flötenland V

kleine Spielstücke für
zwei Sopranblockflöten

Guten Tag, ich bin der kleine Tropfen!



Hier wache ich!



First system of musical notation, consisting of two staves. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with a long note in the final measure, and a supporting bass line in the lower staff.

Second system of musical notation, consisting of two staves. The key signature has two flats. The melody in the upper staff continues with a similar rhythmic pattern, while the bass line provides harmonic support.

Third system of musical notation, consisting of two staves. The key signature has two flats. The upper staff features a melodic line with a long note, and the lower staff continues the bass line.

Fourth system of musical notation, consisting of two staves. The key signature has two flats. The melody in the upper staff concludes with a long note, and the bass line provides accompaniment.

Jetzt wird endlich sauber!

Fifth system of musical notation, consisting of two staves. The key signature has two flats and the time signature is 4/4. The music is more rhythmic, with eighth notes and sixteenth notes in both staves.

Sixth system of musical notation, consisting of two staves. The key signature has two flats and the time signature is 4/4. The music continues with rhythmic patterns in both staves.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor) and common time. The music features a steady eighth-note accompaniment in the bass and a melody in the treble that includes some sixteenth-note passages.

The second system continues the piece with the same two-staff format. The bass line maintains its eighth-note accompaniment, while the treble staff has a melody with some triplet-like figures.

The third system concludes the first section of the piece. It features the same two-staff arrangement and key signature. The piece ends with a double bar line.

Das kleine Sparschwein

The first system of the second piece, 'Das kleine Sparschwein', is in a key signature of one sharp (F# major or D minor) and common time. It consists of two staves. The melody in the treble staff is more active, featuring eighth and sixteenth notes, while the bass staff provides a simple accompaniment.

The second system of 'Das kleine Sparschwein' continues the melody and accompaniment. The treble staff has a more melodic line with some rests, while the bass staff continues with a steady accompaniment.

The third system of 'Das kleine Sparschwein' shows the final part of the piece. The treble staff has a more complex melodic line with sixteenth-note runs, while the bass staff continues with a simple accompaniment.

First system of musical notation, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

Second system of musical notation, continuing the melody and accompaniment from the first system. The treble staff features a mix of eighth and quarter notes, and the bass staff continues with quarter notes.

Mit diesem Schuh tanz ich nicht!

Third system of musical notation, introducing triplet markings (indicated by a '3' above the notes) in the treble staff. The bass staff continues with quarter notes.

Fourth system of musical notation, featuring more triplet markings in the treble staff. The bass staff continues with quarter notes.

Fifth system of musical notation, featuring a triplet in the treble staff. The bass staff continues with quarter notes.

Sixth system of musical notation, concluding the piece with triplet markings in the treble staff. The bass staff continues with quarter notes.

Der torkelnde Elefant

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a steady, rhythmic accompaniment in the bass and a melody in the treble.

The second system continues the piece with two staves. The treble staff shows a more active melody with eighth and sixteenth notes, while the bass staff provides a consistent accompaniment.

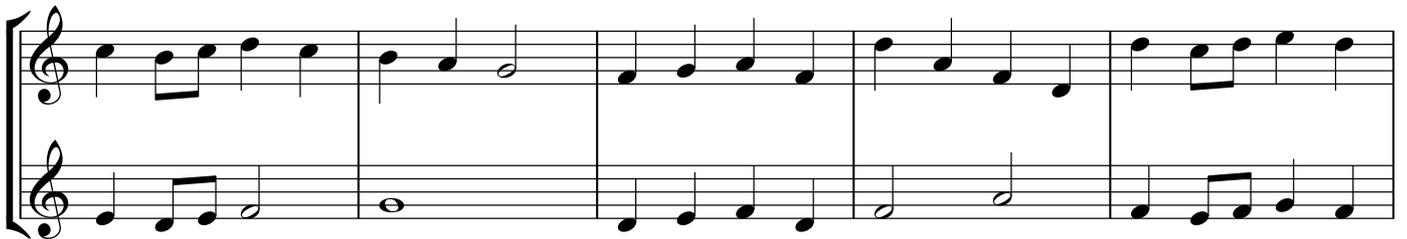
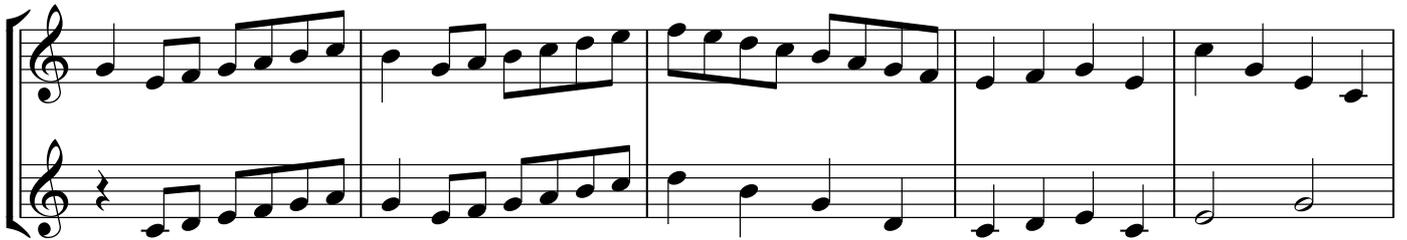
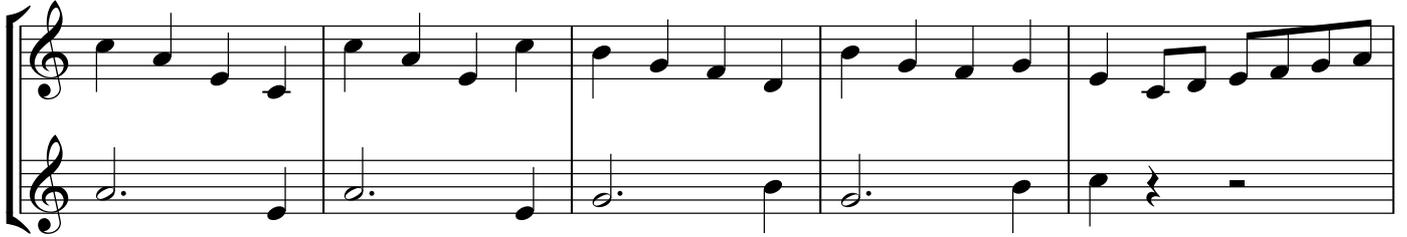
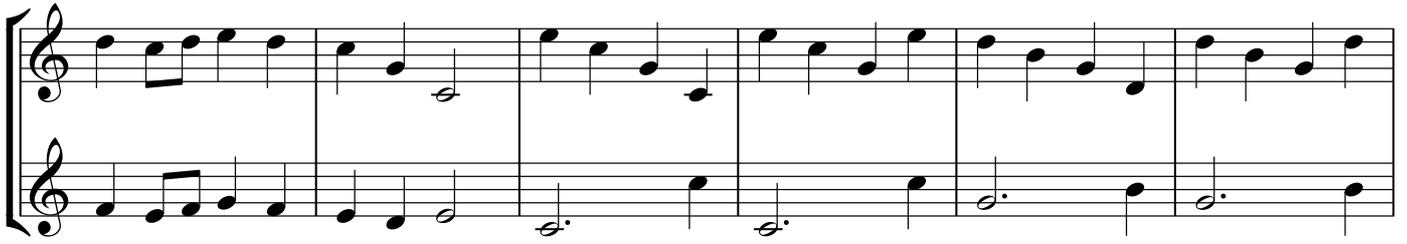
The third system features two staves. The treble staff has a melody with some rests, and the bass staff continues with a steady accompaniment.

The fourth system consists of two staves. The treble staff begins with a series of eighth notes, followed by a more melodic line. The bass staff provides a steady accompaniment.

The fifth system is the final system of the piece, consisting of two staves. The treble staff ends with a long, sustained note, and the bass staff concludes with a steady accompaniment.

Lass mich lieber stehen!

The sixth system consists of two staves. The treble staff has a melody with some rests, and the bass staff provides a steady accompaniment.



Ich mag fröhliche Schnecken!



First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The music is written for two staves (treble and bass clefs). The melody in the upper staff consists of quarter and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 6-10. The key signature remains two sharps. The melody continues with eighth and sixteenth notes, and the bass staff maintains a steady accompaniment.

Third system of musical notation, measures 11-15. The key signature is two sharps. The melody features a mix of quarter and eighth notes, with some rests in the upper staff.

Fourth system of musical notation, measures 16-20. The key signature is two sharps. The melody is more active with eighth and sixteenth notes, and the bass staff continues with a consistent accompaniment.

Bitte, zwick mich nicht!

Fifth system of musical notation, measures 21-25. The key signature is two sharps. The melody includes some chromaticism and rests, with accents (v) over the final notes of the phrases.

Sixth system of musical notation, measures 26-30. The key signature is two sharps. The melody continues with eighth and sixteenth notes, featuring accents (v) over several notes.

First system of musical notation, consisting of two staves. The key signature has one sharp (F#). The music features a melody in the upper staff and a supporting bass line in the lower staff. There are some dynamic markings like 'v' (vibrato) and 'z' (zorn).

Second system of musical notation, consisting of two staves. The key signature has one sharp (F#). The melody continues in the upper staff, and the bass line provides harmonic support.

Langsam, aber neugierig...

Third system of musical notation, consisting of two staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody is in the upper staff, and the bass line is in the lower staff.

Fourth system of musical notation, consisting of two staves. The key signature has two flats (Bb, Eb). The melody continues in the upper staff, and the bass line provides harmonic support.

Fifth system of musical notation, consisting of two staves. The key signature has two flats (Bb, Eb). The melody is in the upper staff, and the bass line is in the lower staff.

Sixth system of musical notation, consisting of two staves. The key signature has two flats (Bb, Eb). The melody is in the upper staff, and the bass line is in the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music is in 4/4 time. The upper staff begins with a quarter rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The lower staff begins with a half note B-flat, followed by quarter notes: C, D, E, F, G, A, B-flat, and ends with a whole note B-flat.

Der Nikolaus kommt

The second system of music consists of two staves in 4/4 time. The upper staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest. The lower staff begins with a quarter rest, followed by quarter notes B-flat, C, D, E, F, G, A, B-flat, and a quarter rest.

The third system of music consists of two staves. The upper staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest. The lower staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest.

The fourth system of music consists of two staves. The upper staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest. The lower staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest.

The fifth system of music consists of two staves. The upper staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest. The lower staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest.

The sixth system of music consists of two staves. The upper staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest. The lower staff begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and a quarter rest.

Prosit, Neujahr!

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, while the lower staff provides a steady bass accompaniment.

The third system of musical notation consists of two staves. The upper staff features a more active melody with eighth notes, while the lower staff continues with a rhythmic bass line.

The fourth system of musical notation consists of two staves. The upper staff has a melody with some rests, and the lower staff continues the bass accompaniment.

The fifth system of musical notation consists of two staves. The upper staff concludes the melody with a final note, and the lower staff provides a final bass accompaniment.

Dass nur keine Maschen fallen!

The sixth system of musical notation consists of two staves. The upper staff features a melody with eighth notes and rests, while the lower staff provides a bass accompaniment with some rests.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (one sharp). The music features a rhythmic pattern of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line.

The second system continues the piece. The upper staff has a steady eighth-note melody. The lower staff features a more complex rhythmic accompaniment with eighth notes and rests. The system ends with a double bar line.

The third system shows the continuation of the melody and accompaniment. The upper staff has some rests, while the lower staff maintains a consistent eighth-note pattern. The system concludes with a double bar line.

The fourth system is the final system of this section. It features a similar rhythmic structure to the previous systems, ending with a double bar line.

Gefährliche Kobra

The fifth system marks the beginning of a new section titled 'Gefährliche Kobra'. The key signature changes to B-flat major (two flats) and the time signature is 3/4. The upper staff has a melody with quarter and eighth notes, while the lower staff provides a simple accompaniment of quarter notes.

The sixth system continues the 'Gefährliche Kobra' section. The melody in the upper staff is more active, featuring eighth notes and quarter notes. The lower staff continues with a steady quarter-note accompaniment. The system ends with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat major). The time signature is 3/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3 and a quarter note Bb3.

The second system continues the piece. The upper staff has a quarter note D5, followed by quarter notes C5, Bb4, and A4. The bass line has a quarter note C4, followed by quarter notes D4, E4, and F4.

The third system continues the piece. The upper staff has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G3, followed by quarter notes A3, Bb3, and C4.

Auch Pilze können tanzen!

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (D major). The time signature is common time (C). The melody in the upper staff begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a half note D3 and a quarter note F#3.

The fifth system continues the piece. The upper staff has a quarter note A4, followed by quarter notes B4, C5, and D5. The bass line has a quarter note E4, followed by quarter notes F#4, G4, and A4.

The sixth system continues the piece. The upper staff has a quarter note B4, followed by quarter notes C5, D5, and E5. The bass line has a quarter note F#4, followed by quarter notes G4, A4, and B4.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with various ornaments and rests. The lower staff provides harmonic support with simple rhythmic patterns.

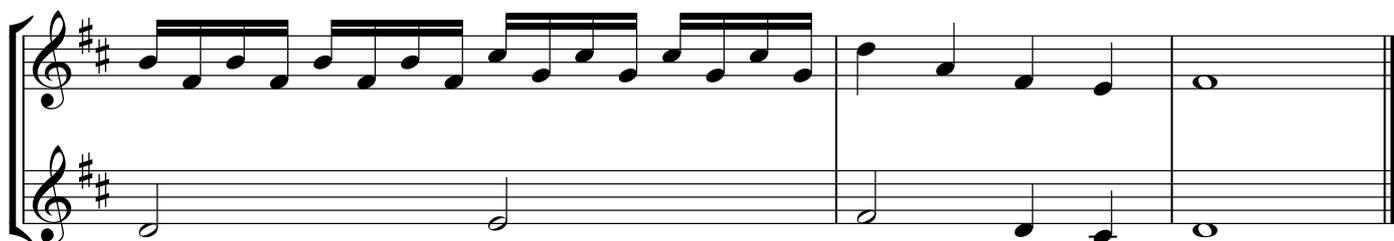
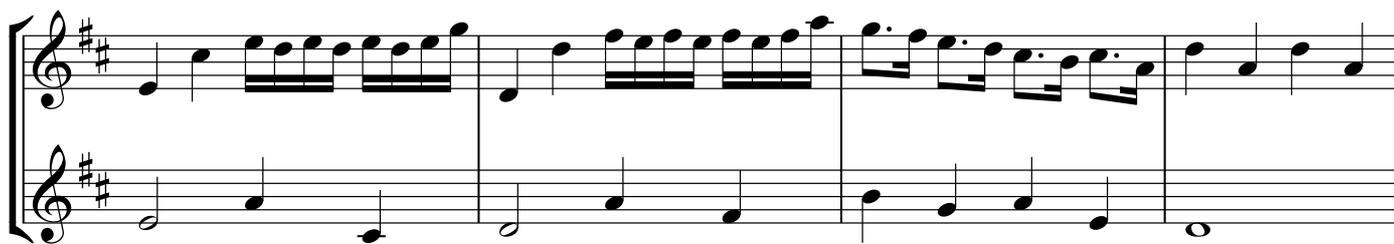
Third system of musical notation, consisting of two staves. The upper staff features more complex rhythmic patterns and ornaments. The lower staff continues with a steady bass line.

Eilige Glocken

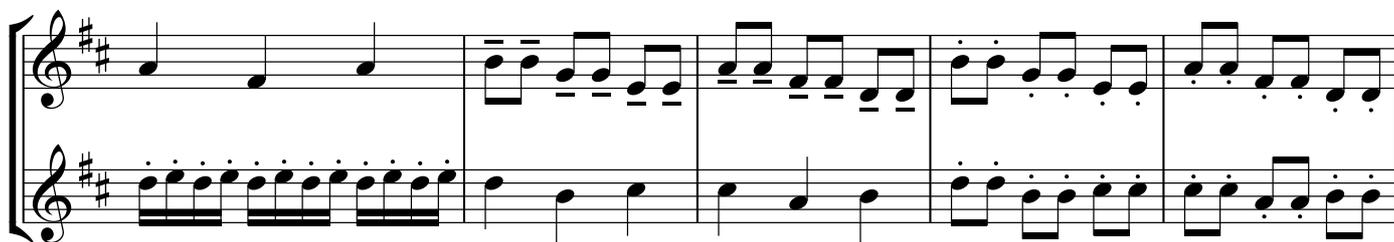
Fourth system of musical notation, consisting of two staves. The upper staff begins with a 4/4 time signature and features a prominent sixteenth-note accompaniment pattern. The lower staff has a simple bass line.

Fifth system of musical notation, consisting of two staves. The upper staff continues the sixteenth-note accompaniment pattern. The lower staff has a simple bass line.

Sixth system of musical notation, consisting of two staves. The upper staff features a more complex sixteenth-note accompaniment pattern. The lower staff has a simple bass line.



Kleiner Schmetterling, bist ein lustig Ding



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (one sharp) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4.

The second system continues the piece. The upper staff has a quarter note D5, followed by quarter notes C5, B4, and A4. The bass line has a half note D4, followed by quarter notes E4, F4, and G4. The final measure of the system has a whole note G4 in the upper staff and a whole note G3 in the bass staff.

Lass uns Trauben ernten!

The third system begins with a 4/4 time signature. The upper staff features a melody with eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, 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Was is, ey?

Warum stichst du mich?

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff features eighth and sixteenth notes with rests, while the bass line consists of quarter notes.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff continues with eighth and sixteenth notes, and the bass line continues with quarter notes.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff includes some beamed eighth notes and a sharp sign (F#) in the third measure. The bass line continues with quarter notes.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff features beamed eighth notes and a sharp sign (F#) in the second measure. The bass line continues with quarter notes.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff continues with eighth and sixteenth notes, and the bass line continues with quarter notes.

Sixth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The melody in the top staff concludes with a whole note and a double bar line. The bass line continues with quarter notes.

Bananen lieben Äpfel!

The first system of music is in 4/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the melody in the right hand, which includes some sixteenth-note runs and rests. The left hand accompaniment remains consistent with quarter notes.

The third system shows the right hand with more complex rhythmic patterns, including some beamed eighth notes. The left hand continues with a steady quarter-note accompaniment.

The fourth system features a melodic line in the right hand with some grace notes and eighth-note patterns. The left hand accompaniment is simple and rhythmic.

The fifth system concludes the piece with a final melodic phrase in the right hand and a simple accompaniment in the left hand, ending with a double bar line.

Die Blume blühte auf

The first system of the second piece is in common time (C). The right hand has a melody with dotted rhythms and eighth notes. The left hand accompaniment consists of quarter notes and rests.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Viel Wind

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many sixteenth notes and some accidentals. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with some rests and accidentals. The lower staff continues the eighth-note accompaniment.

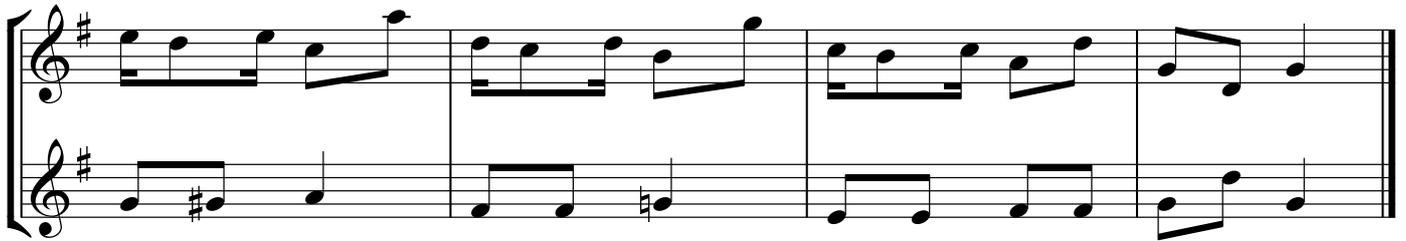
Third system of musical notation, consisting of two staves. The upper staff has a more active melodic line. The lower staff continues the accompaniment. The system concludes with a double bar line.

Der Elefant im Porzellanladen

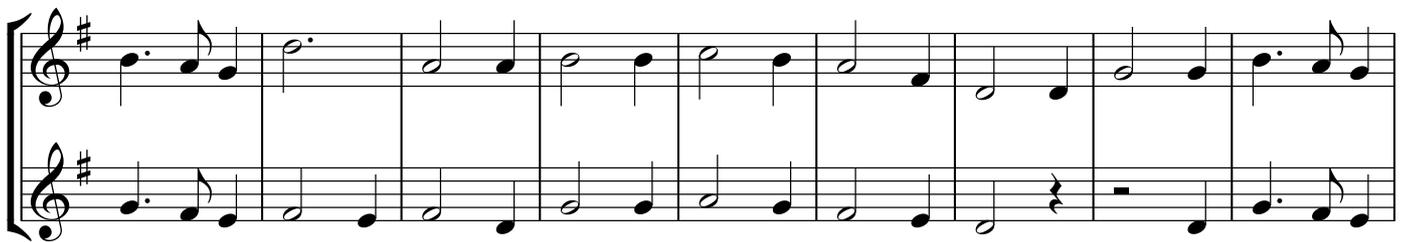
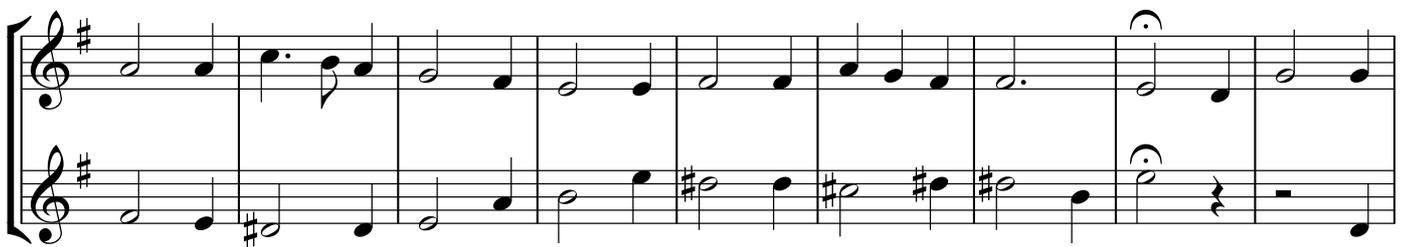
Fourth system of musical notation, consisting of two staves. The key signature changes to one sharp (F#) and the time signature to 4/8. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment with eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.

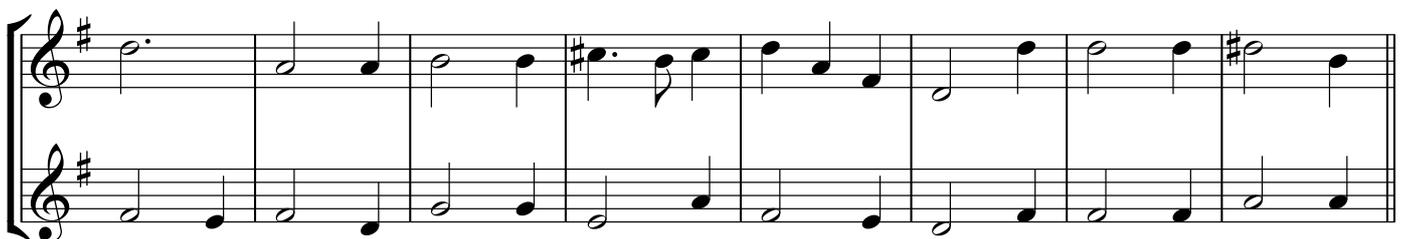
Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.



Du bringst (nur) die Augen zum Weinen



D.S. al Fine



Ich bringe dir Glück!

23

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note G3, followed by quarter notes F3-E3, and quarter notes D3-C3.

The second system continues the piece. The upper staff features a series of eighth notes: G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4. The lower staff has a quarter note G3, followed by quarter notes F3-E3, and quarter notes D3-C3.

The third system continues. The upper staff has eighth notes: G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4. The lower staff has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

The fourth system continues. The upper staff has eighth notes: G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4, G4-A4-B4-C5, D5-C5-B4-A4. The lower staff has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

The fifth system continues. The upper staff has quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The lower staff has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

The sixth system concludes the piece. The upper staff has quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The lower staff has quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The system ends with a double bar line.

Kommst du zur Wurst hoch?

First system of musical notation for 'Kommst du zur Wurst hoch?'. It consists of two staves in 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a bass line with a mix of eighth and quarter notes, including a triplet of eighth notes.

Second system of musical notation. The upper staff continues the melodic line with a series of sixteenth-note runs. The lower staff continues the bass line with a steady eighth-note accompaniment.

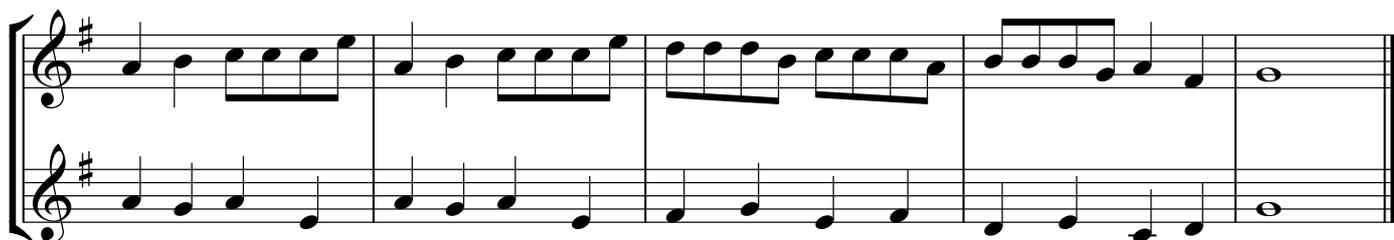
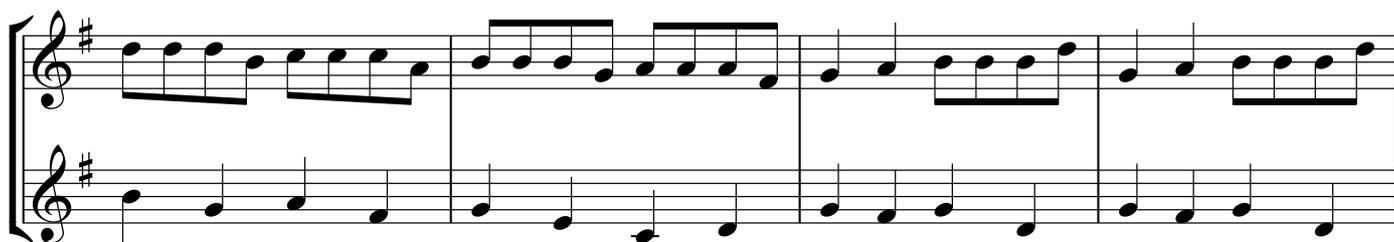
Third system of musical notation. The upper staff features a melodic line with eighth notes and a trill. The lower staff continues the bass line with a mix of eighth and quarter notes.

Fourth system of musical notation, concluding the piece. The upper staff ends with a melodic phrase and a final note. The lower staff concludes with a bass line ending on a quarter note.

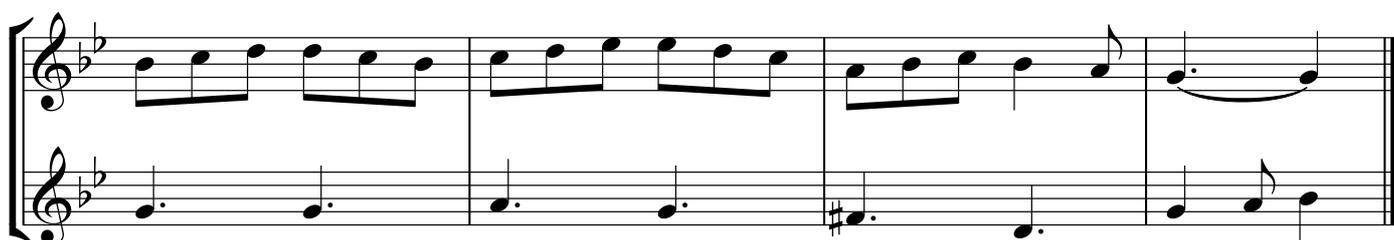
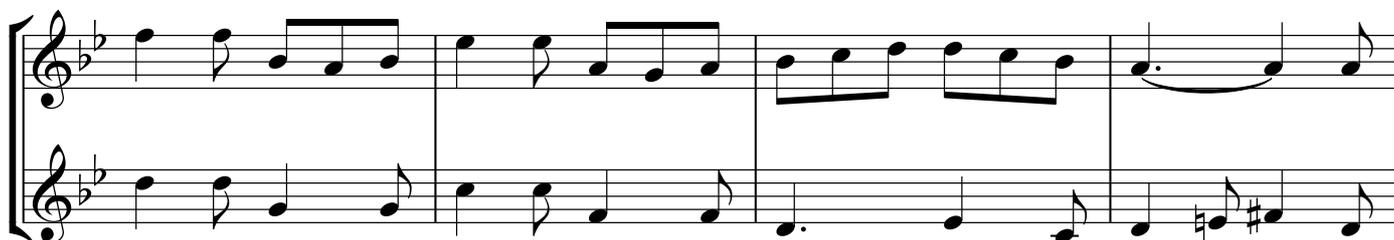
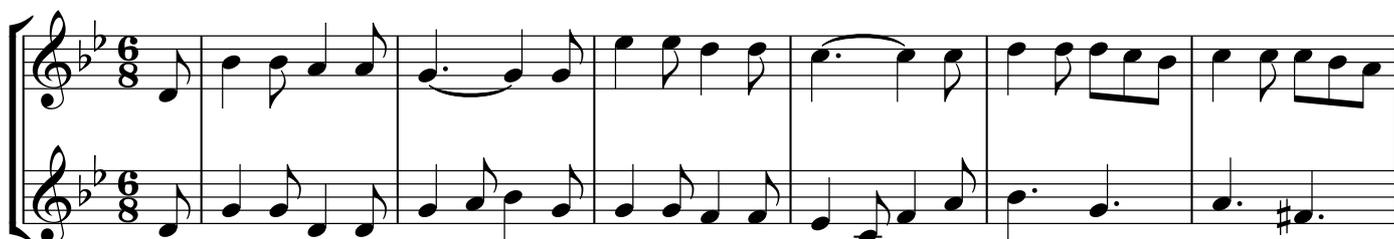
Es wird wieder Winter

First system of musical notation for 'Es wird wieder Winter'. It is in 3/4 time with a key signature of one sharp (F#). The upper staff has a melodic line with eighth notes and a trill. The lower staff has a bass line with eighth notes.

Second system of musical notation. The upper staff continues the melodic line with eighth notes and a trill. The lower staff continues the bass line with eighth notes and rests.



Dein Licht wärmt mich!



Vorsicht!

First system of musical notation for 'Vorsicht!'. It consists of two staves in common time (C). The upper staff features a complex melodic line with many sixteenth notes and some grace notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation for 'Vorsicht!'. The upper staff continues with a dense melodic texture of sixteenth notes. The lower staff has a simpler accompaniment of quarter and eighth notes.

Third system of musical notation for 'Vorsicht!'. The upper staff shows a melodic line with some rests and grace notes. The lower staff continues with a steady accompaniment.

Fourth system of musical notation for 'Vorsicht!'. This system concludes the piece with a double bar line. The upper staff has a melodic line ending with a grace note, and the lower staff has a final accompaniment line.

Natürlich sind wir Freunde!

First system of musical notation for 'Natürlich sind wir Freunde!'. It is in 4/4 time and features a simple, rhythmic melody in both the upper and lower staves.

Second system of musical notation for 'Natürlich sind wir Freunde!'. The melody continues in both staves, maintaining the simple 4/4 rhythm.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff features a more active melody with eighth and quarter notes. The bass staff continues with a steady accompaniment of quarter and eighth notes.

The third system shows a change in the bass line, which now consists of a steady eighth-note accompaniment. The upper staff continues with a melody of quarter and eighth notes.

The fourth system concludes the piece with a double bar line. The upper staff ends with a half note, and the bass staff ends with a half note.

Mit Siebenmeilenstiefeln

The fifth system begins a new section titled "Mit Siebenmeilenstiefeln". The key signature changes to one sharp (F#) and the time signature is 4/4. The upper staff has a melody of eighth and quarter notes, while the bass staff has a simple accompaniment of quarter notes.

The sixth system continues the "Mit Siebenmeilenstiefeln" section. The upper staff features a more complex melody with eighth and quarter notes, and the bass staff has a corresponding accompaniment.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff is characterized by eighth-note patterns and rests.

Second system of musical notation, continuing the melody and accompaniment from the first system. The treble staff features a melodic line with some slurs and accents, while the bass staff provides a steady accompaniment.

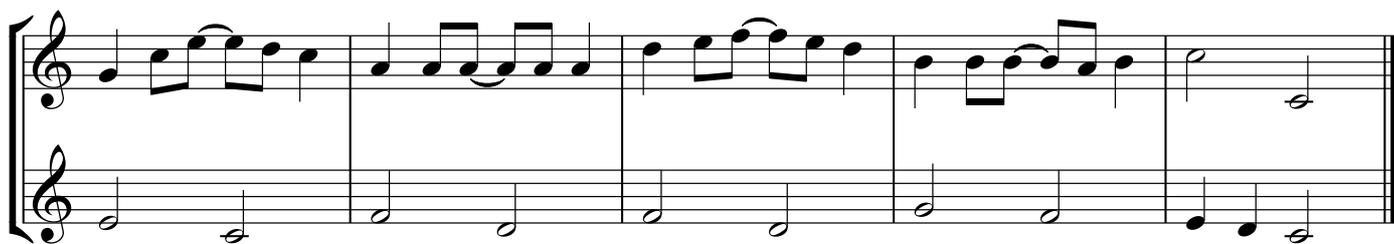
Bring mir doch den Schinken!

Third system of musical notation, showing a change in the treble staff's rhythm to a more active eighth-note pattern. The bass staff continues with a simple accompaniment.

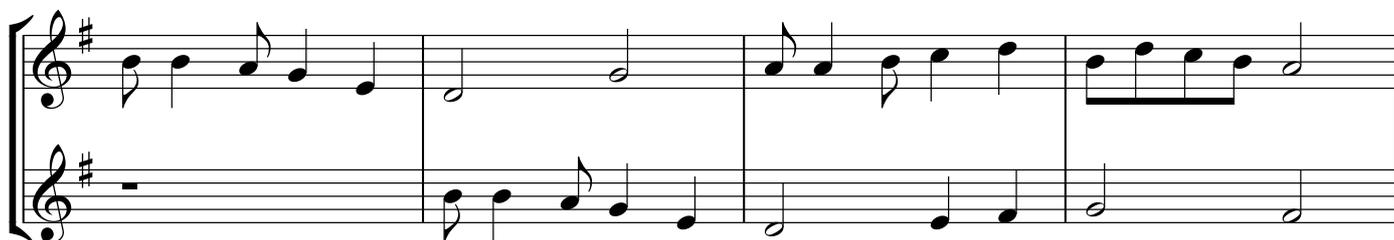
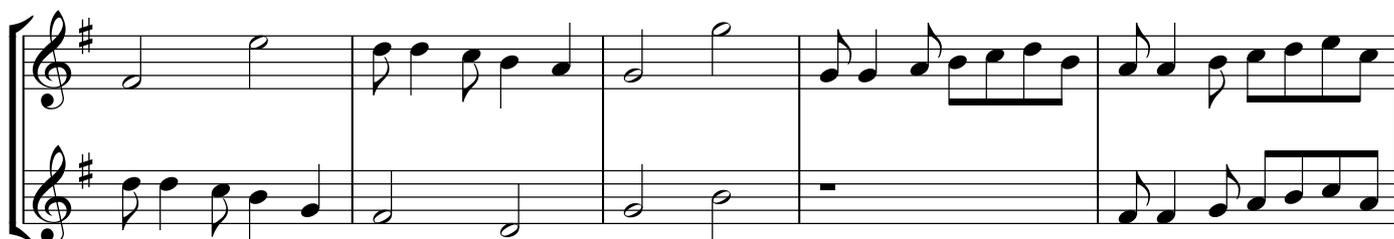
Fourth system of musical notation, featuring a more complex melodic line in the treble staff with various rhythmic values and slurs. The bass staff remains accompanimental.

Fifth system of musical notation, with a treble staff melody that includes a sharp sign on the final note. The bass staff continues with a simple accompaniment.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble staff. The bass staff provides a final accompaniment.



Alles kein Problem!



Die heitere Birne

First system of musical notation for 'Die heitere Birne'. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff.

Second system of musical notation for 'Die heitere Birne'. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Third system of musical notation for 'Die heitere Birne'. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Fourth system of musical notation for 'Die heitere Birne'. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Fifth system of musical notation for 'Die heitere Birne'. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Jetzt ist leider Schluss!

Sixth system of musical notation for 'Die heitere Birne'. It consists of two staves in 4/4 time, with a key signature of one flat (Bb). The melody continues in the upper staff, and the accompaniment continues in the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G2, A2, and B2.

The second system continues the piece. It features a repeat sign at the beginning. The upper staff has a half note G4 with a fermata, followed by eighth notes A4, B4, and C5. The bass staff has a half note G2 with a fermata, followed by eighth notes A2, B2, and C3.

The third system continues the piece. The upper staff has eighth notes G4, A4, B4, and C5. The bass staff has eighth notes G2, A2, B2, and C3.

The fourth system continues the piece. The upper staff has eighth notes G4, A4, B4, and C5. The bass staff has eighth notes G2, A2, B2, and C3.

The fifth system continues the piece. The upper staff has eighth notes G4, A4, B4, and C5. The bass staff has eighth notes G2, A2, B2, and C3. The system concludes with a double bar line.

D.C. al Fine

Die verliebte Maus

The sixth system continues the piece. The upper staff has quarter notes G4, A4, B4, and C5. The bass staff has quarter notes G2, A2, B2, and C3.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a more active melody with eighth and sixteenth notes, including a sharp sign (F#) above a note. The bass line remains steady with quarter notes.

The third system shows the continuation of the musical themes. The upper staff has a melodic line with some rests, while the bass line provides a consistent harmonic foundation.

Auf sanften Wogen

The fourth system begins a new section, indicated by a 4/4 time signature. The key signature remains one sharp (F#). The upper staff features a rhythmic pattern of eighth notes, while the bass line has a simple quarter-note accompaniment.

The fifth system continues the 4/4 section. The upper staff has a melodic line with eighth notes, and the bass line continues with quarter notes.

The sixth system concludes the 4/4 section. The upper staff features a melodic line with eighth notes, and the bass line continues with quarter notes.

Ich mache für euch sauber

A musical score for two staves, both in G major (one sharp) and 4/4 time. The score consists of five measures. The first staff uses a treble clef and the second staff uses an alto clef. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in each measure. The piece concludes with a double bar line.