

Markus Nickel

Meinen Jesus lass ich nicht

achrostichonale Partita über das Lied EG 402 für Orgel

1. Meinen

Orgel

Pedale

5

Org.

Ped.

2. Jesus

I

Orgel

II

13

Org.

1.

2.

15 -

Org.

18

Org.

3. Lass

20

Org. II

Ped. I

25

Org. II

Ped.

29

Org. I

Ped.

33

Org.

Ped.

4. Ich

Org. I II III I

langsamer *noch langsamer* *Tempo 1*

Org. II III I

langsamer *noch langsamer* *Tempo 1*

Org. II III I

langsamer *noch langsamer* *Tempo 1*

Org. II III

langsamer *noch langsamer*

5. Nicht

Orgel

Pedale

Org.

Ped.

14

Org.

Ped.

20

Org.

Ped.

26

Org.

Ped.

32

Org.

Ped.

35

Org.

Ped.

6. Meinen Jesus lass ich nicht

1

Orgel

Pedale

2

Org.

Ped.

3

Org.

Ped.

4

Org.

Ped.

5

Org.

Ped.

6

Org.

Ped.

Musical score for measures 6-7. The organ part consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains four measures of sixteenth-note runs, each starting with a '6' fingering. The lower staff has a bass clef and contains four measures of sixteenth-note runs, also with '6' fingerings. The pedal part is on a single bass staff and contains one measure with a single note.

7

Org.

Ped.

Musical score for measures 7-8. The organ part continues with sixteenth-note runs in both staves, marked with '6' fingerings. At the end of measure 7, there is a chordal texture. In measure 8, the upper staff continues with sixteenth-note runs, while the lower staff has a short melodic line. The pedal part has a short melodic line in measure 7 and a single note in measure 8.

9

Org.

Ped.

Musical score for measures 9-11. The organ part features dense sixteenth-note patterns in both staves. The upper staff has a treble clef and the lower staff has a bass clef. The pedal part has a steady eighth-note accompaniment in the bass staff.

12

Org.

Ped.

Musical score for measures 12-13. The organ part has a repeat sign at the beginning of measure 12. The upper staff has a treble clef and the lower staff has a bass clef. The pedal part has a single note in measure 12 and a single note in measure 13.

14

Org.

Ped.

Musical score for measures 14-15. The organ part features sixteenth-note runs in both staves, marked with '6' fingerings. The upper staff has a treble clef and the lower staff has a bass clef. The pedal part has a single note in measure 14 and a single note in measure 15.

16

Org.

Ped.

18

Org.

Ped.

19

Org.

Ped.

20

Org.

Ped.

21

Org.

Ped.

22

Org.

Ped.

23

Org.

Ped.