

# Die Hirten und die Engel

Sopranblockflöte

Orgel

Measures 1-6: Soprano Recorder and Organ accompaniment. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

7

Sbfl.

Abfl.

Org.

Measures 7-12: Second system of music. The Soprano Recorder (Sbfl.) and Alto Flute (Abfl.) parts are shown. The Soprano Recorder has a melodic line, while the Alto Flute has rests. The Organ part continues with accompaniment.

13

Sbfl.

Abfl.

Chor

Org.

Measures 13-18: Third system of music. The Soprano Recorder (Sbfl.) and Alto Flute (Abfl.) parts are shown. The Soprano Recorder has a melodic line, while the Alto Flute has rests. The Organ part continues with accompaniment. The Chorus part begins with lyrics.

1. Sieh, wie das Kin - de - lein  
2. Rasch, nun ihr Hir - ten, eilt,  
3. Ihr klei - nen En - gel, nun

19

Chor

zit - tert im Stroh,      sieh, wie die Füß - lein und Händ - lein ihm zit - tern;  
 kommt in den Stall,      spie - let ein Schlum - mer - lied vor die - sem Kind - chen,  
 tre - tet he - rein,      sin - get ein Glo - ri - a vor eu - rem Kö - nig,

Org.

25

Sbfl.

Abfl.

Chor

das klei - ne We - sen, es zit - tet ja so:      Ei - a, po - pei - a, du  
 spielt, dass es schla - fe, mit ganz lei - sem Schall:  
 ju - belt und singt zu der Hir - ten Schal mein:

Org.

31

Sbf.

Abfl.

Chor  
frie - rest so\_ sehr. Kind-chen, sei stil - le und wei - ne nicht mehr!

Org.

Detailed description: This is a page of a musical score, page 3, starting at measure 31. It features four staves. The top two staves are for Sbf. (Soprano) and Abfl. (Alto), both in treble clef with a key signature of one flat. The third staff is for the Chorus, with lyrics in German: "frie - rest so\_ sehr. Kind-chen, sei stil - le und wei - ne nicht mehr!". The bottom staff is for the Organ (Org.), in grand staff (treble and bass clefs). The music is in a 4/4 time signature and ends with a double bar line.

Partitur

aus Holland

# Die Hirten und die Engel

arr.: Markus Nickel

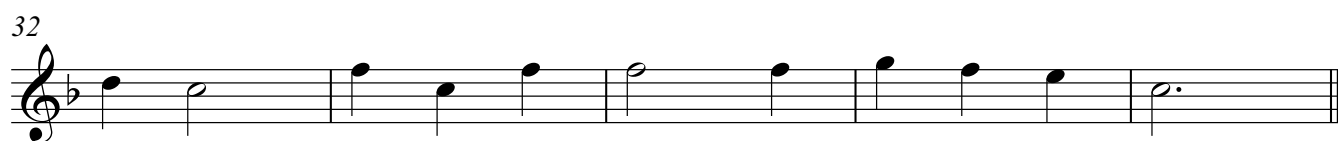
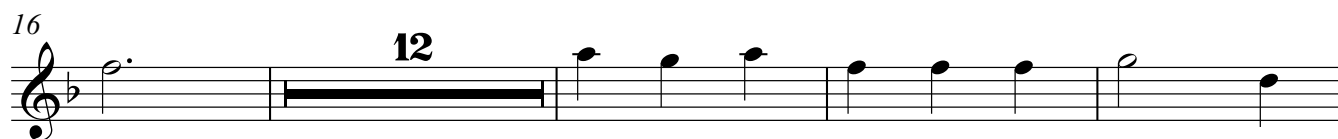


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# Die Hirten und die Engel

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## Die Hirten und die Engel

16

1. Sieh, wie das Kin - de-lein zit - tert im Stroh,      sieh, wie die  
2. Rasch, nun ihr Hir - ten, eilt, kommt in den Stall,      spie - let ein  
3. Ihr klei - nen En - gel, nun tre - tet he - rein,      sin - get ein

16

22

Füß - lein und Händ - lein ihm zit - tern; das klei - ne We - sen, es zit - tet ja  
Schlum - mer - lied vor die - sem Kind - chen, spielt, dass es schla - fe, mit ganz lei - sem  
Glo - ri - a vor eu - rem Kö - nig, ju - belt und singt zu der Hir - ten Schal

28

so:                      Ei - a, po - pei - a, du frie - rest so\_\_\_  
Schall:  
mein:

32

sehr.                      Kind - chen, sei stil - le und wei - ne nicht mehr!

# Die Hirten und die Engel

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth notes, while the left hand provides a simple bass line of eighth notes.

8

Musical notation for measures 8-14. The melody continues with eighth notes in the right hand, and the left hand features a mix of eighth and quarter notes.

15

Musical notation for measures 15-22. The right hand features a series of chords, including some with triplets, while the left hand continues with a steady eighth-note bass line.

23

Musical notation for measures 23-29. The right hand has a more active melody with eighth notes and chords, while the left hand maintains a consistent eighth-note accompaniment.

30

Musical notation for measures 30-36. The right hand features a series of chords and a final melodic phrase, while the left hand concludes with a simple eighth-note line. The piece ends with a double bar line.