

Markus Nickel

Ich will dich lieben, meine Stärke

Partita über das Lied EG 400 für Orgel

# 1. Ich will dich lieben, meine Stärke

(Partita über EG 400)

Markus Nickel

Orgel

Pedale

6

Org.

Ped.

## 2. Ich will dich lieben, o mein Leben

1

Orgel

Musical notation for measures 1-5. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff is mostly empty with a few notes in the final measure.

6

Org.

Musical notation for measures 6-10. The treble clef staff continues the melody with eighth and quarter notes, and the bass clef staff has a few notes in the final measure.

11

Org.

Musical notation for measures 11-15. The treble clef staff continues the melody, and the bass clef staff has a few notes in the final measure.

16

Org.

Musical notation for measures 16-20. The treble clef staff has a few notes in the first measure, then rests, while the bass clef staff has a continuous line of eighth notes.

21

Org.

Musical notation for measures 21-24. The treble clef staff has rests, while the bass clef staff has a continuous line of eighth notes.

25

Org.

Musical notation for measures 25-29. The treble clef staff has a few notes in the first and last measures, with rests in between, while the bass clef staff has a continuous line of eighth notes.

30

Org.

Musical notation for measures 30-34. The treble clef staff has a few notes in the first and last measures, with rests in between, while the bass clef staff has a continuous line of eighth notes.

35

Org.

40

Org.

### 3. Ach, dass ich dich so spät erkannte

1

Orgel

Pedale

5

Org.

Ped.

9

Org.

Ped.

11

Org.

Ped.

# 4. Ich lief verirrt

1

Orgel

Pedale

8

Org.

Ped.

15

Org.

Ped.

22

Org.

Ped.

29

Org.

Ped.

36

Org.

Ped.

42

Org.

Ped.

46

Org.

Ped.

# 5. Ich danke dir, du wahre Sonne

1

Orgel

Pedale

Measures 1-4: Organ right hand plays a melodic line of eighth notes (G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). Organ left hand is silent. Pedale plays a bass line of quarter notes (G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4).

5

Org.

Ped.

Measures 5-9: Organ right hand continues the melodic line. Organ left hand plays a simple accompaniment of quarter notes (G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). Pedale continues the bass line with quarter notes (G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4).

10

Org.

Ped.

Measures 10-14: Organ right hand continues the melodic line. Organ left hand plays a simple accompaniment of quarter notes (G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). Pedale continues the bass line with quarter notes (G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4).

15

Org.

Ped.

Measures 15-19: Organ right hand continues the melodic line. Organ left hand plays a simple accompaniment of quarter notes (G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5). Pedale continues the bass line with quarter notes (G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4).



20

Org.

Ped.

25

Org.

29

Org.

Ped.

32

Org.

Ped.

## 6. Erhalte mich auf deinen Stegen

1

Orgel

Pedale

4

Org.

Ped.

7

Org.

Ped.

10

Org.

Ped.

13

Org.

Ped.

Detailed description: This is a musical score for an organ piece in 4/4 time. The score is divided into five systems, each with two staves: 'Orgel' (Organ) and 'Pedale' (Pedals). The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a first ending bracket at measure 10 and a second ending bracket at measure 13. The organ part features intricate sixteenth-note patterns, while the pedal part provides a steady accompaniment with eighth and quarter notes. The score concludes with a double bar line and repeat dots at the end of the second ending.

16

Org.

Ped.

19

Org.

Ped.

22

Org.

Ped.

# 7. Ich will dich lieben, meine Krone

1

Orgel

Pedale

Detailed description: This system covers measures 1 to 5. The organ part (top staff) features a continuous eighth-note melody in the right hand, while the left hand remains silent. The pedal part (bottom staff) provides a simple bass line with quarter notes.

6

Org.

Ped.

Detailed description: This system covers measures 6 to 11. The organ part continues with eighth-note patterns in the right hand and begins to play chords in the left hand starting at measure 8. The pedal part continues with a steady quarter-note bass line.

12

Org.

Ped.

Detailed description: This system covers measures 12 to 16. The organ part features a more complex texture with chords and eighth-note patterns in both hands. The pedal part continues with a steady quarter-note bass line.

17

Org.

Ped.

Detailed description: This system covers measures 17 to 21. The organ part includes a repeat sign at the beginning of measure 17 and a final melodic flourish in the right hand. The pedal part continues with a steady quarter-note bass line.

21

Org.

Ped.

27

Org.

Ped.

34

Org.

Ped.

39

Org.

Ped.