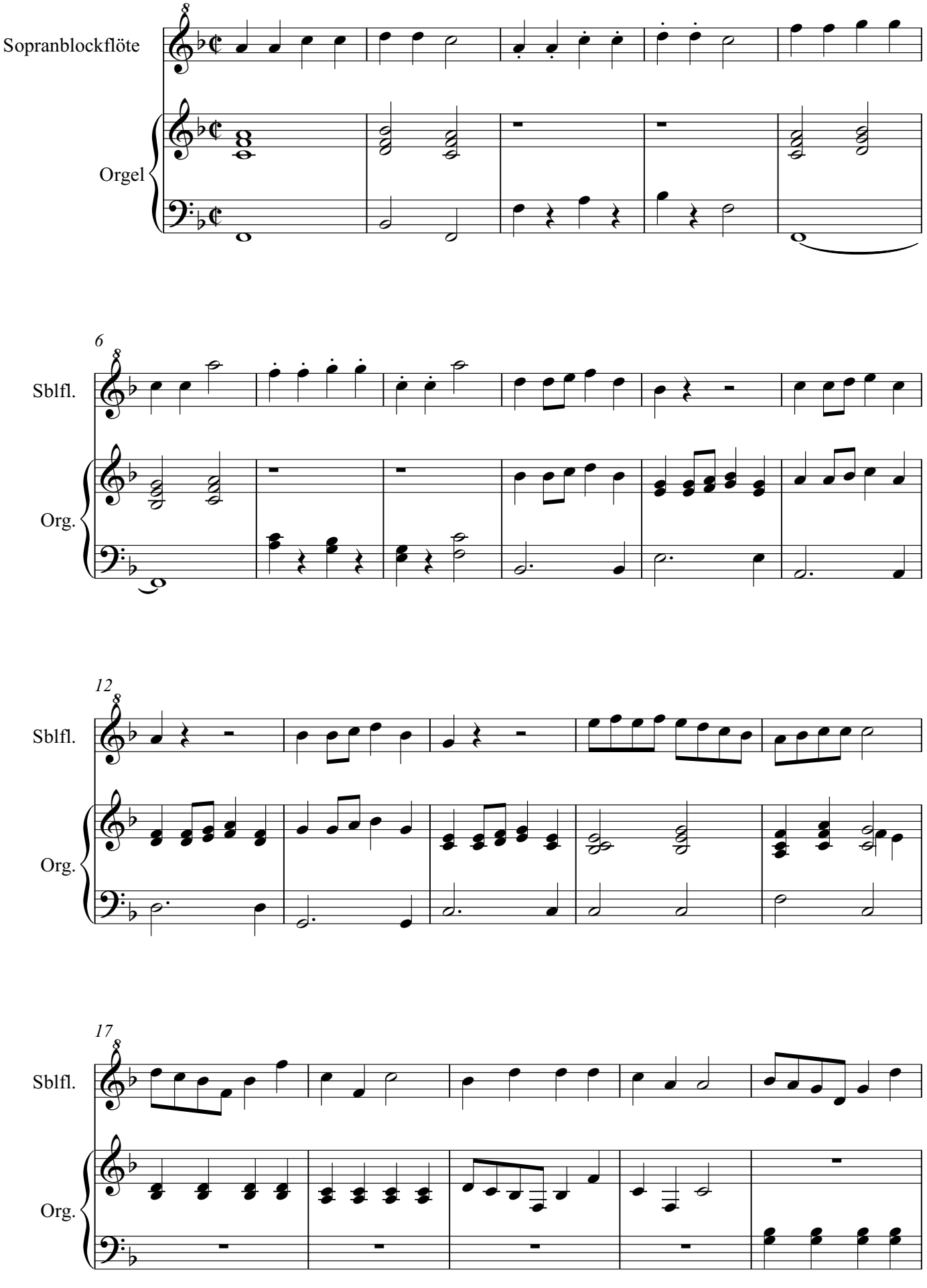
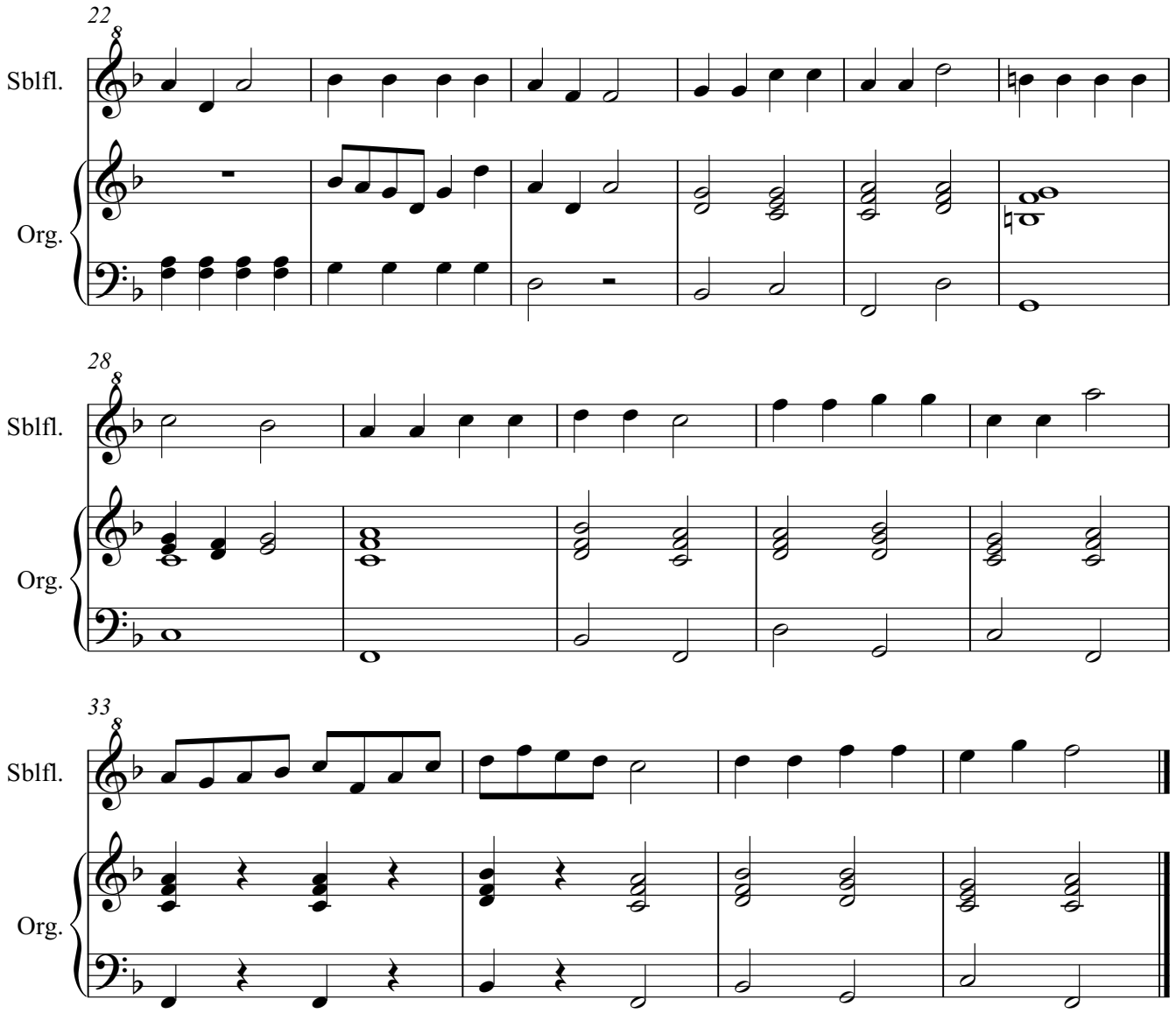
Markus Nickel

Sieh, dein König kommt zu dir

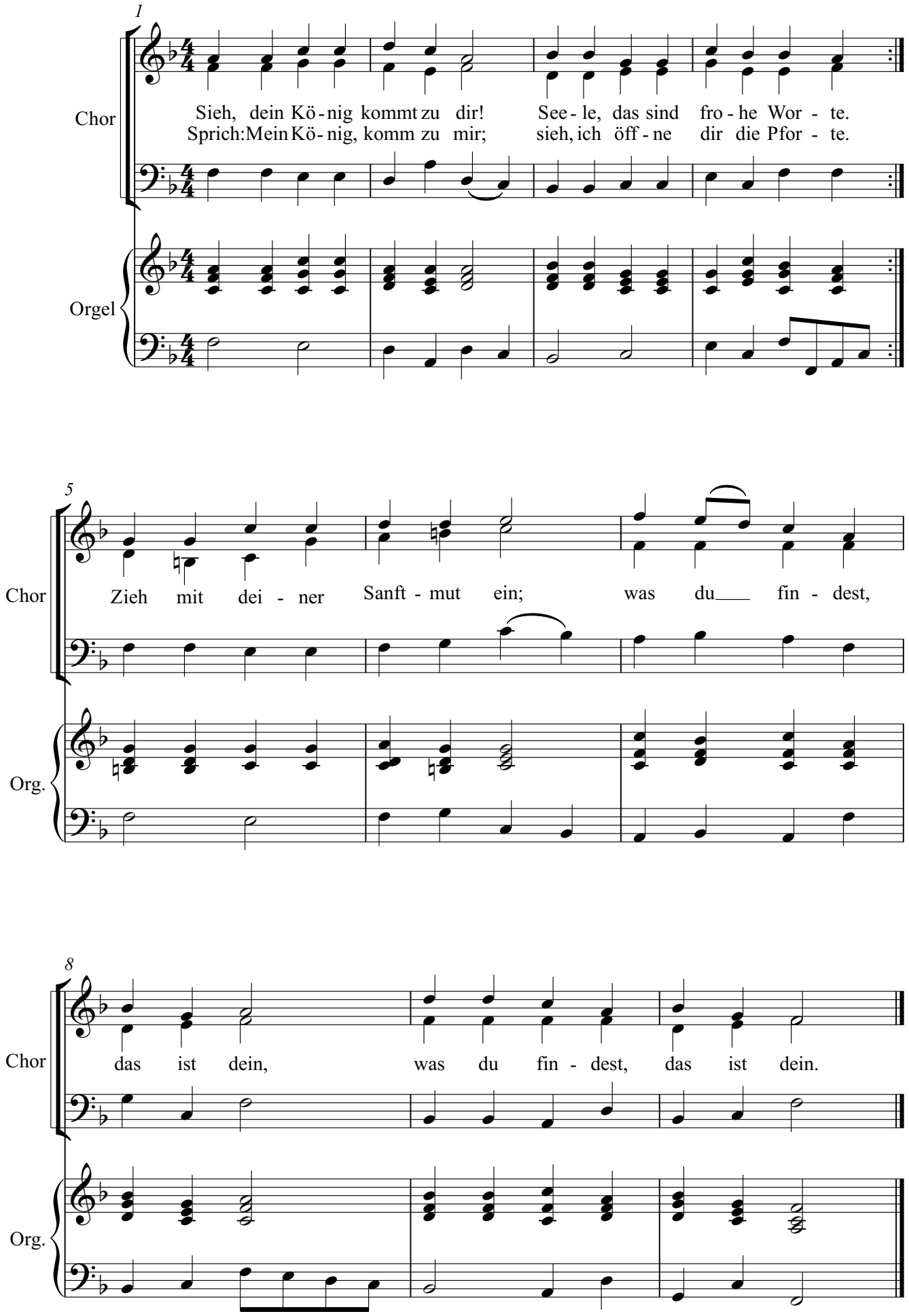
Adventskantate nach einem Text von Philipp Friedrich Hiller (1762)
für Sopranblockflöte dreistimmigen Chor und Orgel

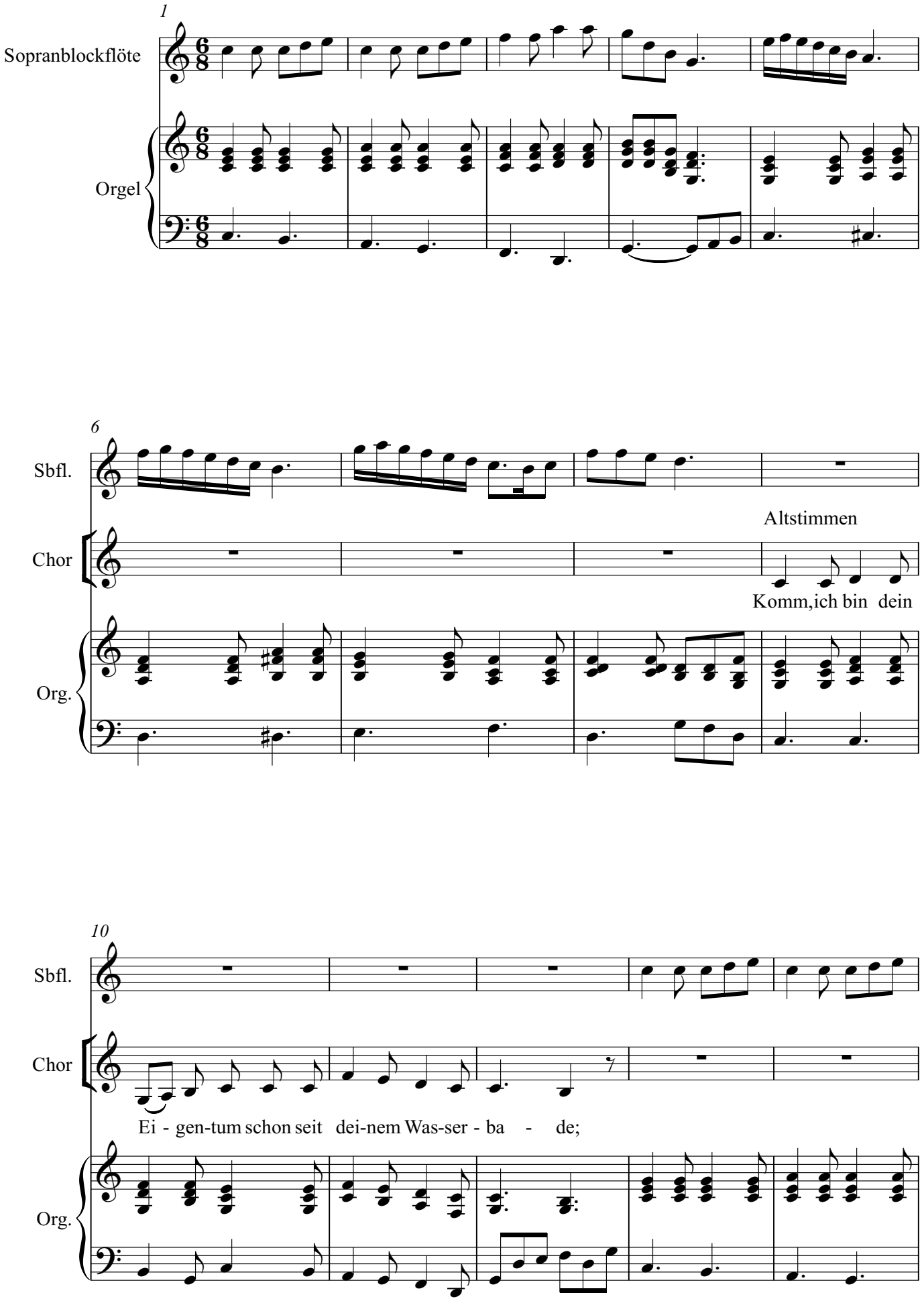
1. Vorspiel

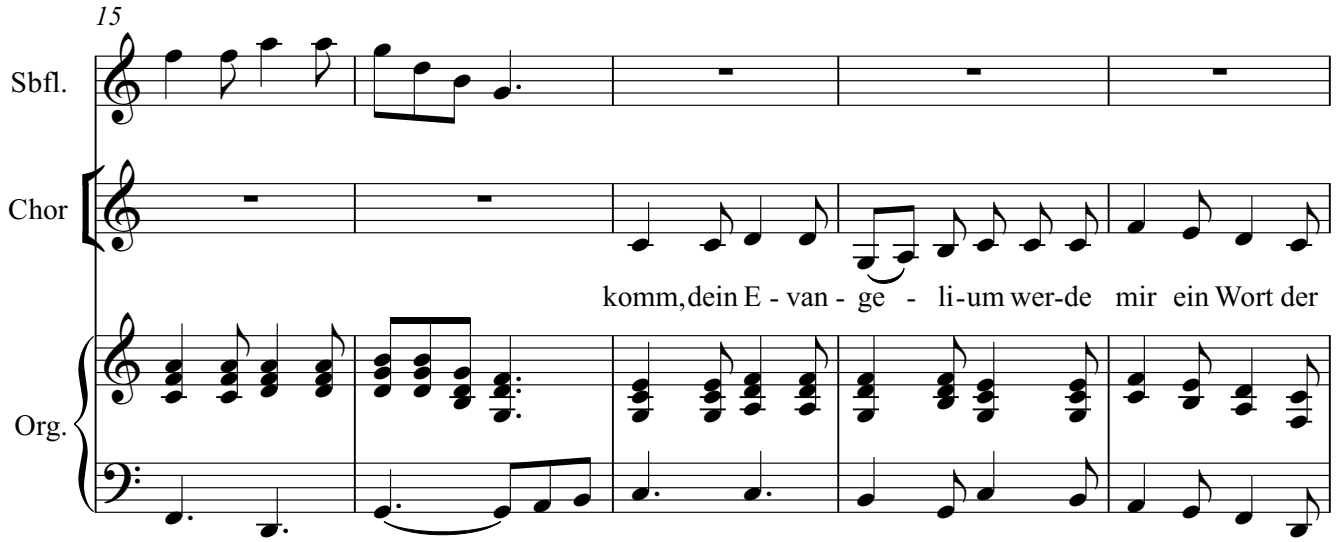


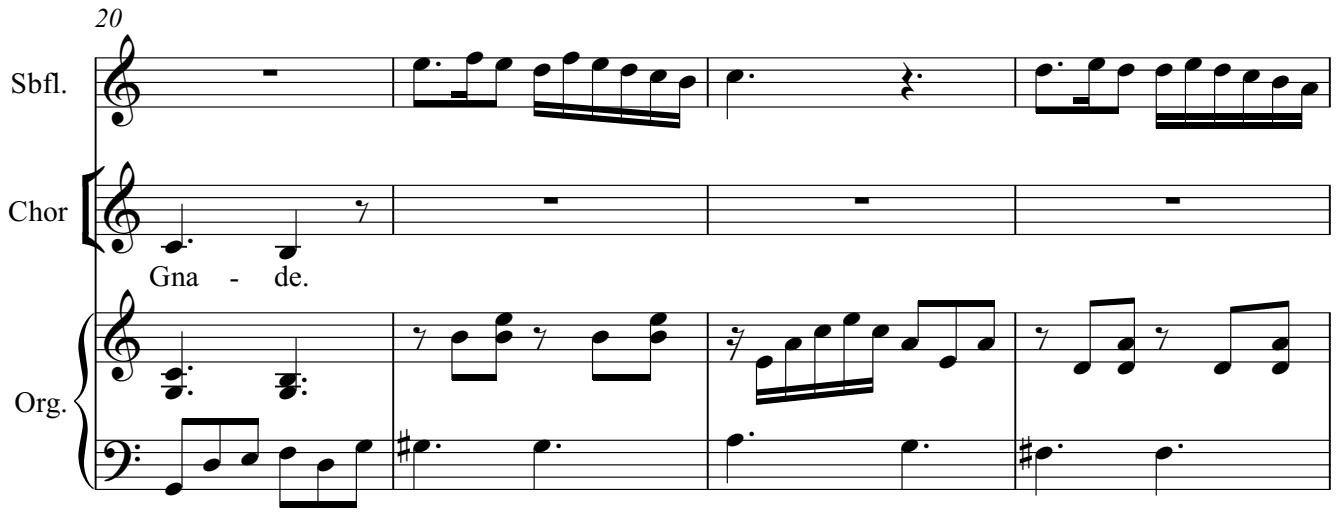

22
Sblfl.
Org.
28
Sblfl.
Org.
33
Sblfl.
Org.

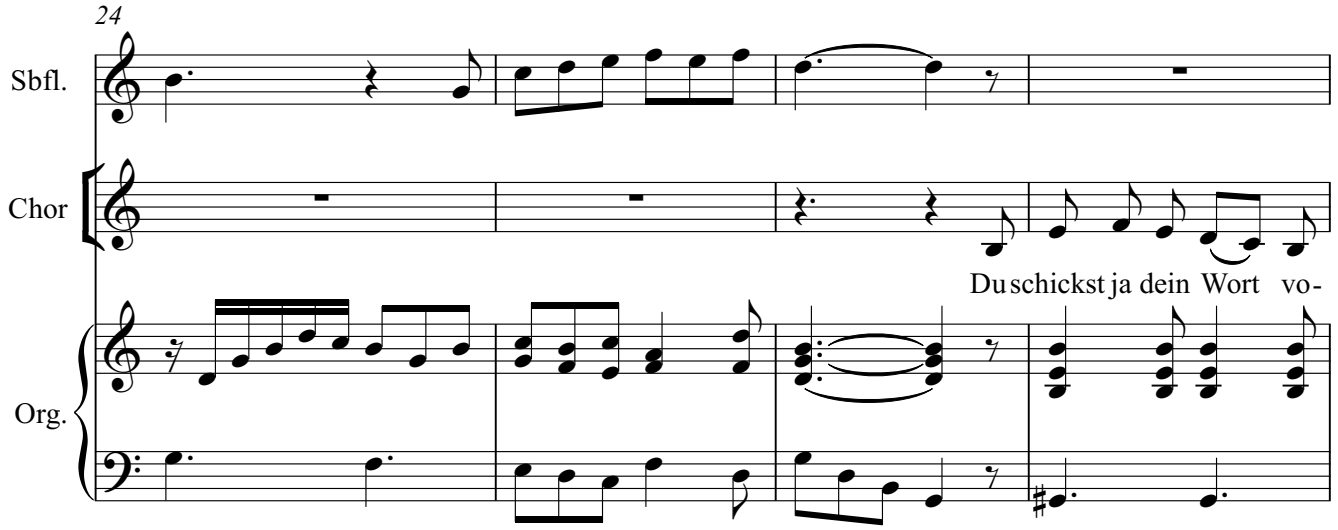
2. Chor

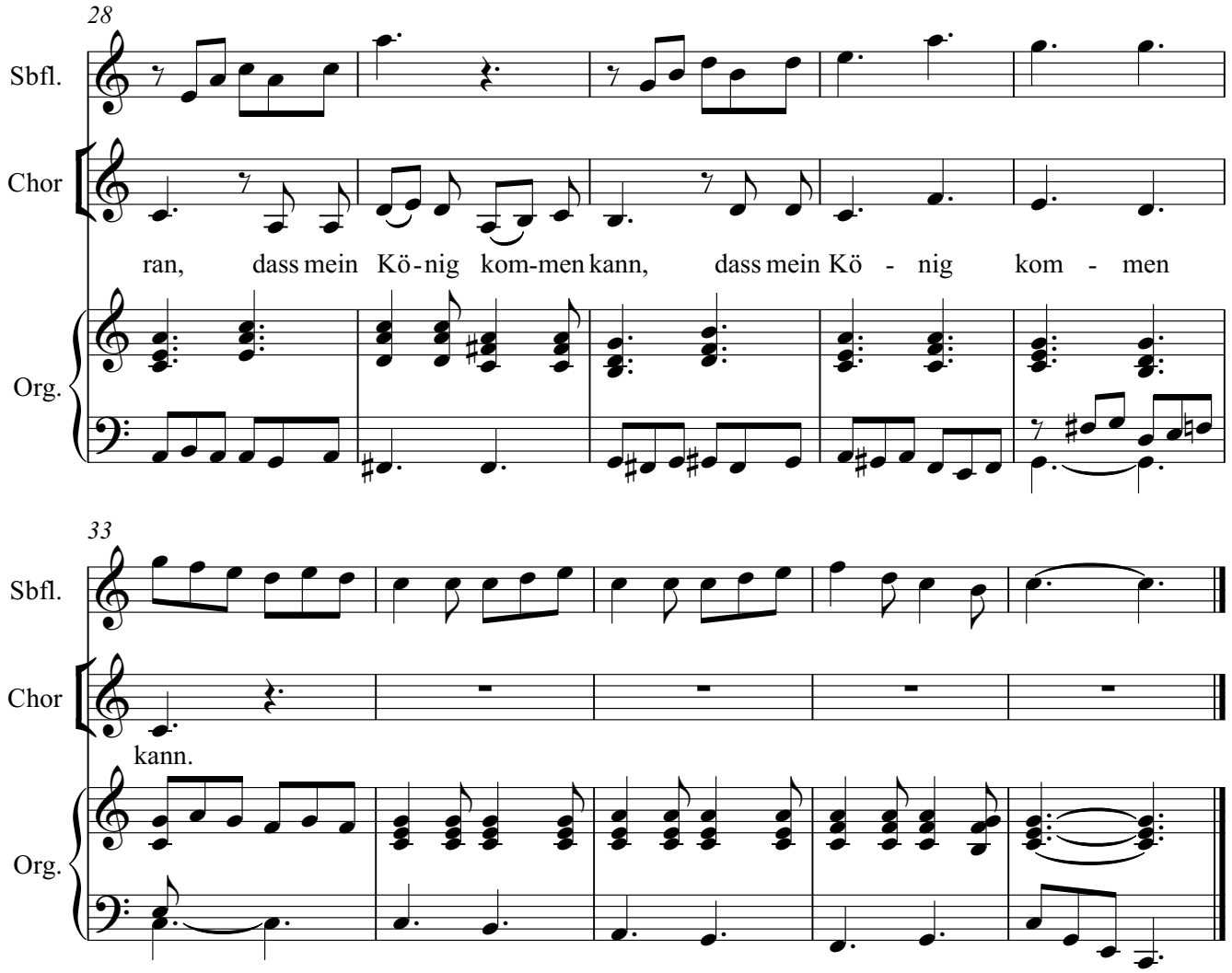

1
Chor
Sieh, dein Kö - nig kommt zu dir! See - le, das sind fro - he Wor - te.
Sprich: Mein Kö - nig, komm zu mir; sieh, ich öff - ne dir die Pfor - te.
Orgel
5
Chor
Zieh mit dei - ner Sanft - mut ein; was du fin - dest,
Org.
8
Chor
das ist dein, was du fin - dest, das ist dein.
Org.


1
Sopranblockflöte
Orgel
6
Sbfl.
Altstimmen
Chor
Komm,ich bin dein
Org.
10
Sbfl.
Chor
Ei - gen-tum schon seit dei-nem Was-ser - ba - de;
Org.

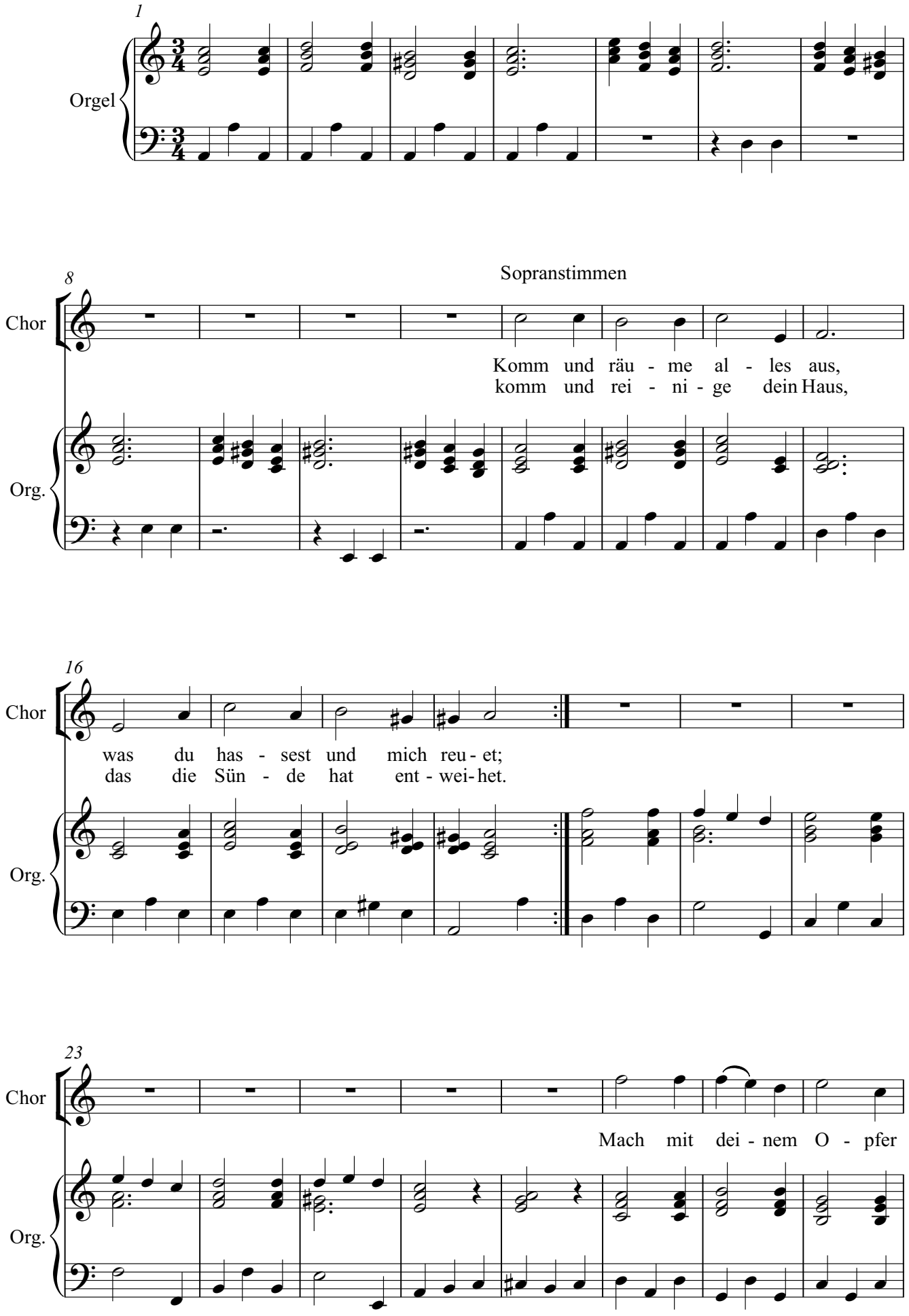

15
Sbfl.
Chor
komm, dein E - van - ge - li-um wer-de mir ein Wort der
Org.

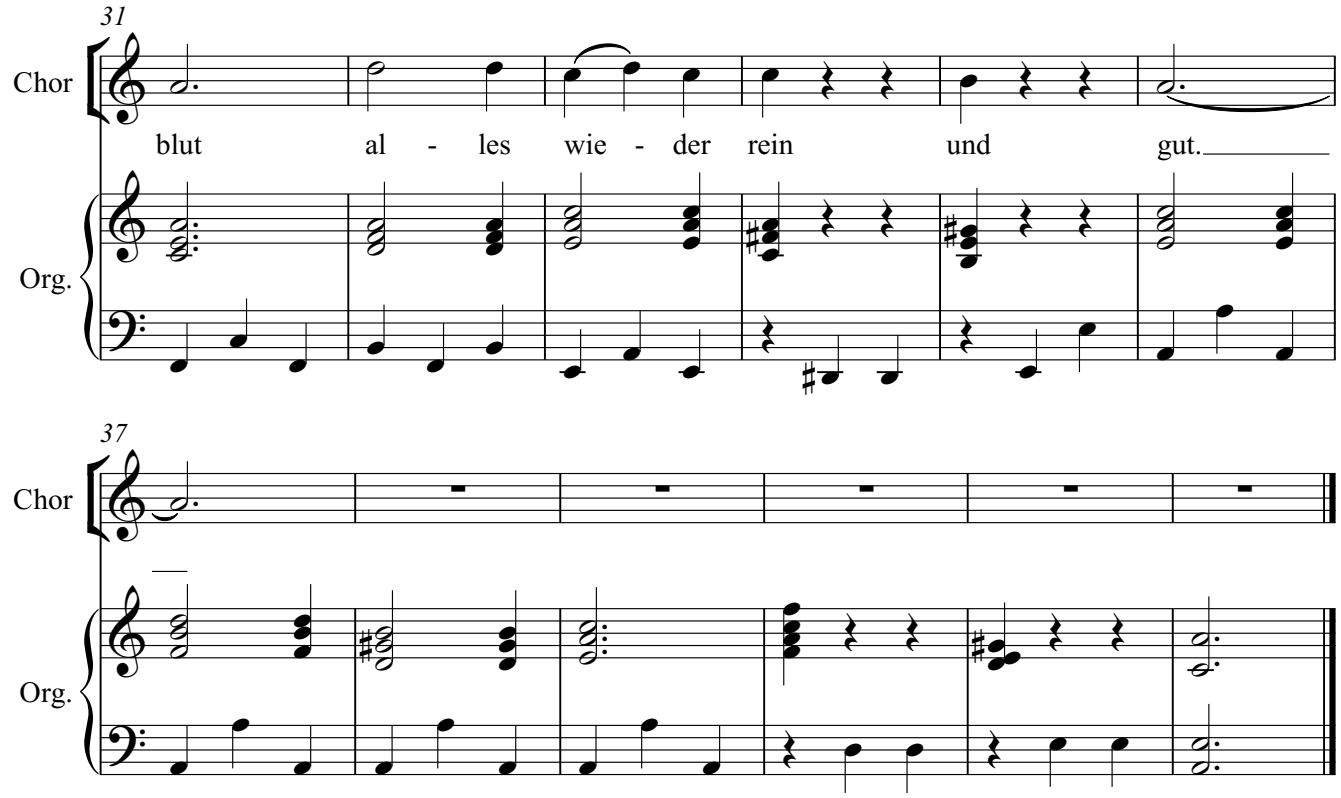

20
Sbfl.
Chor
Gna - de.
Org.


24
Sbfl.
Chor
Du schickst ja dein Wort vo-
Org.

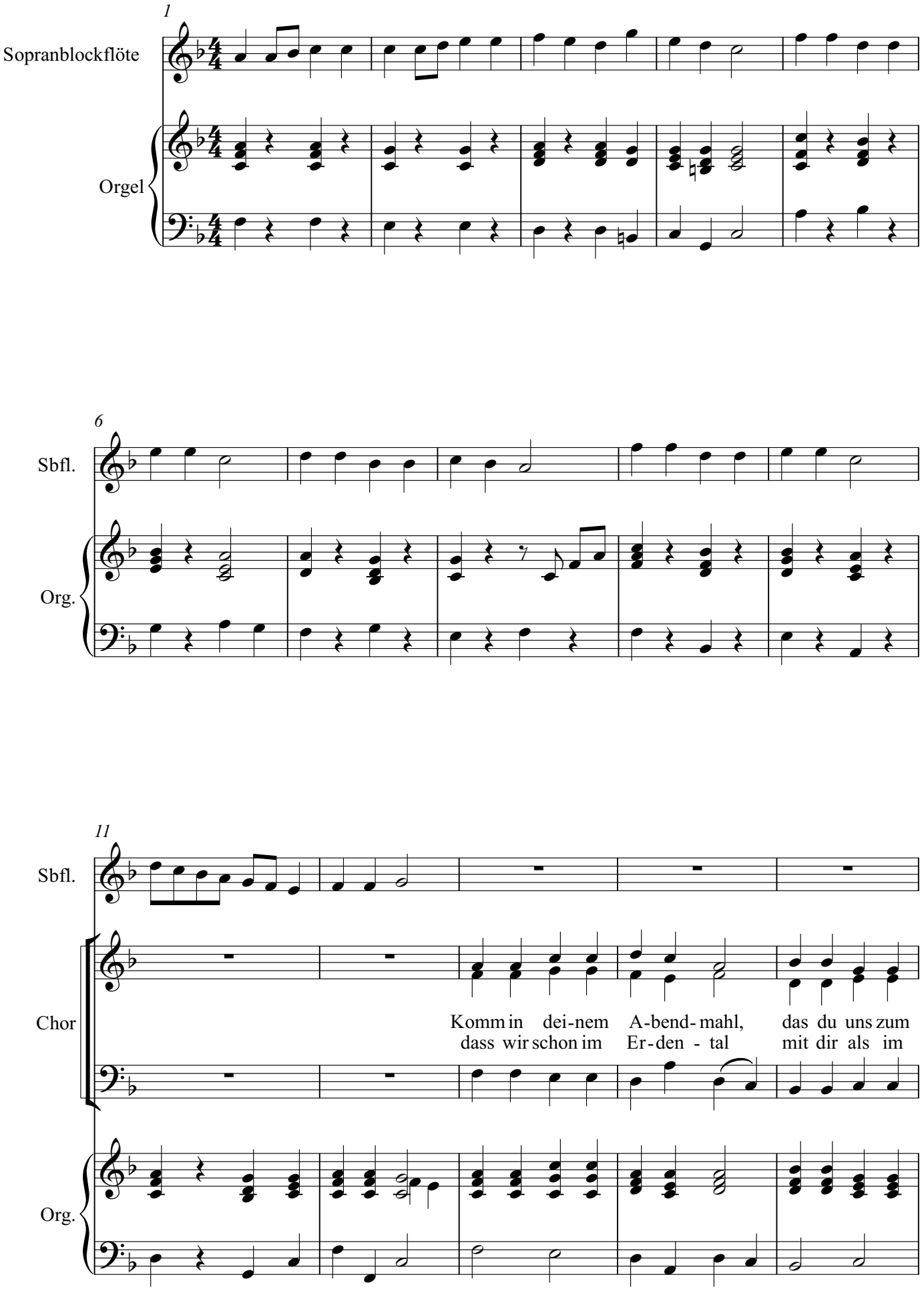

28
Sbfl.
Chor
ran, dass mein Kö-nig kom-men kann, dass mein Kö - nig kom - men
Org.
33
Sbfl.
Chor
kann.
Org.

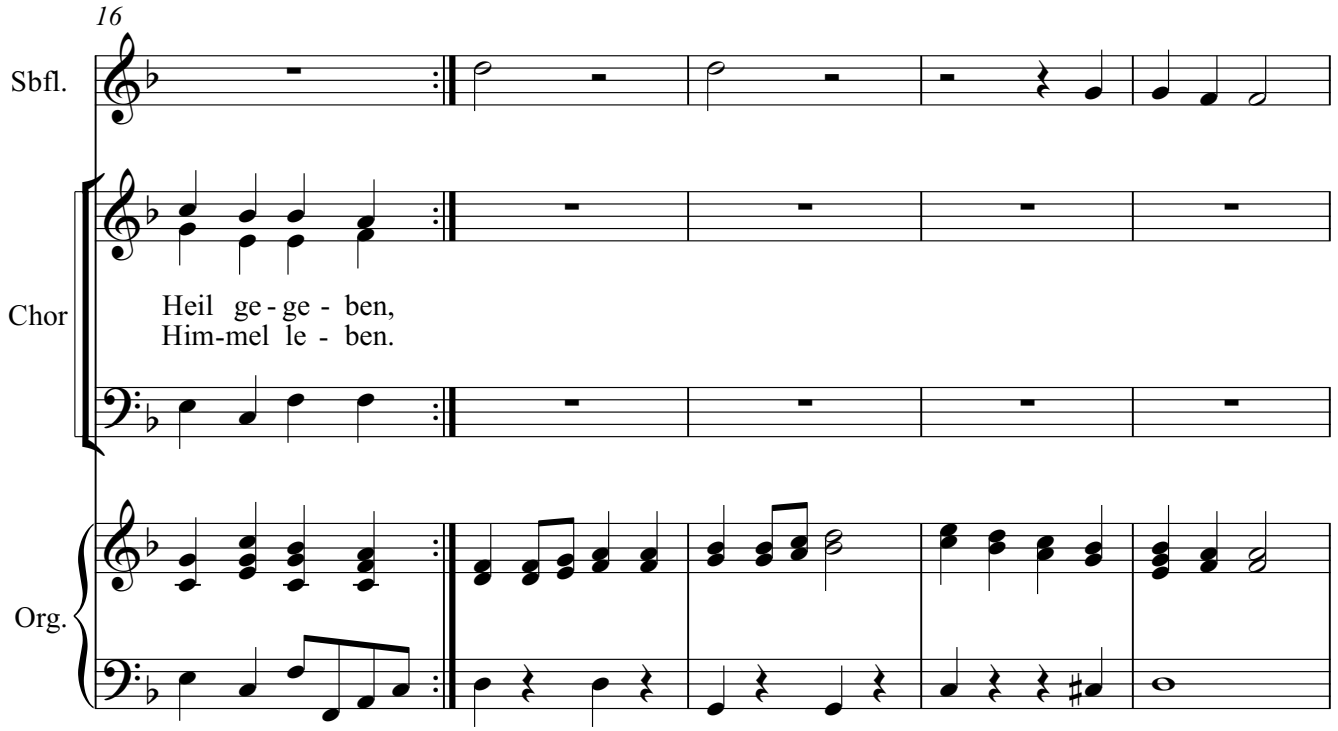
4. Arie 2

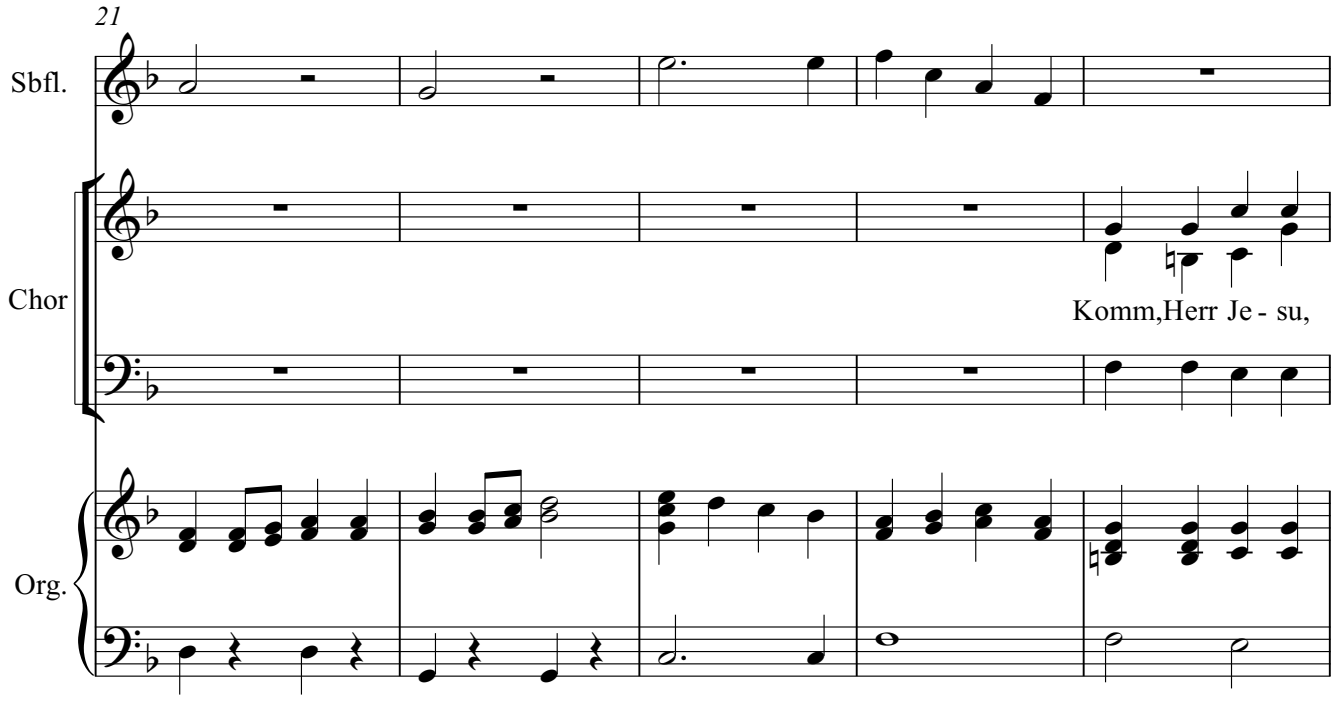

1
Orgel
8
Sopranstimmen
Chor
Komm und räu - me al - les aus,
komm und rei - ni - ge dein Haus,
Org.
16
Chor
was du has - sest und mich reu - et;
das die Sün - de hat ent - wei - het.
Org.
23
Chor
Mach mit dei - nem O - pfer
Org.

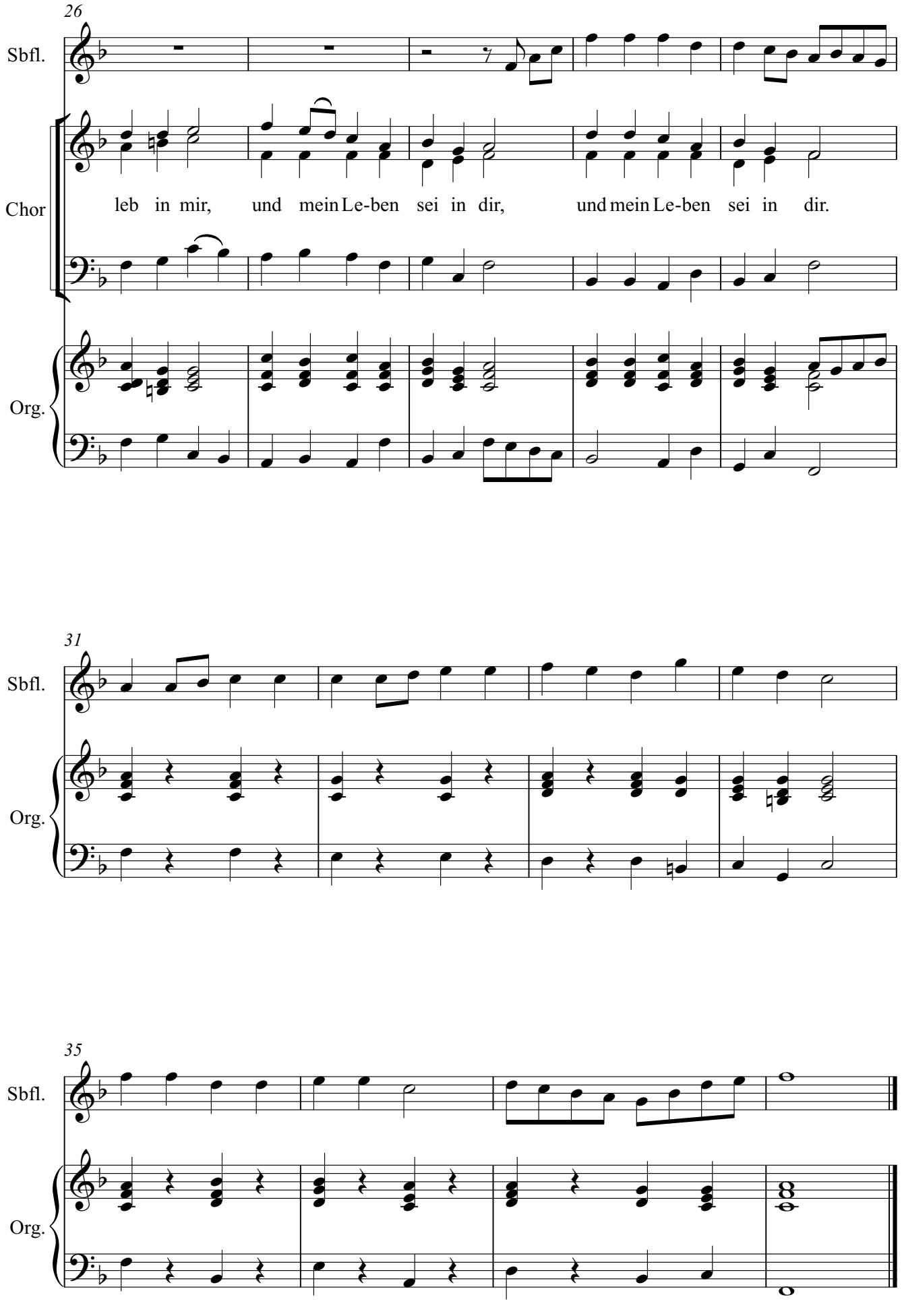

31
Chor
blut al - les wie - der rein und gut.
Org.
37
Chor
Org.

5. Chor

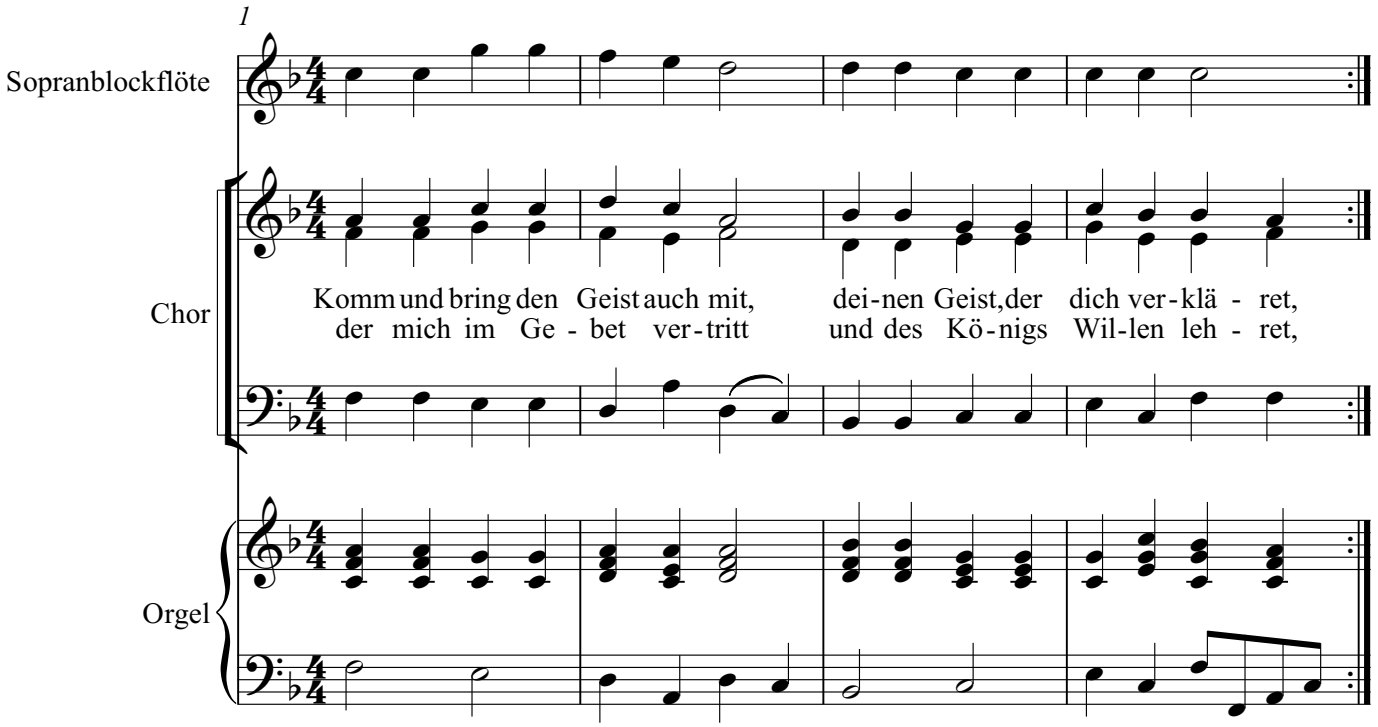

1
Sopranblockflöte
Orgel
6
Sbfl.
Org.
11
Sbfl.
Chor
Komm in dei-nem A-bend- mahl, das du uns zum
dass wir schon im Er-den - tal mit dir als im
Org.

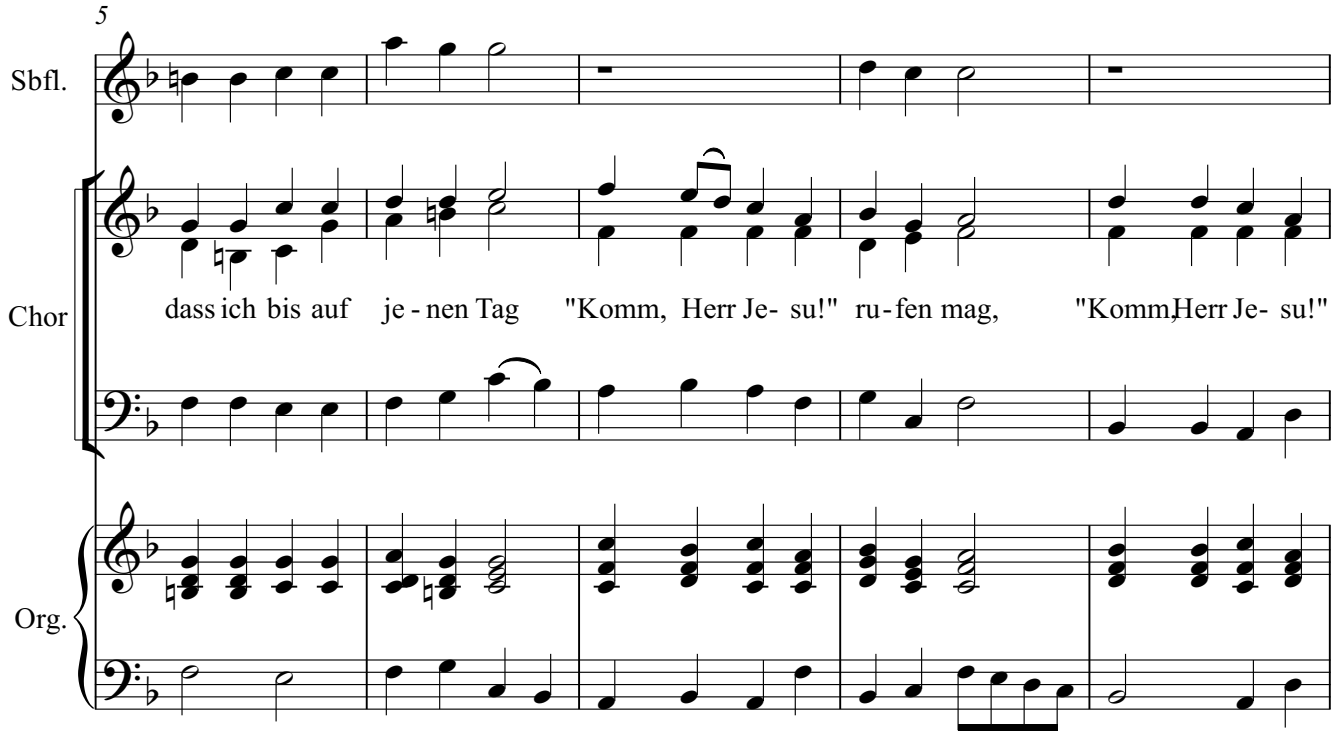

16
Sbfl.
Chor
Heil ge - ge - ben,
Him-mel le - ben.
Org.

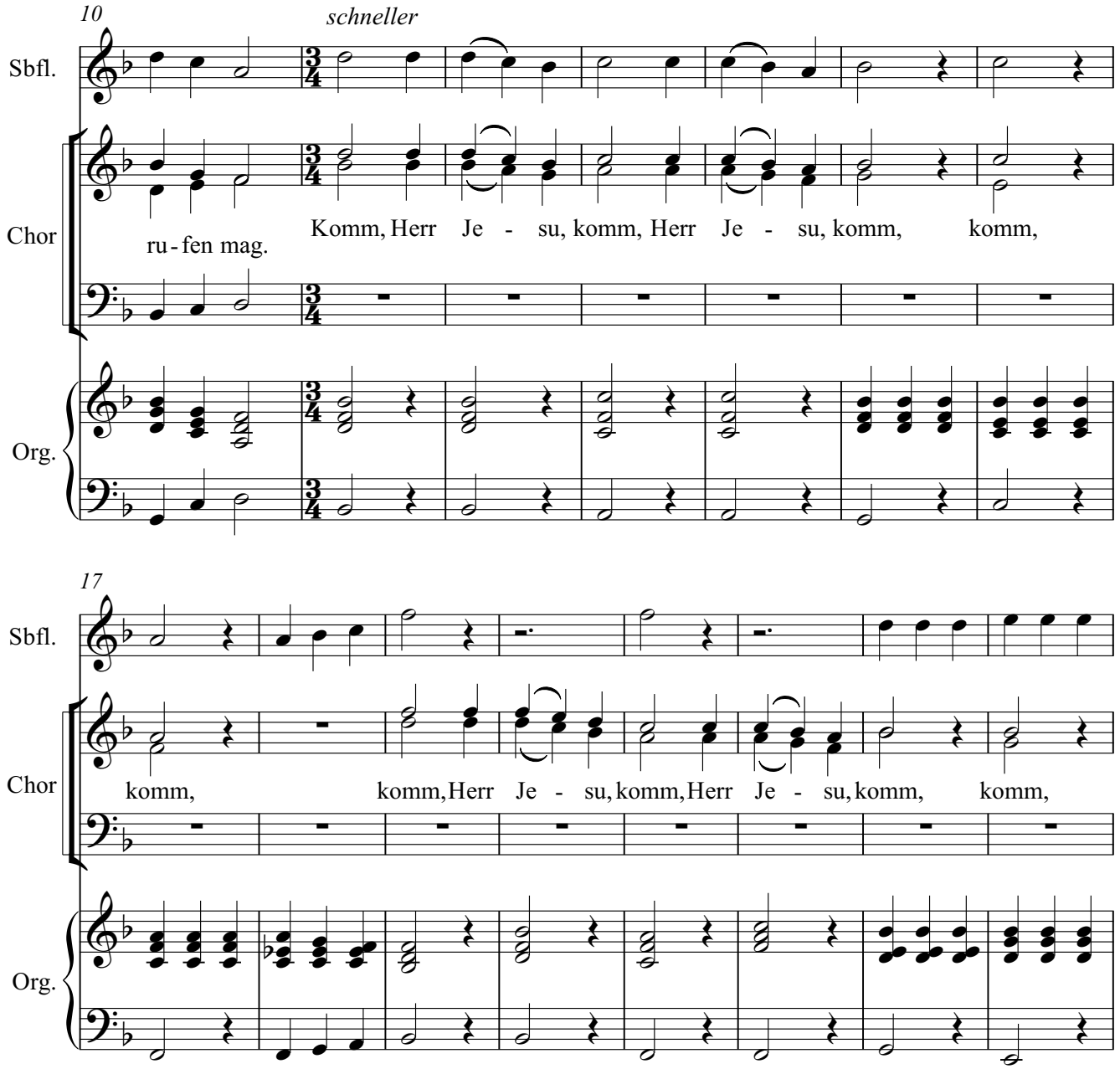

21
Sbfl.
Chor
Komm,Herr Je - su,
Org.

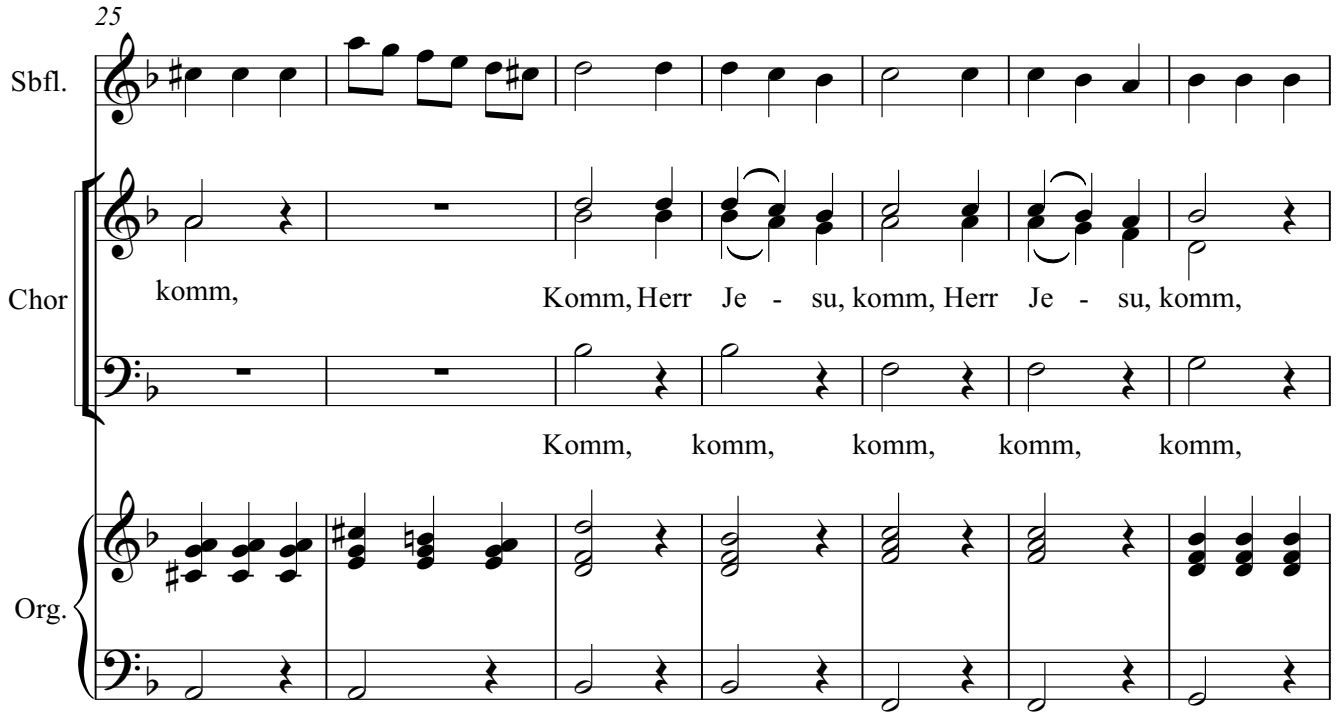

26
Sbfl.
Chor
leb in mir, und mein Le-ben sei in dir, und mein Le-ben sei in dir.
Org.
31
Sbfl.
Org.
35
Sbfl.
Org.

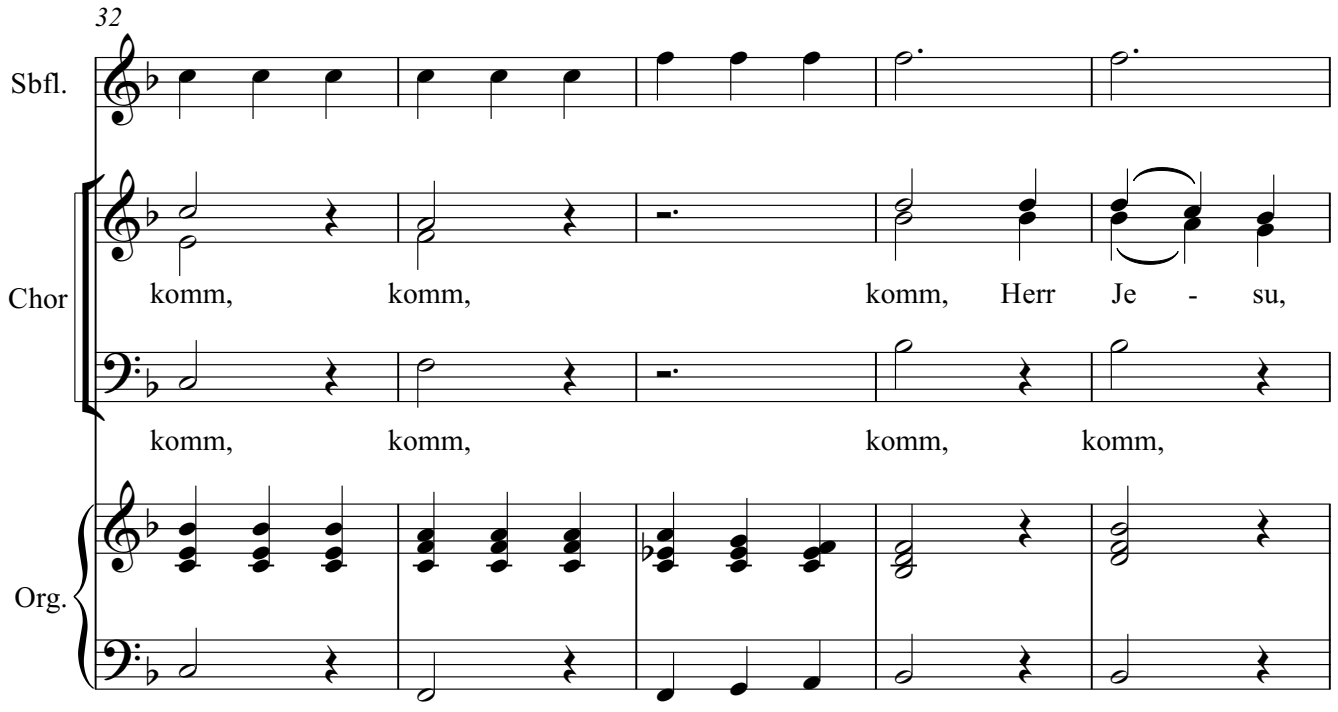
6. Schluss-Satz

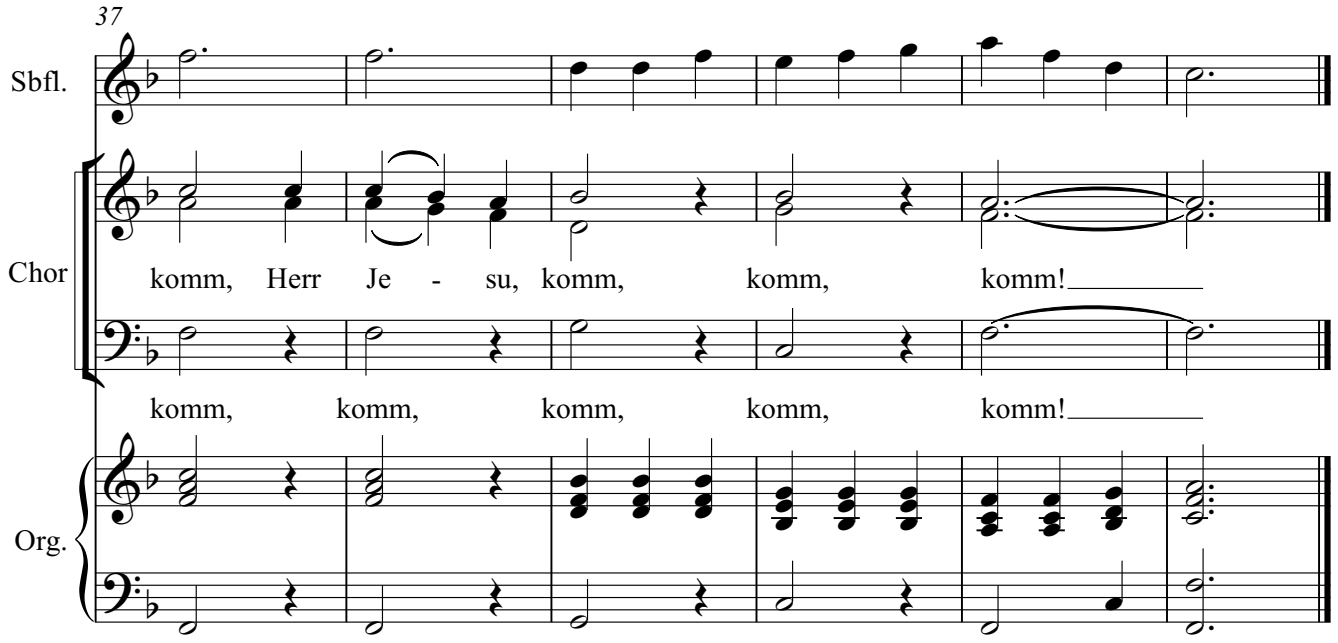





10
schneller
Sbfl.
Chor
ru - fen mag.
Komm, Herr Je - su, komm, Herr Je - su, komm, komm,
Org.
17
Sbfl.
Chor
komm, komm, Herr Je - su, komm, Herr Je - su, komm, komm,
Org.

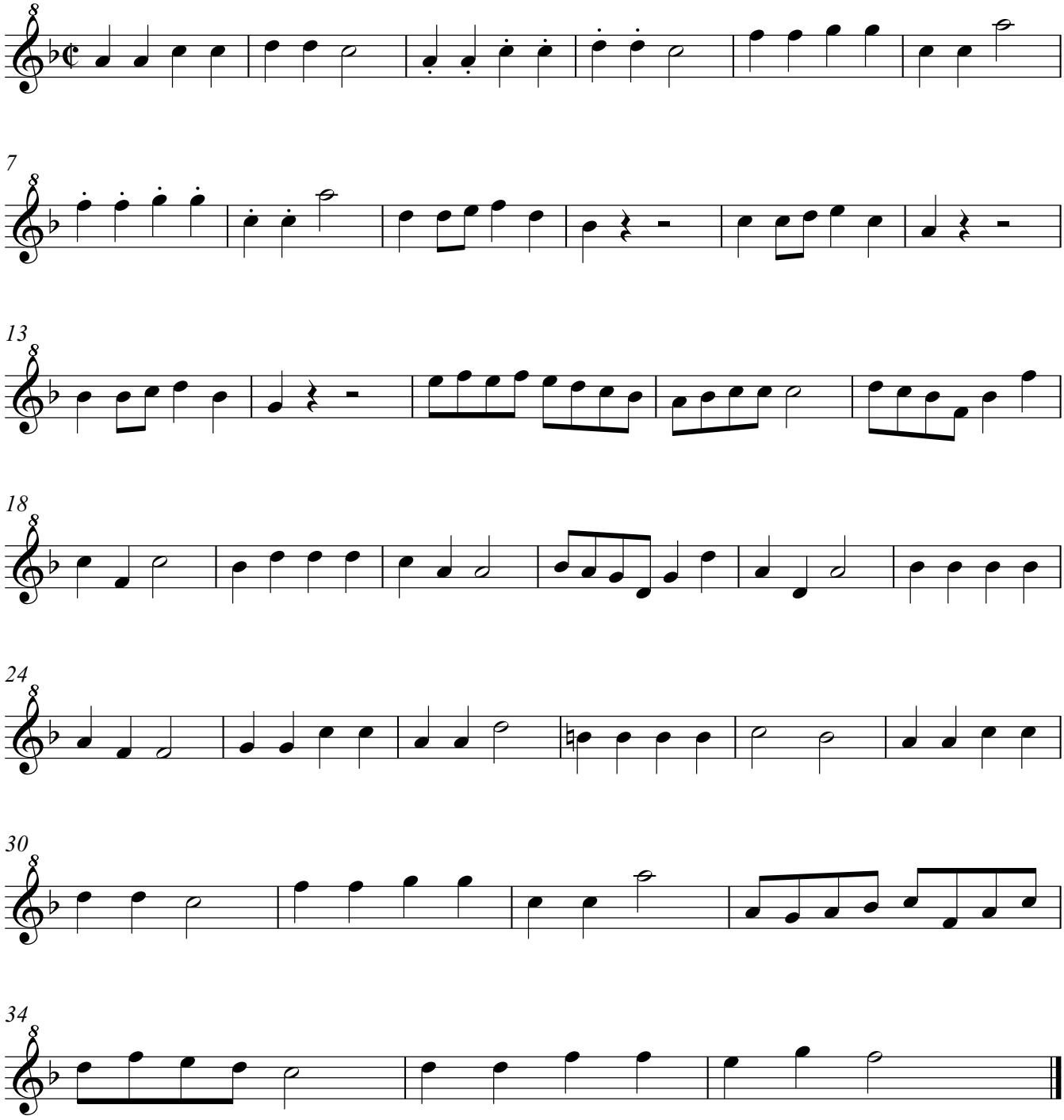

25
Sbfl.
Chor
komm,
Komm, Herr Je - su, komm, Herr Je - su, komm,
Komm, komm, komm, komm, komm,
Org.


32
Sbfl.
Chor
komm, komm, komm, Herr Je - su,
komm, komm, komm, komm,
Org.


37
Sbfl.
Chor
komm, Herr Je - su, komm, komm, komm!
komm, komm, komm, komm, komm!
Org.

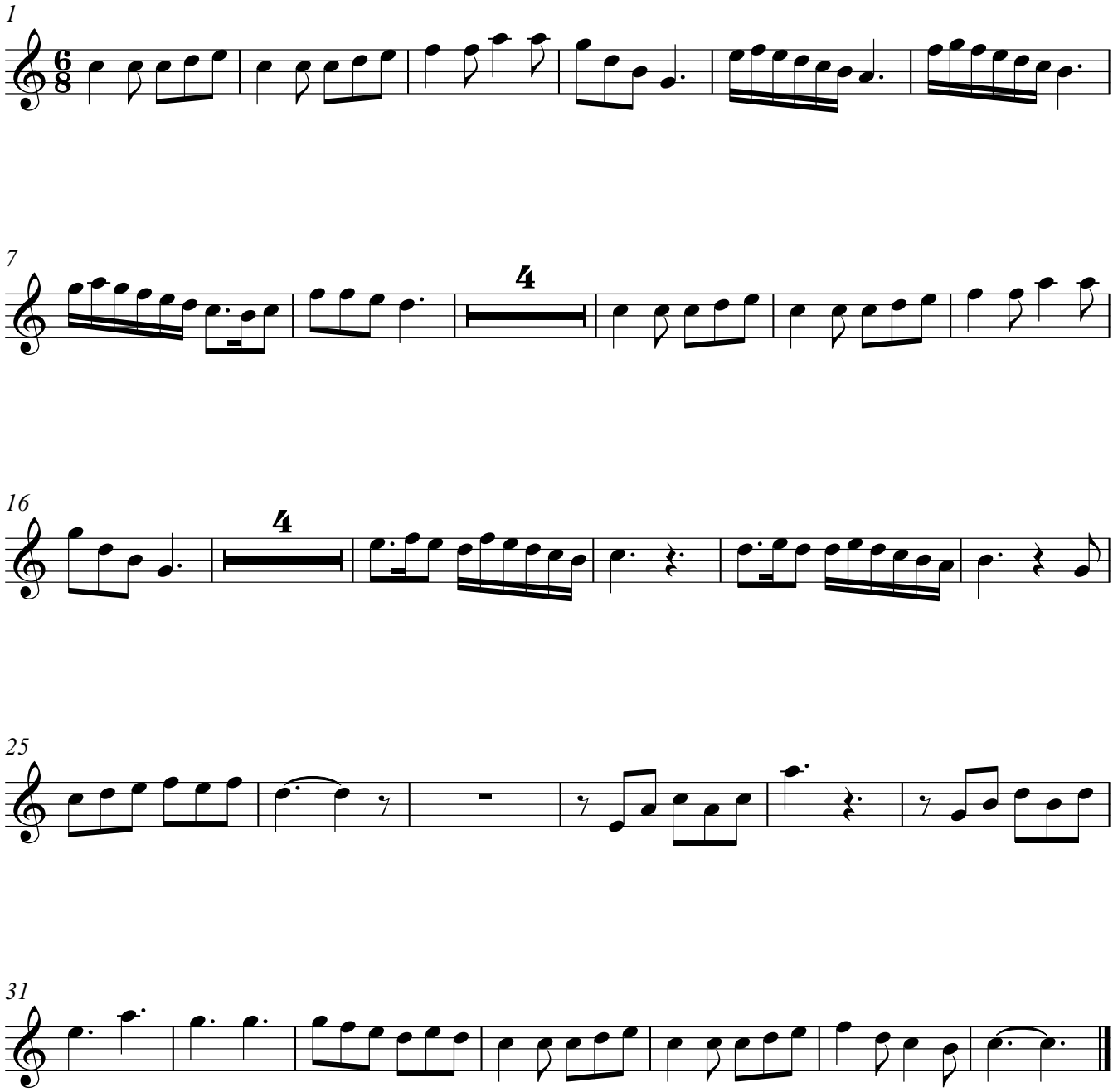
Sopranblockflöte

1. Vorspiel



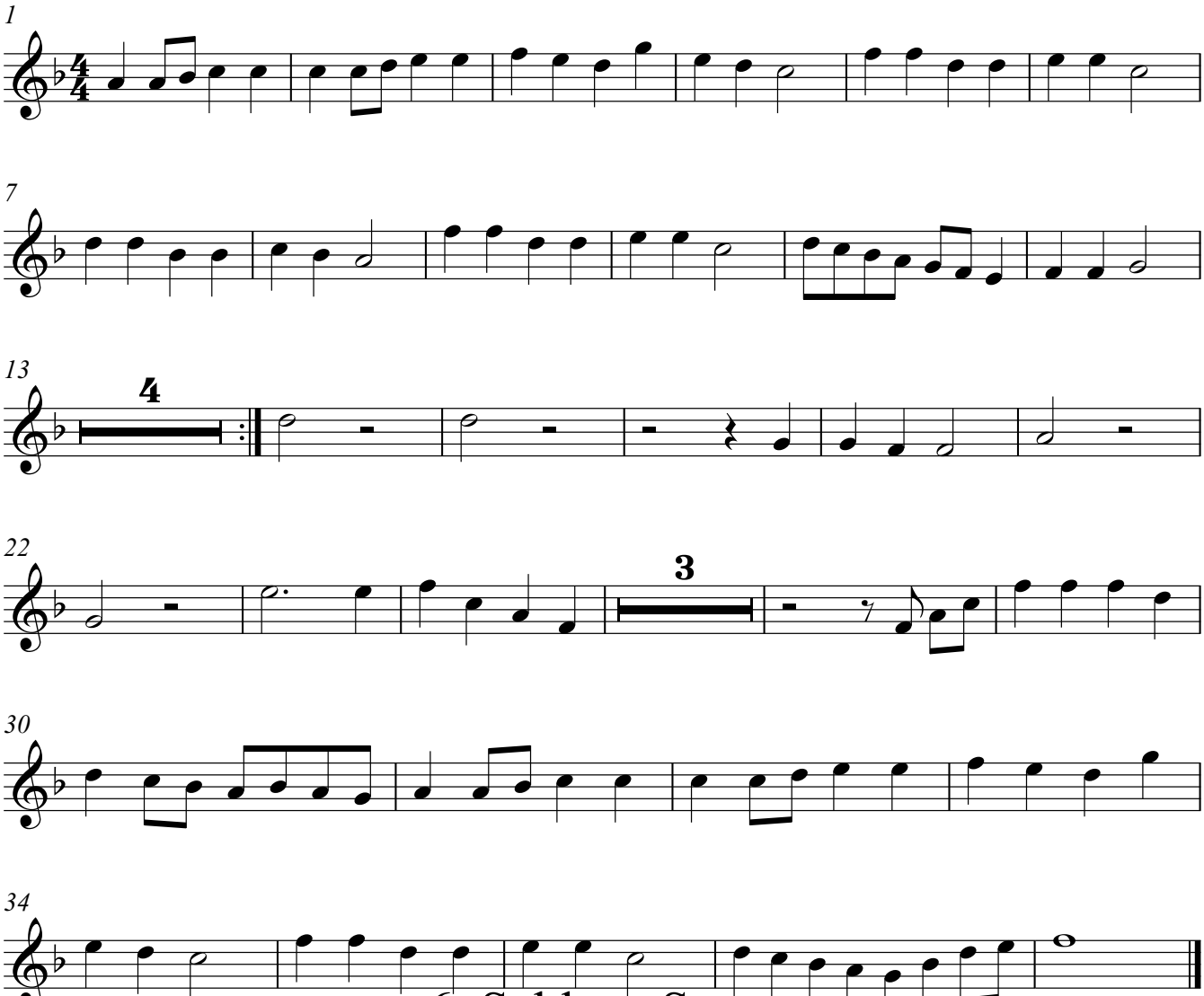
2. Chor

3. Arie 1

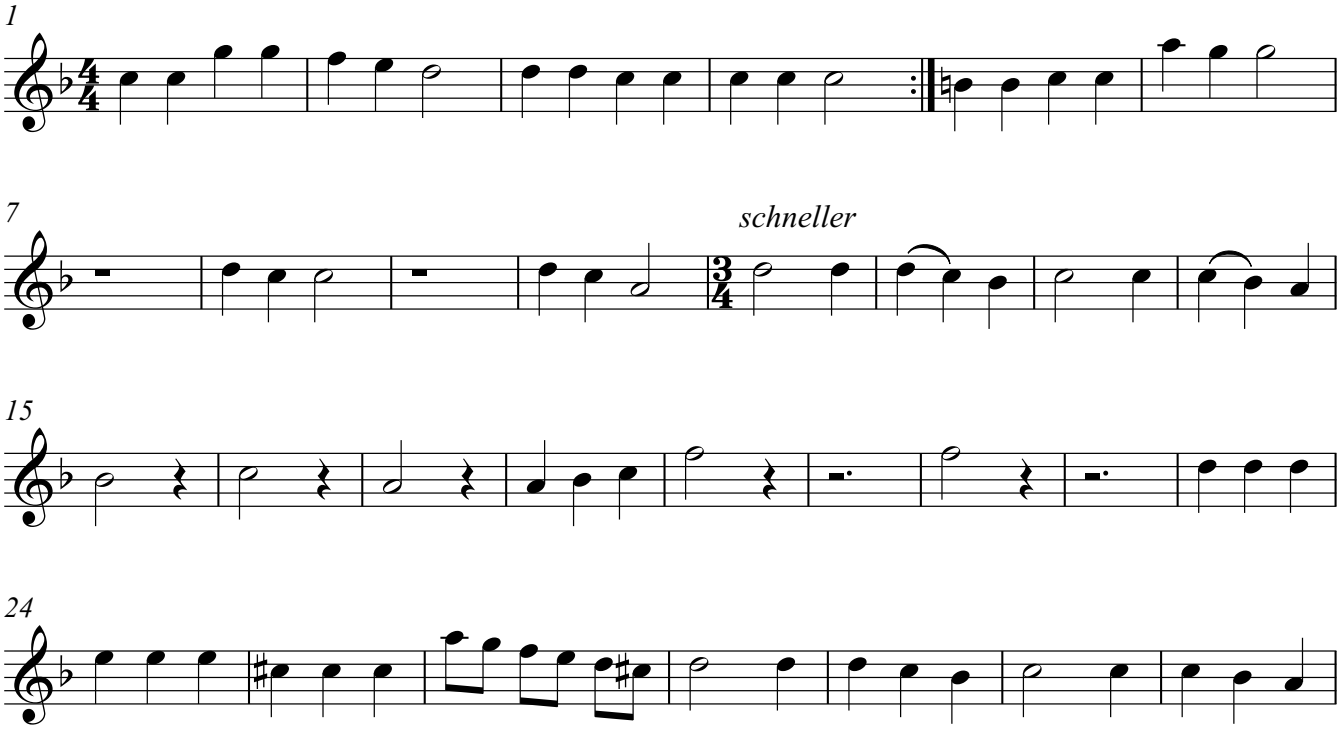


4. Arie 2

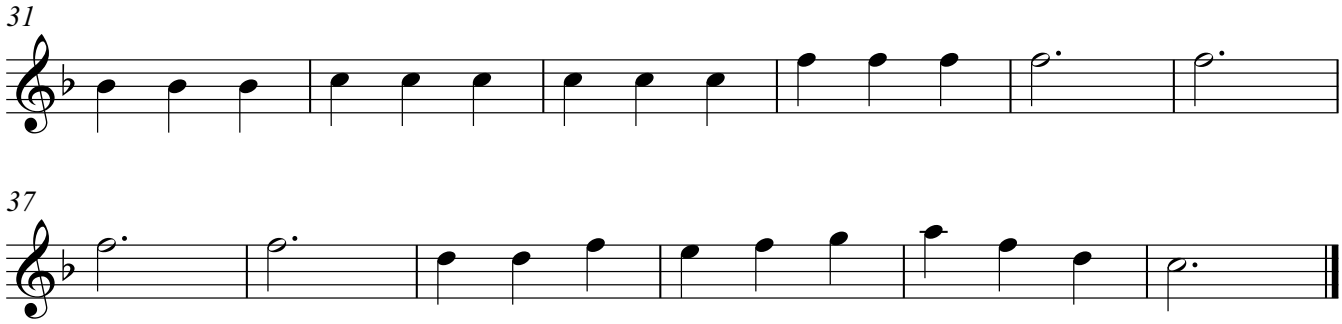
5. Chor



6. Schluss-Satz



V.S.

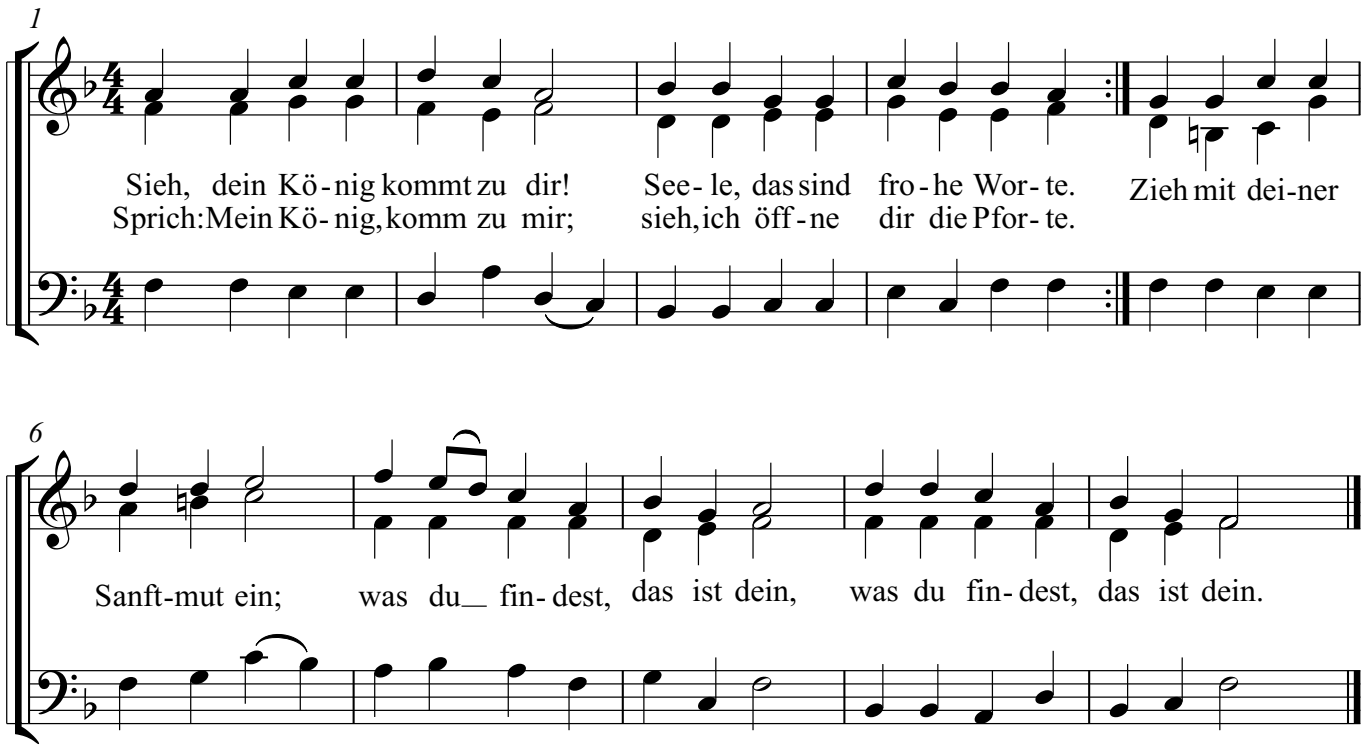

31

37

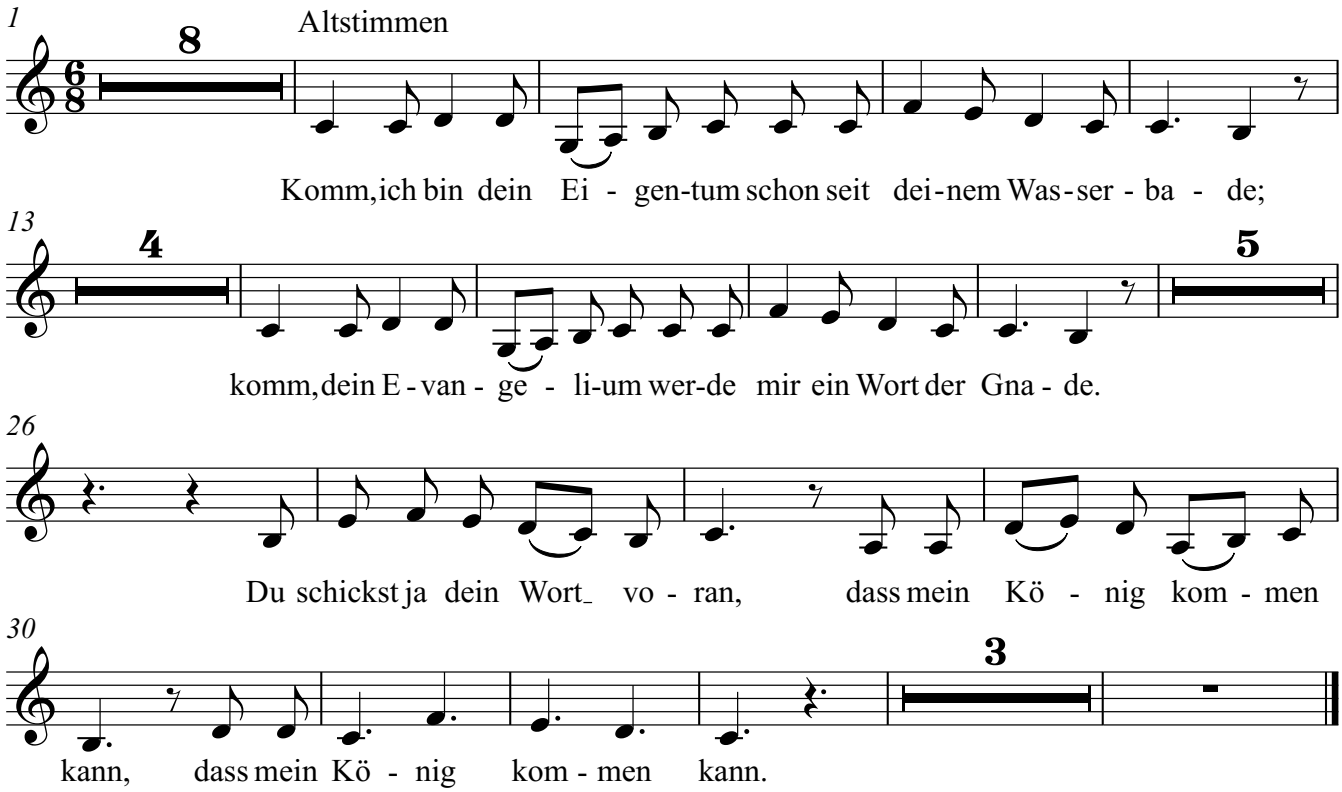
1. Vorspiel

TACET

2. Chor



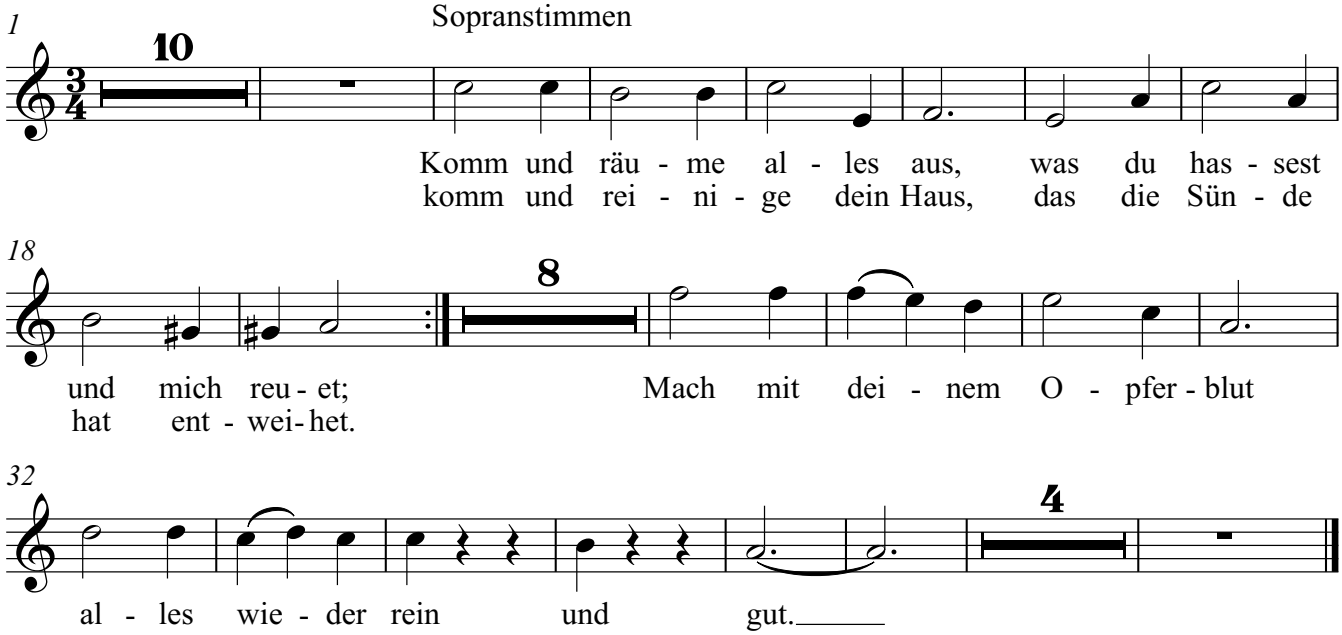
3. Arie 1



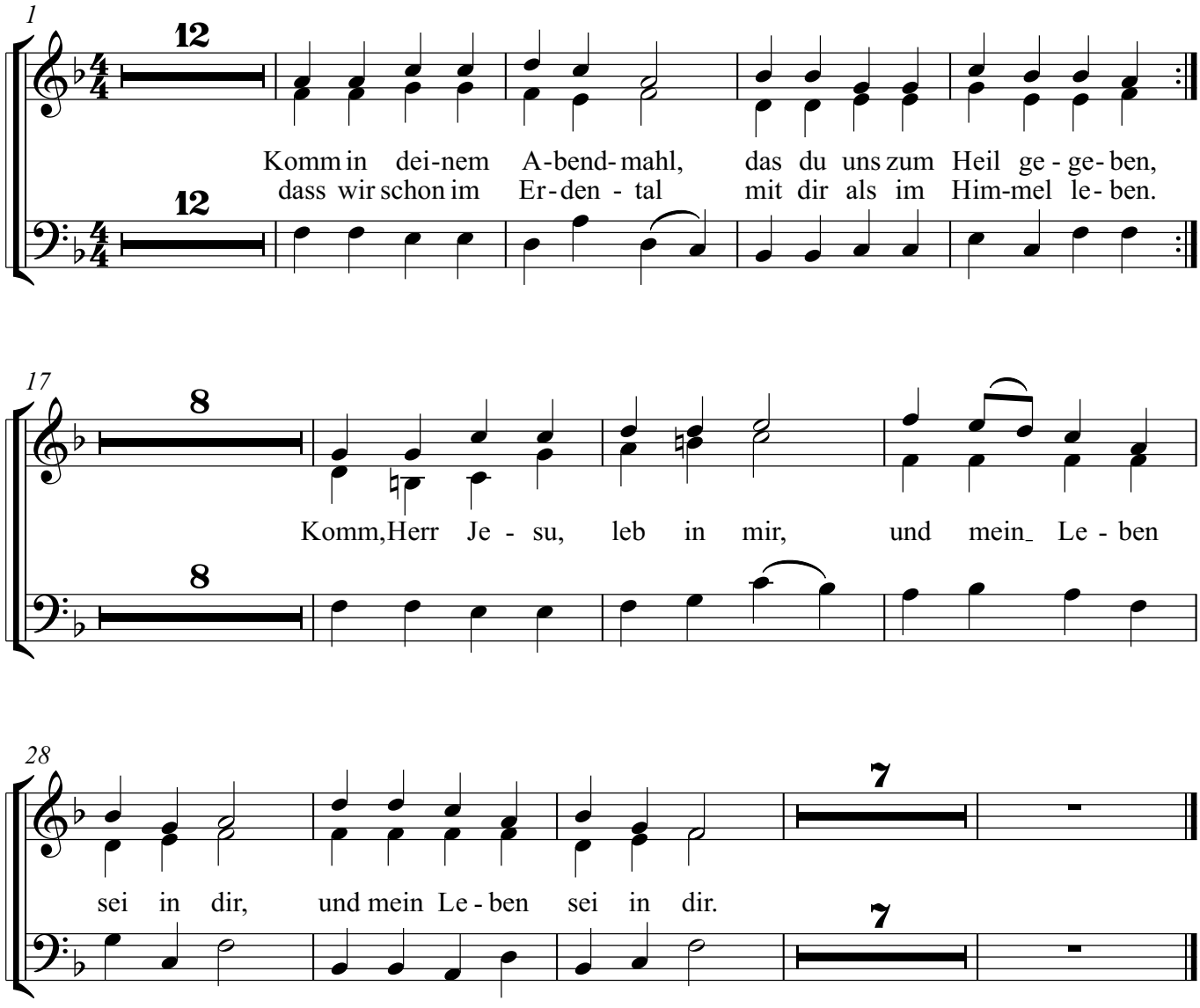
Chor

4. Arie 2

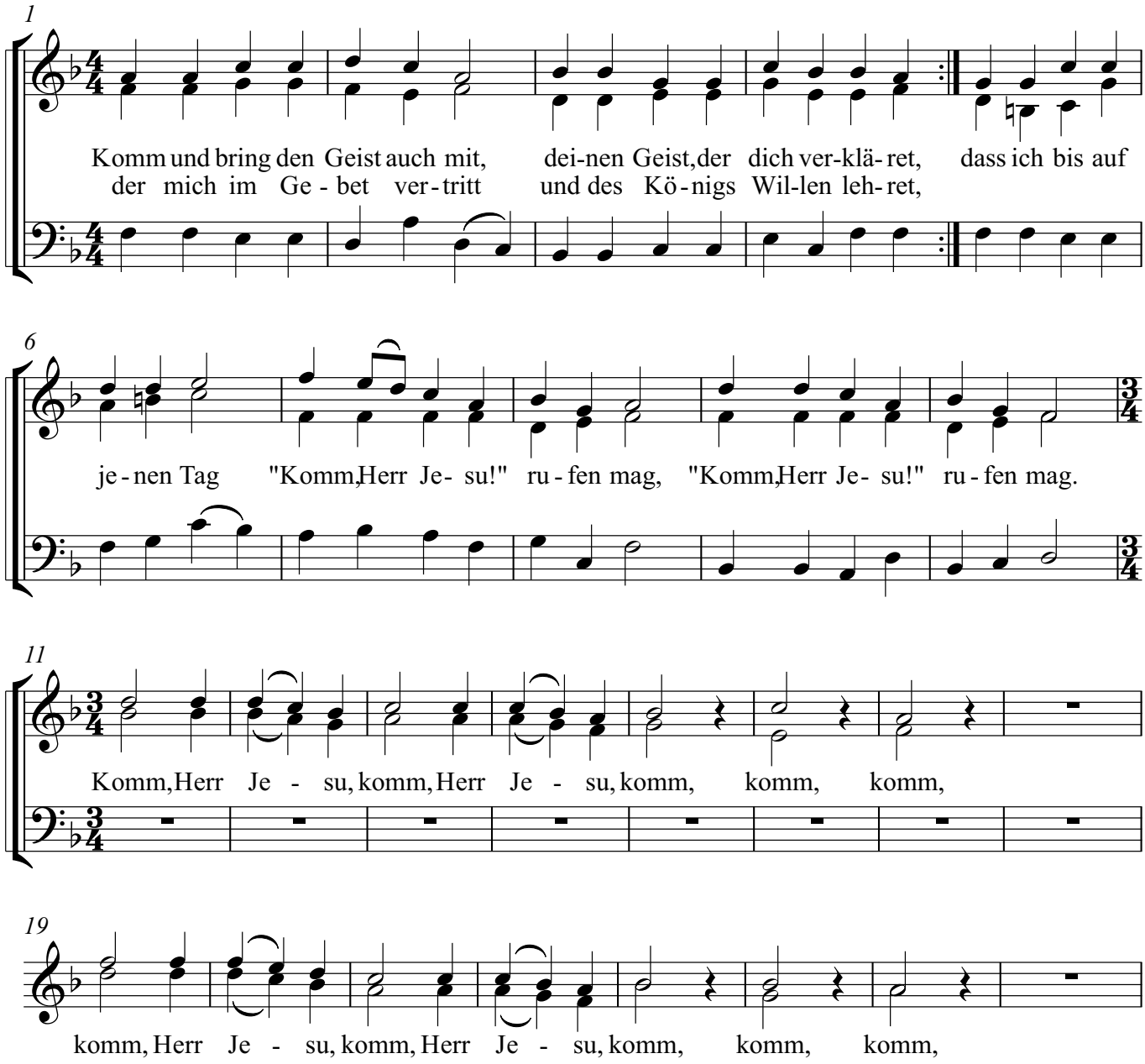
Sopranstimmen

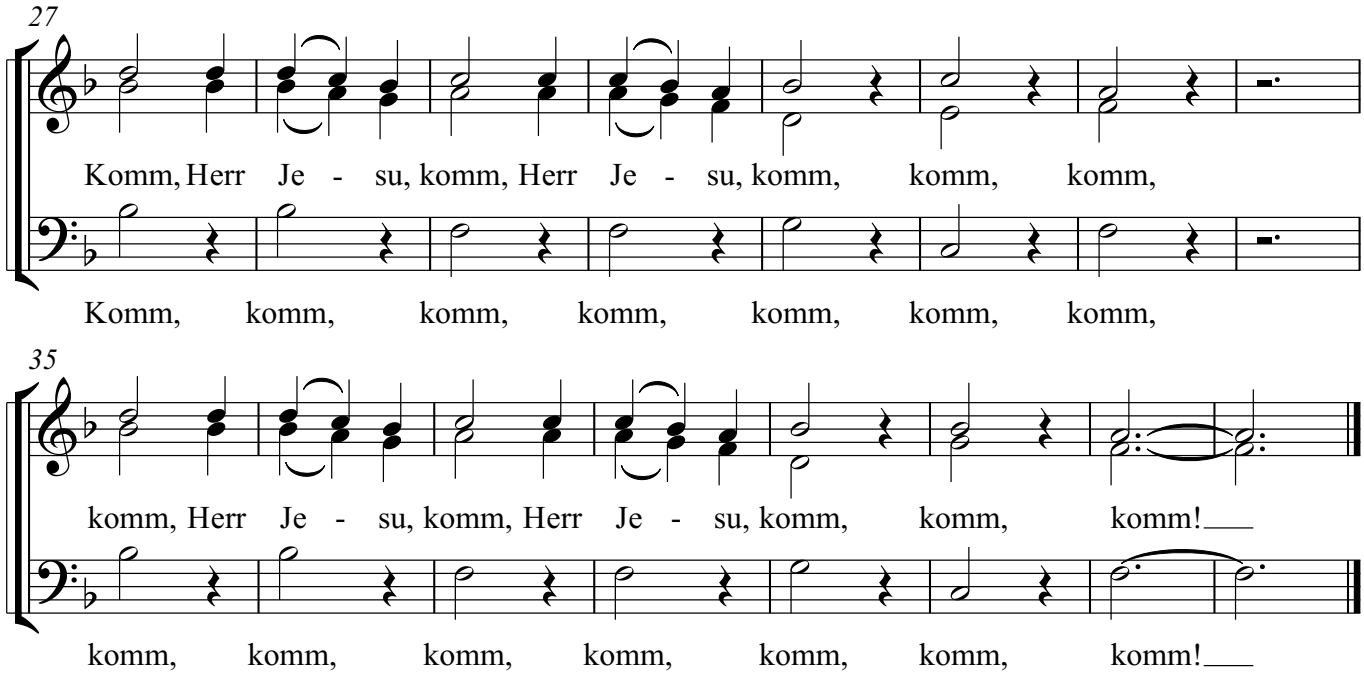


5. Chor

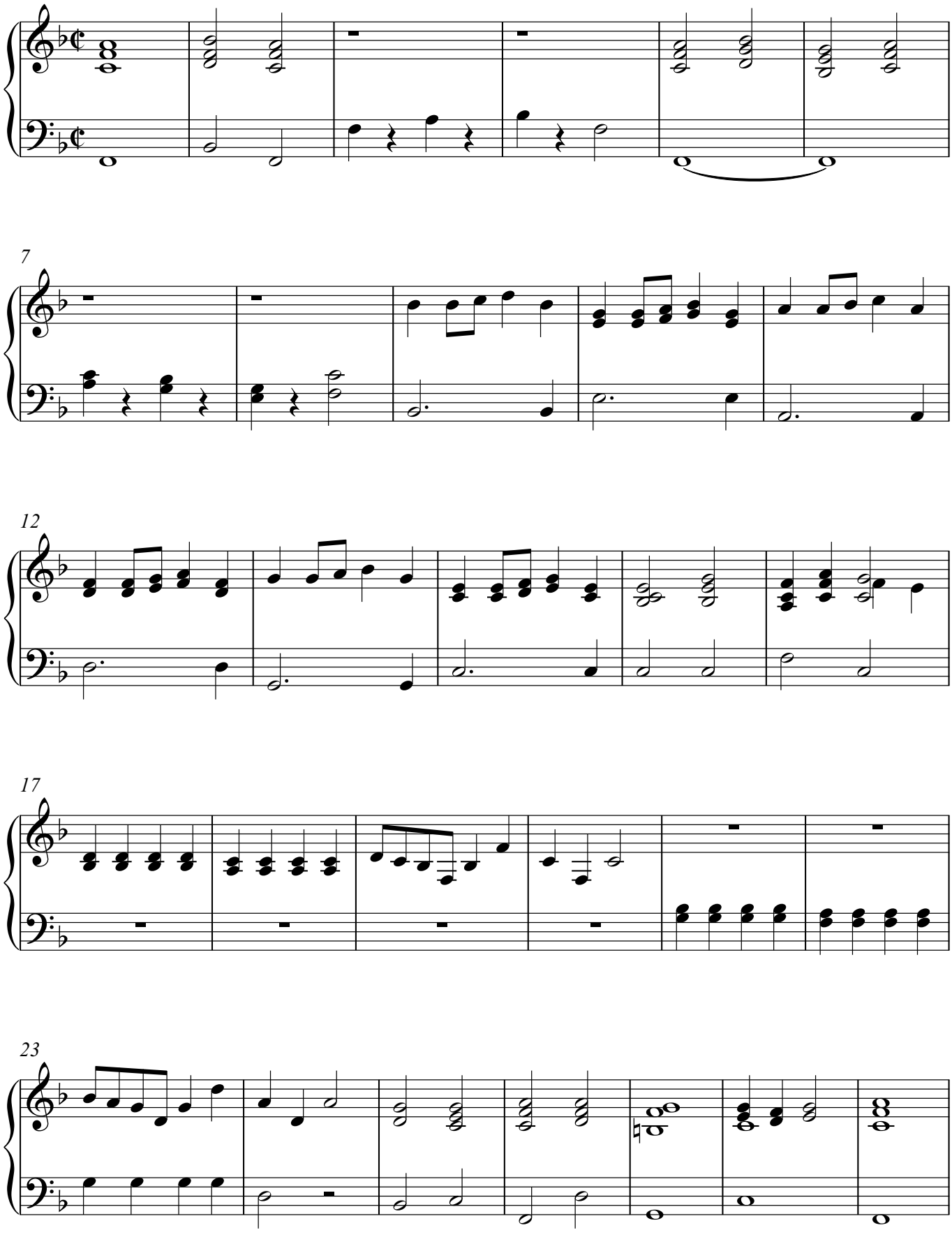


6. Schluss-Satz

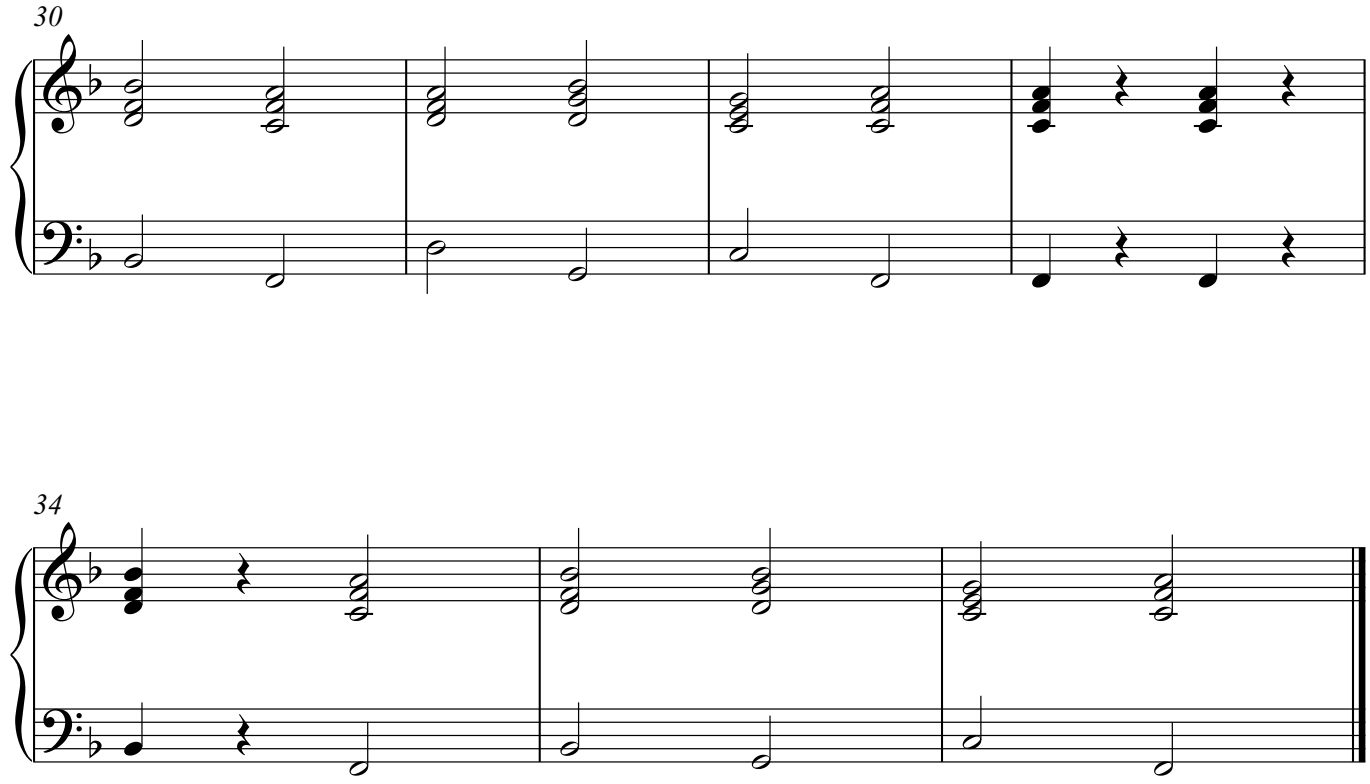



27
Komm, Herr Je - su, komm, Herr Je - su, komm, komm, komm,
Komm, komm, komm, komm, komm, komm, komm,
35
komm, Herr Je - su, komm, Herr Je - su, komm, komm, komm!
komm, komm, komm, komm, komm, komm, komm!

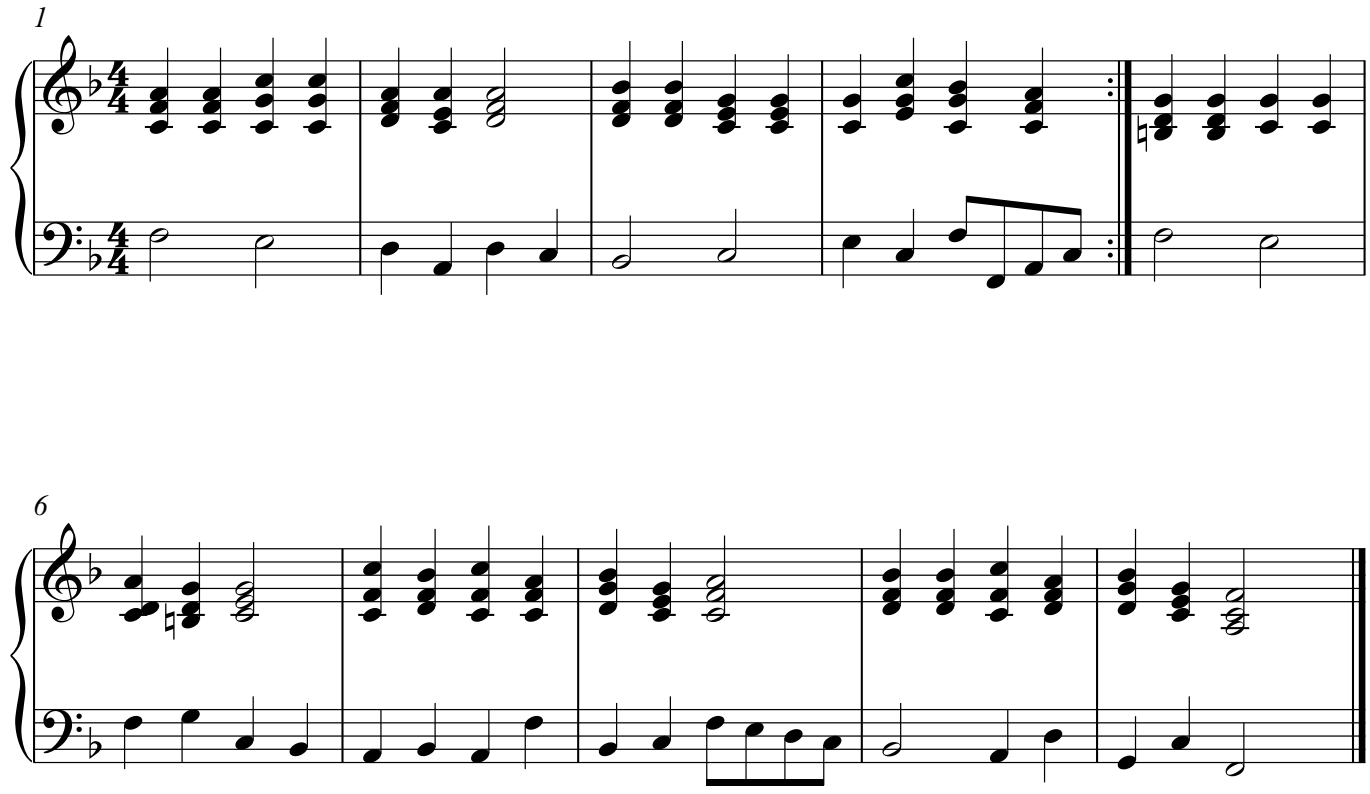
1. Vorspiel



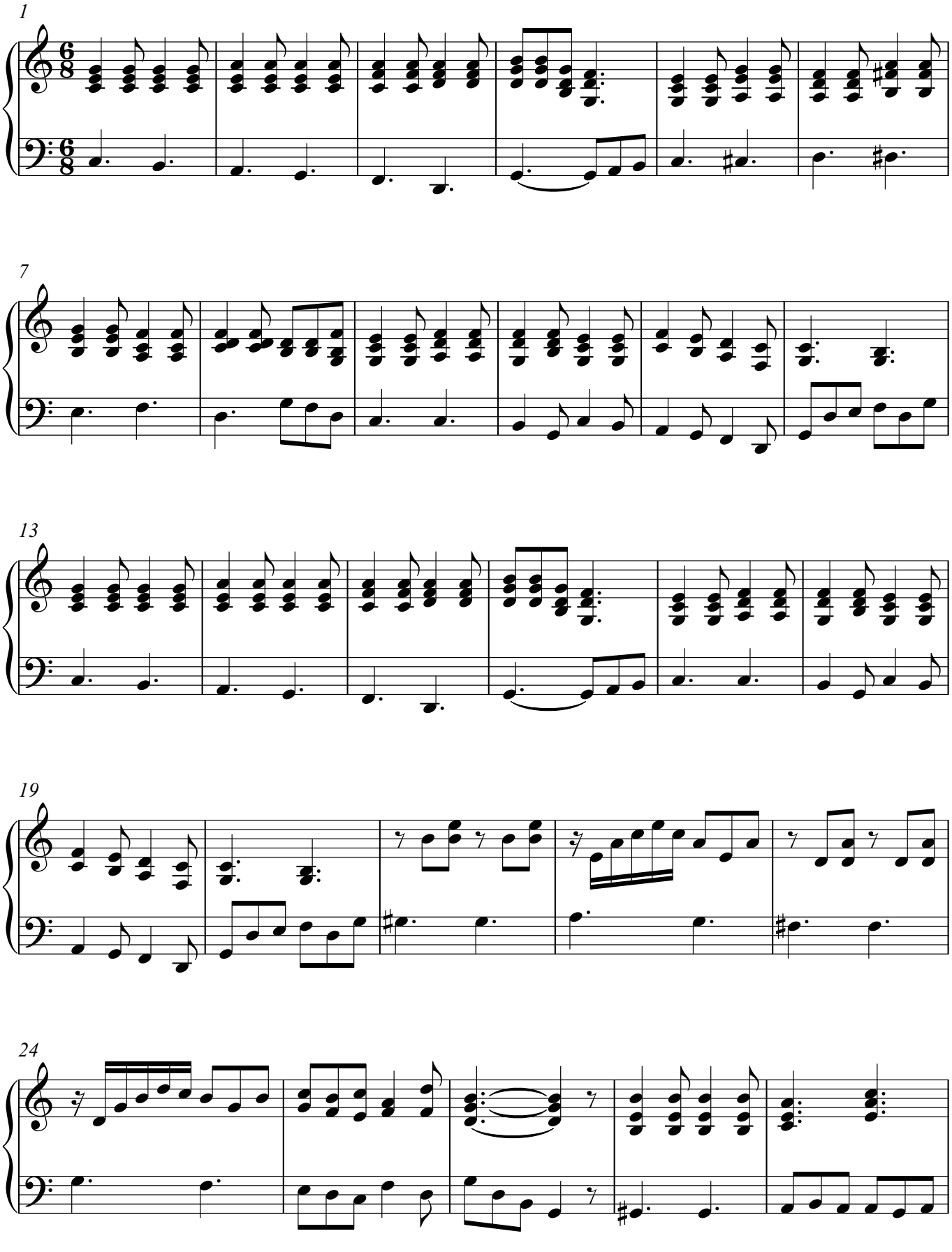
V.S.



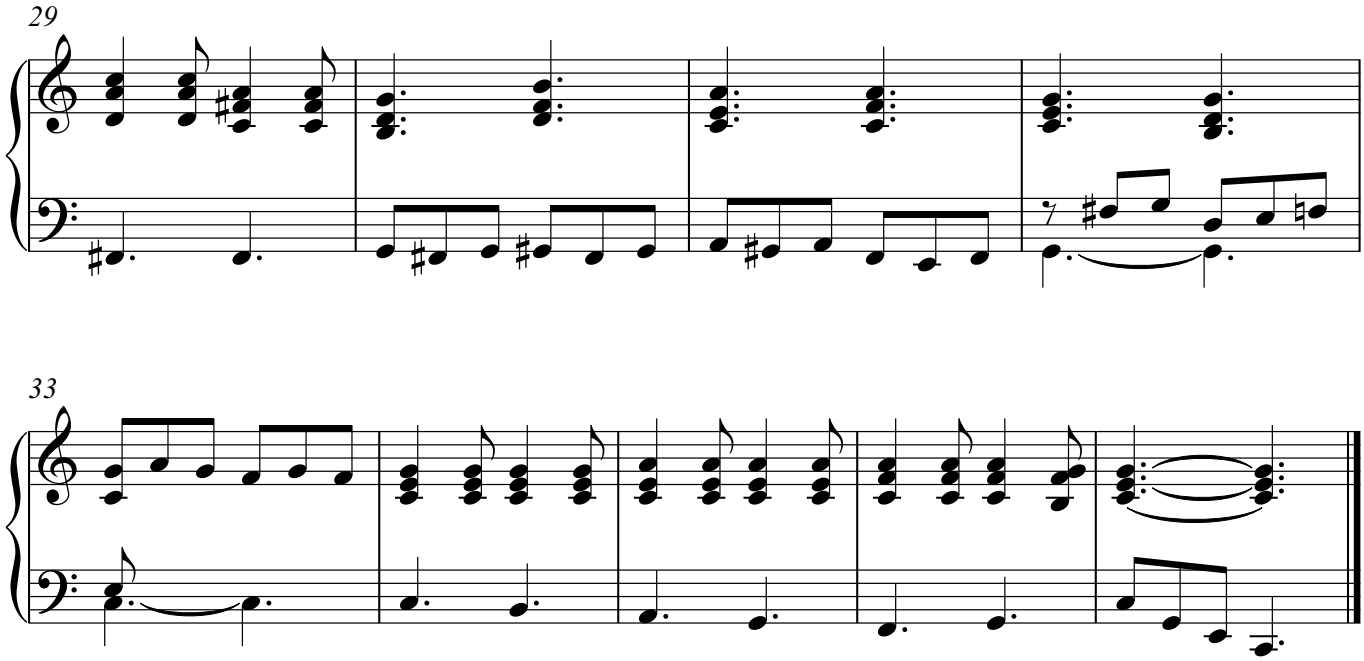
2. Chor



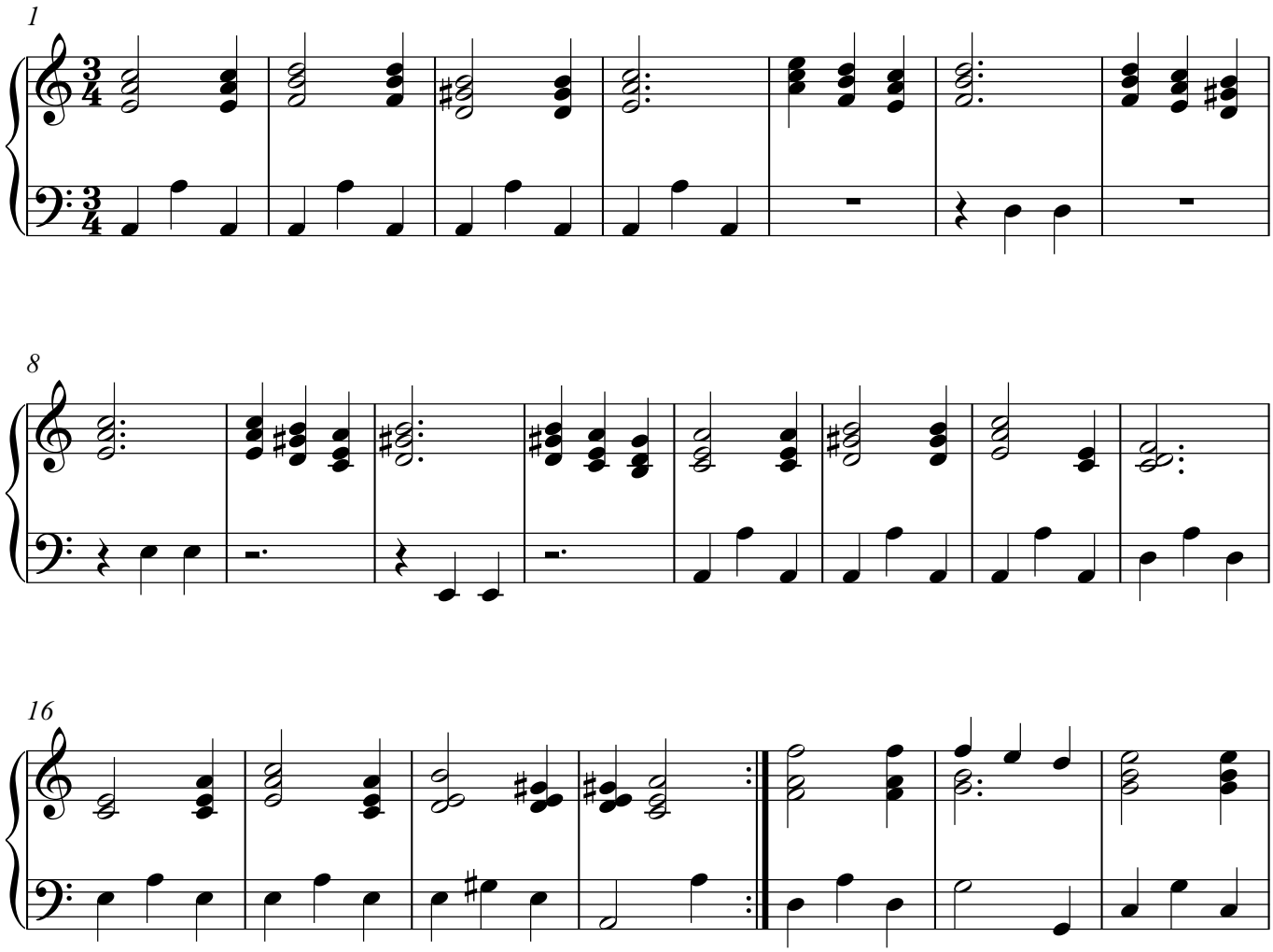
3. Arie 1

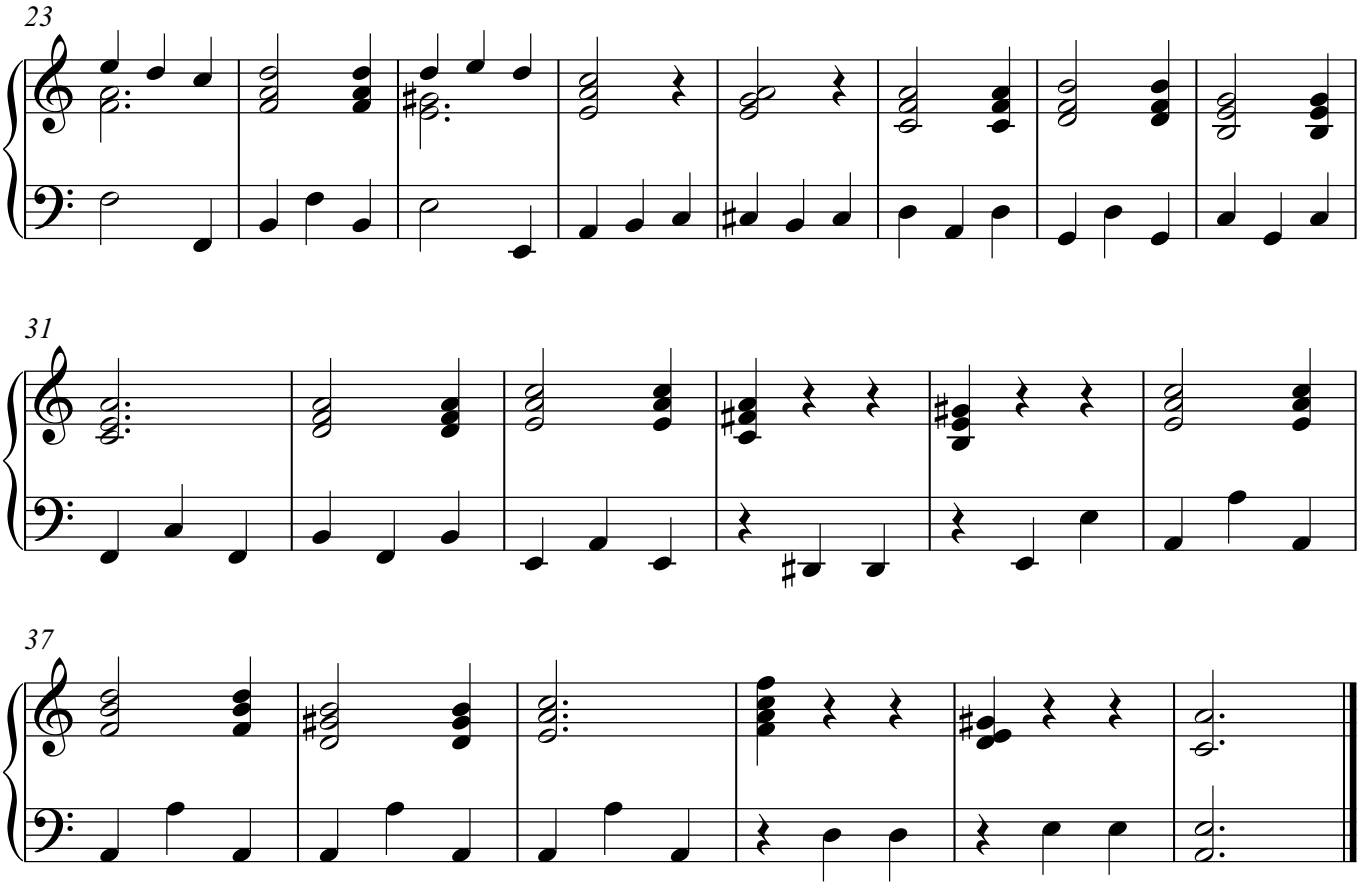


V.S.

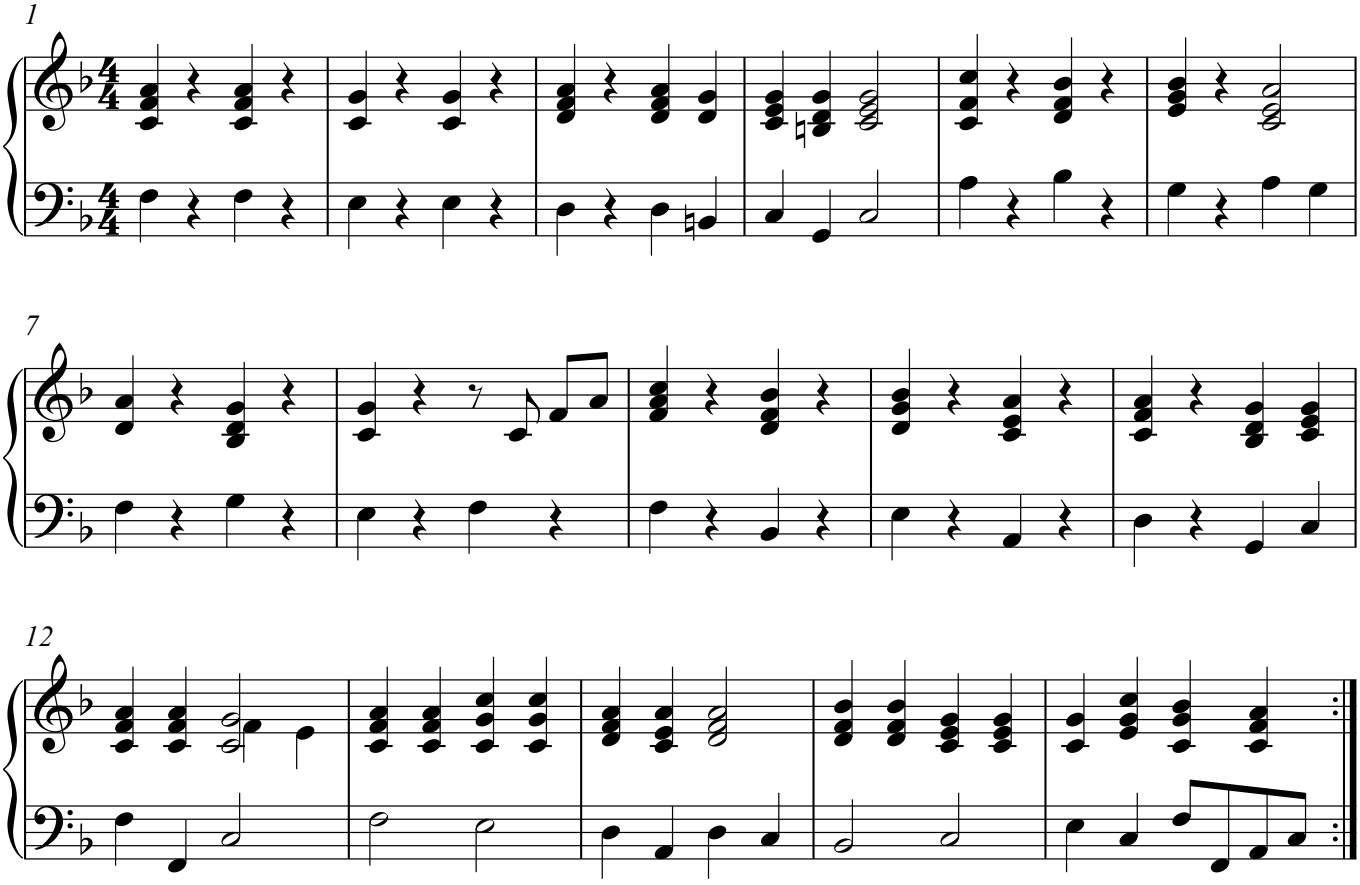


4. Arie 2

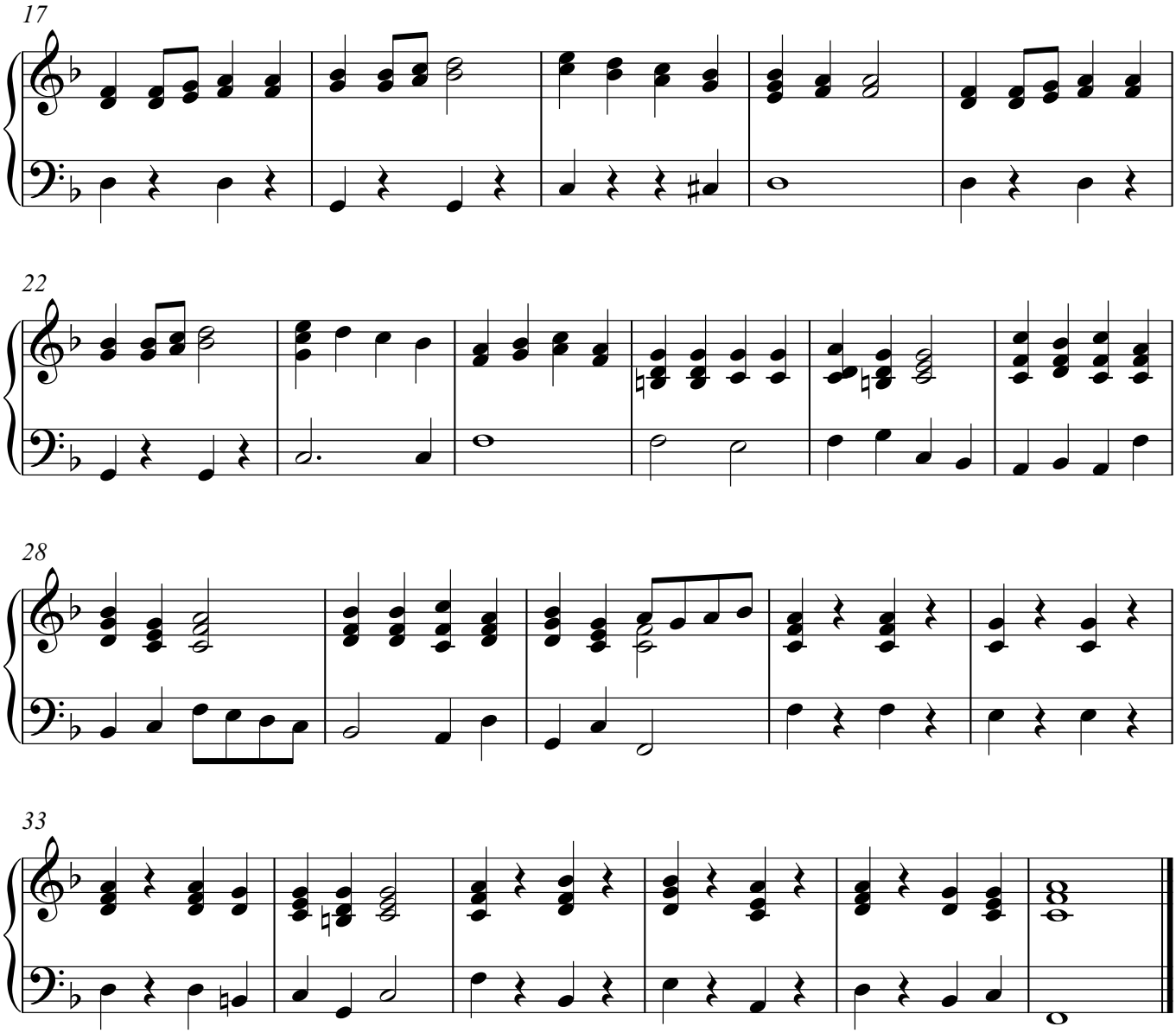


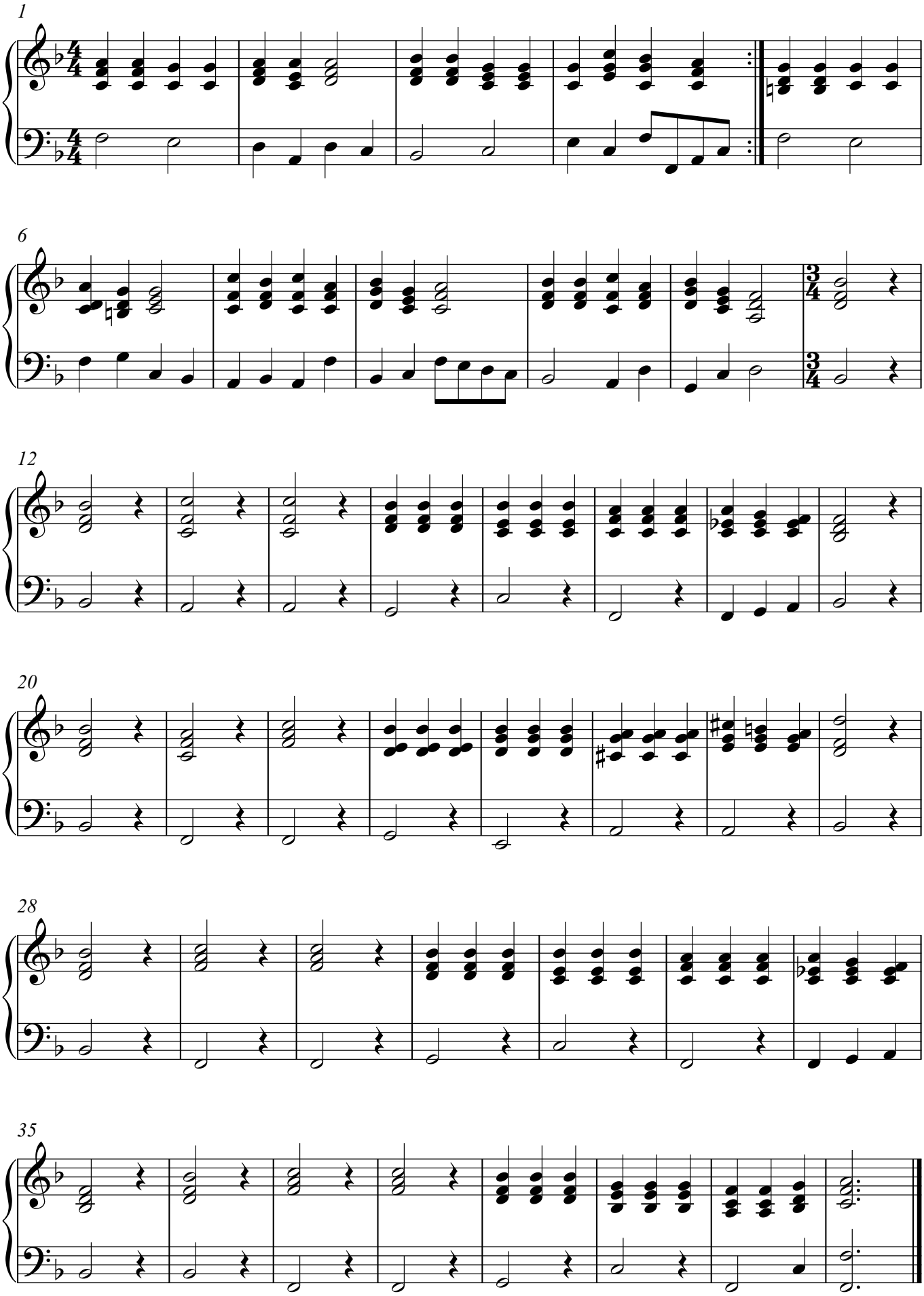


5. Chor



V.S.


17
22
28
33


1
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35