

Markus Nickel

# Lobt Gott den Herrn zu aller Zeit

Kleine Kantate nach einem Text von Friedrich Rusam  
für Sopran, Bass, dreistimmigen Chor, Sopranblockflöte und Orgel

# 1. Chor: Lobt Gott den Herrn zu aller Zeit

Sopranblockflöte

Orgel

Measures 1-4: Soprano Recorder and Organ accompaniment. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

5

Sbfl.

Chor

Org.

Lobt Gott den Herrn zu

Measures 5-9: Second system. The Soprano Recorder continues its melodic line. The Chorus enters with the lyrics "Lobt Gott den Herrn zu". The Organ accompaniment continues with chords and moving lines.

10

Sbfl.

Chor

Org.

al - ler Zeit, preist ihn in tie-fer Dank-bar-keit! Er ist ein\_ Kö-nig und ein\_Herr: Die

Measures 10-14: Third system. The Soprano Recorder continues its melodic line. The Chorus continues with the lyrics "al - ler Zeit, preist ihn in tie-fer Dank-bar-keit! Er ist ein\_ Kö-nig und ein\_Herr: Die". The Organ accompaniment continues with chords and moving lines.

15

Sbfl.

Chor

Org.

Er - de schuf er und das Meer, die Ber - ge und das fla - che Land und al - les ist in sei - ner

20

Sbfl.

Chor

Org.

Hand.

24

Sbfl.

Org.

## 1. Duett: Ja, alles hat er wohl bedacht

Sopranblockflöte

Orgel

5

Sbfl.

S.

B.

Org.

Ja, al - les hat er

Ja, al - les hat er

10

S.

B.

Org.

wohl be-dacht und uns zu sei-nem Volk ge macht, — gibt uns an sei - nen Ga - ben teil und

wohl be-dacht und uns zu sei-nem Volk ge macht, — gibt uns an sei - nen Ga - ben teil und

15

Sbfl.

S.

B.

Org.

lässt uns schau-en auch sein Heil. \_\_\_\_\_

lässt uns schau-en auch sein Heil. \_\_\_\_\_ So hö - re, Herr, auf mein Ge - bet und

19

Sbfl.

S.

B.

Org.

So hö - re, Herr, auf mein Ge - bet und

sieh auf den, der zu \_\_\_\_\_ dir fleht!

23

Sbfl.

S.

B.

Org.

sieh auf den, der zu \_\_\_\_\_ dir fleht! So hö - re, Herr, auf mein Ge - bet und

So hö - re, Herr, auf mein Ge - bet

27

Sbfl.

S.

B.

Org.

sieh auf den, der zu dir fleht, der \_\_\_\_\_ zu dir \_\_\_\_\_ fleht!\_

und sieh auf den, der zu dir fleht, \_\_\_\_\_ der zu \_\_\_\_\_ dir fleht!\_

### 3. Chor: Gib Frieden uns zu dieser Zeit

Sopranblockflöte

Chor

Gib Frie-den uns zu die-ser Zeit, be-wah-re uns vor bö-sem Streit und

Orgel

Detailed description: This system contains the first four measures of the piece. The Soprano Flute part (Sopranblockflöte) is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Chorus part (Chor) consists of two staves, treble and bass clef, with lyrics underneath. The Organ part (Orgel) is in the grand staff (treble and bass clefs) and provides harmonic support with chords and a simple bass line.

5

Sbfl.

Chor

ü-ber-win-de, was noch trennt. Ver-leih ein-gu-tes Re-gi-ment. Hilf

Org.

Detailed description: This system contains measures 5 through 8. The Soprano Flute part (Sbfl.) continues the melodic line. The Chorus part (Chor) has lyrics in German. The Organ part (Org.) continues with harmonic accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

9

Sbfl.

Chor

al-len Men-schen in der Not, du un-ser Herr und un-ser Gott.

Org.

Detailed description: This system contains measures 9 through 12. The Soprano Flute part (Sbfl.) concludes the melodic phrase. The Chorus part (Chor) has lyrics in German. The Organ part (Org.) concludes the harmonic accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Sopranblockflöte

1. Chor: Lobt Gott den Herrn zu aller Zeit



1. Duett: Ja, alles hat er wohl bedacht





2

16



23



27



### 3. Chor: Gib Frieden uns zu dieser Zeit



5



9

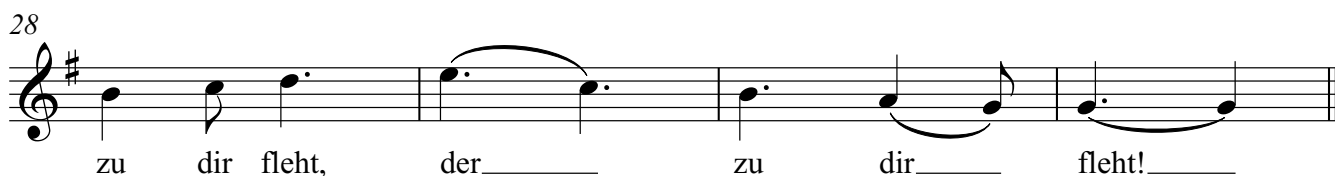
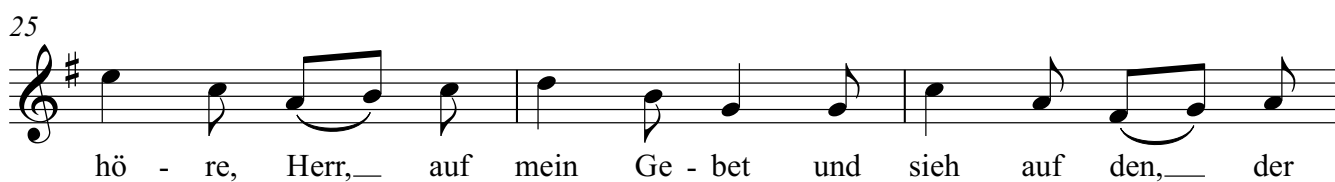


Sopran

# 1. Chor: Lobt Gott den Herrn zu aller Zeit



## 1. Duett: Ja, alles hat er wohl bedacht



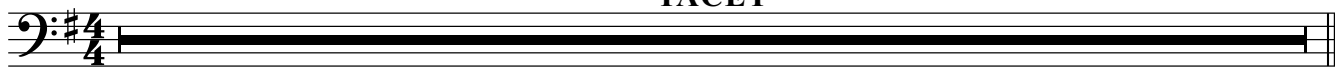
## 3. Chor: Gib Frieden uns zu dieser Zeit



Bass

# 1. Chor: Lobt Gott den Herrn zu aller Zeit

TACET



# 1. Duett: Ja, alles hat er wohl bedacht



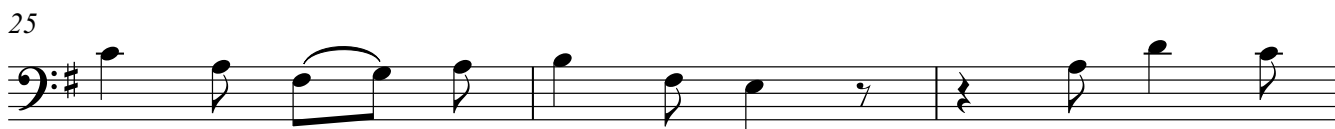
Ja, al - les hat er wohlbe - dacht und uns zu sei-nem Volk ge



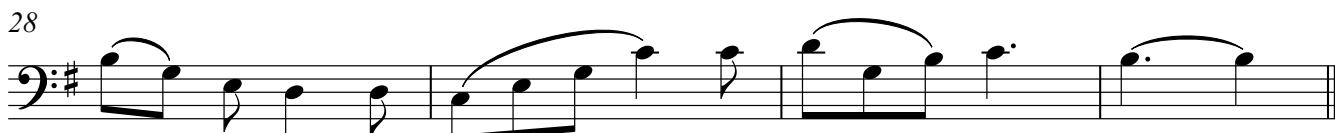
macht,\_\_\_ gibt uns an sei-nen Ga-ben teil und lässt uns schau-en auch sein Heil.\_\_\_ So



hö - re, Herr,auf mein Ge-bet und sieh auf den,der zu\_\_\_ dir fleht! So



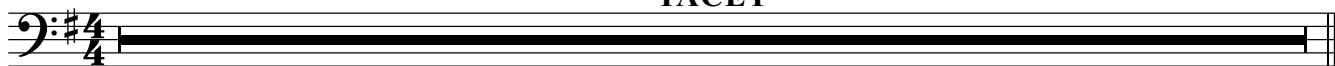
hö - re, Herr,\_\_\_ auf mein Ge - bet und sieh auf



den,\_\_\_ der zu dir fleht,\_\_\_\_\_ der zu\_\_\_\_\_ dir fleht!\_\_\_

# 3. Chor: Gib Frieden uns zu dieser Zeit

TACET



Chor

# 1. Chor: Lobt Gott den Herrn zu aller Zeit

Musical score for the first system of the chorus, measures 1-11. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. A fermata is placed over the first measure of both staves. The lyrics are: "Lobt Gott den Herrn zu al-ler Zeit, preist ihn in tie-fer Dank-bar".

Musical score for the second system of the chorus, measures 12-16. The score continues in 4/4 time with a key signature of one sharp. The lyrics are: "keit! Er ist ein\_Kö-nig und ein\_Herr: Die Er-de\_schuf er und das\_Meer, die".

Musical score for the third system of the chorus, measures 17-21. The score continues in 4/4 time with a key signature of one sharp. The lyrics are: "Ber-ge und das fla-che Land und al - les ist in sei-nerHand." Both staves end with a fermata over the final measure.

# 1. Duett: Ja, alles hat er wohl bedacht

Musical score for the duet section, starting with a TACET instruction. The score is in 6/8 time with a key signature of one sharp. The word "TACET" is written above the staff.

## 3. Chor: Gib Frieden uns zu dieser Zeit

Gib Frie-den uns zu die-ser Zeit, be - wah - re uns vor bö-sem Streit und

5  
ü - ber - win - de, was noch trennt. Ver - leih ein - gu - tes Re - gi - ment. Hilf

9  
al - len Men-schen in der Not, du un - ser Herr und un - ser Gott.

Orgel

# 1. Chor: Lobt Gott den Herrn zu aller Zeit

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-10. The right hand continues the melodic line with some rests and eighth notes, while the left hand plays a steady accompaniment of quarter notes.

11

Musical notation for measures 11-17. The right hand features a more active melodic line with sixteenth notes and eighth notes, while the left hand plays a steady accompaniment of quarter notes.

18

Musical notation for measures 18-22. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes.

23

Musical notation for measures 23-25. The right hand features a melodic line with eighth notes, and the left hand plays a steady accompaniment of quarter notes.

26

Musical notation for measures 26-29. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line.

# 1. Duett: Ja, alles hat er wohl bedacht

2

Measures 1-5 of the piece. The music is in G major and 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with dotted and eighth notes.

Measures 6-10. The right hand continues with eighth-note patterns and chords, including a triplet in measure 8. The left hand maintains its bass line with some melodic movement.

Measures 11-15. The right hand has a more active eighth-note line. The left hand continues with a bass line that includes some chromatic movement.

Measures 16-19. The right hand features a prominent triplet of eighth notes in measure 16, followed by a continuous eighth-note pattern. The left hand has a simple bass line.

Measures 20-22. The right hand continues with a fast eighth-note pattern. The left hand has a simple bass line with some rests.

Measures 23-26. The right hand has a fast eighth-note pattern. The left hand continues with a simple bass line.

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 4/4 time. Measure 27 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measures 28-30 show a more complex texture with sixteenth-note runs in the treble and sustained notes in the bass. Measure 31 concludes with a final chord in the treble and a sustained note in the bass.

### 3. Chor: Gib Frieden uns zu dieser Zeit

Musical score for measures 32-37. The piece is in G major (one sharp) and 4/4 time. Measures 32-34 consist of a series of chords in the treble and simple accompaniment in the bass. Measures 35-37 show a more complex texture with sixteenth-note runs in the treble and sustained notes in the bass.

6

Musical score for measures 38-43. The piece is in G major (one sharp) and 4/4 time. Measures 38-40 consist of a series of chords in the treble and simple accompaniment in the bass. Measures 41-43 show a more complex texture with sixteenth-note runs in the treble and sustained notes in the bass.

9

Musical score for measures 44-48. The piece is in G major (one sharp) and 4/4 time. Measures 44-46 consist of a series of chords in the treble and simple accompaniment in the bass. Measures 47-48 show a more complex texture with sixteenth-note runs in the treble and sustained notes in the bass.