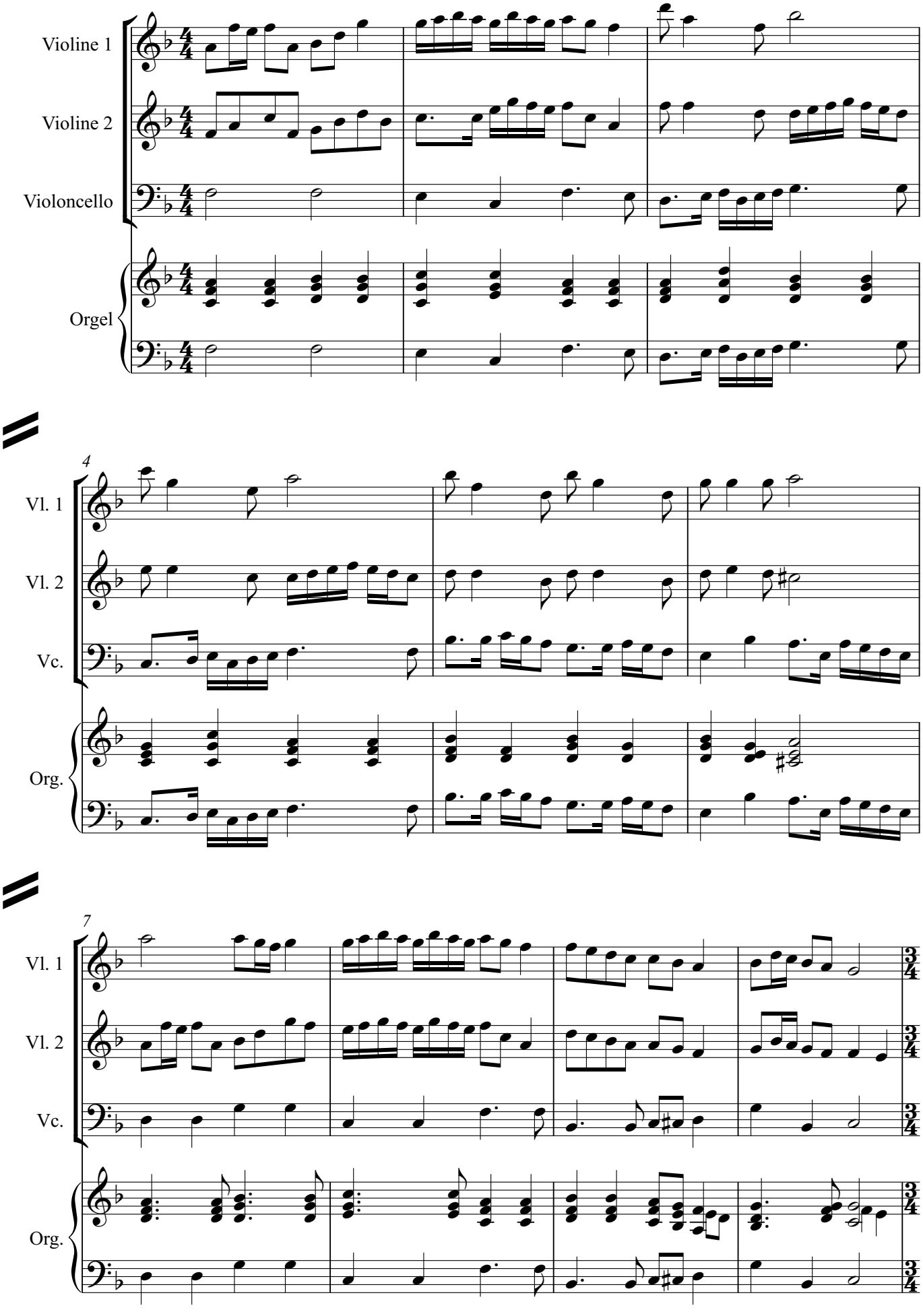
Markus Nickel

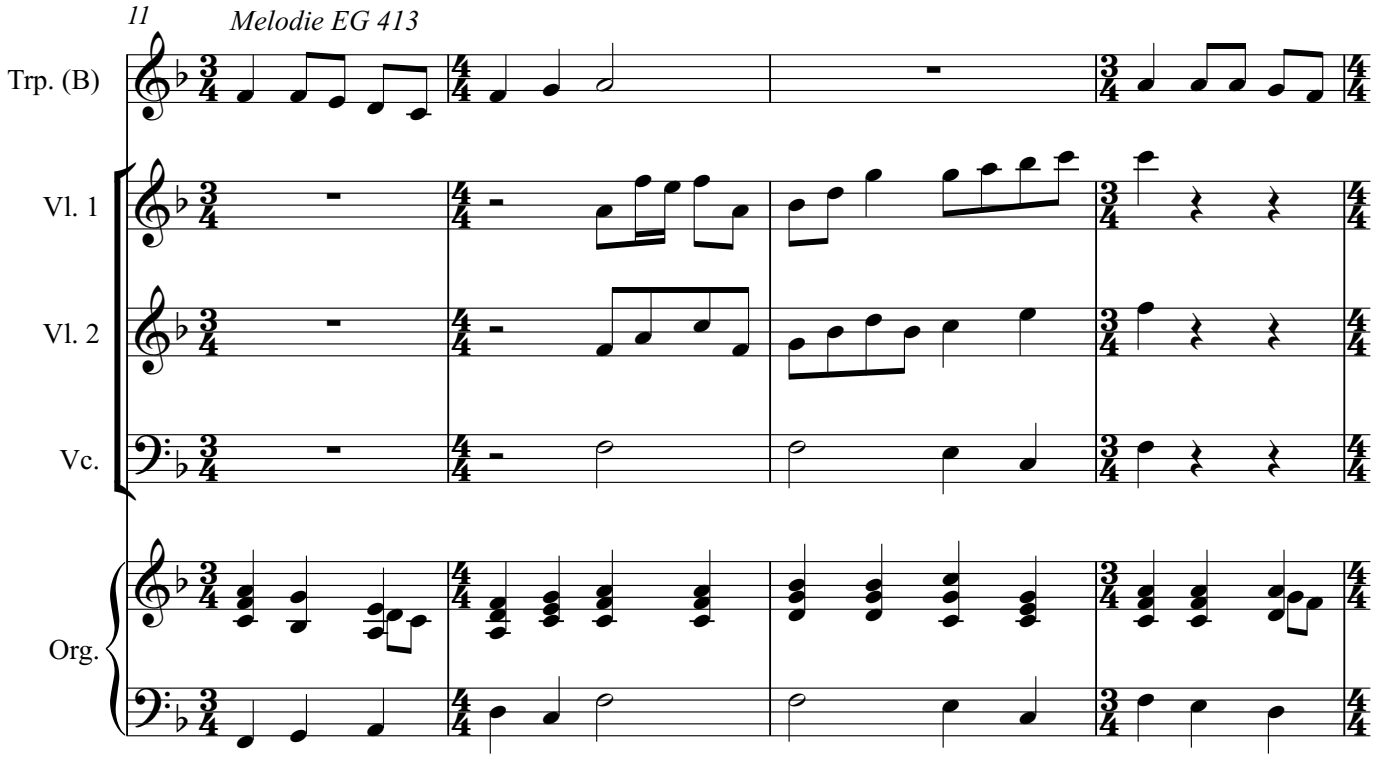
Die Wahl der sieben Almosenpfleger

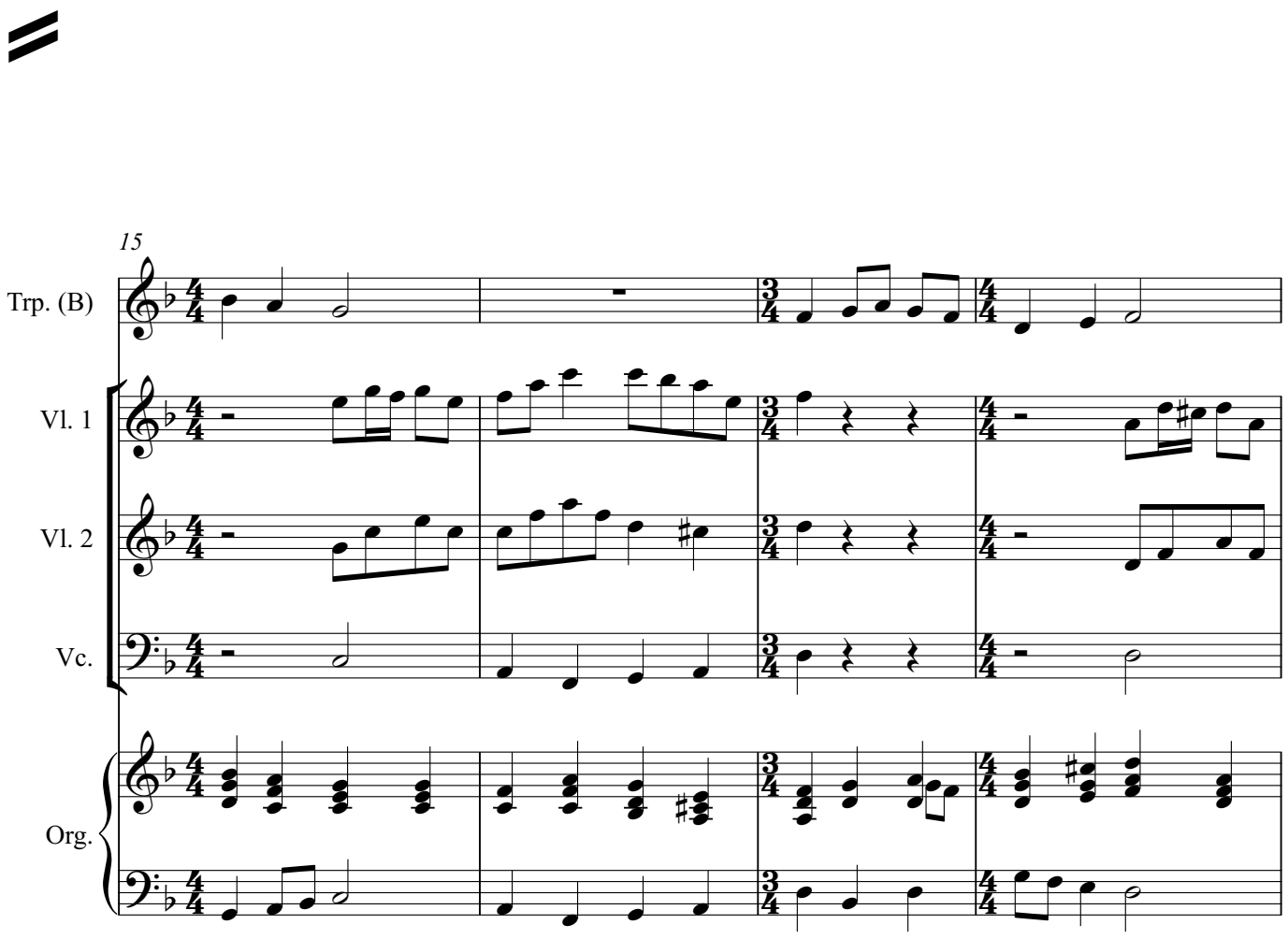
(Apostelgeschichte 6, 1-7)

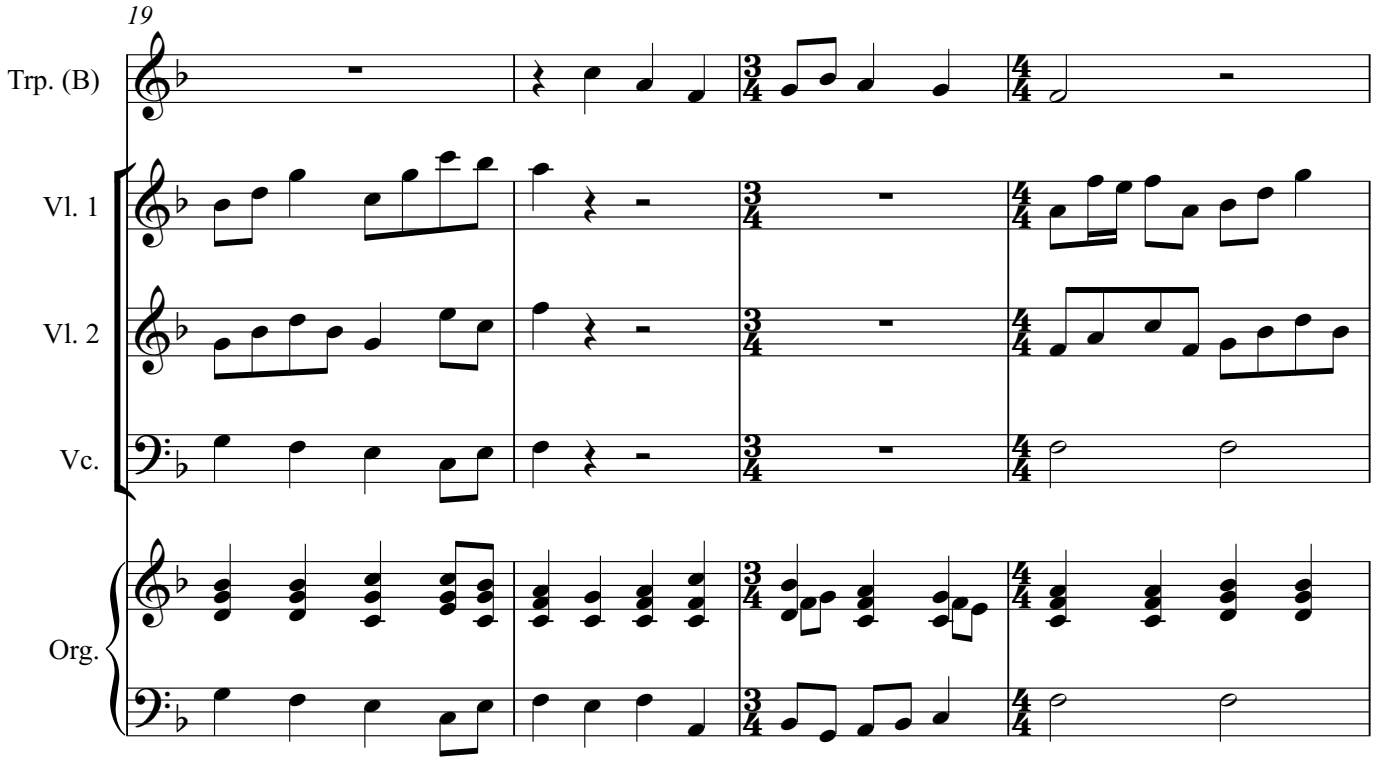
Kantate für Spran, Alt, Tenor, dreistimmigen Chor,
Violine 1+2, Cello, Trompete, Orgel und Erzählerin

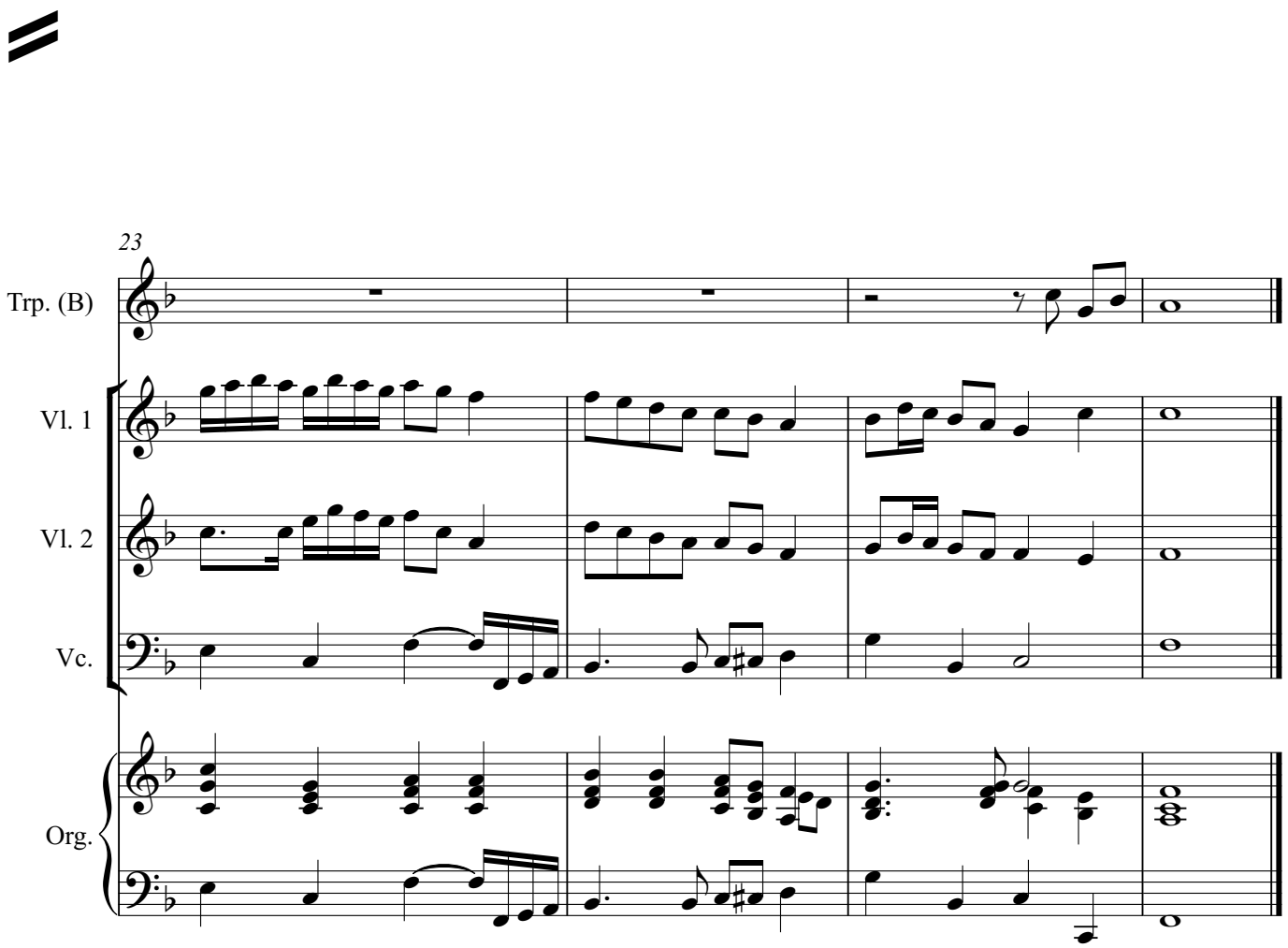
1. Vorspiel

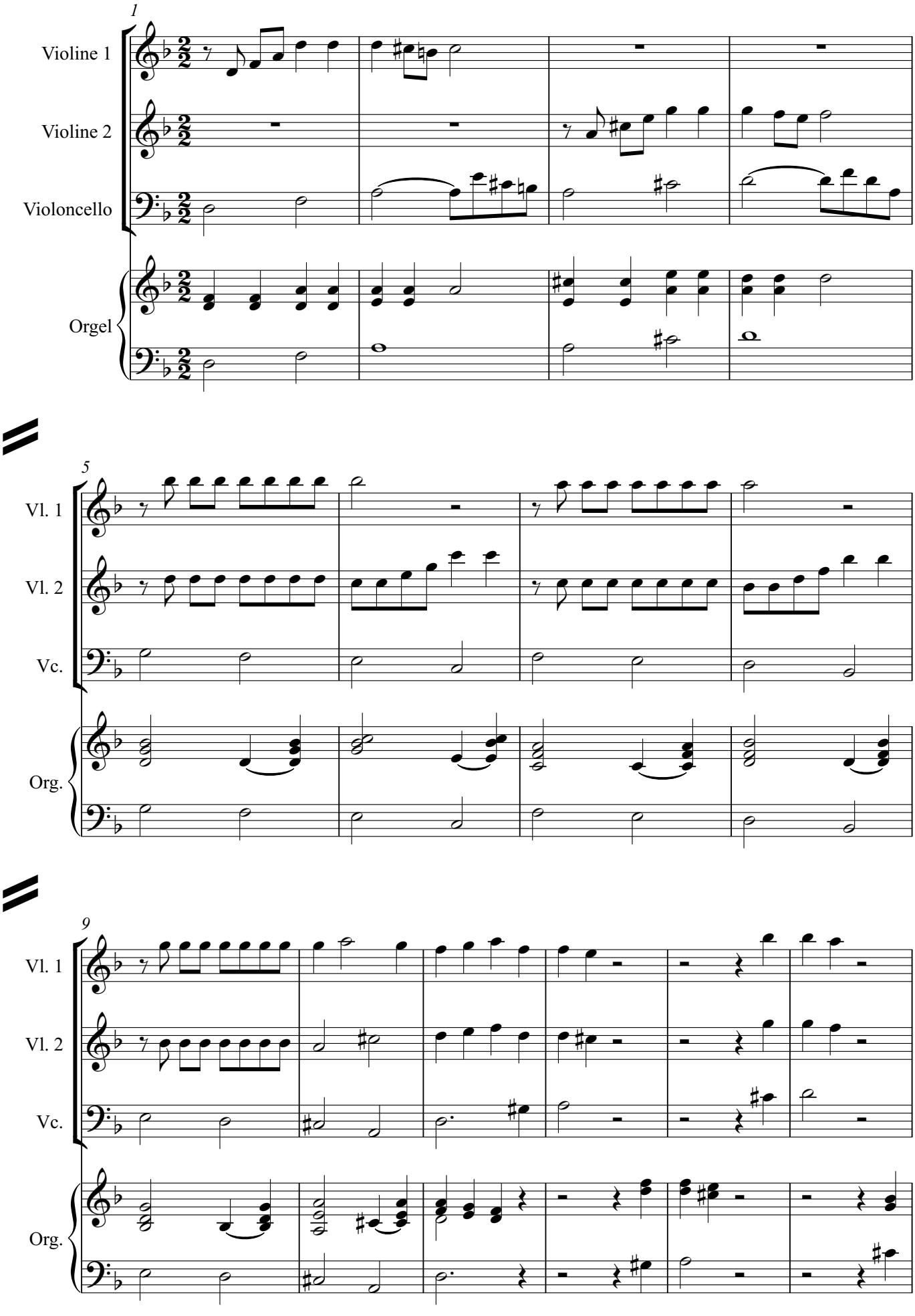

Violine 1
Violine 2
Violoncello
Orgel
4
Vl. 1
Vl. 2
Vc.
Org.
7
Vl. 1
Vl. 2
Vc.
Org.

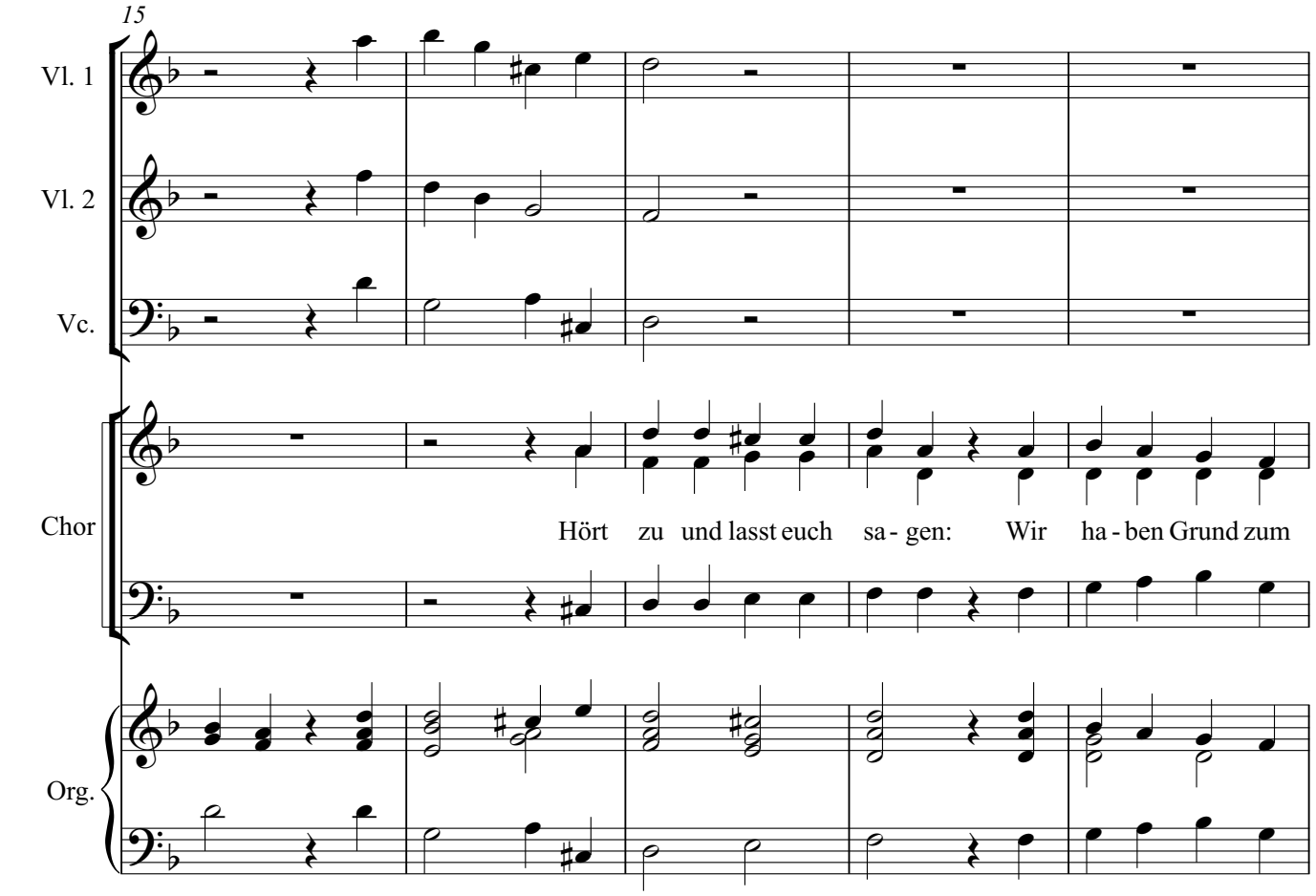

11
Melodie EG 413
Trp. (B)
Vl. 1
Vl. 2
Vc.
Org.

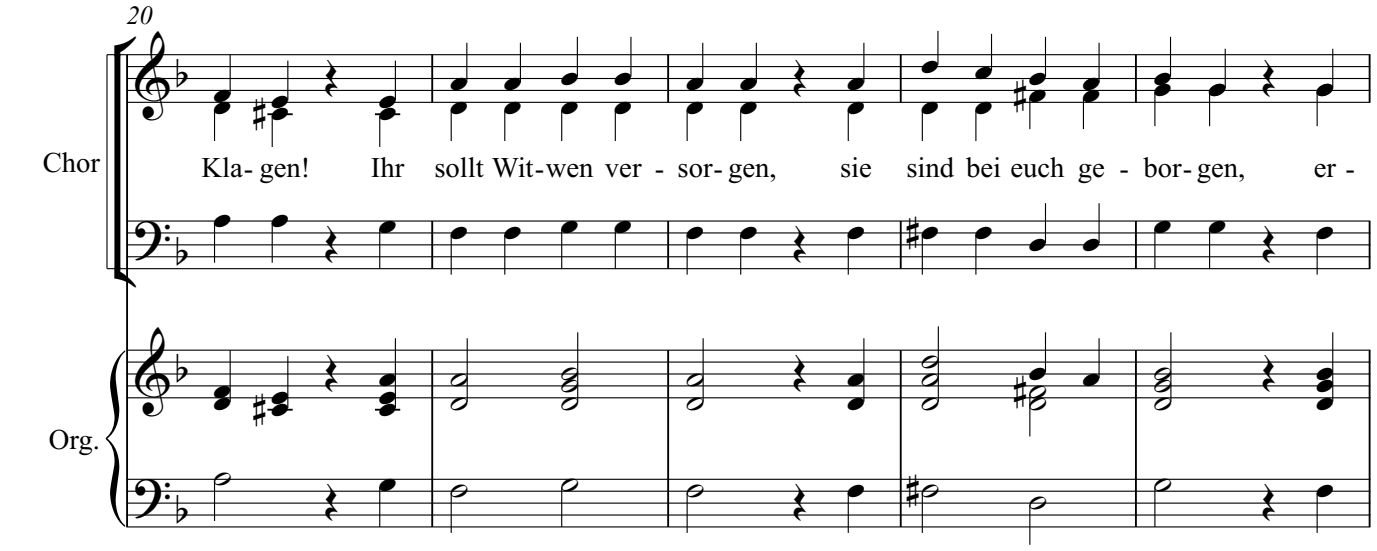

15
Trp. (B)
Vl. 1
Vl. 2
Vc.
Org.

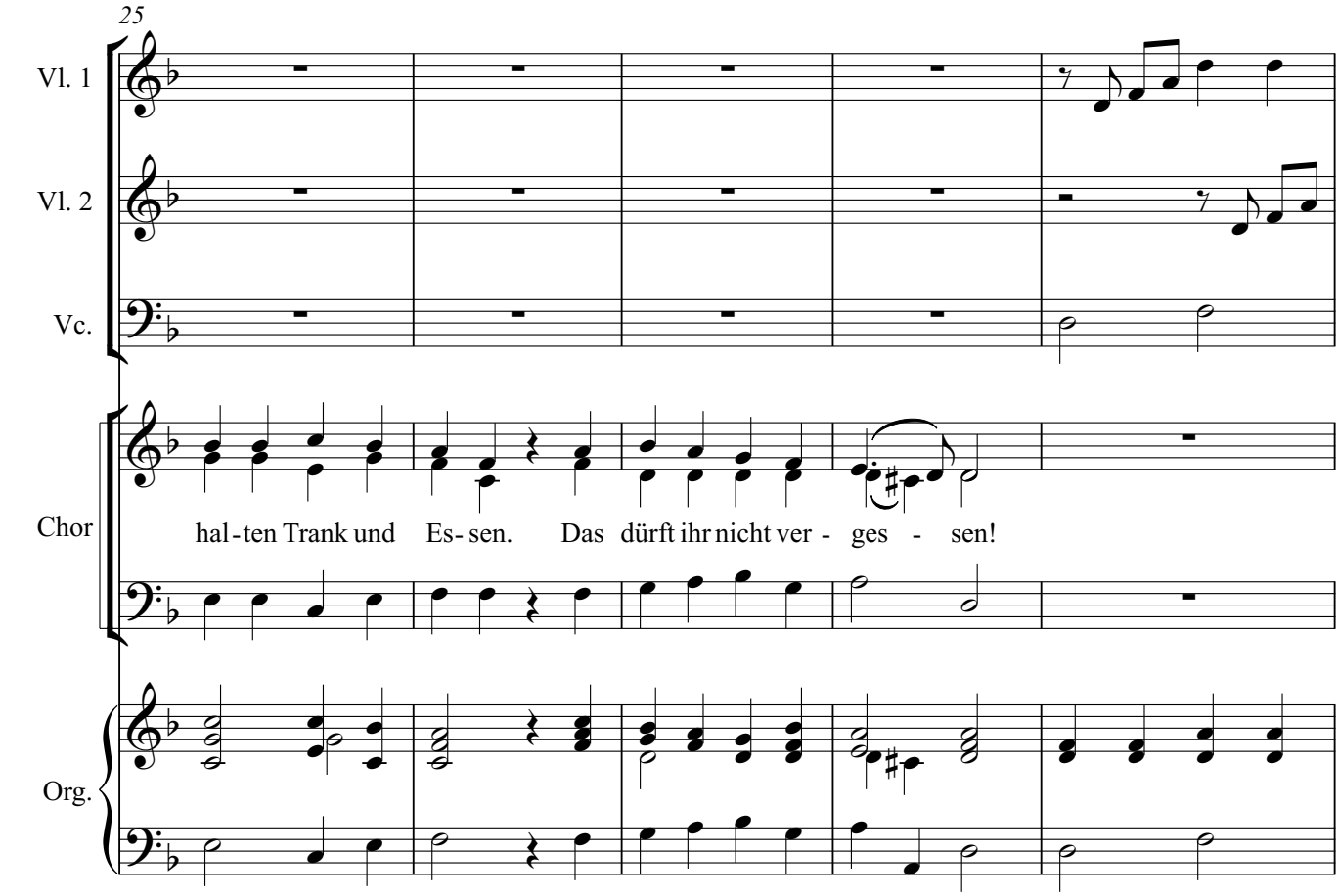

19
Trp. (B)
Vl. 1
Vl. 2
Vc.
Org.

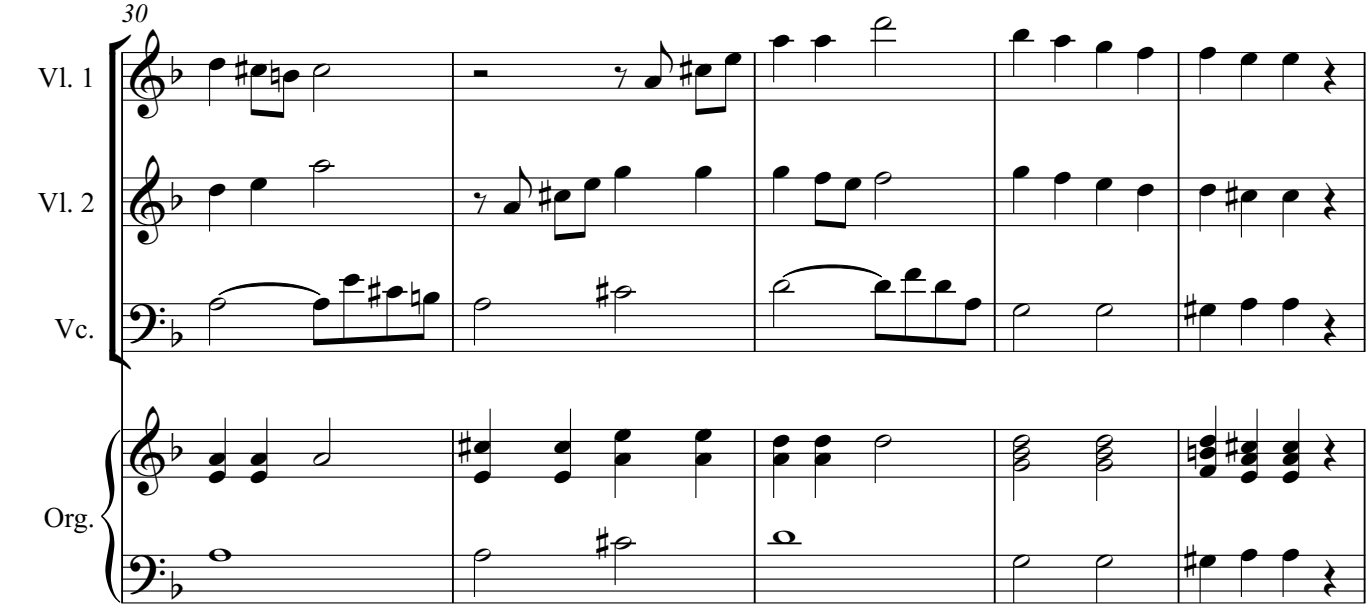

23
Trp. (B)
Vl. 1
Vl. 2
Vc.
Org.

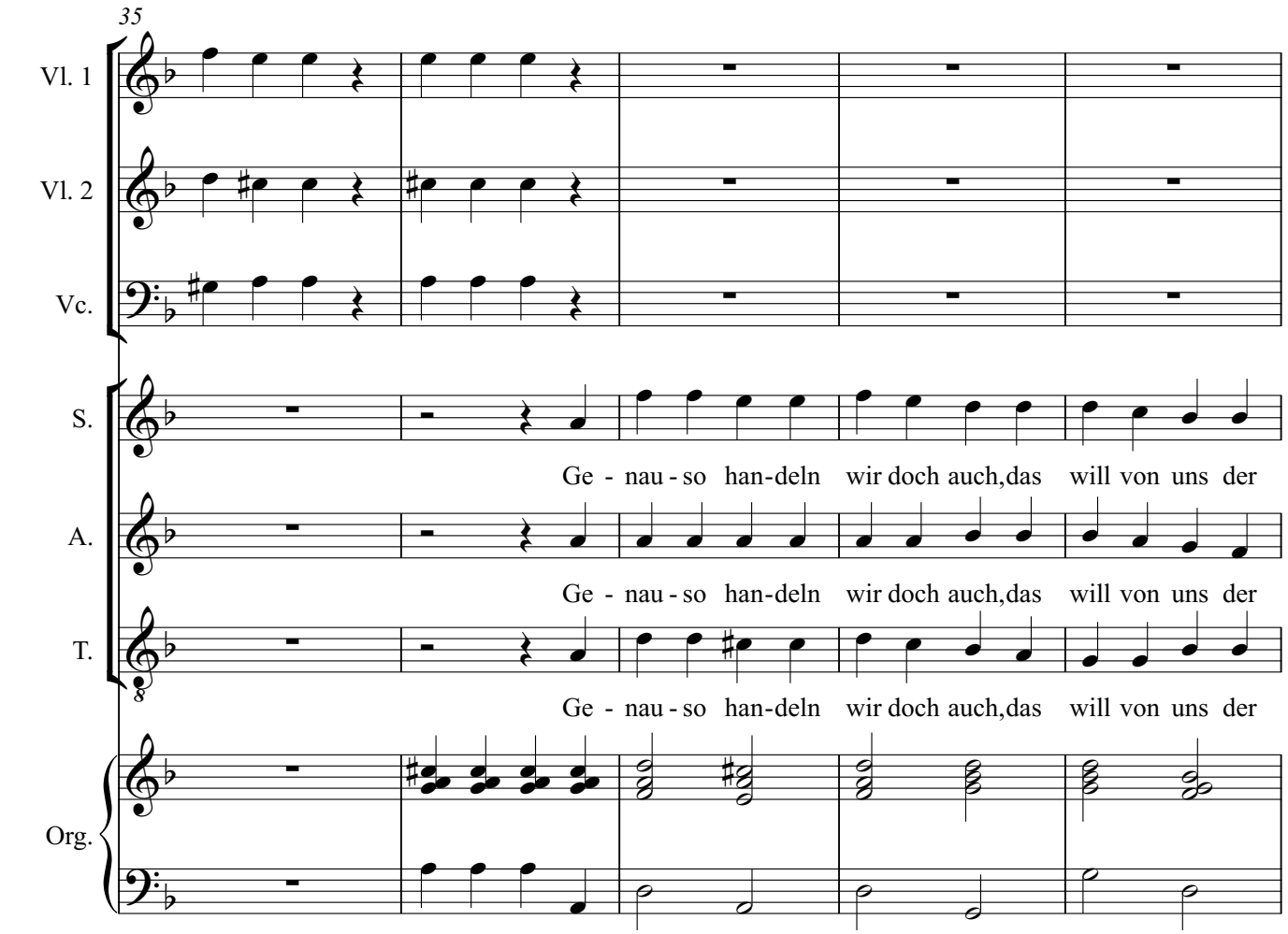

1
Violine 1
Violine 2
Violoncello
Orgel
5
Vl. 1
Vl. 2
Vc.
Org.
9
Vl. 1
Vl. 2
Vc.
Org.

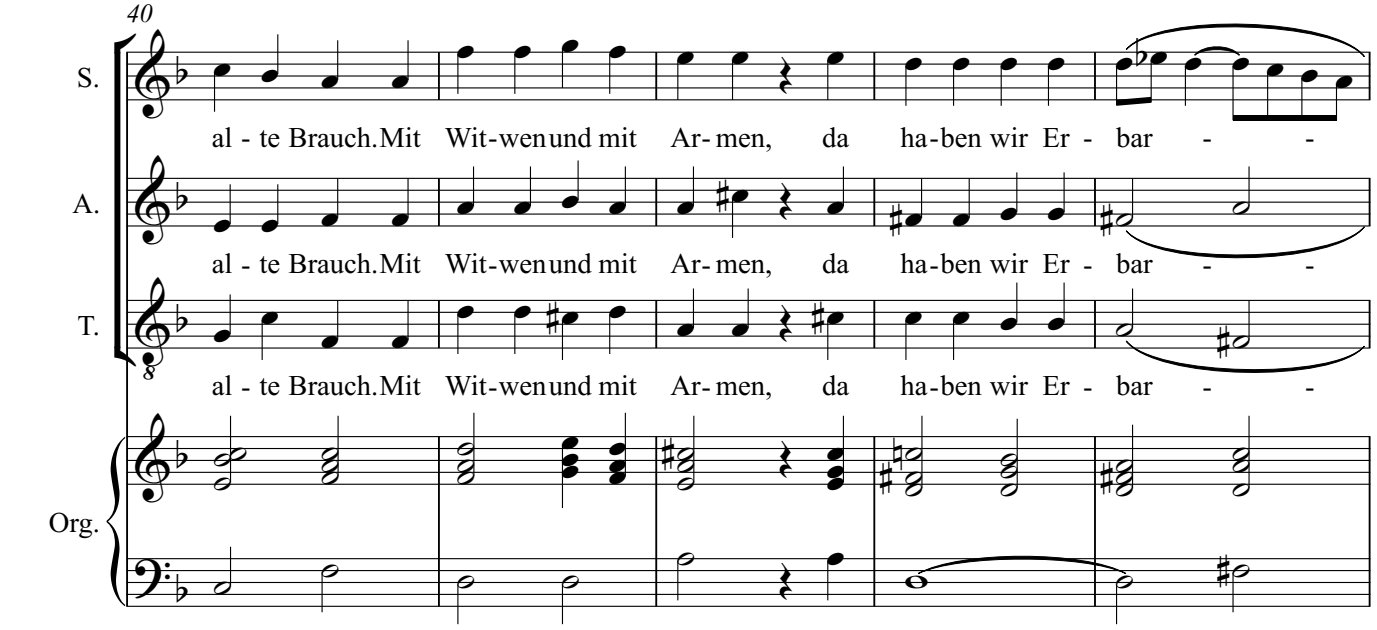

15
Vl. 1
Vl. 2
Vc.
Chor
Hört zu und lasst euch sa - gen: Wir ha - ben Grund zum
Org.

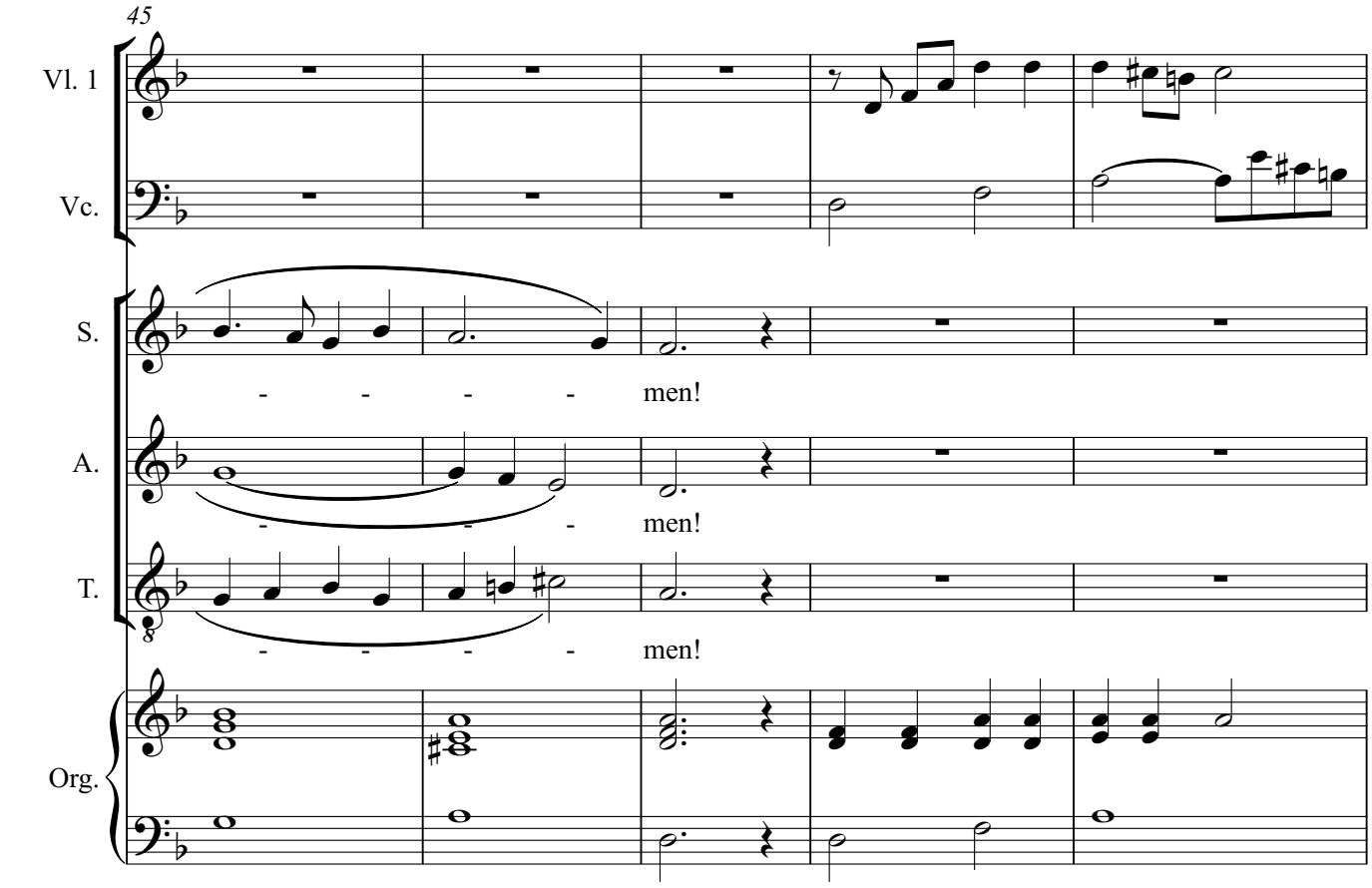

20
Chor
Kla - gen! Ihr sollt Wit-wen ver - sor - gen, sie sind bei euch ge - bor - gen, er -
Org.

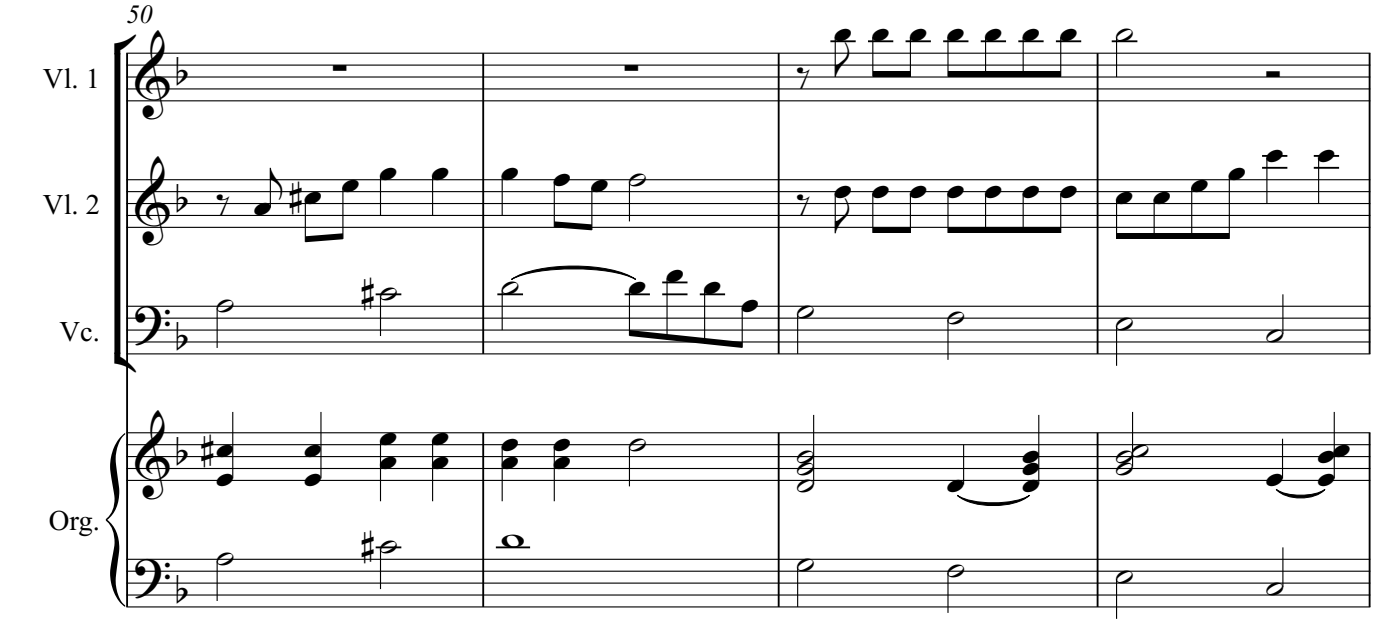

25
Vl. 1
Vl. 2
Vc.
Chor
hal - ten Trank und Es - sen. Das dürft ihr nicht ver - ges - sen!
Org.

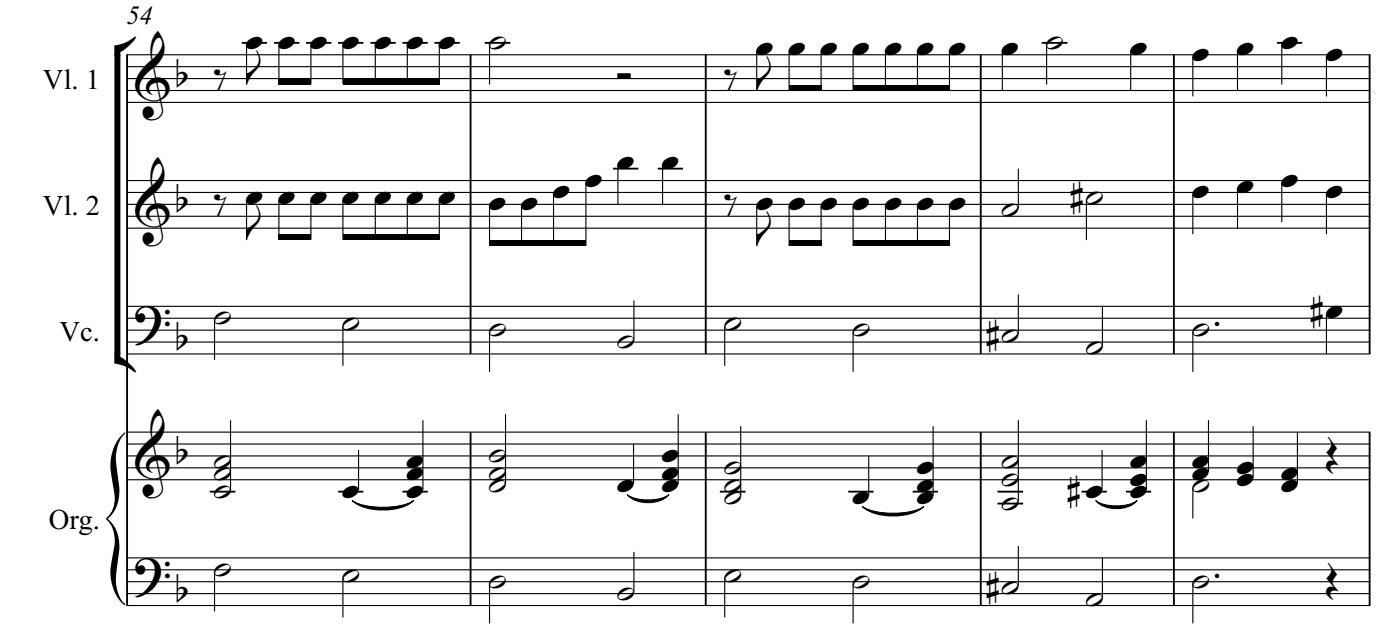

30
Vl. 1
Vl. 2
Vc.
Org.

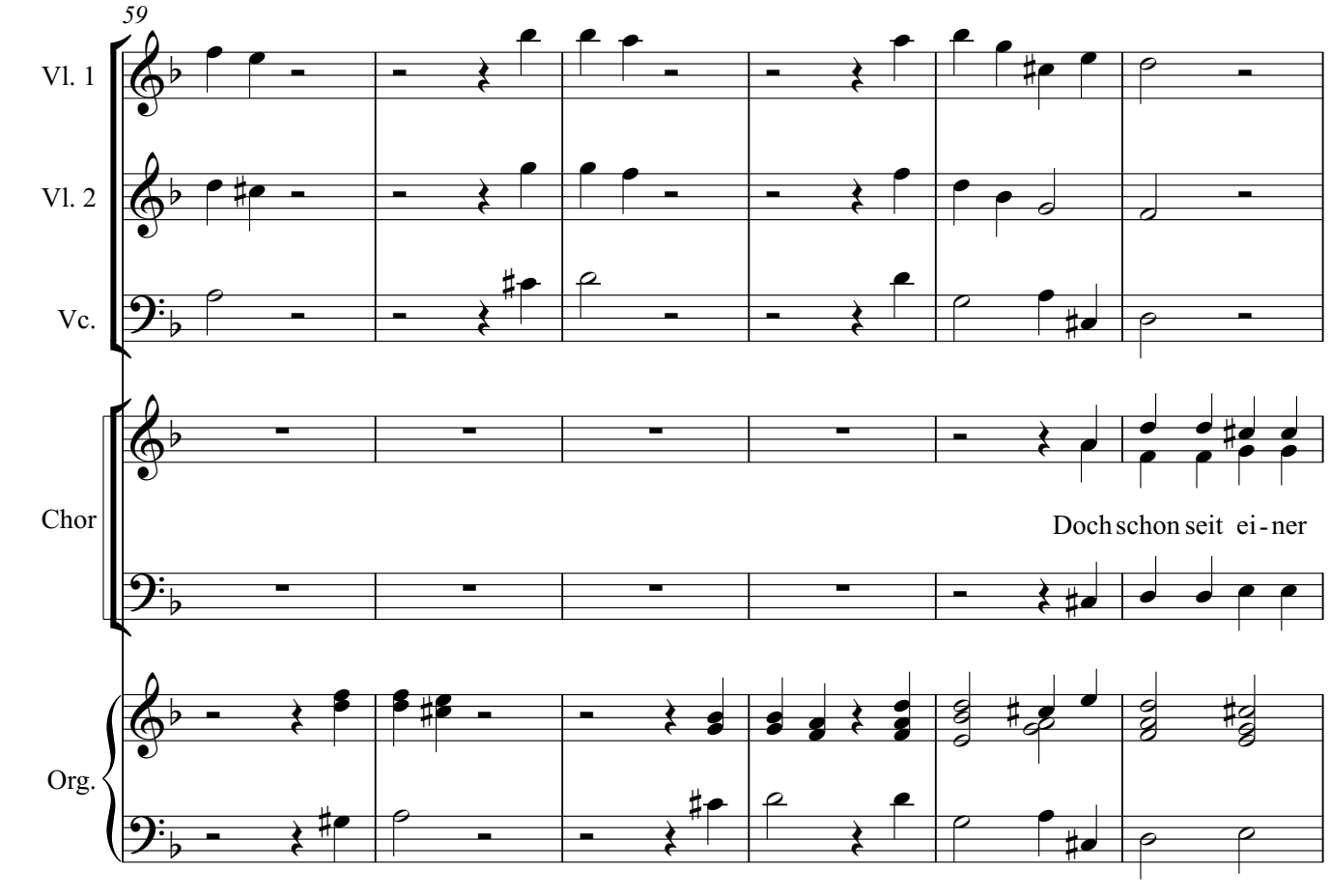

35
Vl. 1
Vl. 2
Vc.
S.
A.
T.
Org.
Ge - nau - so han-deln wir doch auch,das will von uns der
Ge - nau - so han-deln wir doch auch,das will von uns der
Ge - nau - so han-deln wir doch auch,das will von uns der

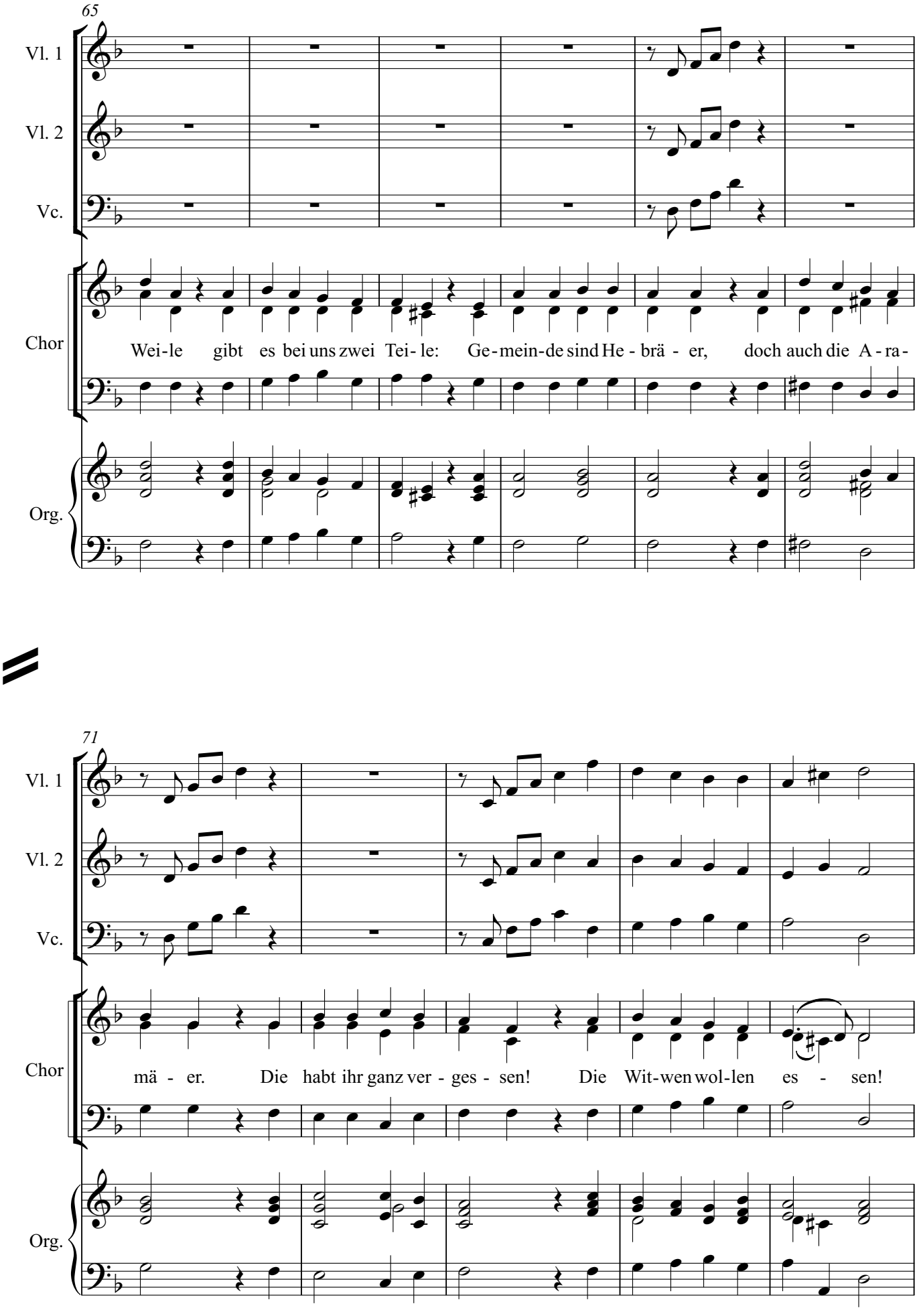

40
S.
A.
T.
Org.
al - te Brauch.Mit Wit-wenund mit Ar-men, da ha-ben wir Er - bar - -
al - te Brauch.Mit Wit-wenund mit Ar-men, da ha-ben wir Er - bar - -
al - te Brauch.Mit Wit-wenund mit Ar-men, da ha-ben wir Er - bar - -

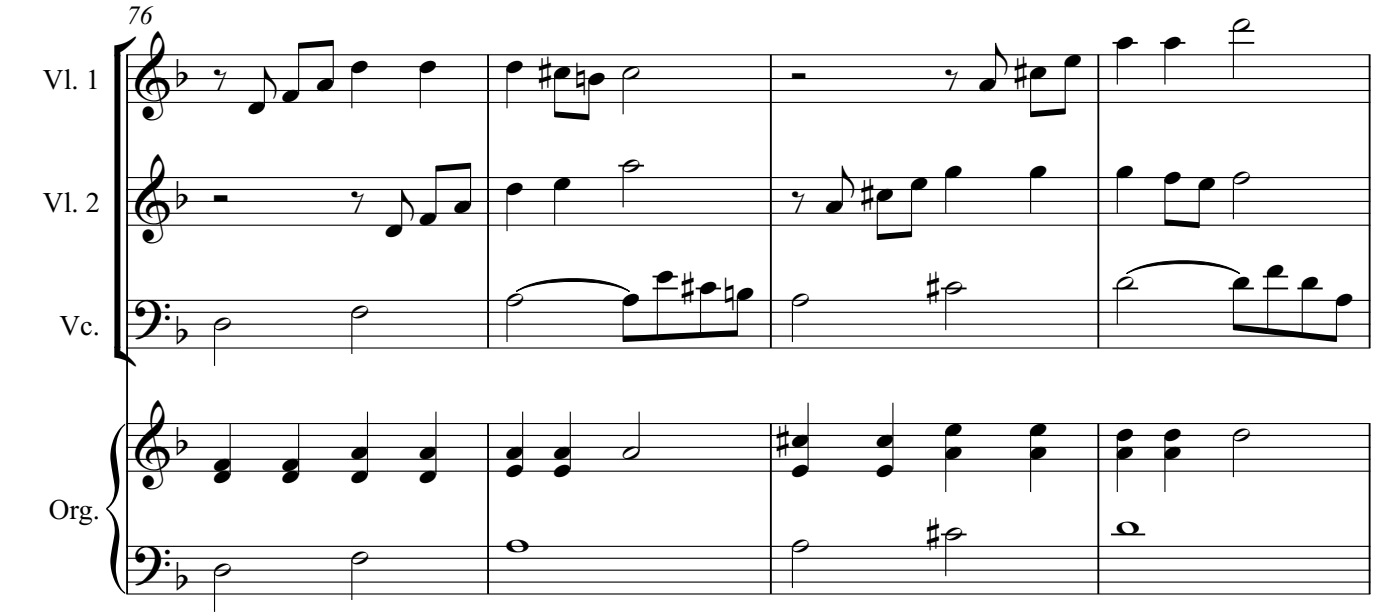

45
Vl. 1
Vc.
S.
men!
A.
men!
T.
men!
Org.

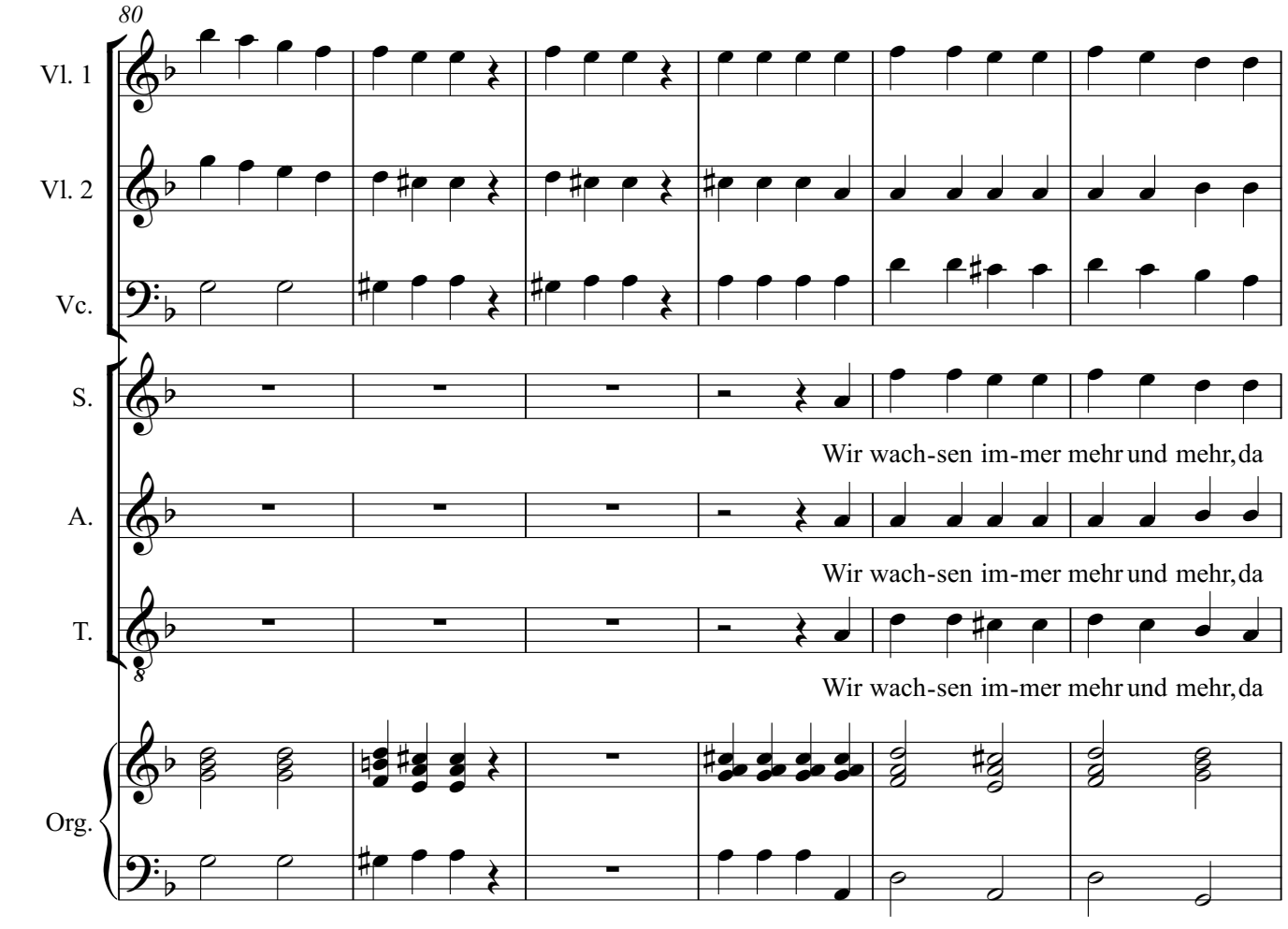

50
Vl. 1
Vl. 2
Vc.
Org.

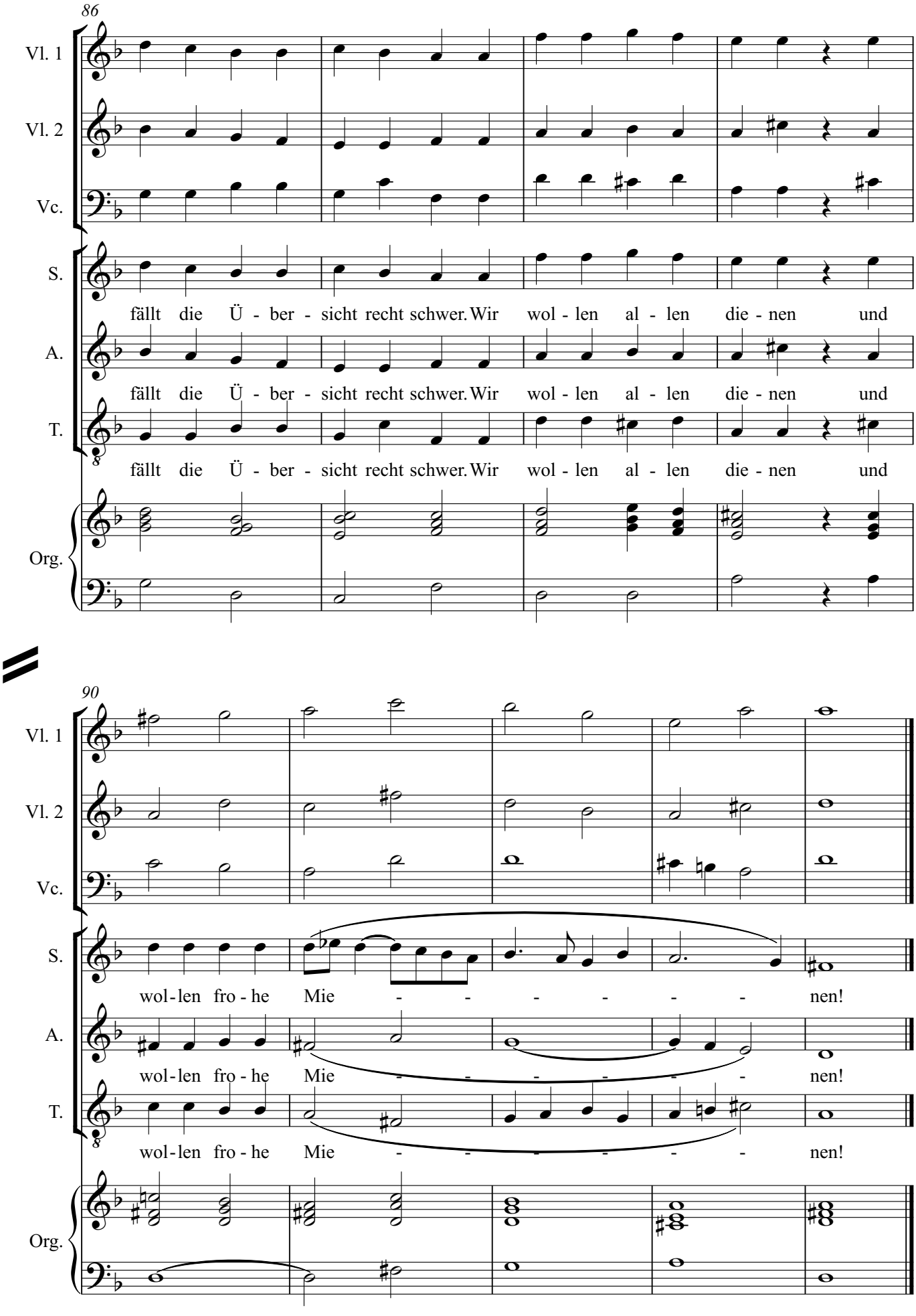

54
Vl. 1
Vl. 2
Vc.
Org.


59
Vl. 1
Vl. 2
Vc.
Chor
Doch schon seit ei - ner
Org.


65
Vl. 1
Vl. 2
Vc.
Chor
Wei-le gibt es bei uns zwei Tei- le: Ge-mein-de sind He - brä - er, doch auch die A - ra-
Org.
71
Vl. 1
Vl. 2
Vc.
Chor
mä - er. Die habt ihr ganz ver - ges - sen! Die Wit-wen wol-len es - sen!
Org.

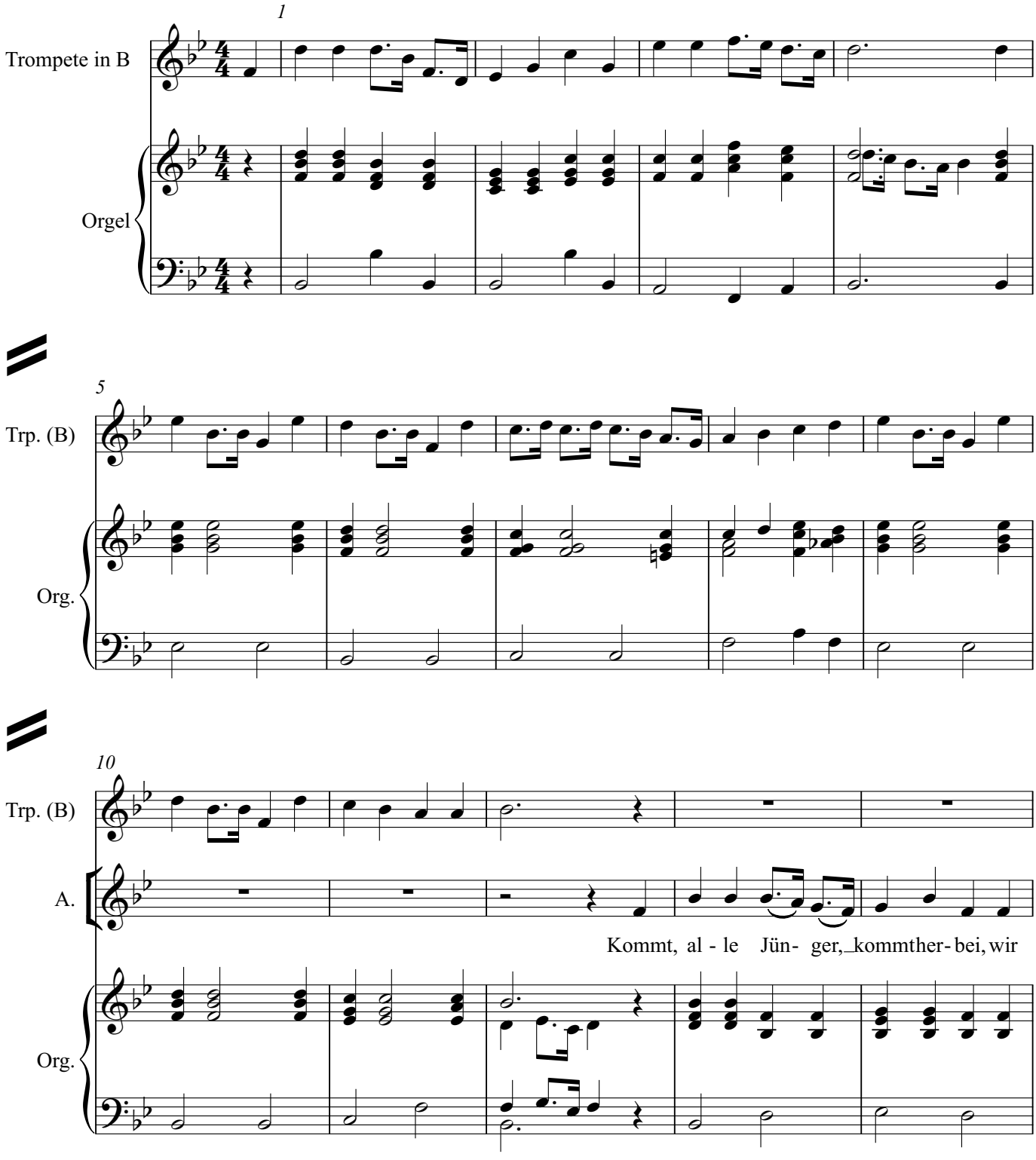

76
Vl. 1
Vl. 2
Vc.
Org.

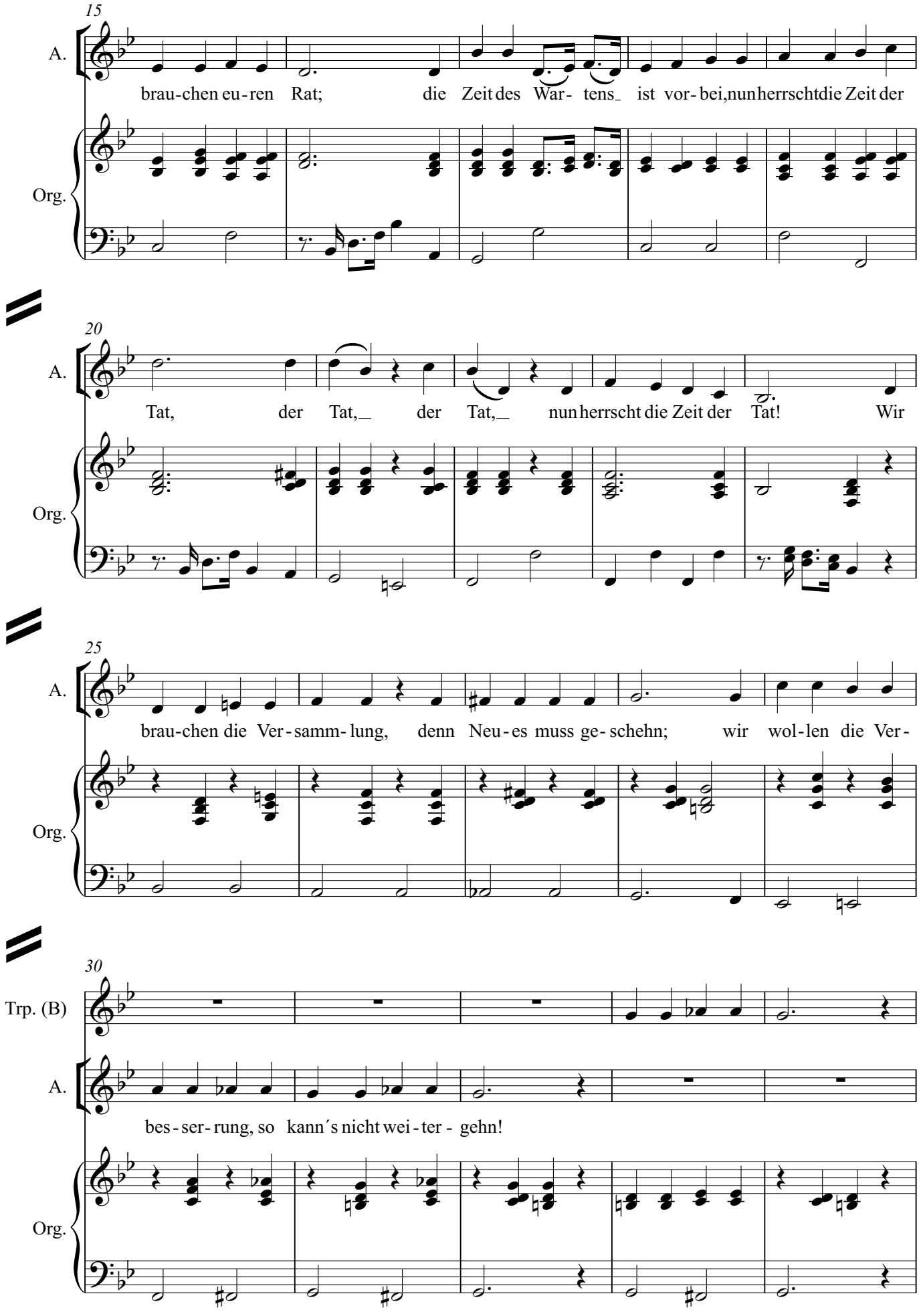

80
Vl. 1
Vl. 2
Vc.
S.
A.
T.
Org.
Wir wach-sen im-mer mehr und mehr, da
Wir wach-sen im-mer mehr und mehr, da
Wir wach-sen im-mer mehr und mehr, da

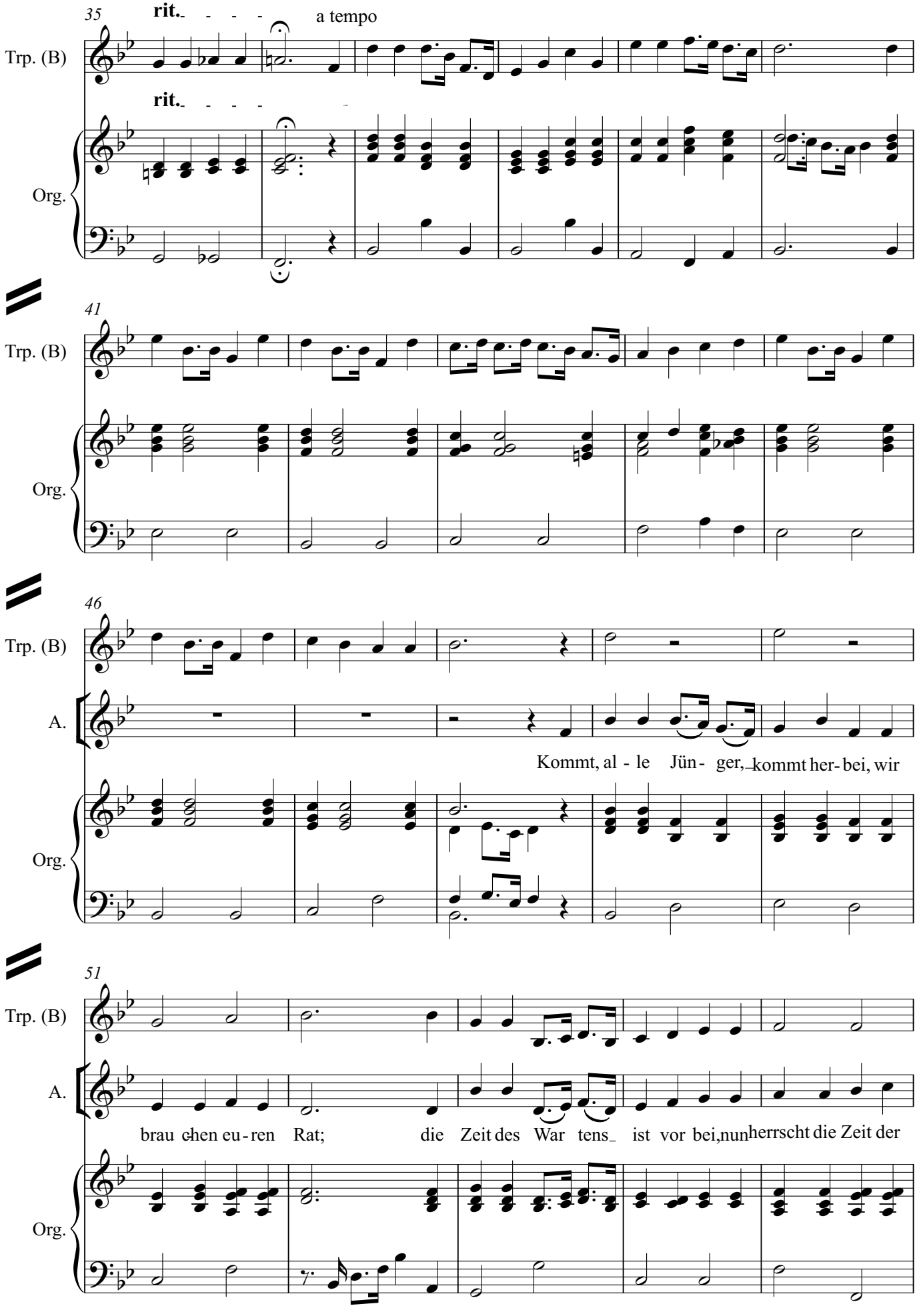

86
Vl. 1
Vl. 2
Vc.
S.
A.
T.
Org.
fällt die Ü - ber - sicht recht schwer. Wir wol - len al - len die - nen und
fällt die Ü - ber - sicht recht schwer. Wir wol - len al - len die - nen und
fällt die Ü - ber - sicht recht schwer. Wir wol - len al - len die - nen und
90
wol-len fro - he Mie - - - - - - nen!
wol-len fro - he Mie - - - - - - nen!
wol-len fro - he Mie - - - - - - nen!

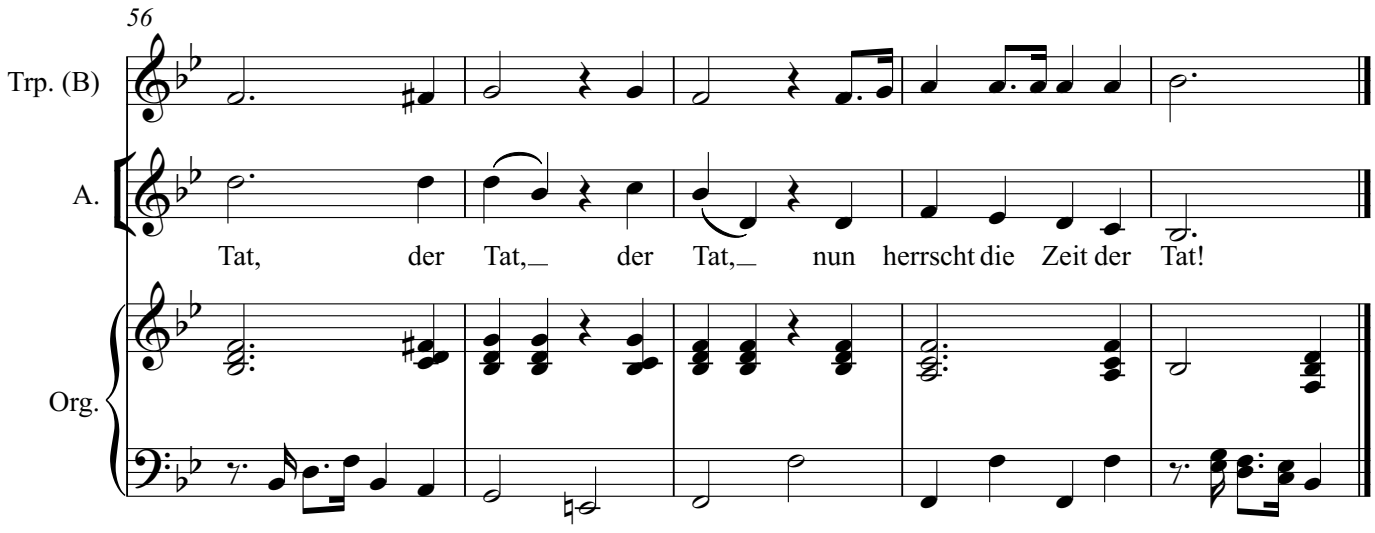
Erzählerin: Ja, es wurde immer schwerer für die Apostel. Die Gemeinde bestand aus Hebräern, Aramäern und ebenso aus Judenchristen und Hellenisten. Die Muttersprachen dieser Menschen waren hebräisch, aramäisch oder griechisch. Natürlich gab es eine Armenspeisung, an der vor allem auch Witwen teilnahmen. Durch die Größe der Gemeinde hatten die Apostel aber den Überblick verloren.
Und war es nicht eigentlich ihre Aufgabe, das Wort Gottes zu verkünden und weiterzusagen?
Hier musste etwas geschehen!
Die Apostel beshlossen, eine Gemeindeversammlung zu diesem Problem abzuhalten und schickten einen Ausrufer los.

3. Alt-Arie



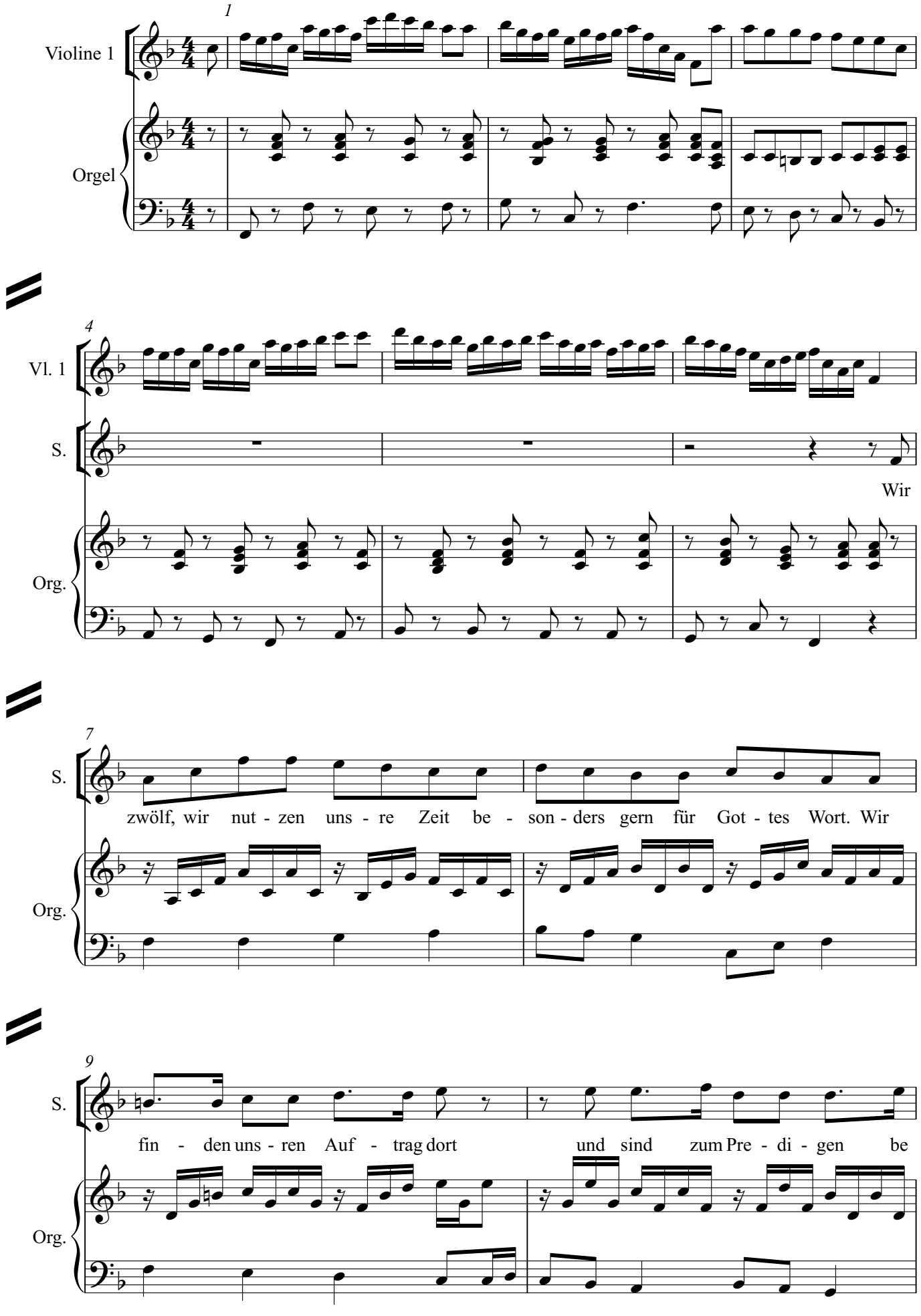

15
A.
brau-chen eu-ren Rat; die Zeit des War- tens_ ist vor-bei,nunherrschtdie Zeit der
Org.
20
A.
Tat, der Tat,_ der Tat,_ nunherrscht die Zeit der Tat! Wir
Org.
25
A.
brau-chen die Ver-samm-lung, denn Neu-es muss ge-schehn; wir wol-len die Ver-
Org.
30
Trp. (B)
A.
bes-ser-rung, so kann´s nicht wei-ter- gehn!
Org.

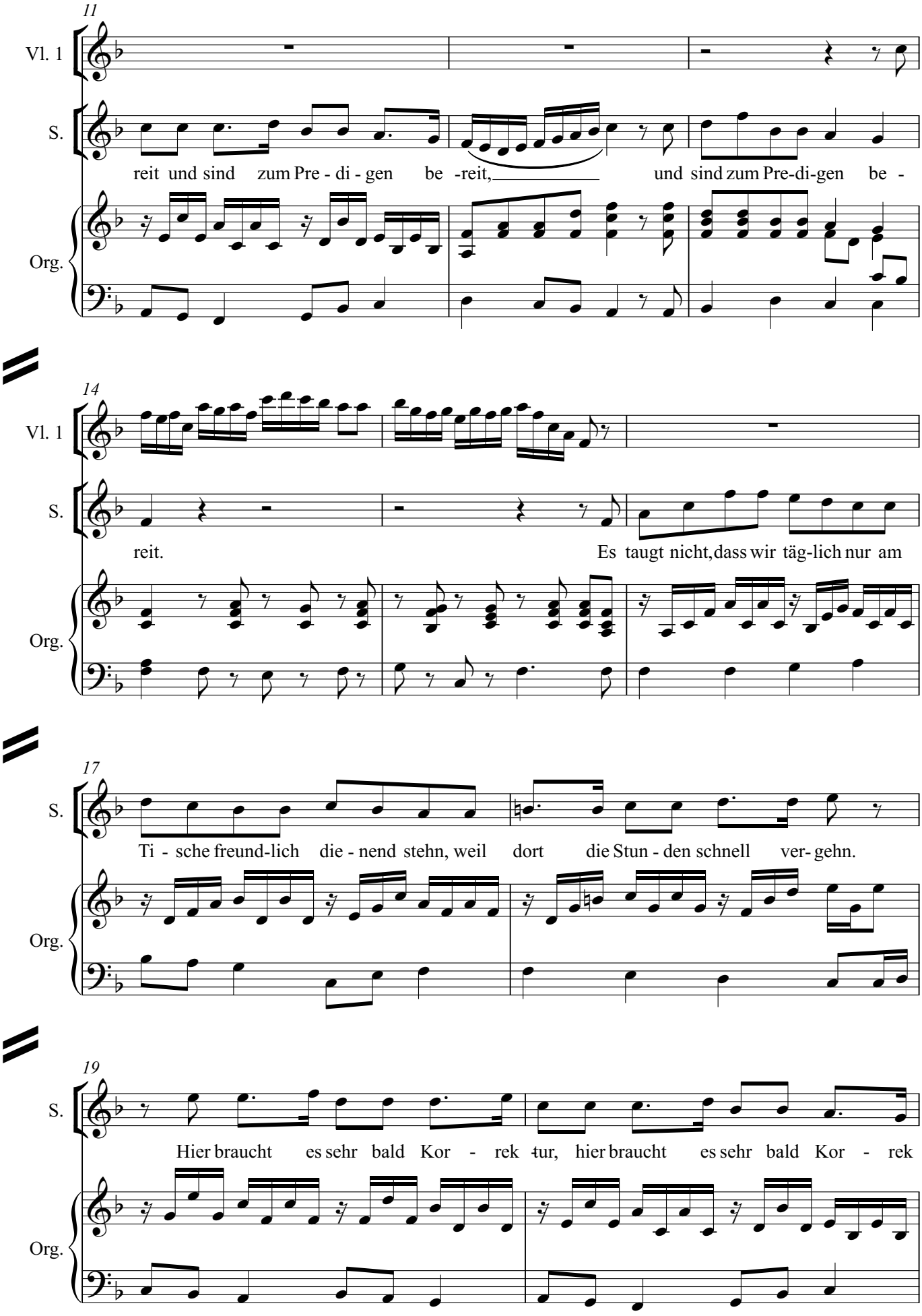

35
rit.
a tempo
rit.
Trp. (B)
Org.
41
Trp. (B)
Org.
46
Trp. (B)
A.
Kommt, al - le Jün - ger, kommt her - bei, wir
Org.
51
Trp. (B)
A.
brau chen eu - ren Rat; die Zeit des War tens ist vor bei, nun herrscht die Zeit der
Org.

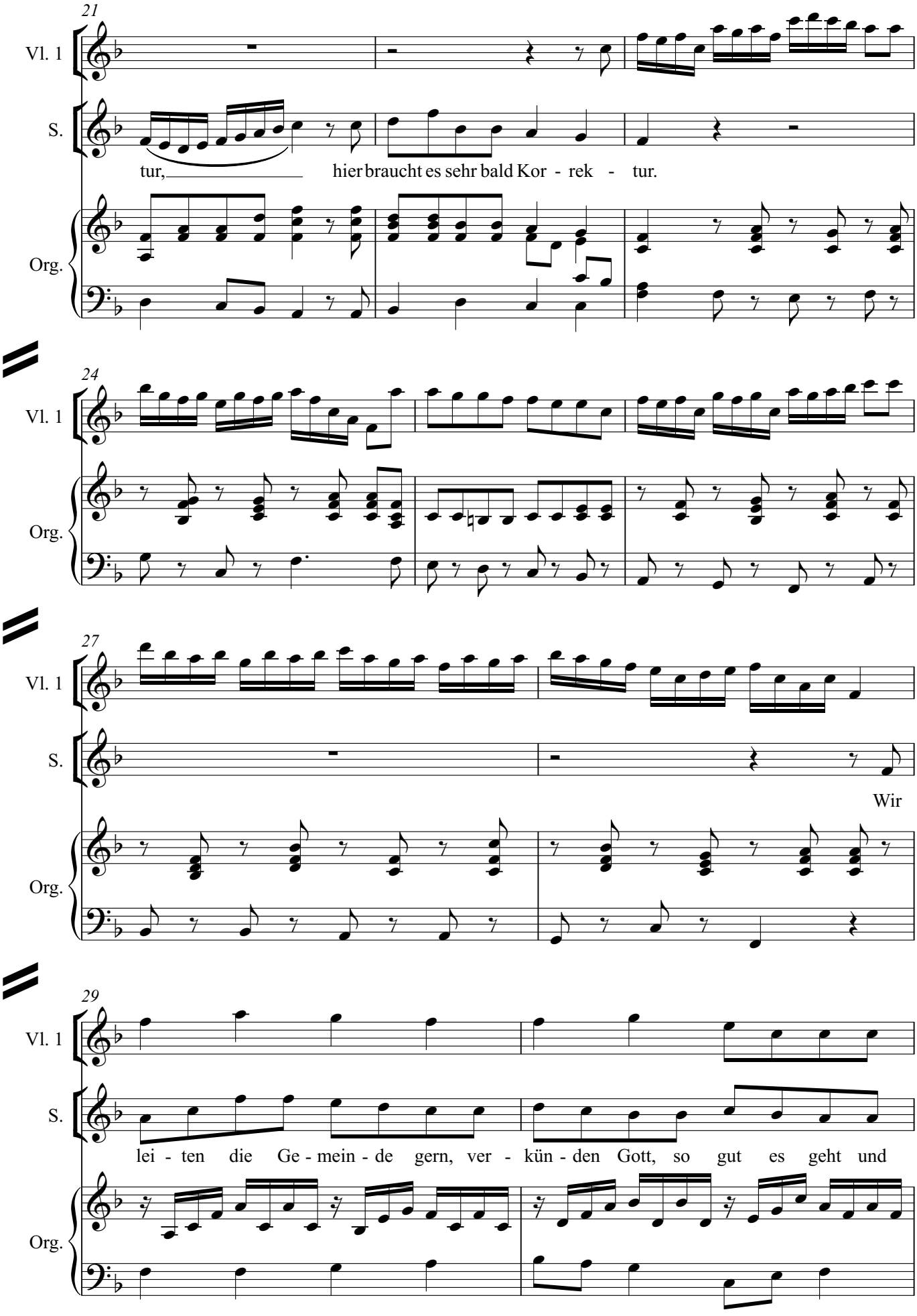


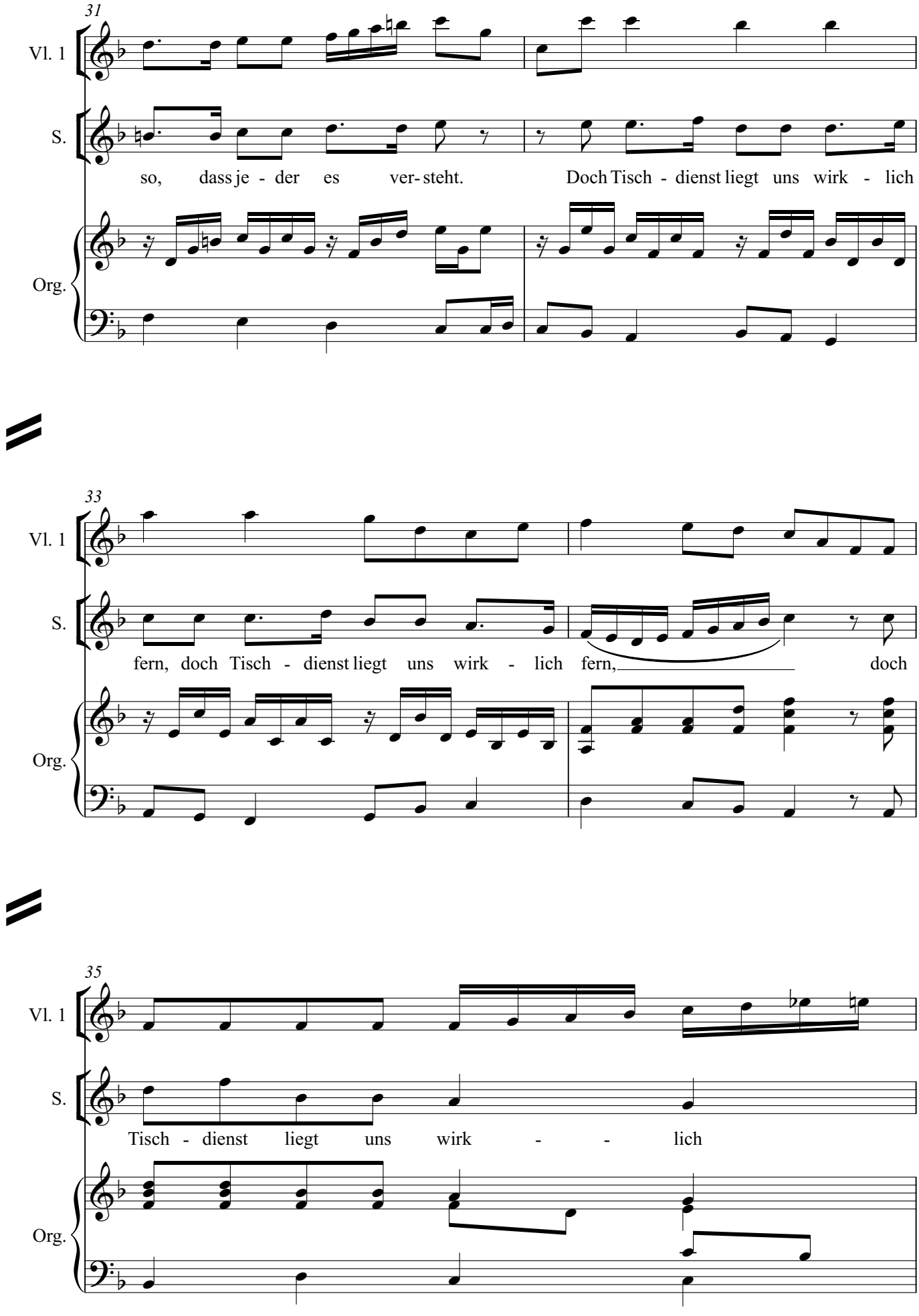
Erzählerin: Und so kam die Menge der Christen zusammen. Die zwölf Apostel saßen vor der Menge. Einer stand auf. War es Johannes, war es Jakobus? Auf jeden Fall brachte er den Sinn der Versammlung zu Gehör:

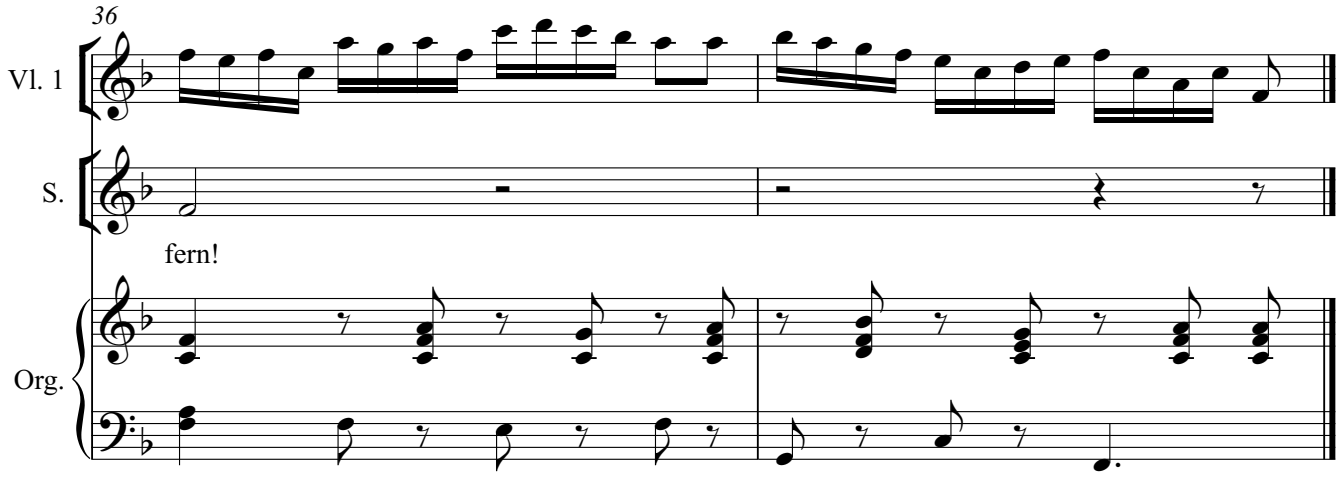
4. Sopran-Arie



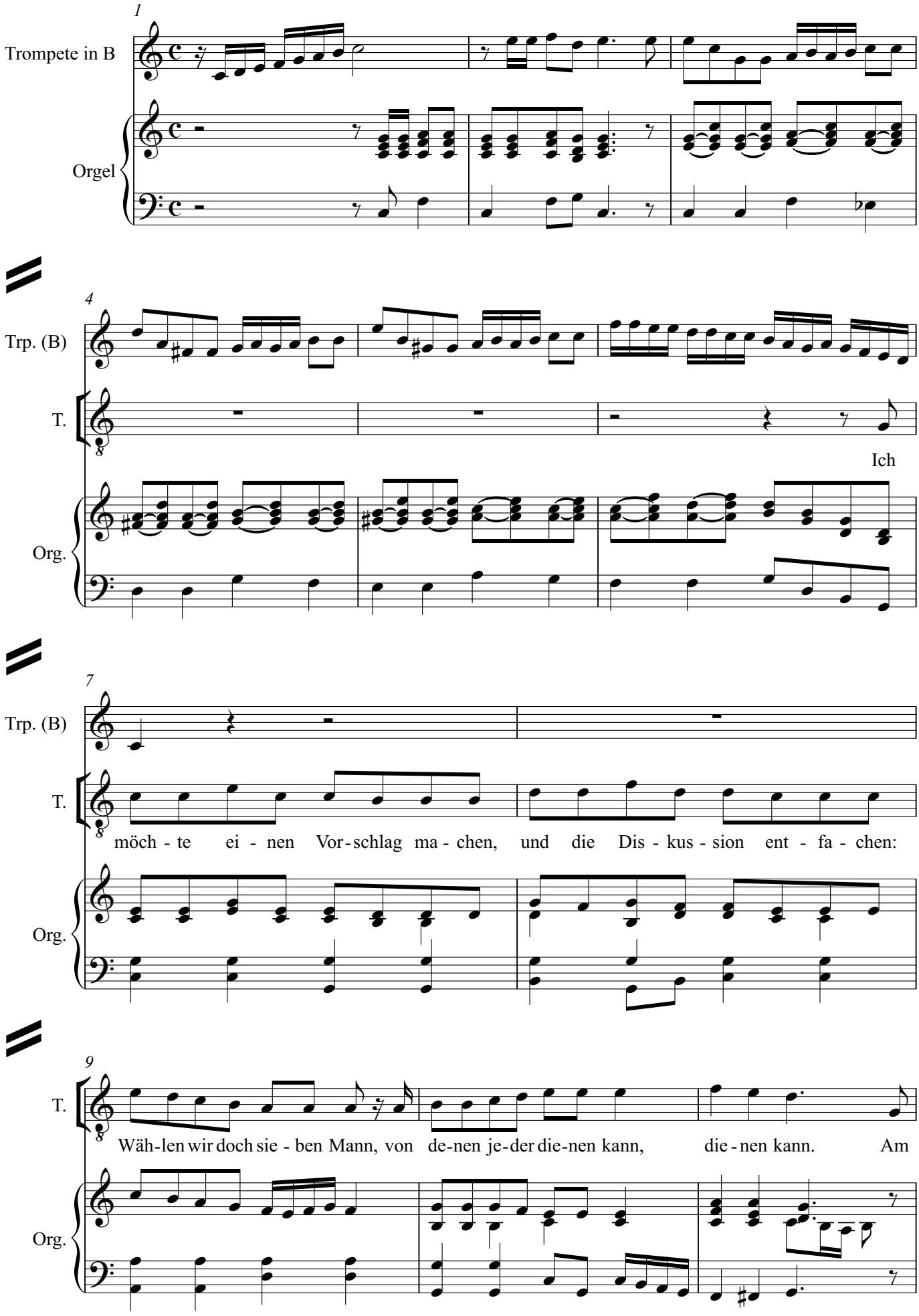

11
Vl. 1
S.
reit und sind zum Pre - di - gen be -reit, und sind zum Pre-di-gen be -
Org.
14
Vl. 1
S.
reit. Es taugt nicht, dass wir täg-lich nur am
Org.
17
S.
Ti - sche freund-lich die - nend stehn, weil dort die Stun - den schnell ver- gehn.
Org.
19
S.
Hier braucht es sehr bald Kor - rek tur, hier braucht es sehr bald Kor - rek
Org.

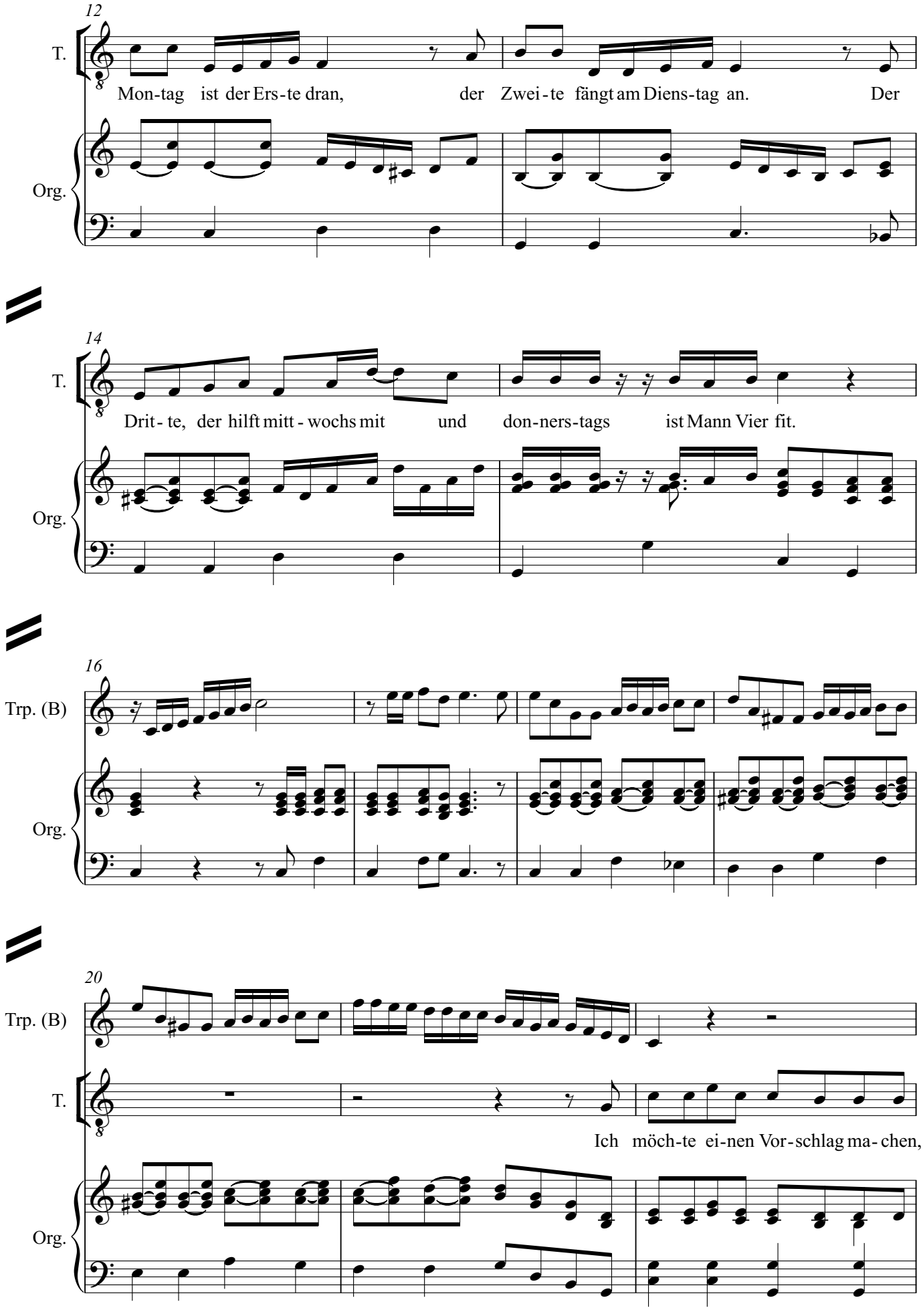

21
Vl. 1
S.
tur, hier braucht es sehr bald Kor - rek - tur.
Org.
24
Vl. 1
Org.
27
Vl. 1
S.
Wir
Org.
29
Vl. 1
S.
lei - ten die Ge - mein - de gern, ver - kün - den Gott, so gut es geht und
Org.

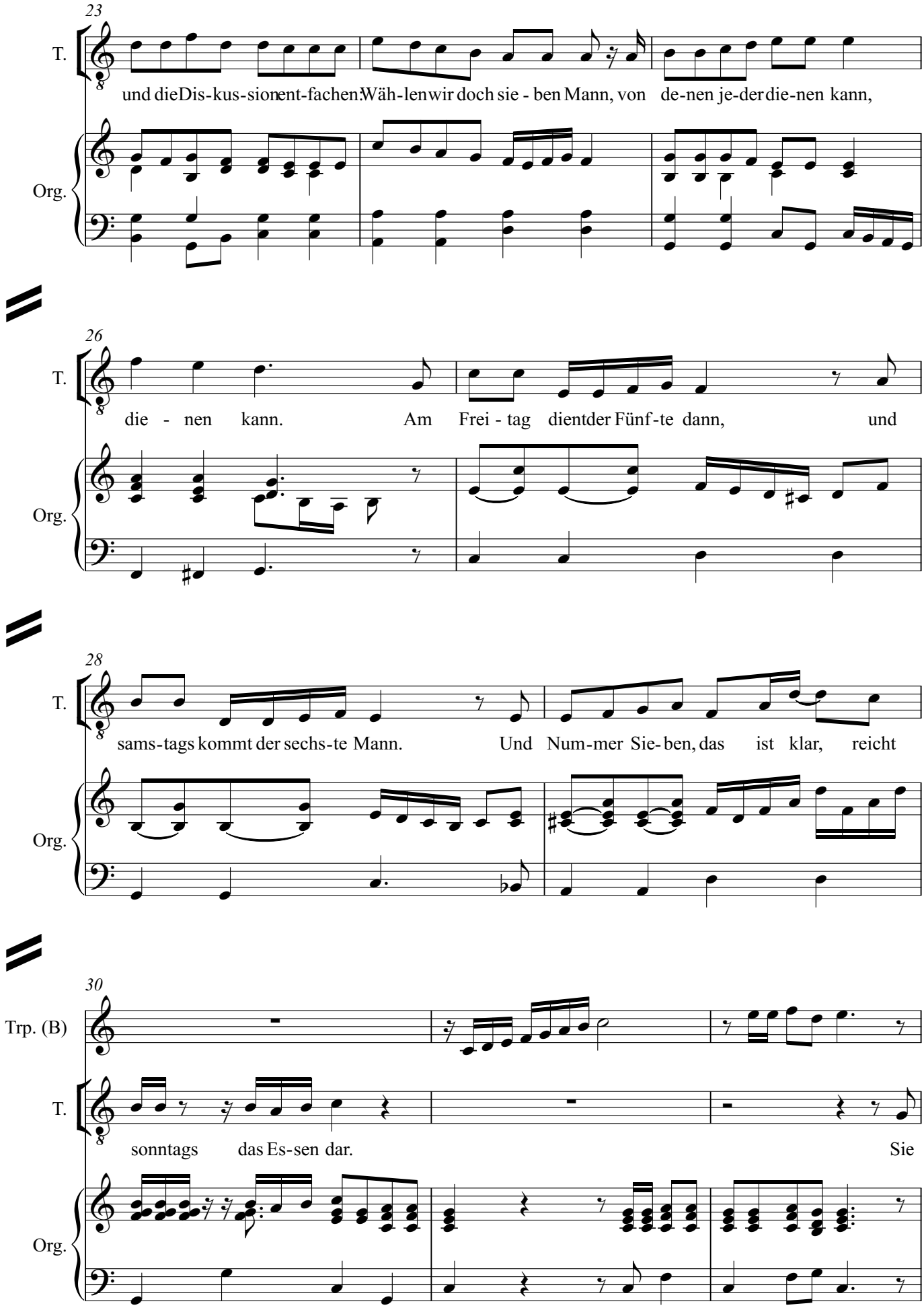

31
Vl. 1
S.
so, dass je - der es ver- steht. Doch Tisch - dienst liegt uns wirk - lich
Org.
33
Vl. 1
S.
fern, doch Tisch - dienst liegt uns wirk - lich fern, doch
Org.
35
Vl. 1
S.
Tisch - dienst liegt uns wirk - - lich
Org.

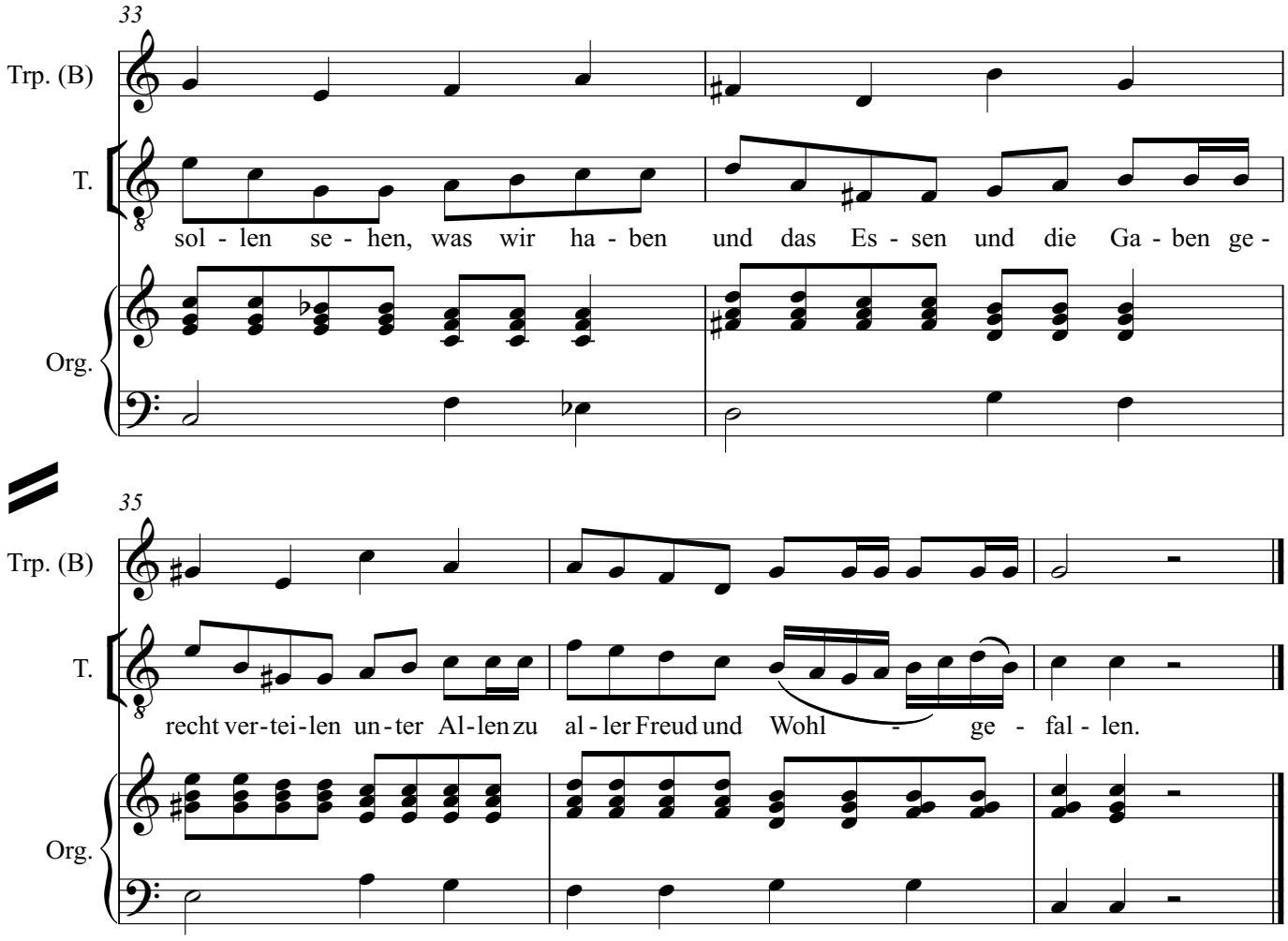


Erzählerin: Da stand ein Mann aus der Gemeinde auf. Er hatte eine Idee:


1
Trompete in B
Orgel
4
Trp. (B)
T.
Ich
Org.
7
Trp. (B)
T.
möch - te ei - nen Vor - schlag ma - chen, und die Dis - kus - sion ent - fa - chen:
Org.
9
T.
Wäh - len wir doch sie - ben Mann, von de - nen je - der die - nen kann, die - nen kann. Am
Org.

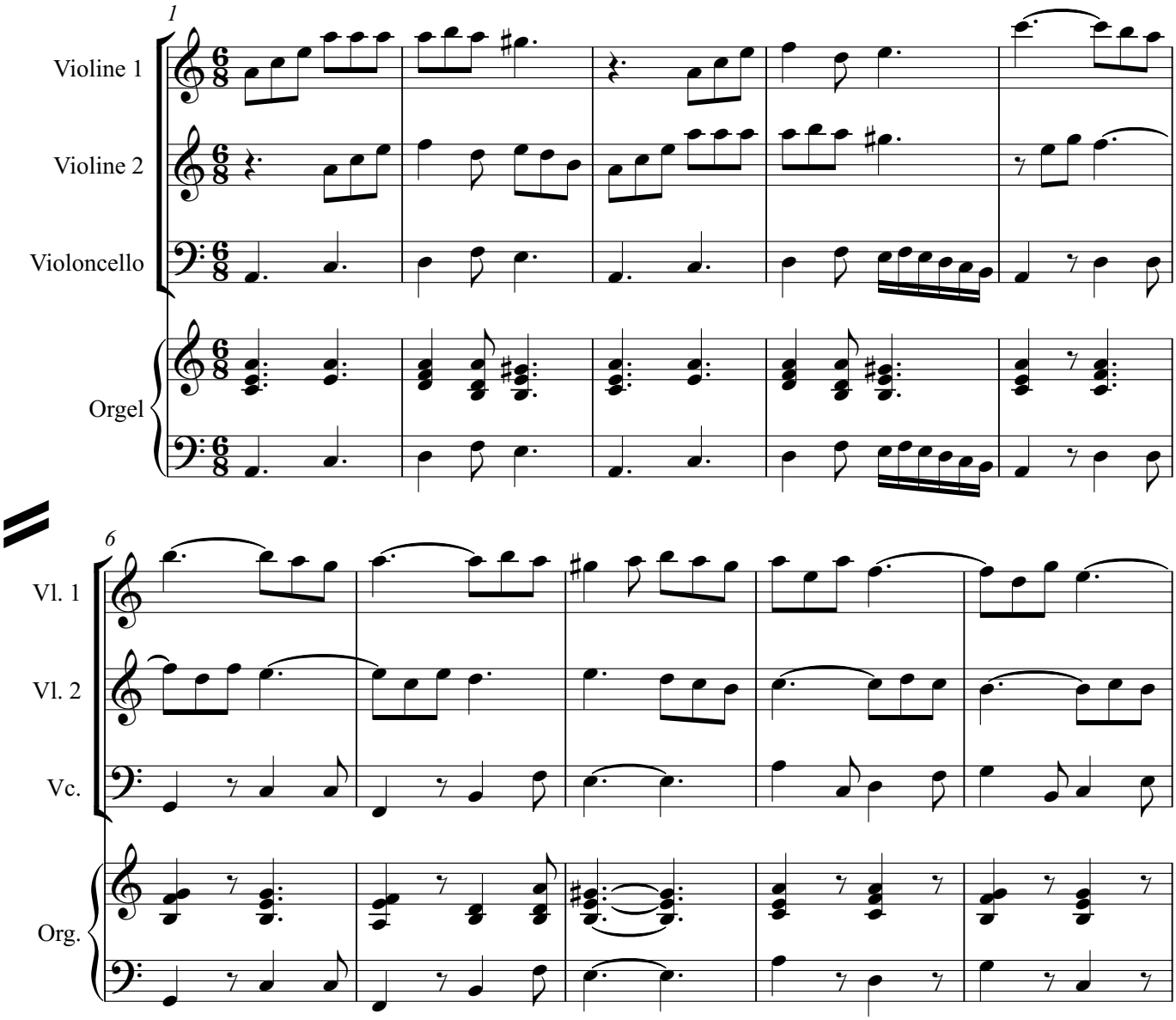

12
T.
Mon-tag ist der Ers-te dran, der Zwei-te fängt am Diens-tag an. Der
Org.
14
T.
Drit-te, der hilft mitt-wochs mit und don-ners-tags ist Mann Vier fit.
Org.
16
Trp. (B)
Org.
20
Trp. (B)
T.
Ich möch-te ei-nen Vor-schlag ma-chen,
Org.

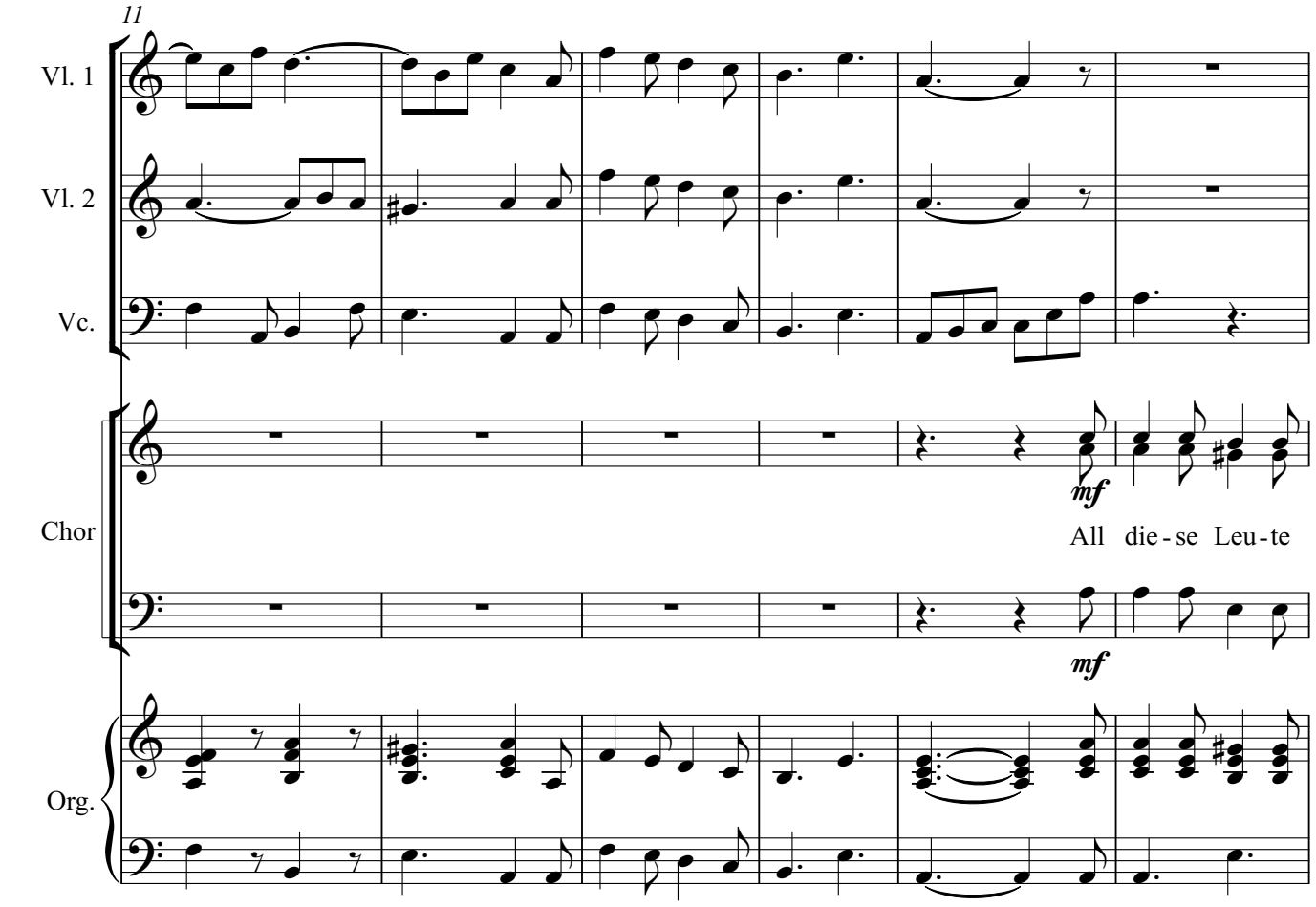

23
T.
und die Dis-kus-sion ent-fachen: Wäh-len wir doch sie - ben Mann, von de-nen je-der die-nen kann,
Org.
26
T.
die - nen kann. Am Frei - tag dient der Fünf-te dann, und
Org.
28
T.
sams-tags kommt der sechs-te Mann. Und Num-mer Sie-ben, das ist klar, reicht
Org.
30
Trp. (B)
T.
sonntags das Es-sen dar. Sie
Org.

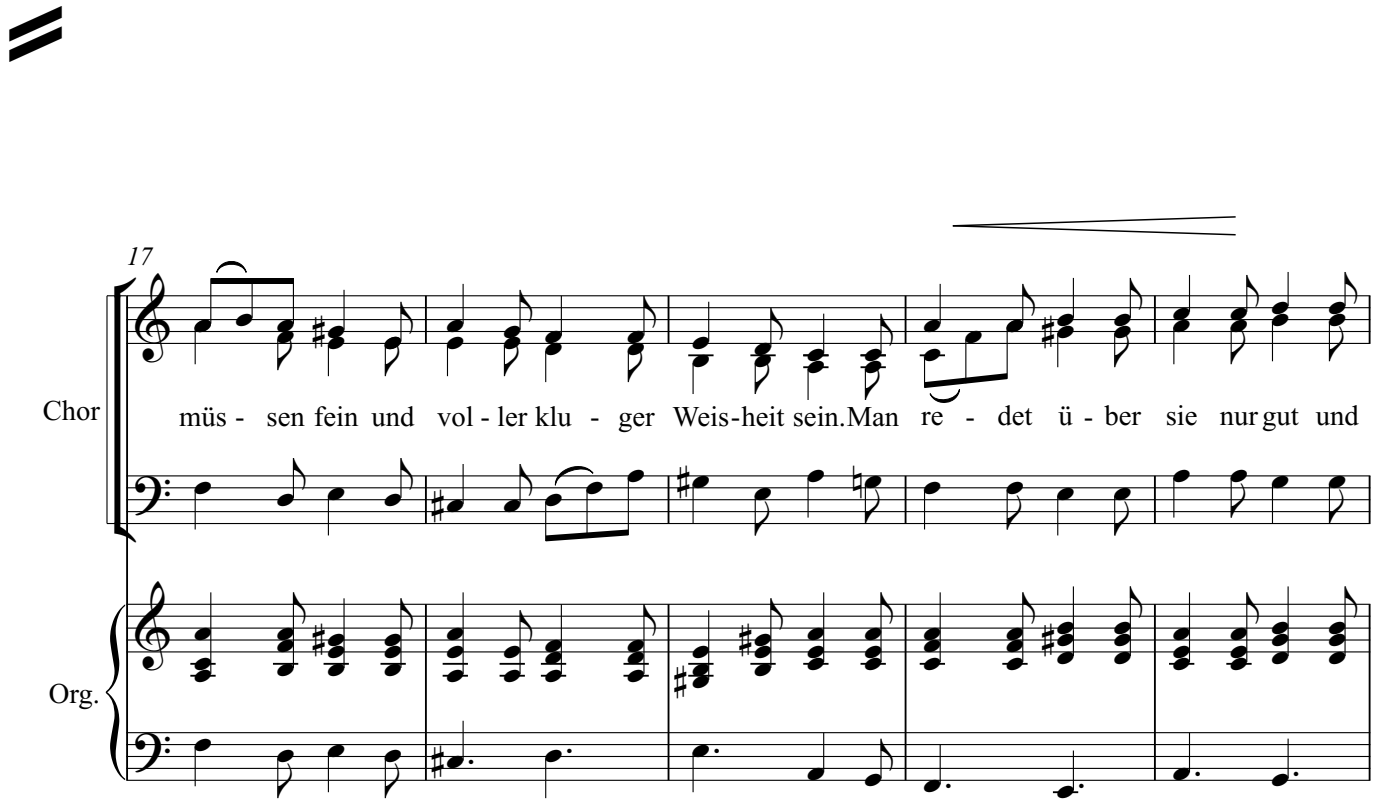


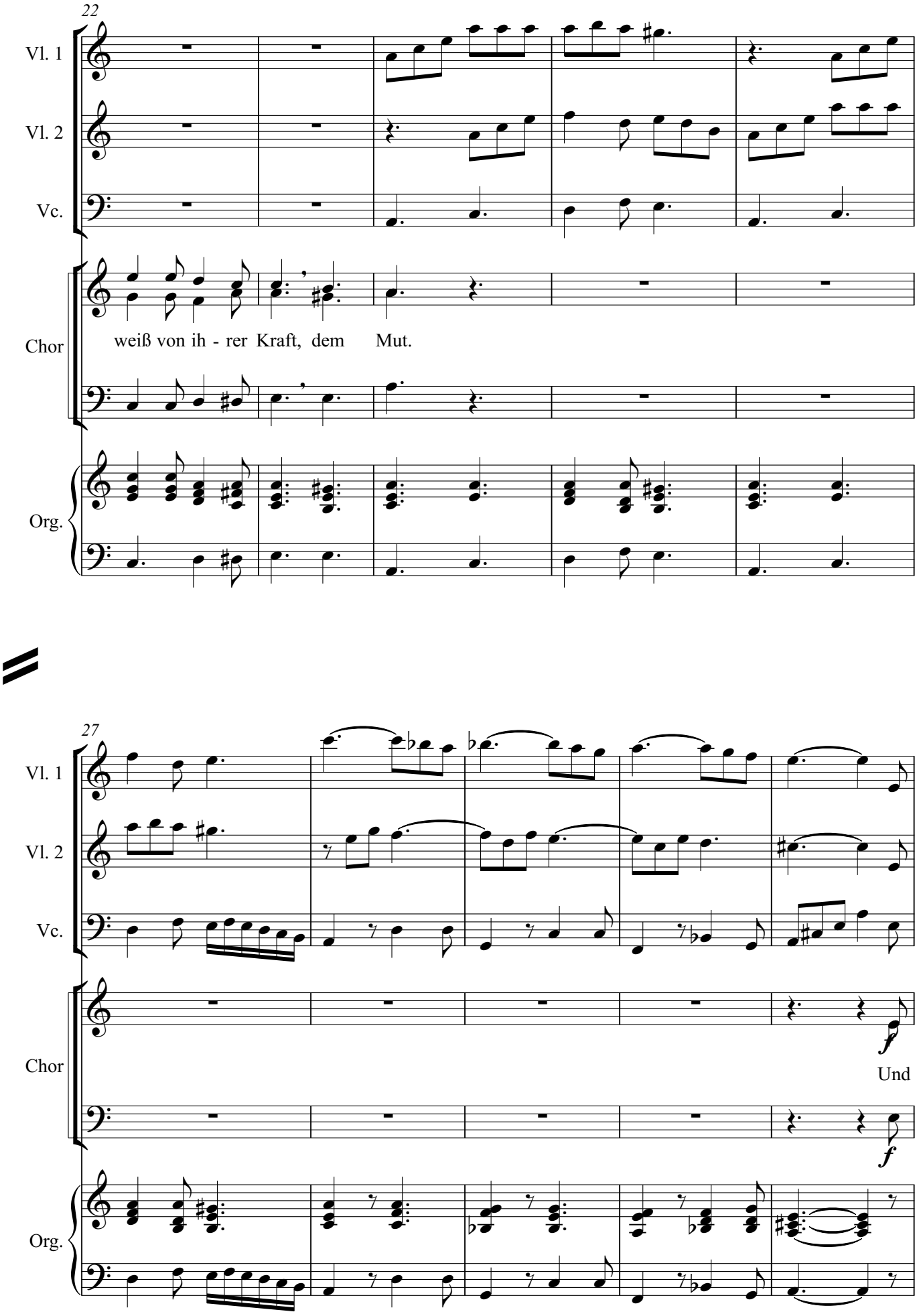
Erzählerin: Dieser Vorschlag stieß sofort auf offene Ohren. Nur: Was für Kriterien müssten diese sieben Personen erfüllen?

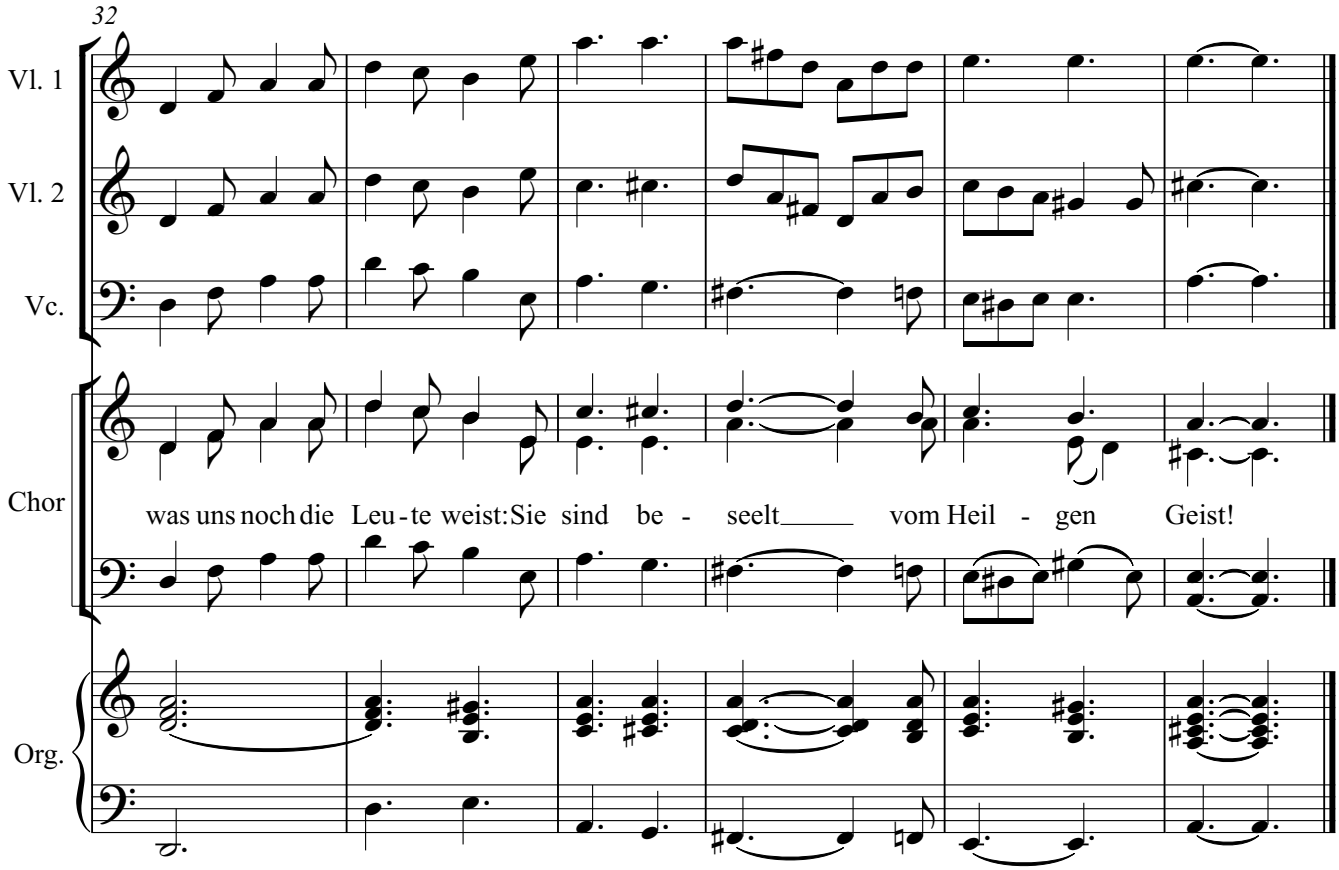
6. Chor




11
Vl. 1
Vl. 2
Vc.
Chor
mf
All die - se Leu - te
mf
Org.

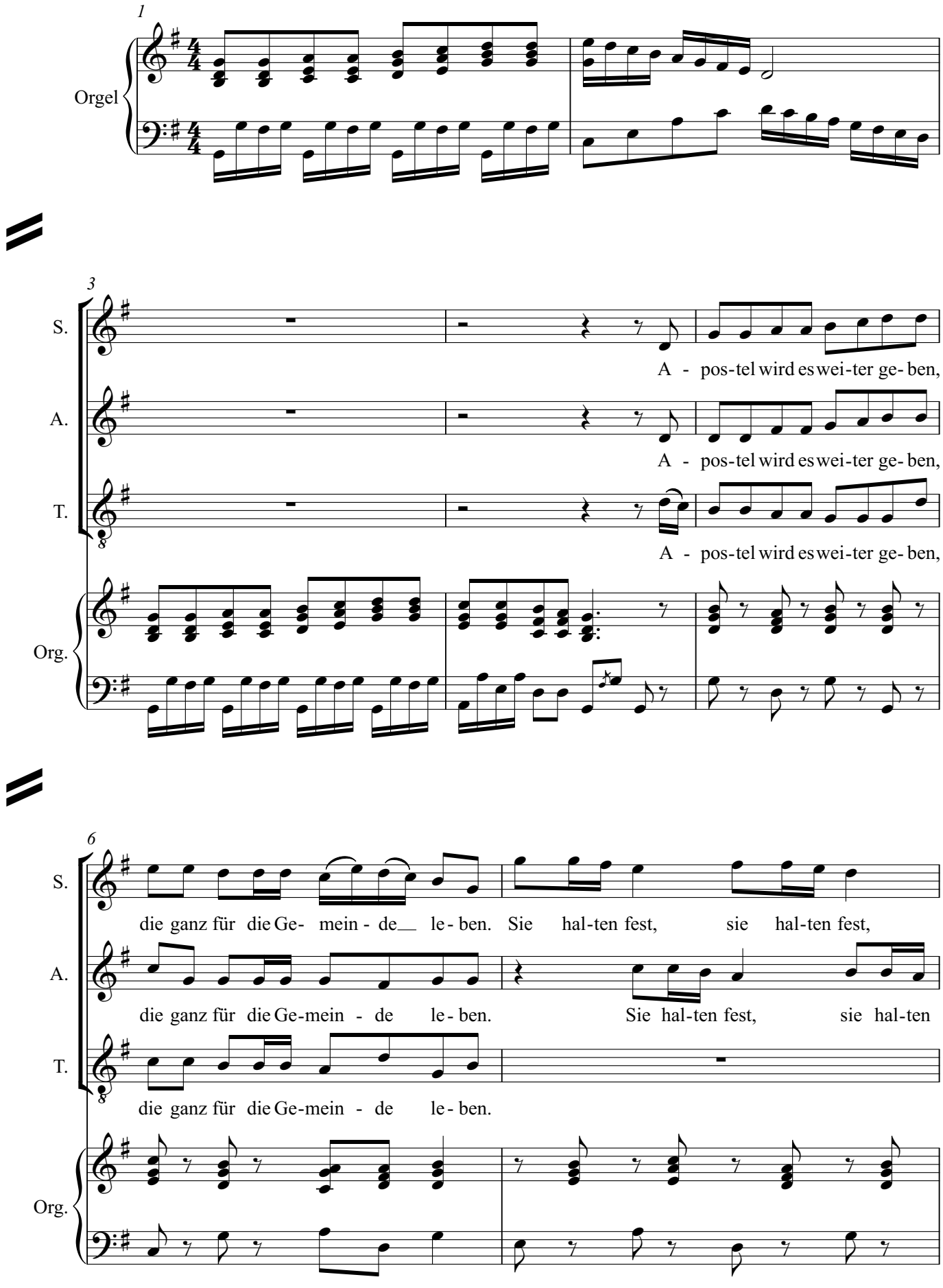

17
Chor
müs - sen fein und vol - ler klu - ger Weis - heit sein. Man re - det ü - ber sie nur gut und
Org.

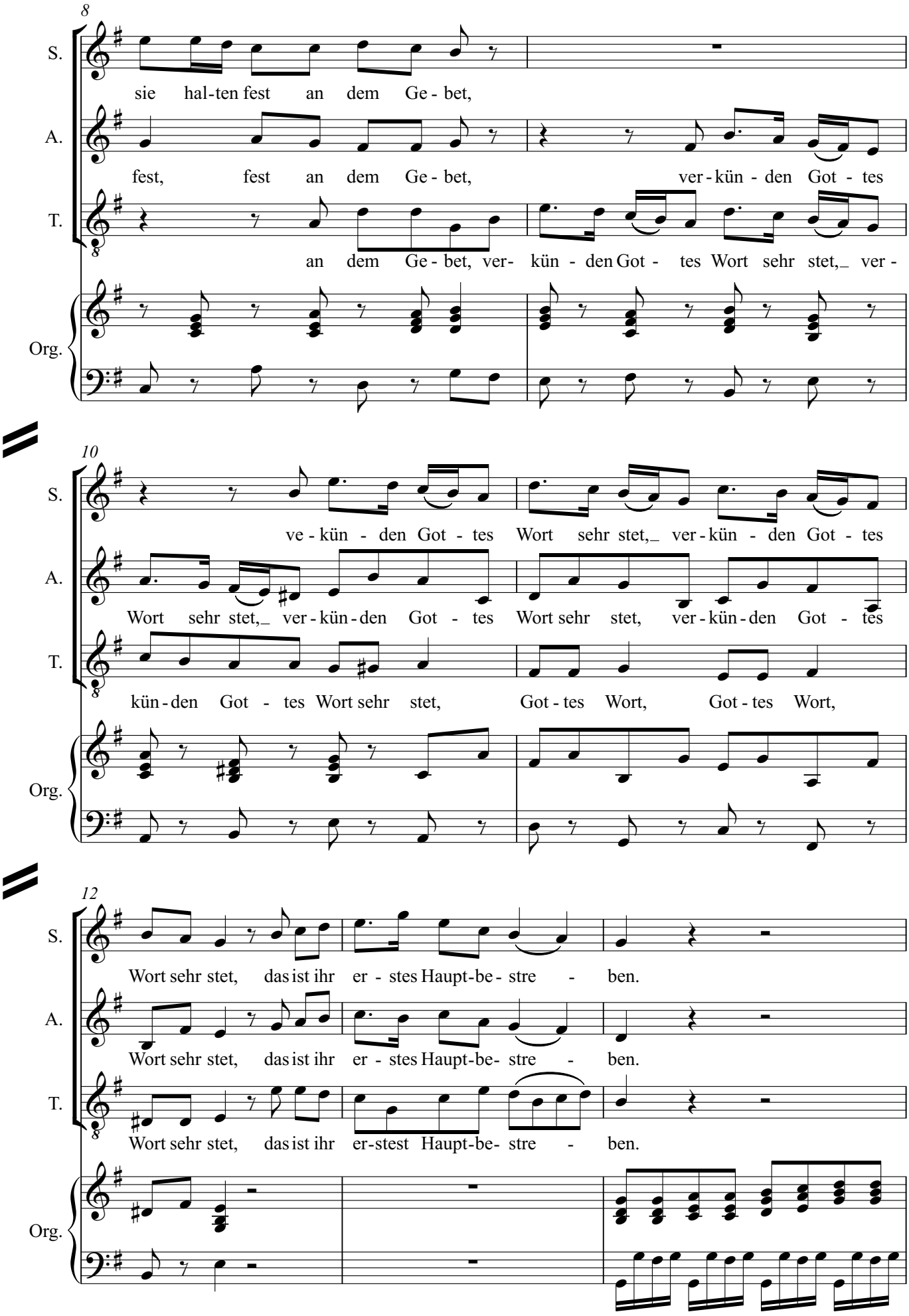

22
Vl. 1
Vl. 2
Vc.
Chor
weiß von ih - rer Kraft, dem Mut.
Org.
27
Vl. 1
Vl. 2
Vc.
Chor
f
Und
f
Org.

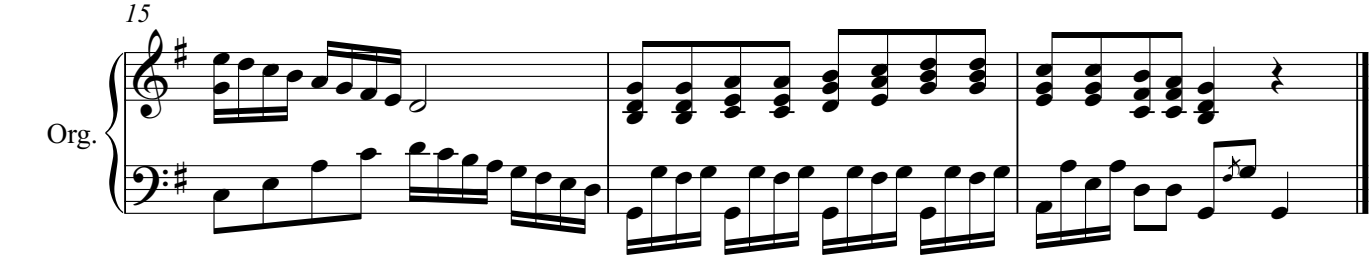


Erzählerin: Und wenn man dann sieben Personen für diese wichtige Aufgabe hätte, dann könnten die Apostel wieder das tun, wofür sie berufen waren:

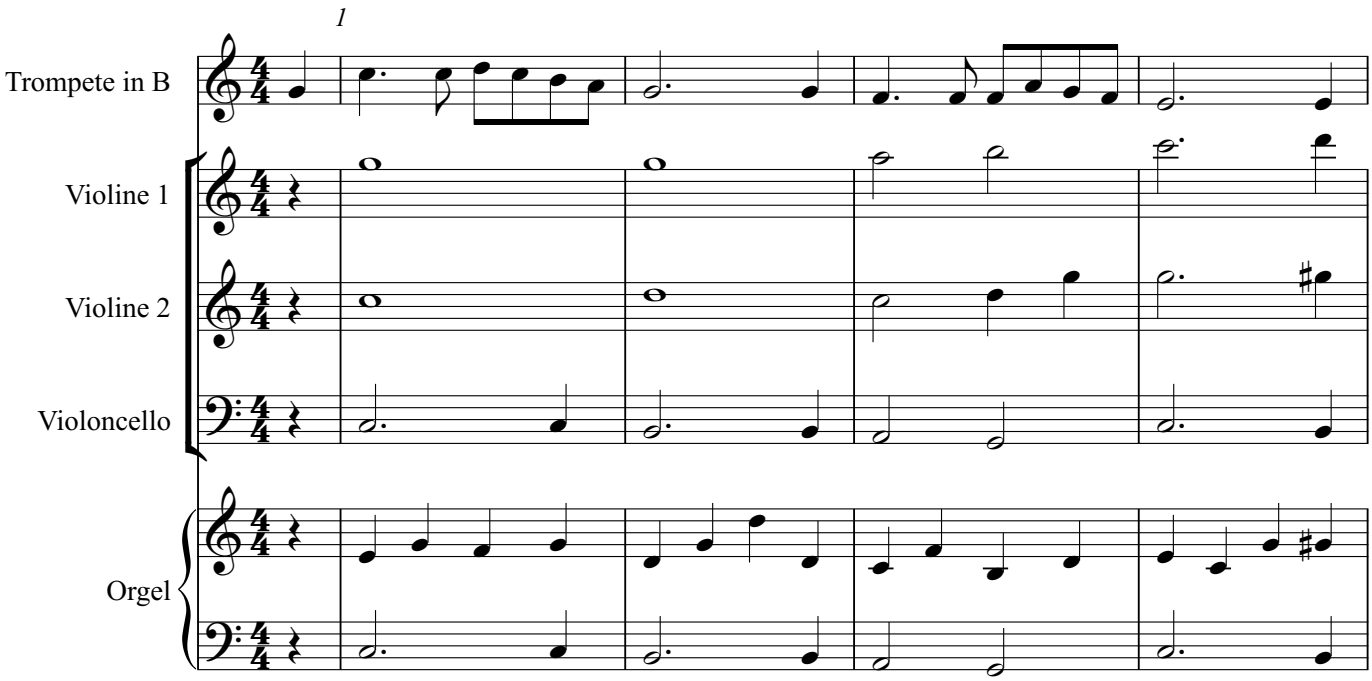
7. Solisten

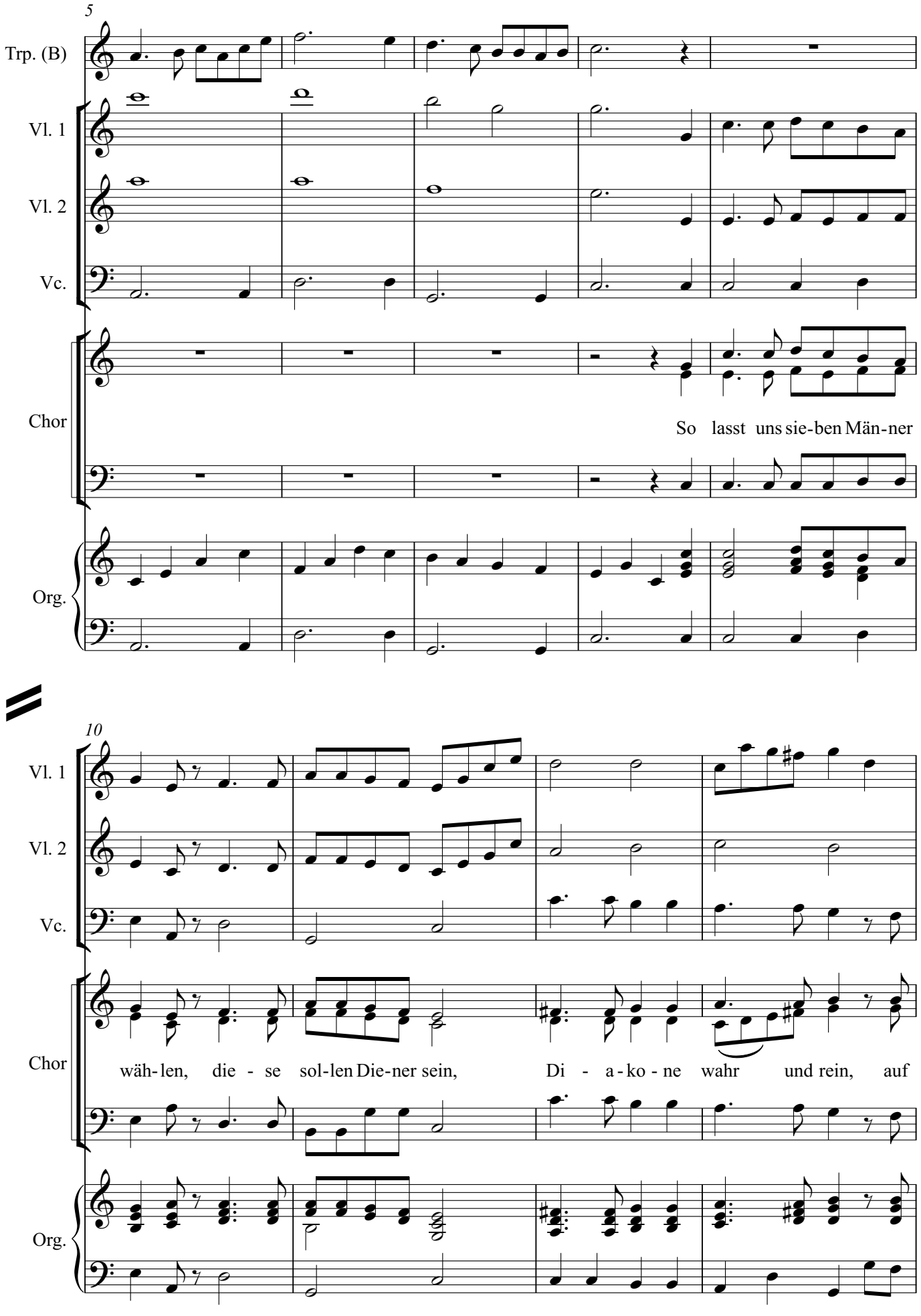

1
Orgel
3
S.
A. - pos-tel wird es wei-ter ge- ben,
A.
A. - pos-tel wird es wei-ter ge- ben,
T.
A. - pos-tel wird es wei-ter ge- ben,
Org.
6
S.
die ganz für die Ge- mein - de le - ben. Sie hal-ten fest, sie hal-ten fest,
A.
die ganz für die Ge-mein - de le - ben. Sie hal-ten fest, sie hal-ten
T.
die ganz für die Ge-mein - de le - ben.
Org.

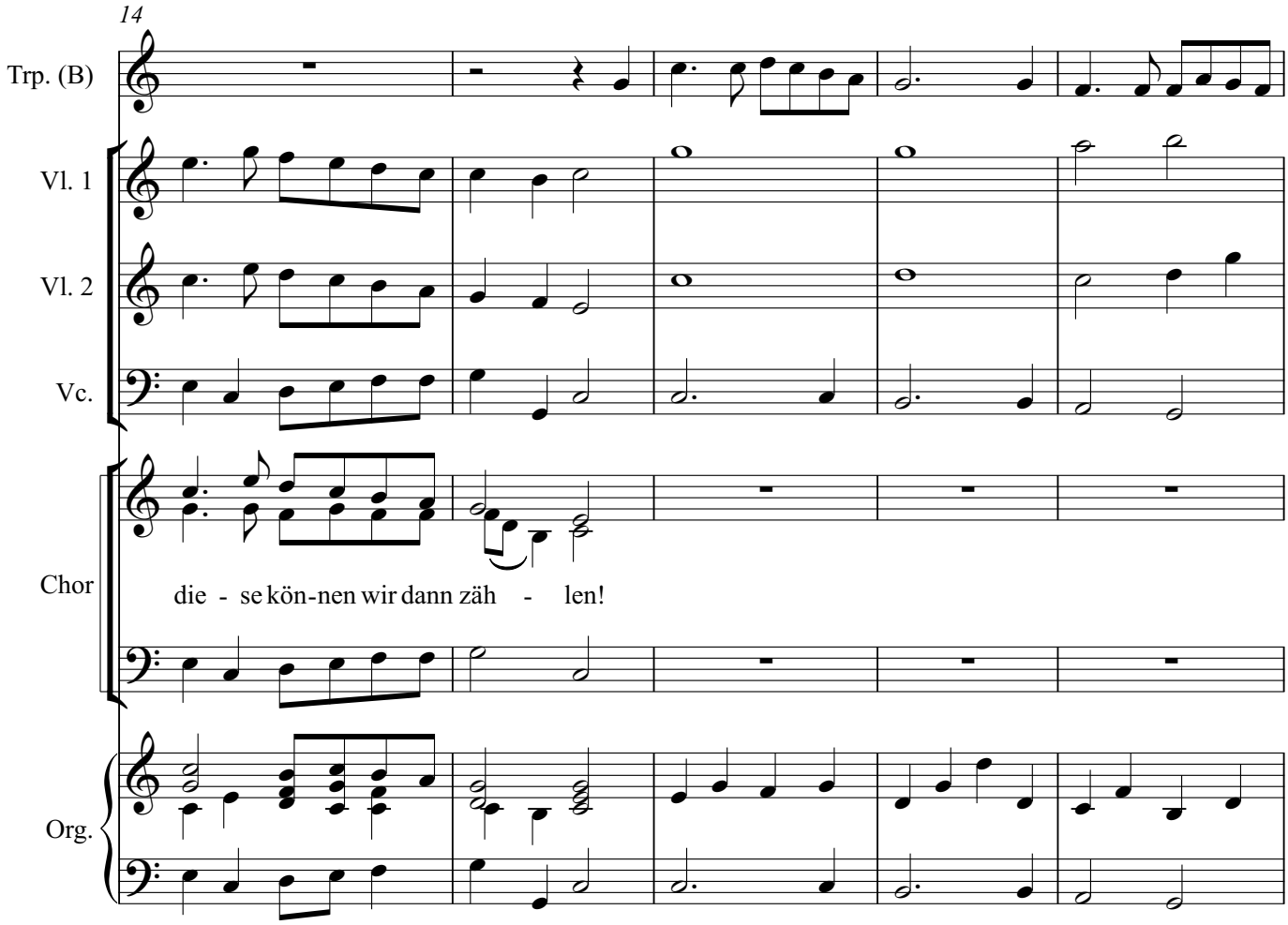

8
S.
sie hal-ten fest an dem Ge - bet,
A.
fest, fest an dem Ge - bet, ver - kün - den Got - tes
T.
an dem Ge - bet, ver- kün - den Got - tes Wort sehr stet,_ ver -
Org.
10
S.
ve - kün - den Got - tes Wort sehr stet,_ ver - kün - den Got - tes
A.
Wort sehr stet,_ ver - kün - den Got - tes Wort sehr stet, ver - kün - den Got - tes
T.
kün - den Got - tes Wort sehr stet, Got - tes Wort, Got - tes Wort,
Org.
12
S.
Wort sehr stet, das ist ihr er - stes Haupt-be - stre - ben.
A.
Wort sehr stet, das ist ihr er - stes Haupt-be- stre - ben.
T.
Wort sehr stet, das ist ihr er-stest Haupt-be- stre - ben.
Org.

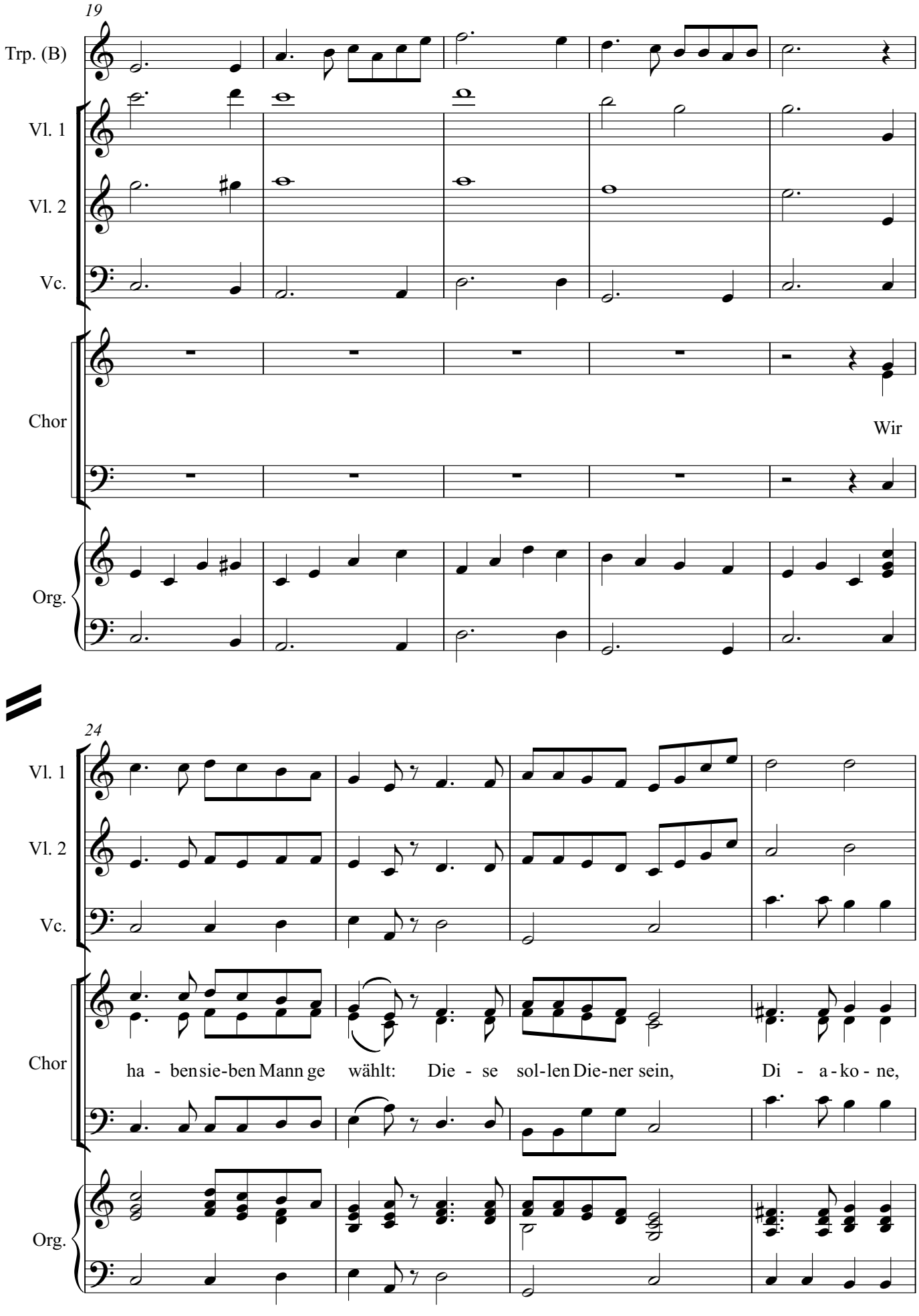


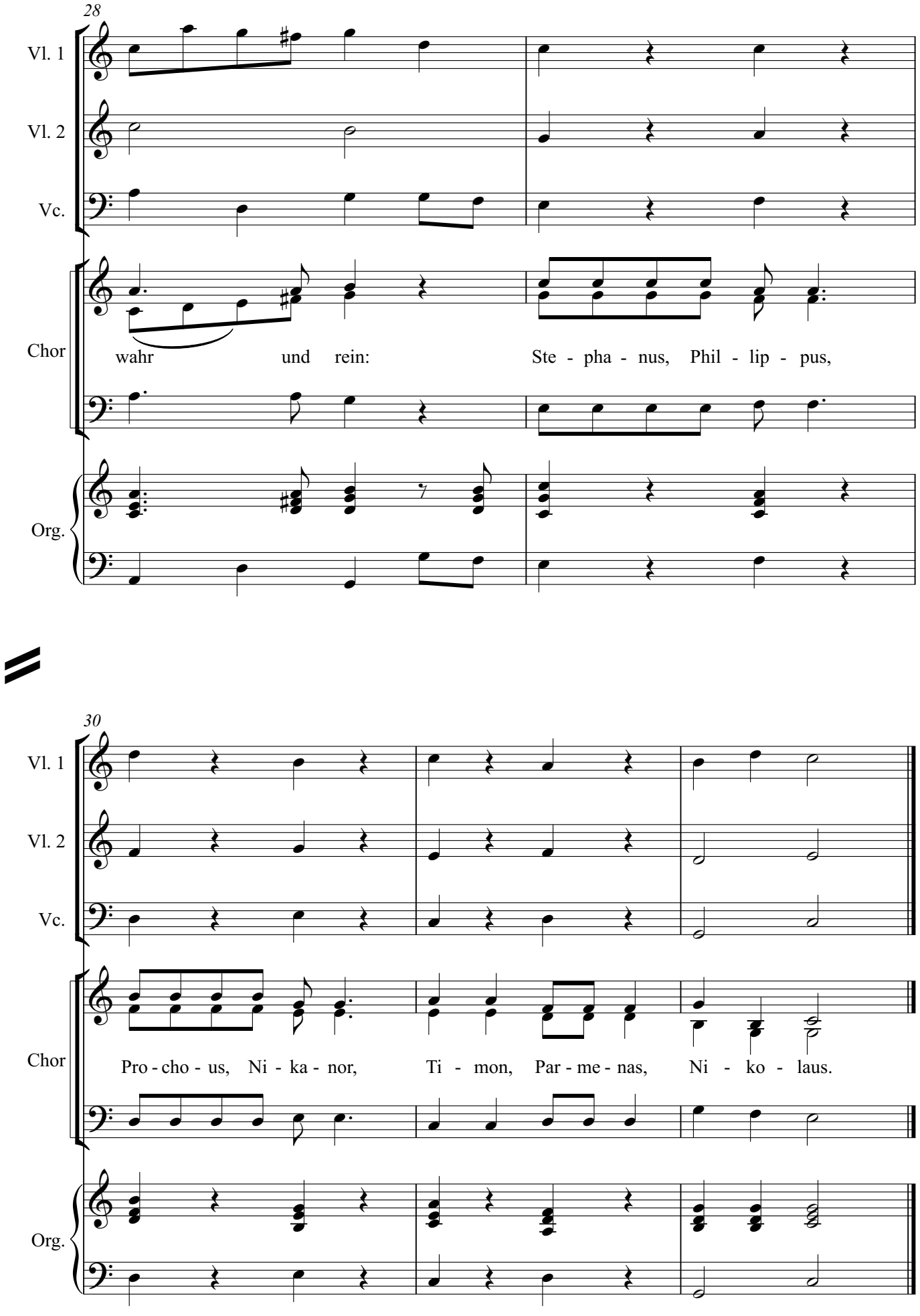
8. Chor




5
Trp. (B)
Vl. 1
Vl. 2
Vc.
Chor
So lasst uns sie-ben Män-ner
Org.
10
Vl. 1
Vl. 2
Vc.
Chor
wäh-len, die - se sol-len Die-ner sein, Di - a-ko - ne wahr und rein, auf
Org.

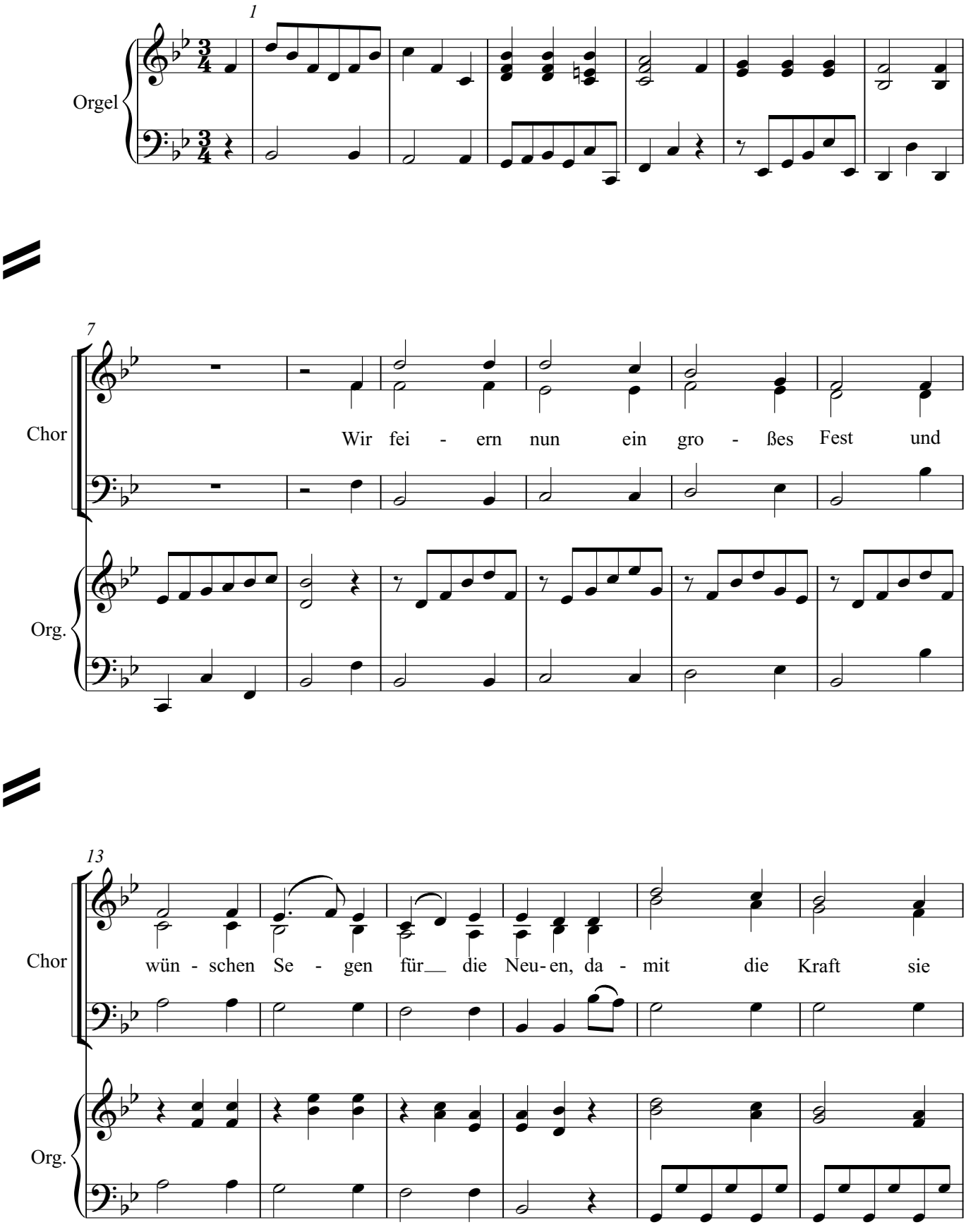

14
Trp. (B)
Vl. 1
Vl. 2
Vc.
Chor
die - se kön-nen wir dann zäh - len!
Org.

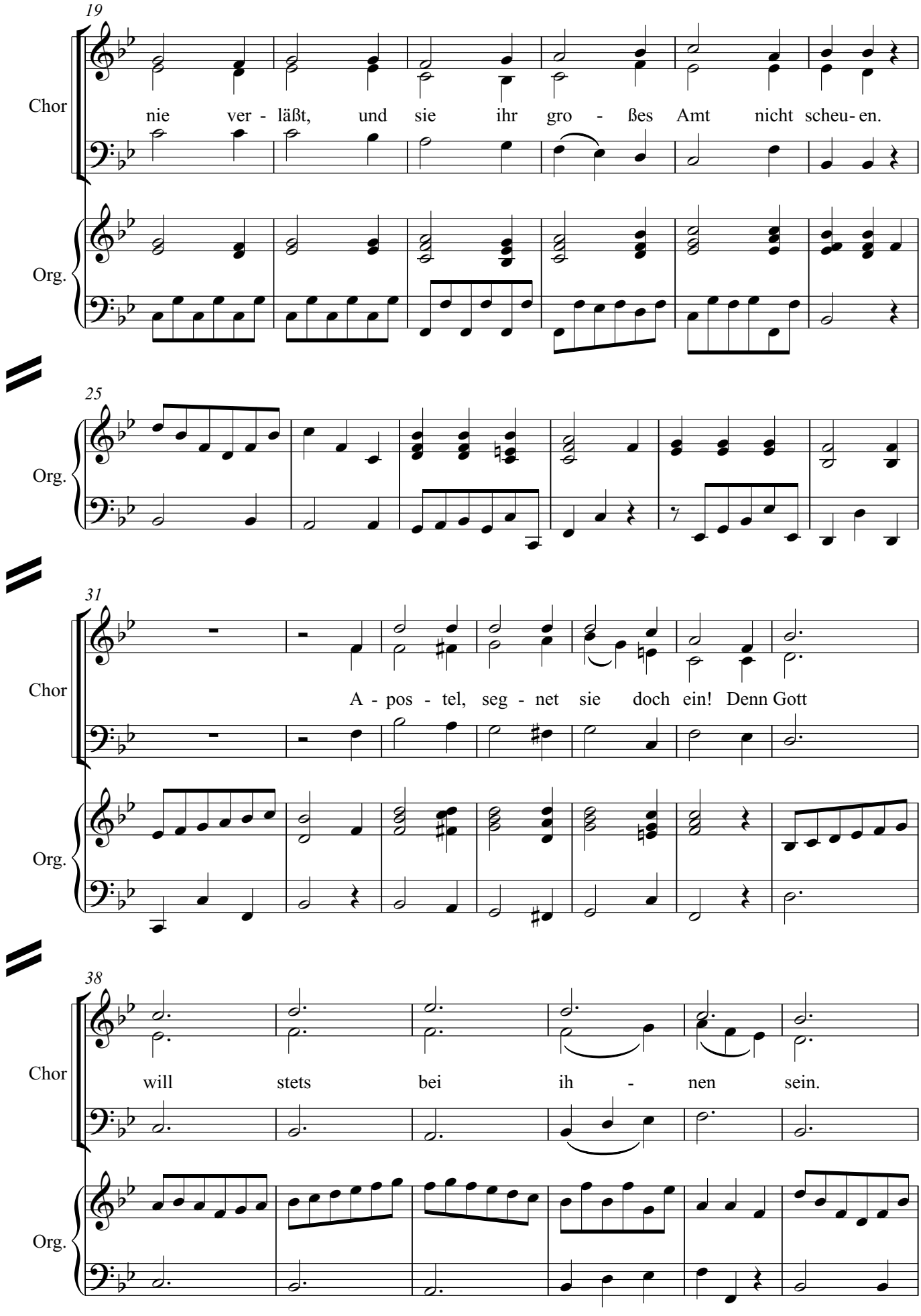

19
Trp. (B)
Vl. 1
Vl. 2
Vc.
Chor
Wir
Org.
24
Vl. 1
Vl. 2
Vc.
Chor
ha - ben sie-ben Mann ge wählt: Die - se sol-len Die-ner sein, Di - a-ko - ne,
Org.

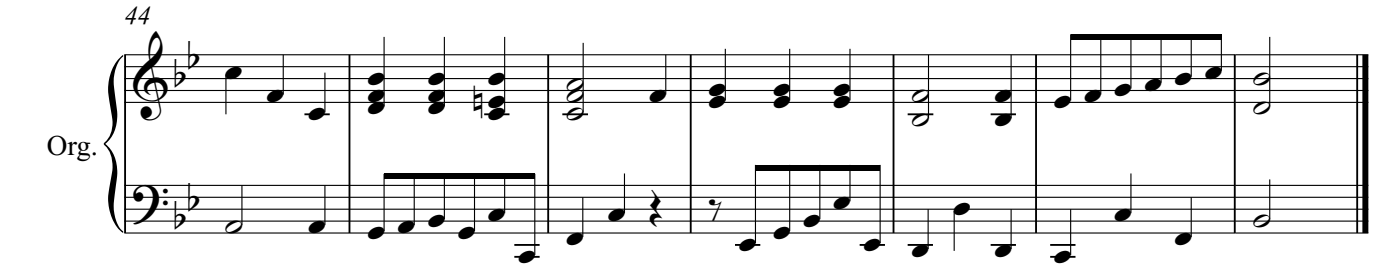

28
Vl. 1
Vl. 2
Vc.
Chor
wahr und rein: Ste - pha - nus, Phil - lip - pus,
Org.
30
Vl. 1
Vl. 2
Vc.
Chor
Pro - cho - us, Ni - ka - nor, Ti - mon, Par - me - nas, Ni - ko - laus.
Org.

Erzählerin: Nach der erfolgreichen Wahl wollte die Gemeinde nun eine Ordination, ein Fest für die neugewählten Amtsträger. Deshalb baten sie die Apostel:

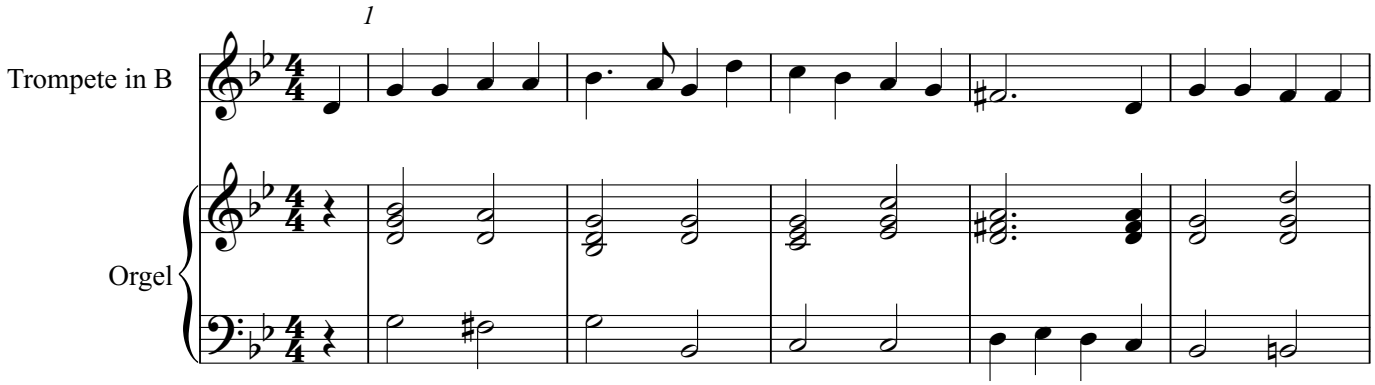
9. Chor

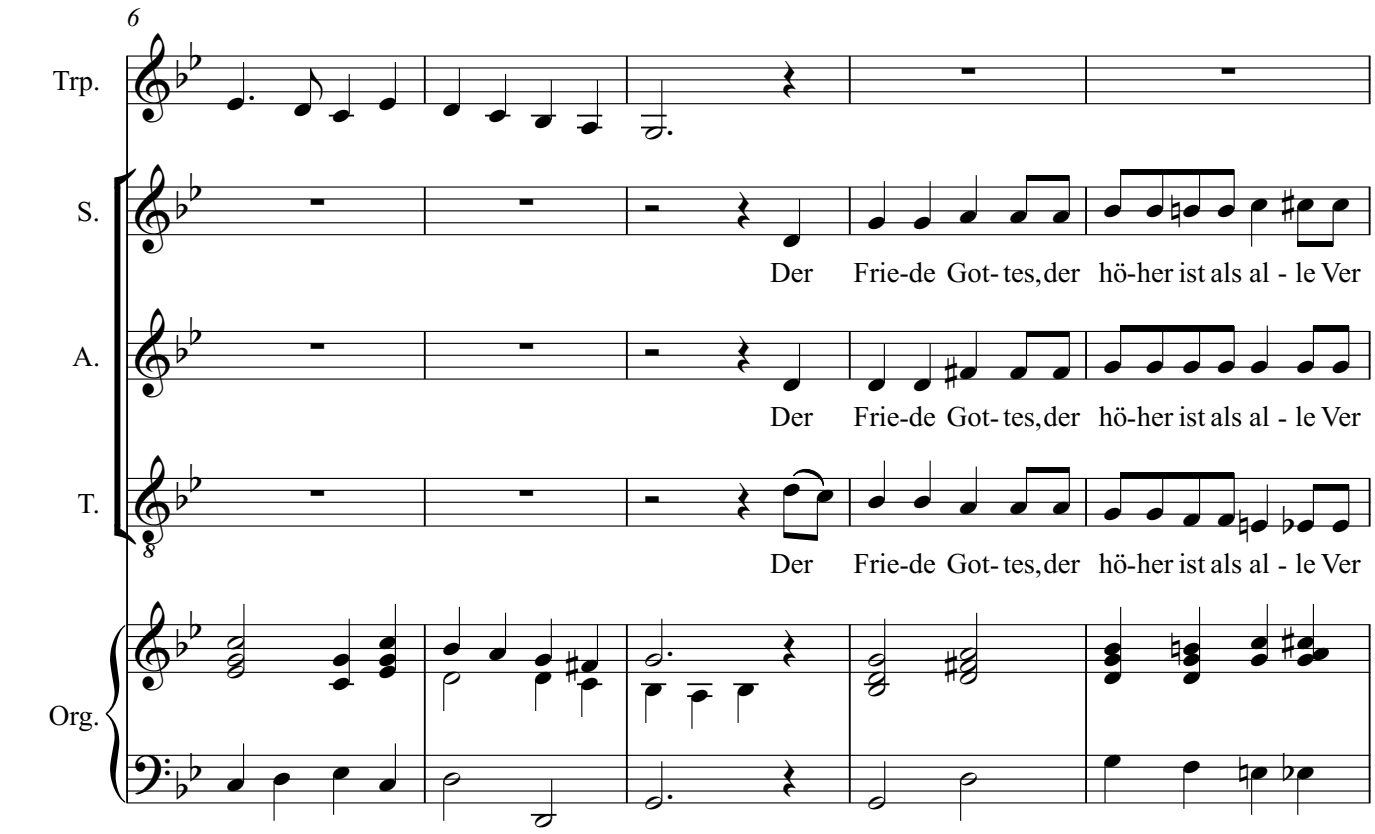


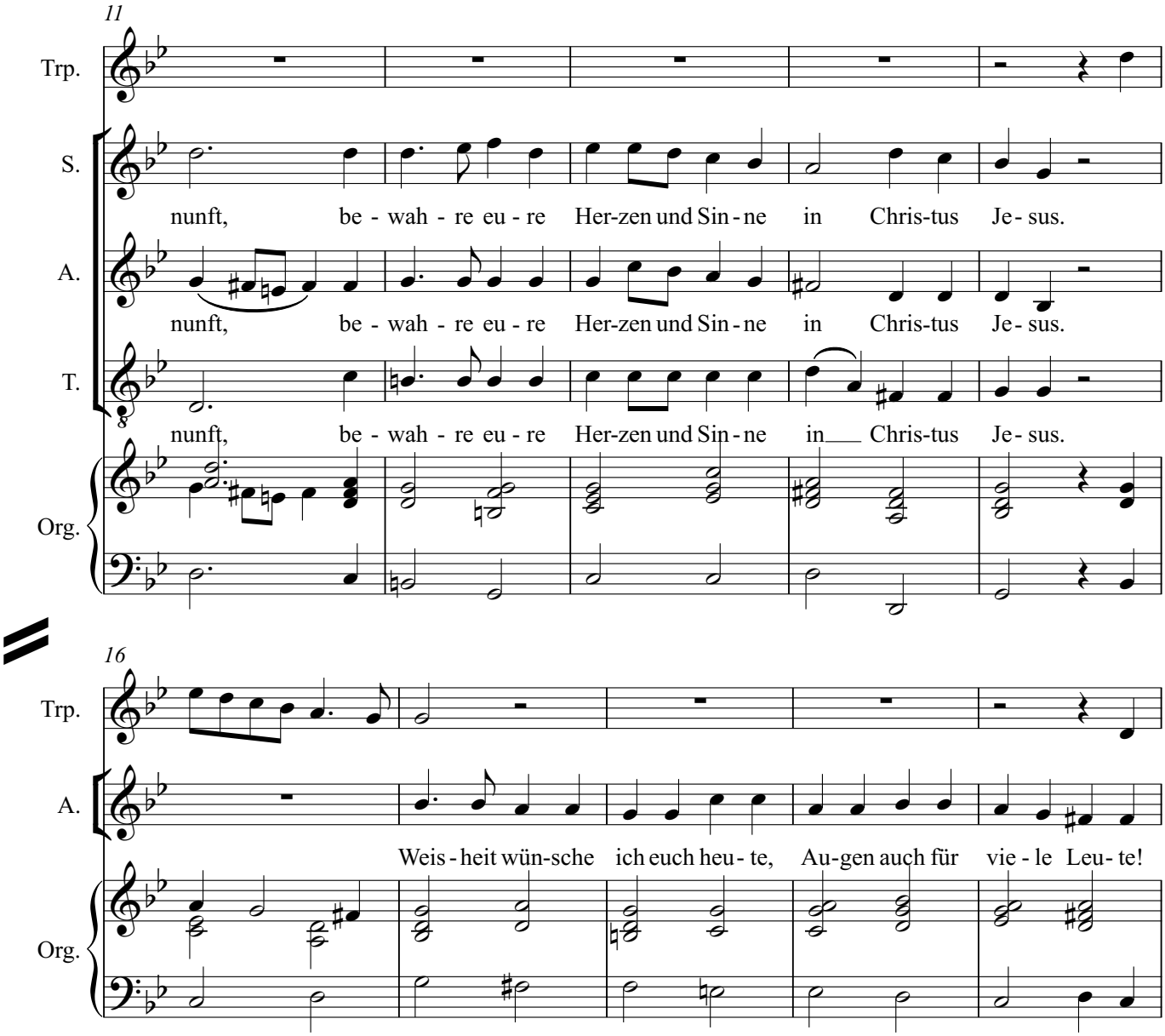

19
Chor
nie ver - läßt, und sie ihr gro - ßes Amt nicht scheu- en.
Org.
25
Org.
31
Chor
A - pos - tel, seg - net sie doch ein! Denn Gott
Org.
38
Chor
will stets bei ih - nen sein.
Org.

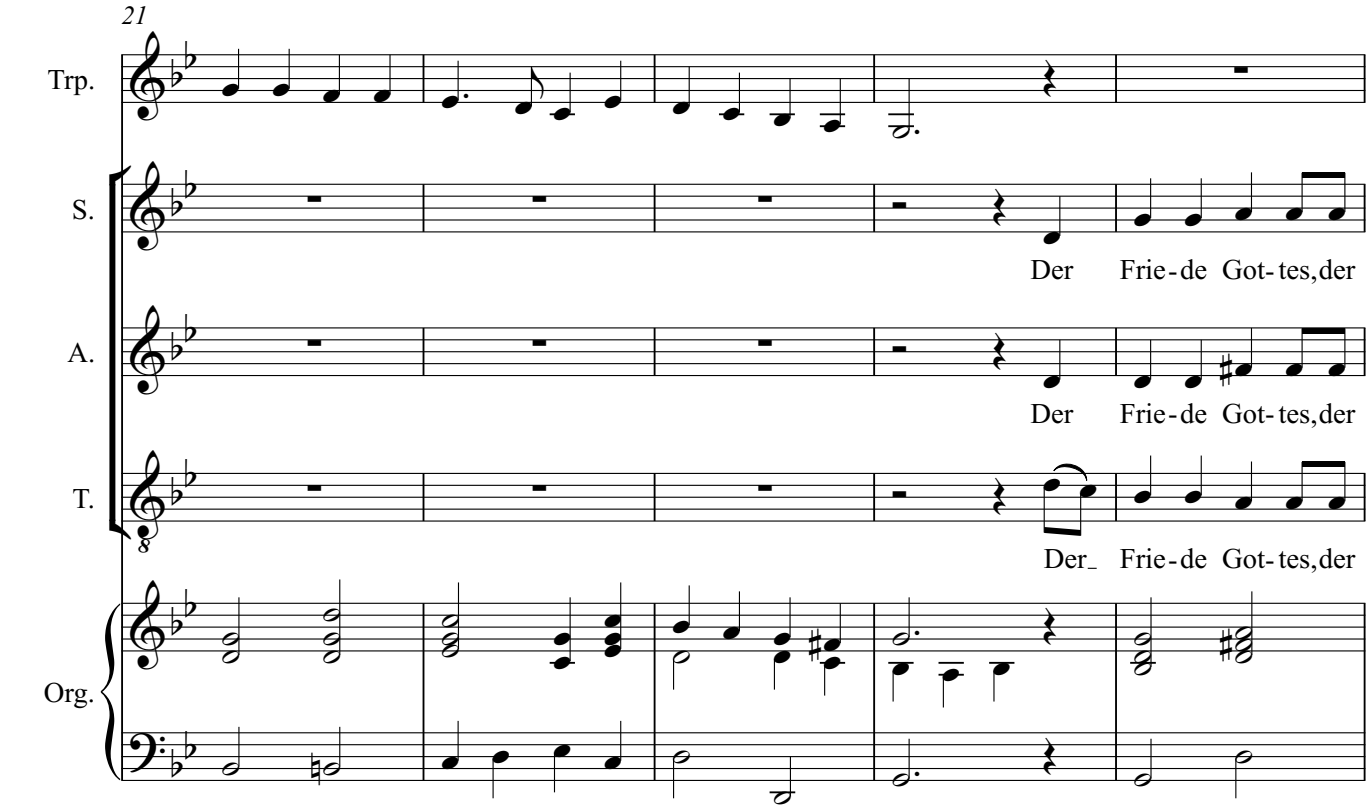

44
Org.

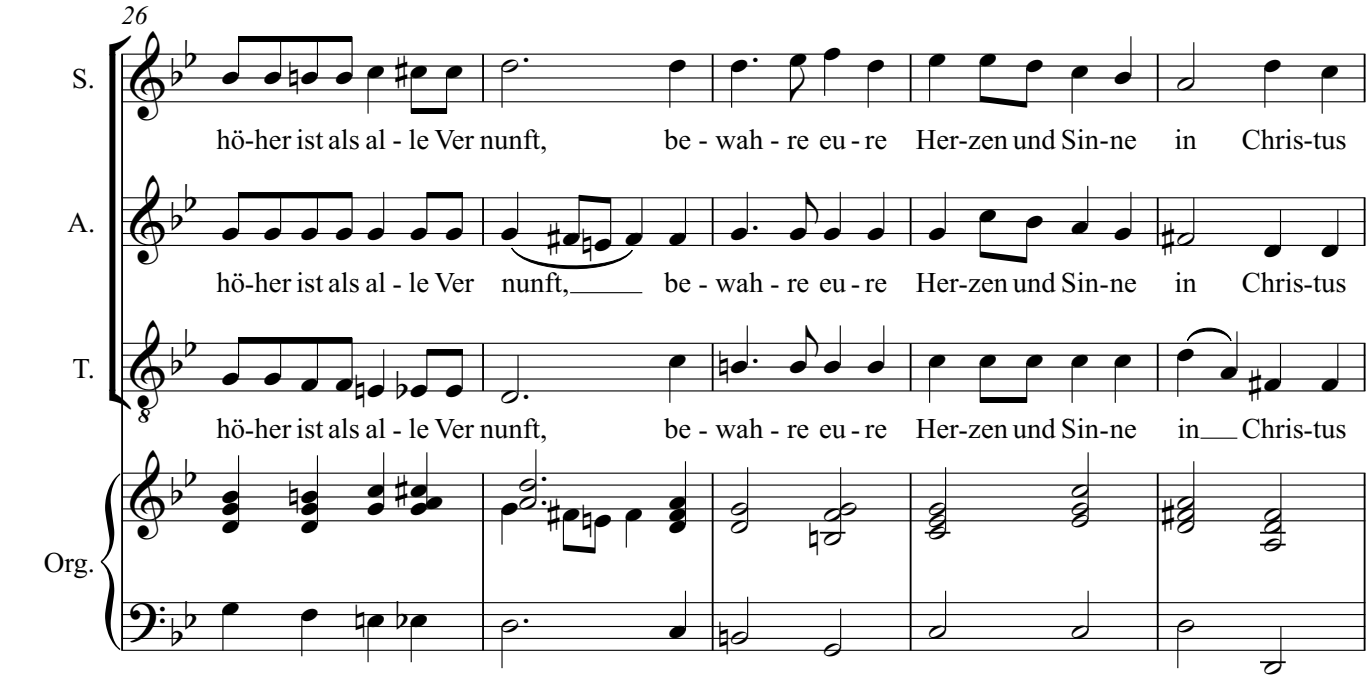
10. Solisten

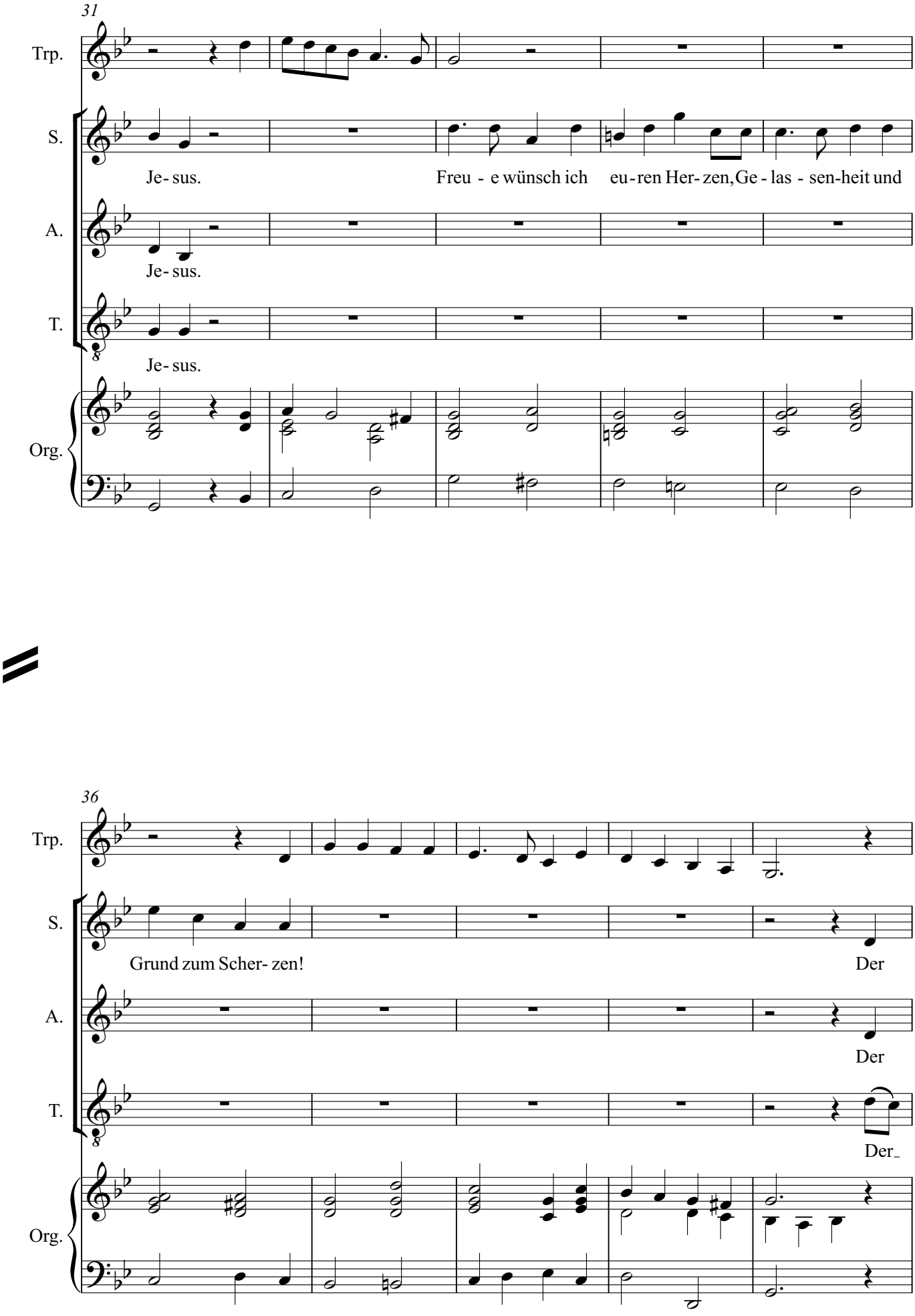

1
Trompete in B
Orgel

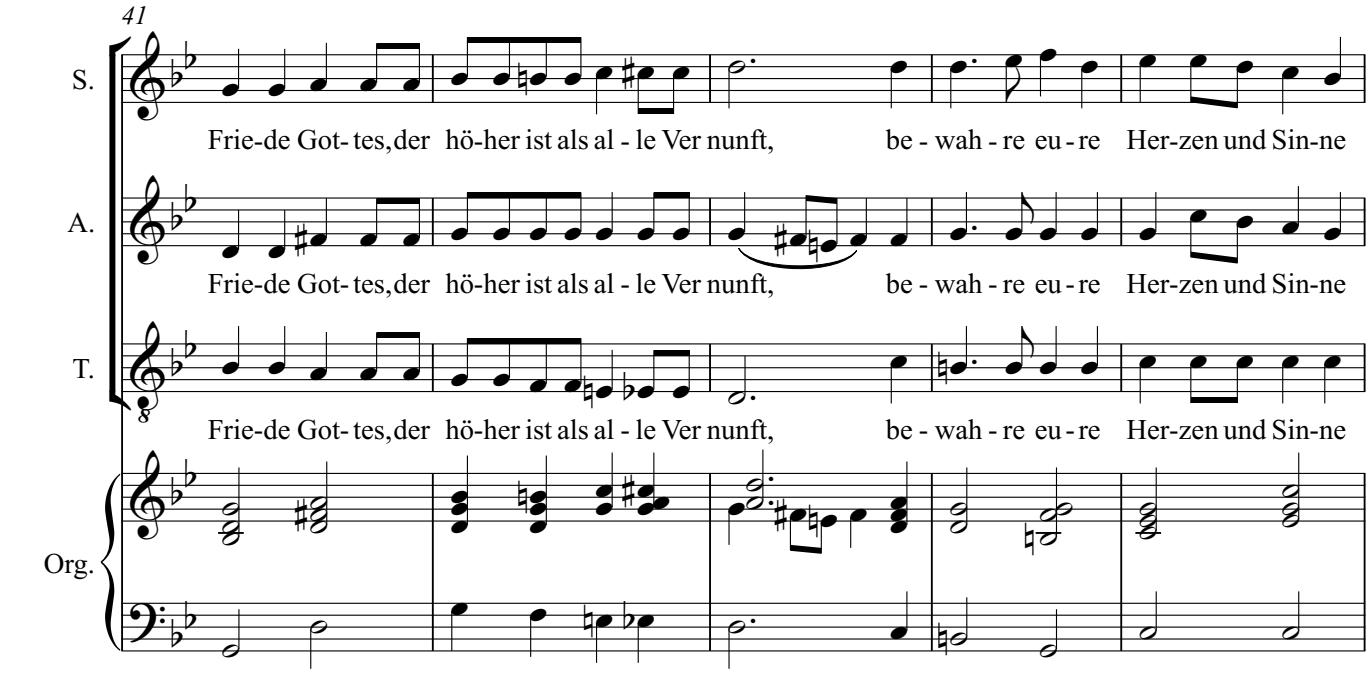

6
Trp.
S.
Der Frie-de Got- tes, der hö-her ist als al - le Ver
A.
Der Frie-de Got- tes, der hö-her ist als al - le Ver
T.
Der Frie-de Got- tes, der hö-her ist als al - le Ver
Org.

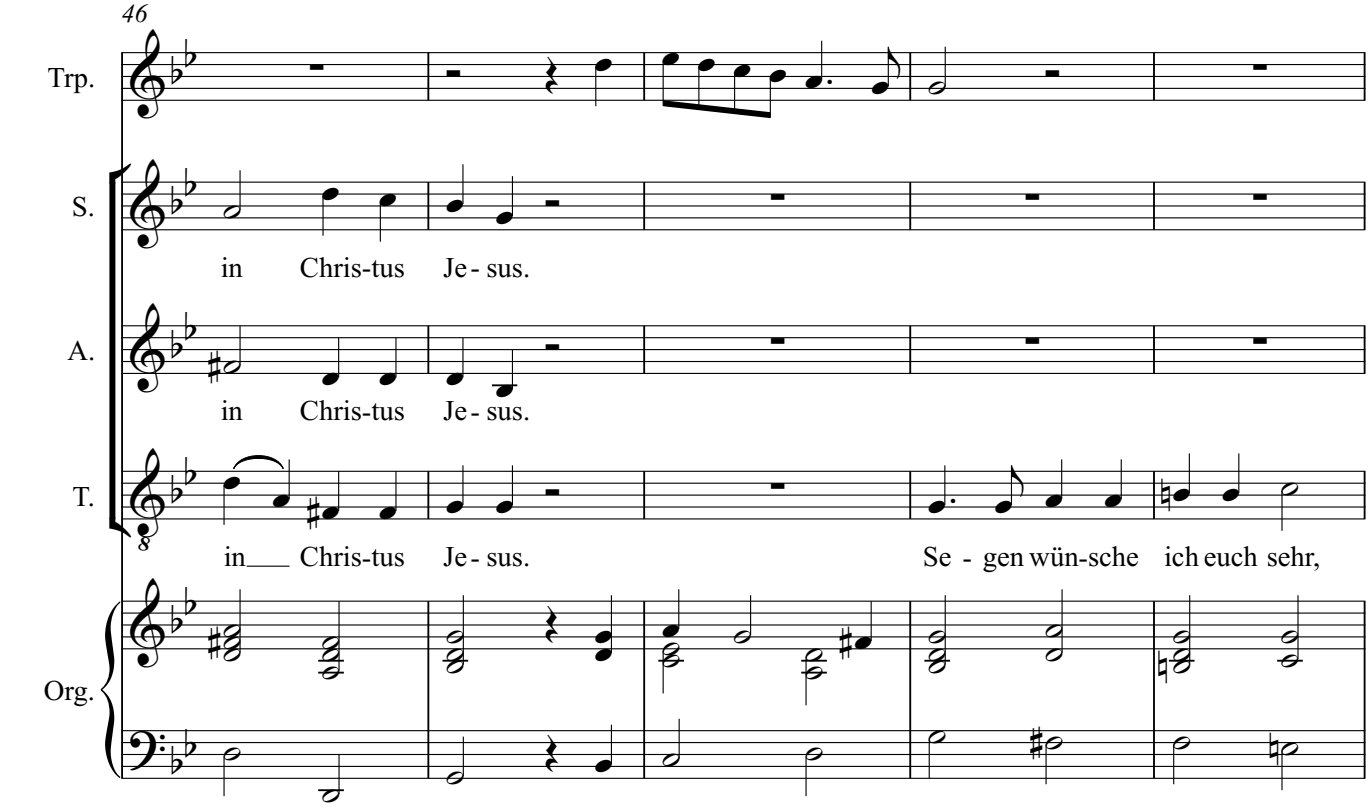

11
Trp.
S.
nunft, be - wah - re eu - re Her-zen und Sin - ne in Chris-tus Je - sus.
A.
nunft, be - wah - re eu - re Her-zen und Sin - ne in Chris-tus Je - sus.
T.
nunft, be - wah - re eu - re Her-zen und Sin - ne in Chris-tus Je - sus.
Org.
16
Trp.
A.
Weis - heit wün-sche ich euch heu - te, Au-gen auch für vie - le Leu - te!
Org.

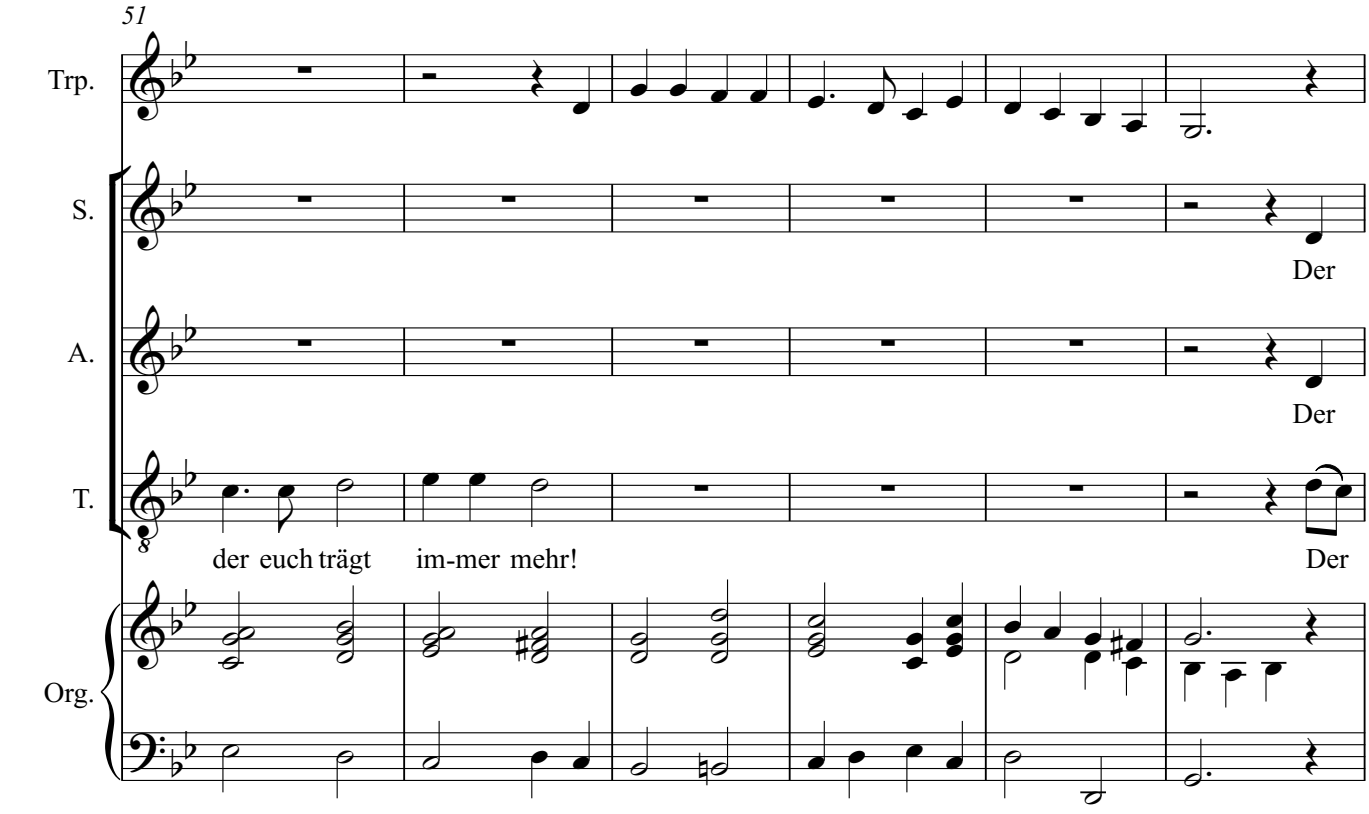

21
Trp.
S.
Der Frie-de Got-tes,der
A.
Der Frie-de Got-tes,der
T.
Der_ Frie-de Got-tes,der
Org.

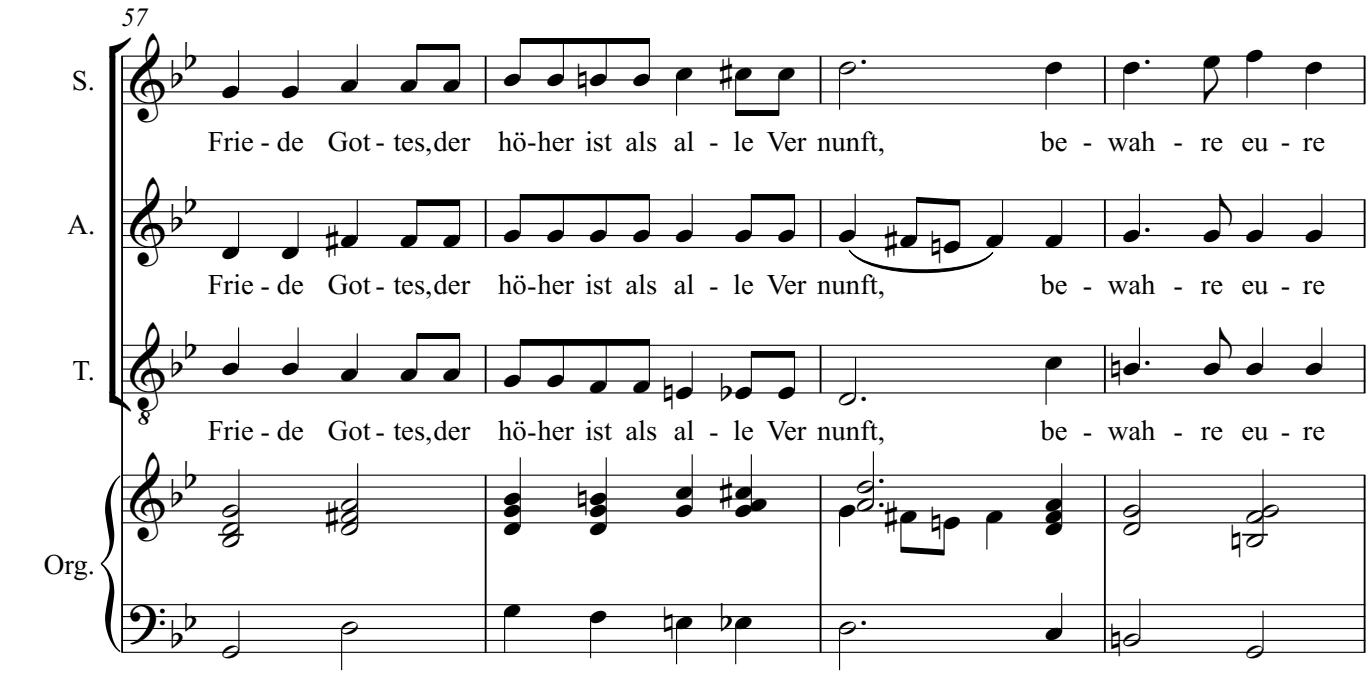

26
S.
hö-her ist als al - le Ver nunft, be - wah - re eu - re Her-zen und Sin-ne in Chris-tus
A.
hö-her ist als al - le Ver nunft,_____ be - wah - re eu - re Her-zen und Sin-ne in Chris-tus
T.
hö-her ist als al - le Ver nunft, be - wah - re eu - re Her-zen und Sin-ne in__ Chris-tus
Org.

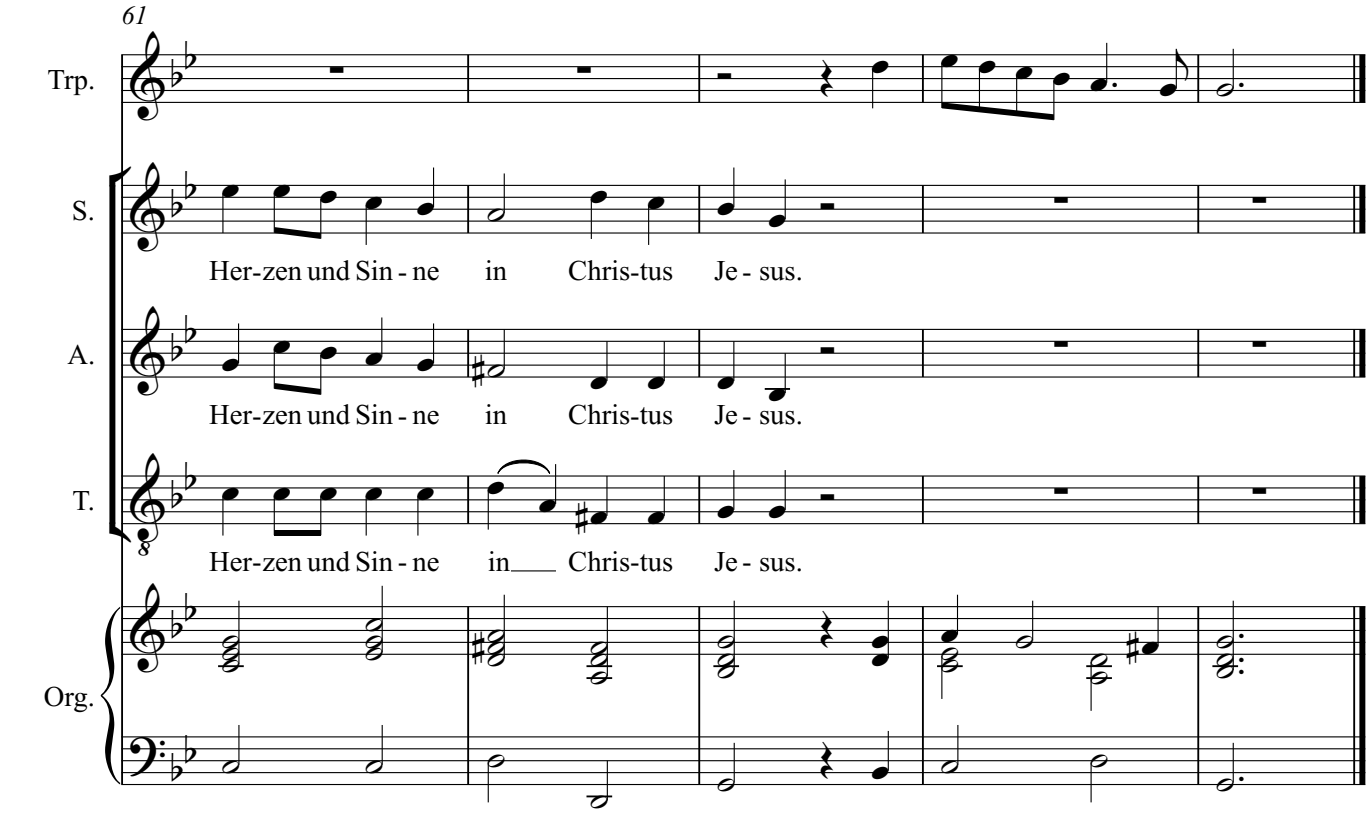

31
Trp.
S.
Je- sus.
Freu - e wünsch ich eu-ren Her- zen, Ge - las - sen-heit und
A.
Je- sus.
T.
Je- sus.
Org.
36
Trp.
S.
Grund zum Scher- zen!
Der
A.
Der
T.
Der_
Org.


41
S.
Frie-de Got- tes,der hö-her ist als al - le Ver nunft, be - wah - re eu - re Her-zen und Sin-ne
A.
Frie-de Got- tes,der hö-her ist als al - le Ver nunft, be - wah - re eu - re Her-zen und Sin-ne
T.
Frie-de Got- tes,der hö-her ist als al - le Ver nunft, be - wah - re eu - re Her-zen und Sin-ne
Org.

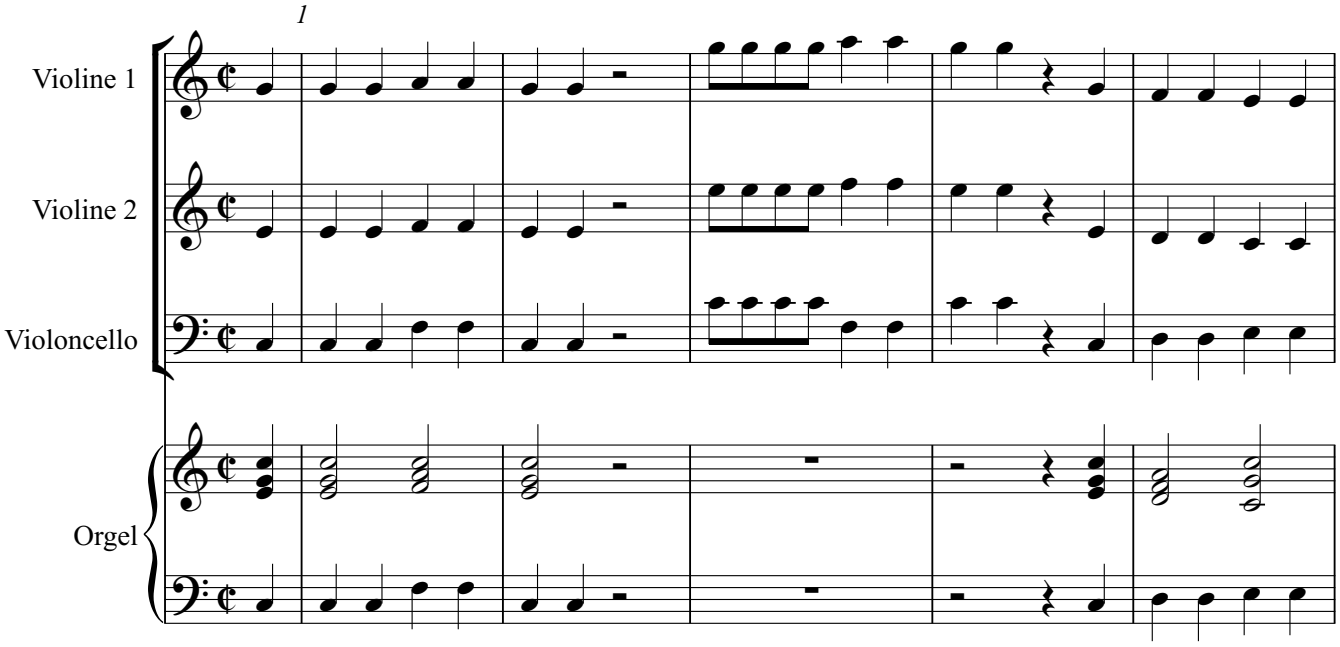

46
Trp.
S.
in Chris-tus Je - sus.
A.
in Chris-tus Je - sus.
T.
in___ Chris-tus Je - sus. Se - gen wün-sche ich euch sehr,
Org.

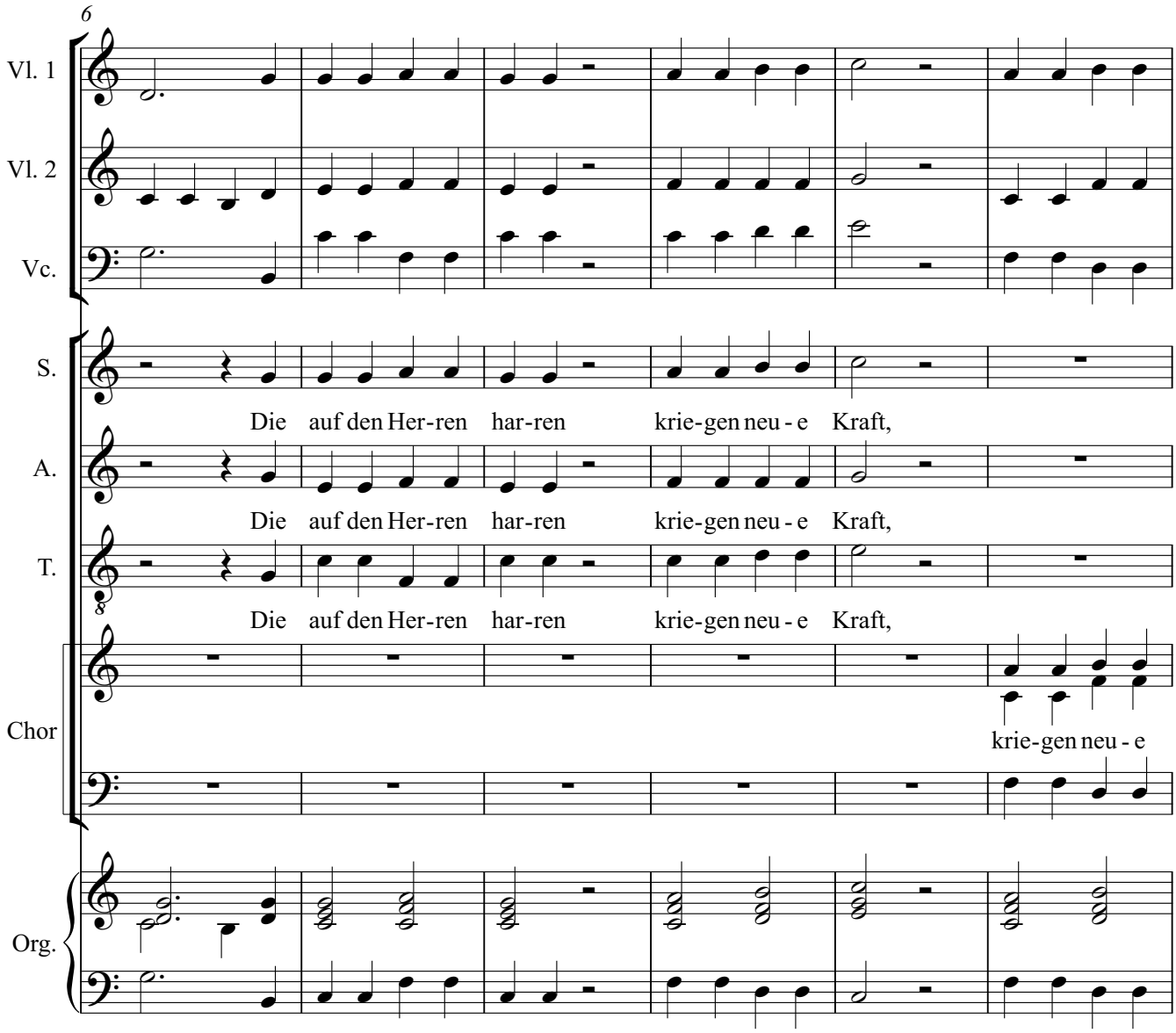

51
Trp.
S.
Der
A.
Der
T.
der euch trägt im-mer mehr!
Der
Org.

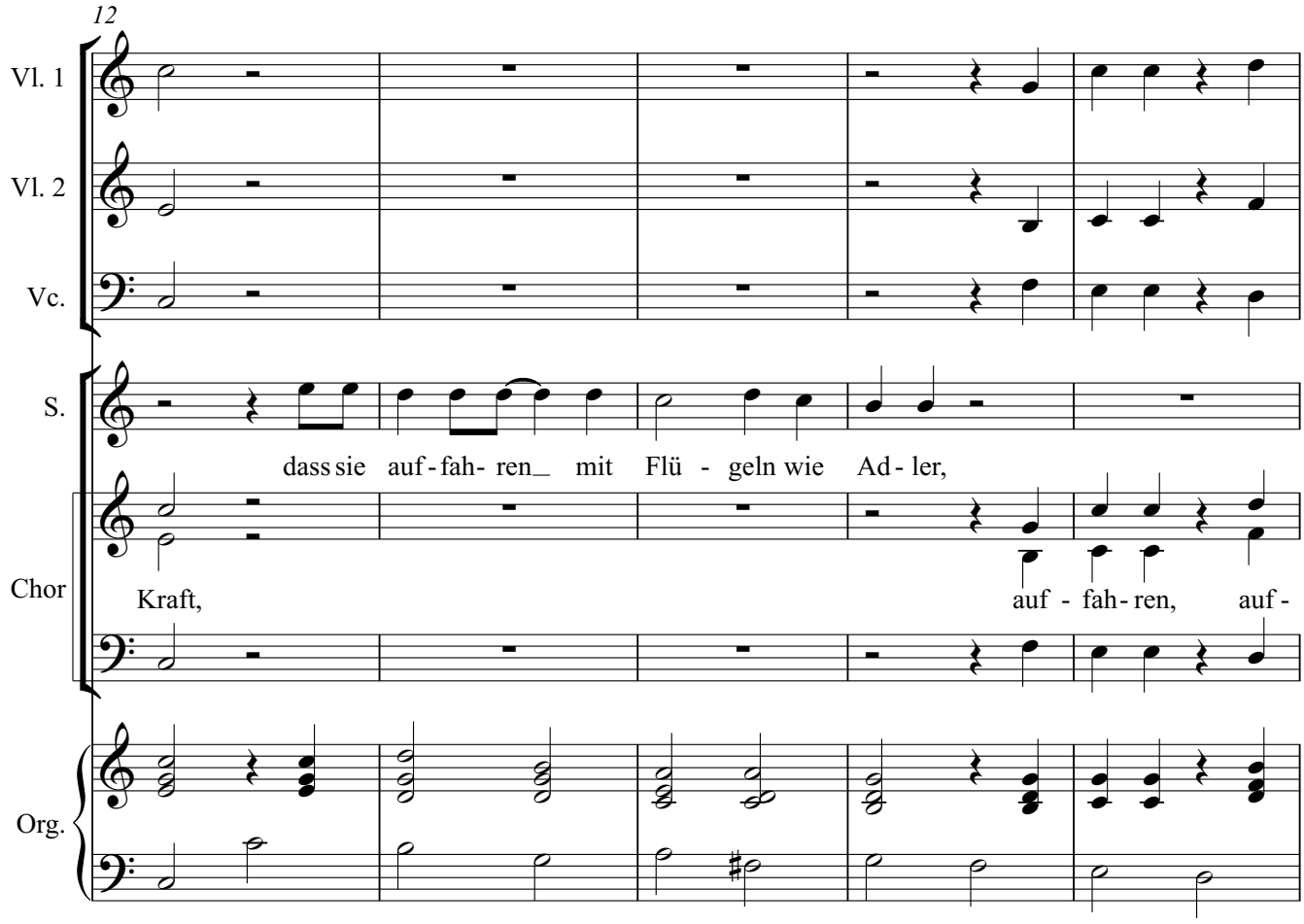

57
S.
Frie - de Got - tes,der hö-her ist als al - le Ver nunft, be - wah - re eu - re
A.
Frie - de Got - tes,der hö-her ist als al - le Ver nunft, be - wah - re eu - re
T.
Frie - de Got - tes,der hö-her ist als al - le Ver nunft, be - wah - re eu - re
Org.

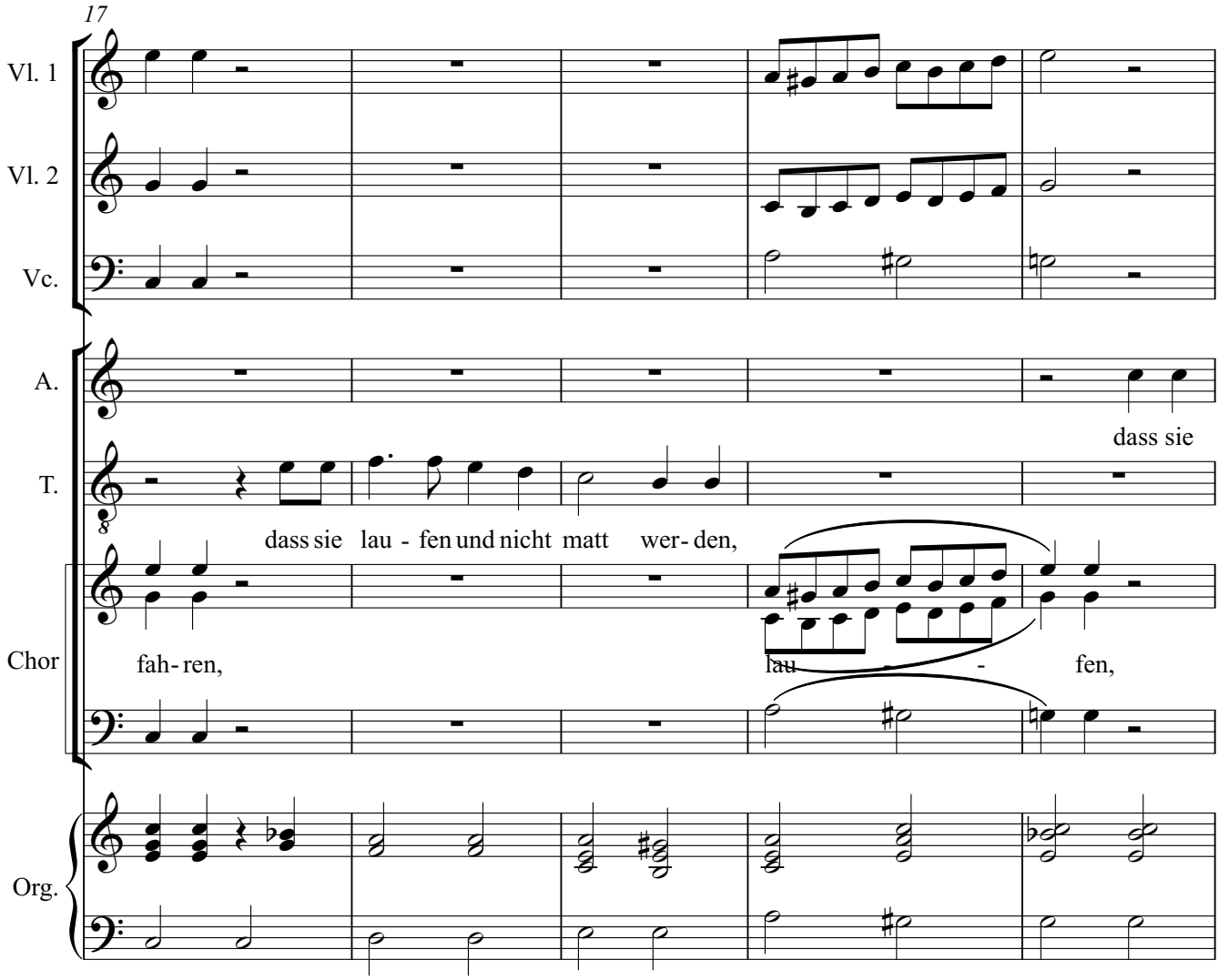


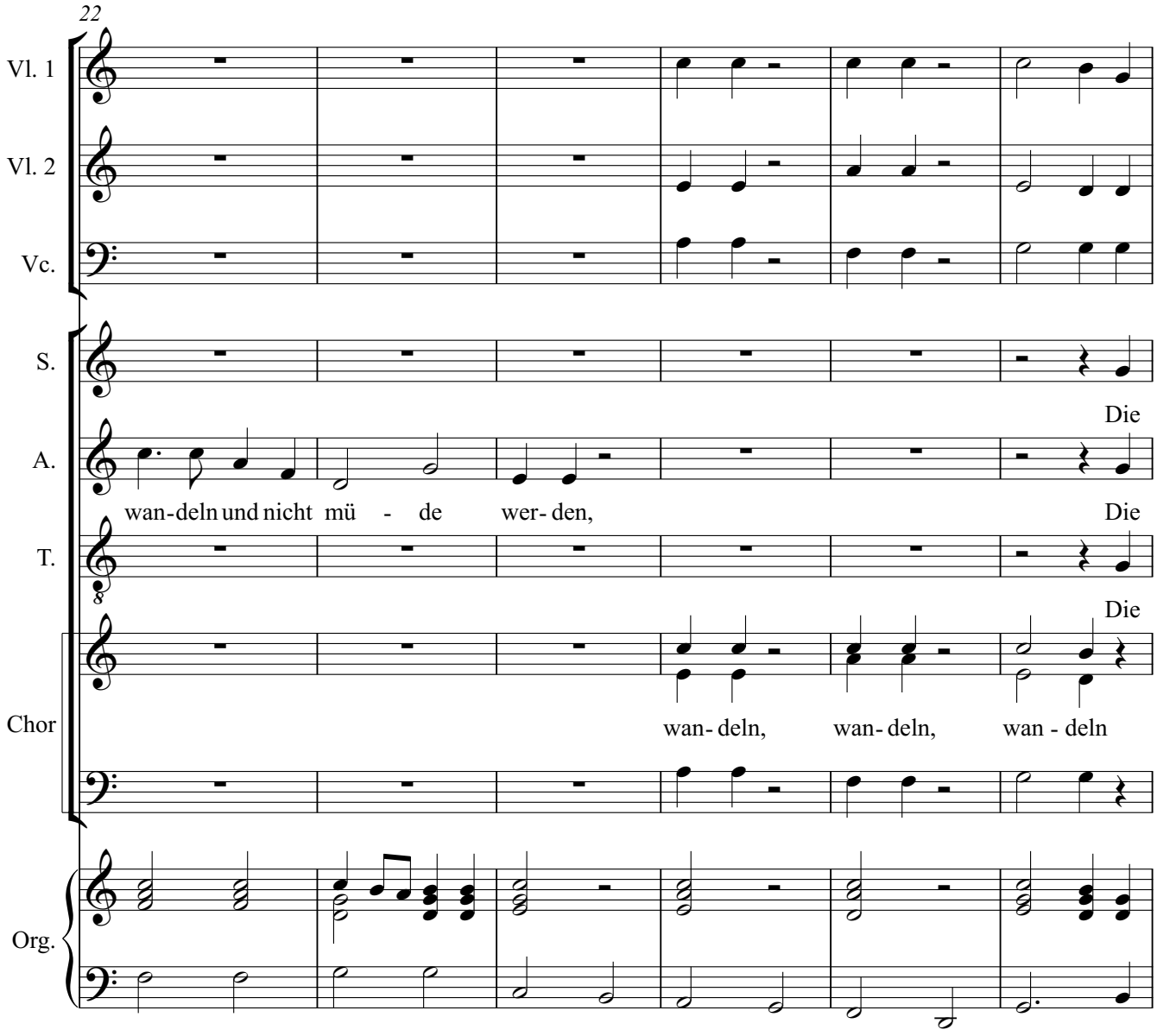
11. Solisten und Chor

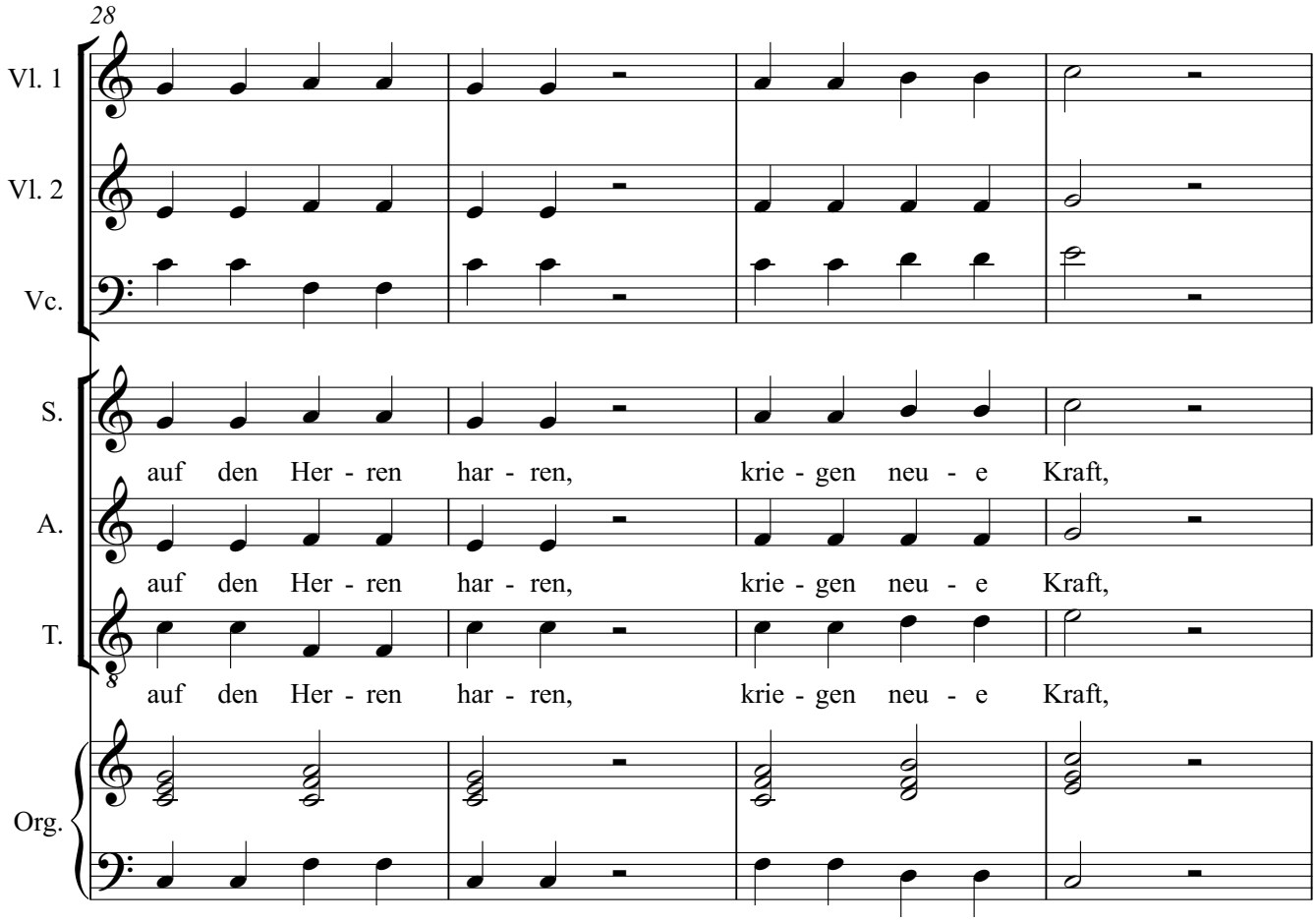


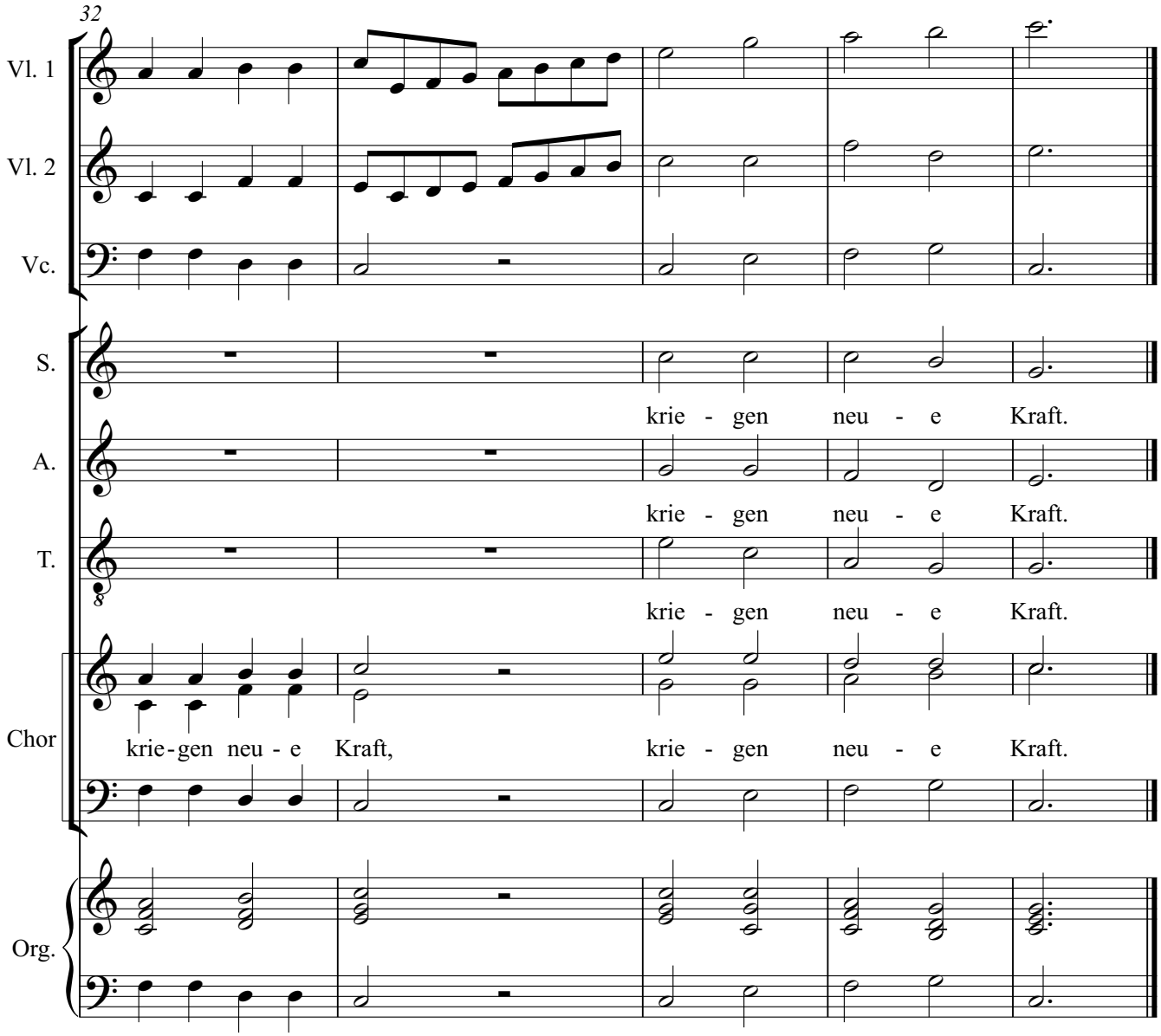

6
Vl. 1
Vl. 2
Vc.
S.
Die auf den Her-ren har-ren krie-gen neu - e Kraft,
A.
Die auf den Her-ren har-ren krie-gen neu - e Kraft,
T.
Die auf den Her-ren har-ren krie-gen neu - e Kraft,
Chor
krie-gen neu - e
Org.


12
Vl. 1
Vl. 2
Vc.
S.
dass sie auf - fah- ren_ mit Flü - geln wie Ad - ler,
Chor
Kraft,
auf - fah- ren, auf -
Org.

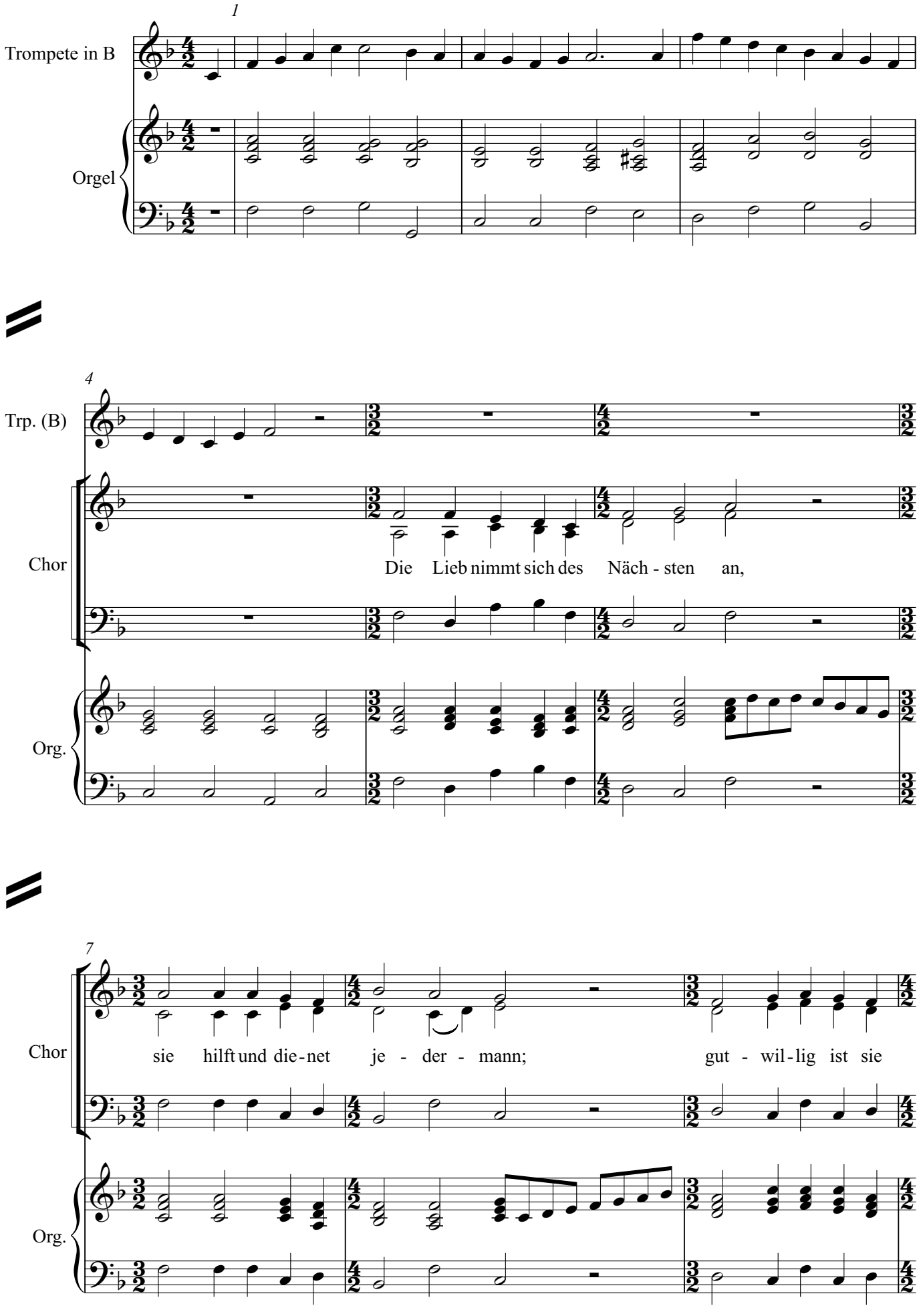

17
Vl. 1
Vl. 2
Vc.
A.
T.
Chor
Org.
dass sie
dass sie lau - fen und nicht matt wer- den,
fah- ren,
lau - - fen,

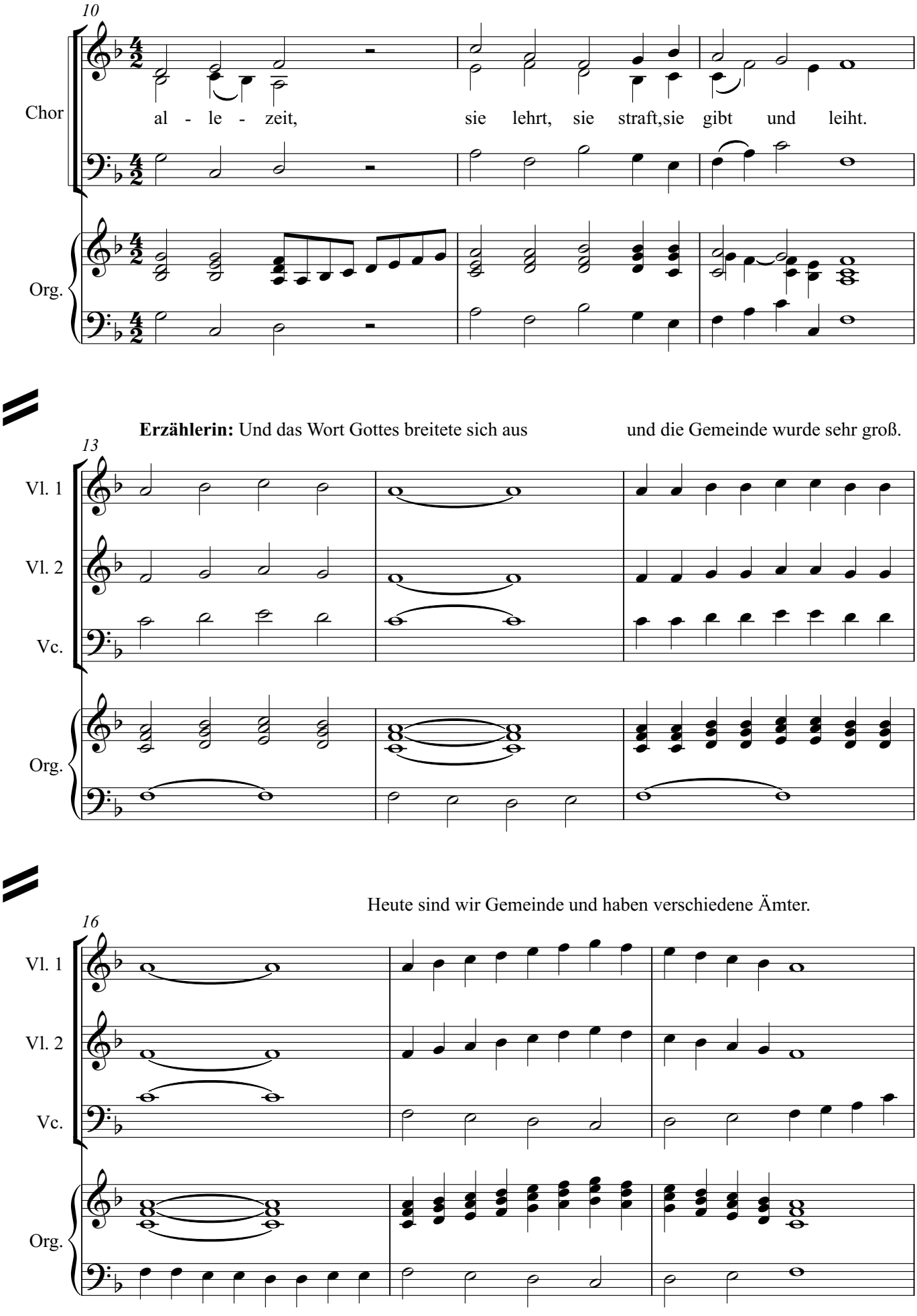

22
Vl. 1
Vl. 2
Vc.
S.
A.
T.
Chor
Org.
Die
wan-deln und nicht mü - de wer-den,
Die
Die
wan-deln, wan-deln, wan - deln

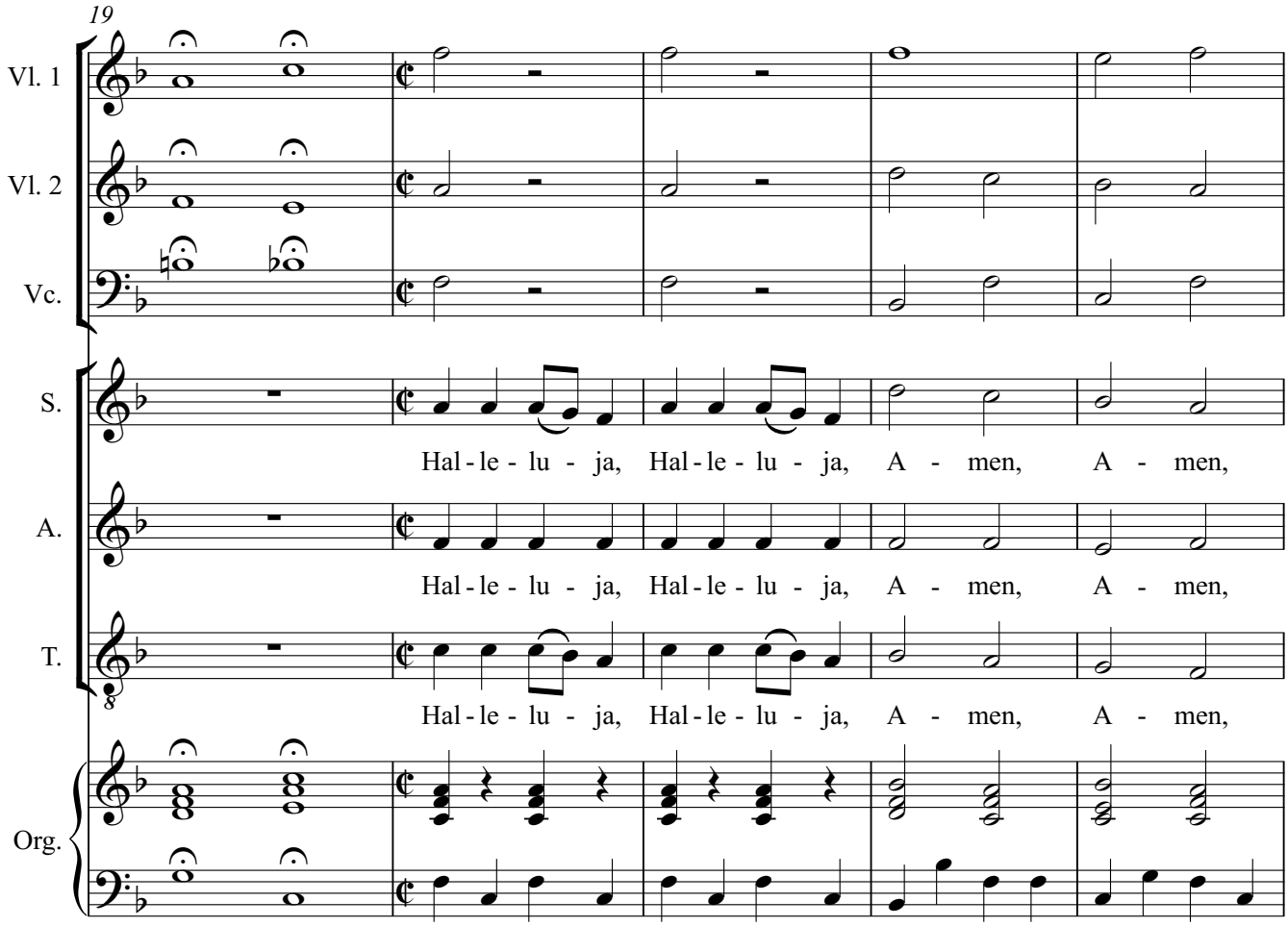

28
Vl. 1
Vl. 2
Vc.
S.
auf den Her - ren har - ren, krie - gen neu - e Kraft,
A.
auf den Her - ren har - ren, krie - gen neu - e Kraft,
T.
auf den Her - ren har - ren, krie - gen neu - e Kraft,
Org.

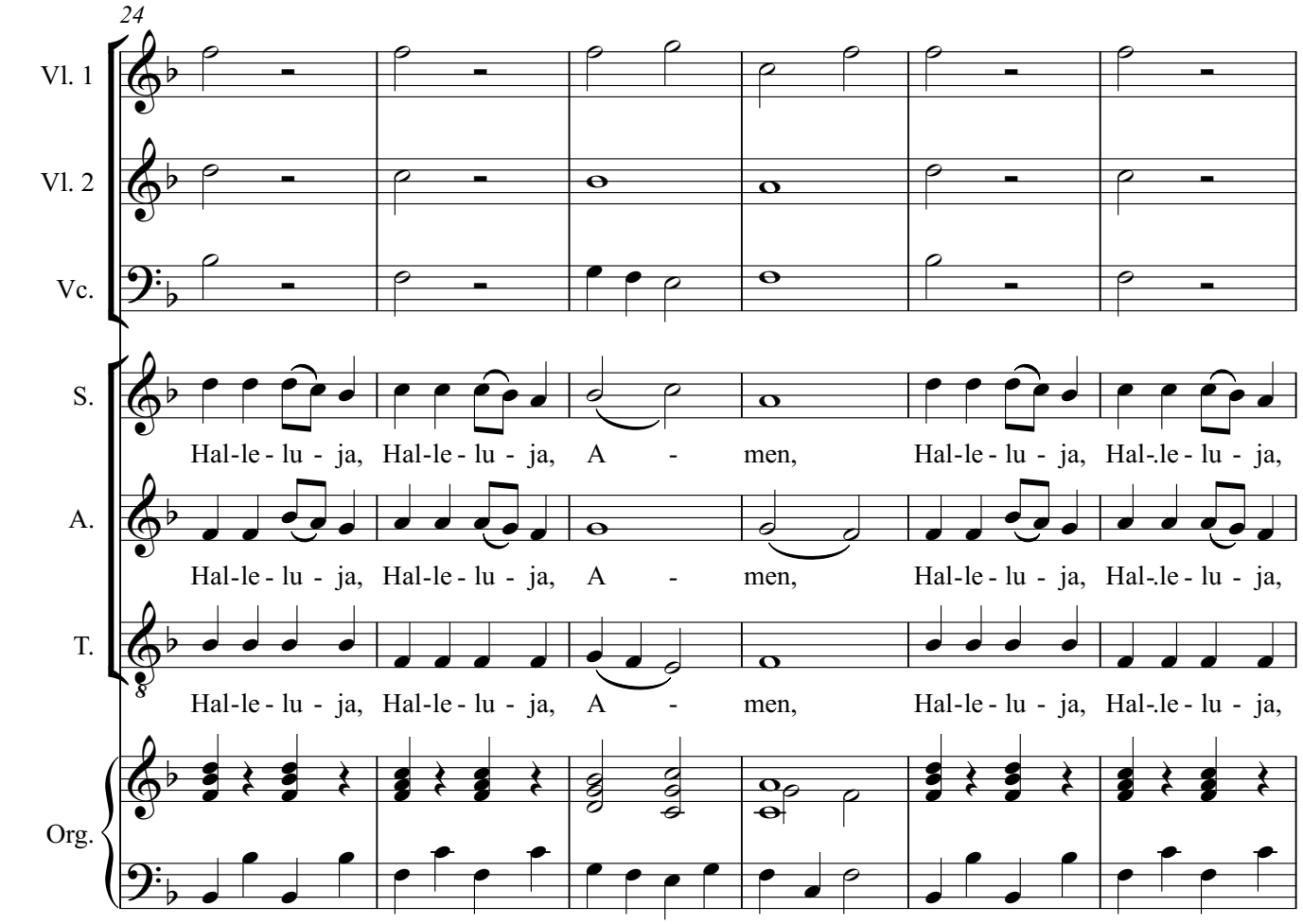

32
Vl. 1
Vl. 2
Vc.
S.
krie - gen neu - e Kraft.
A.
krie - gen neu - e Kraft.
T.
krie - gen neu - e Kraft.
Chor
krie-gen neu - e Kraft,
krie - gen neu - e Kraft.
Org.

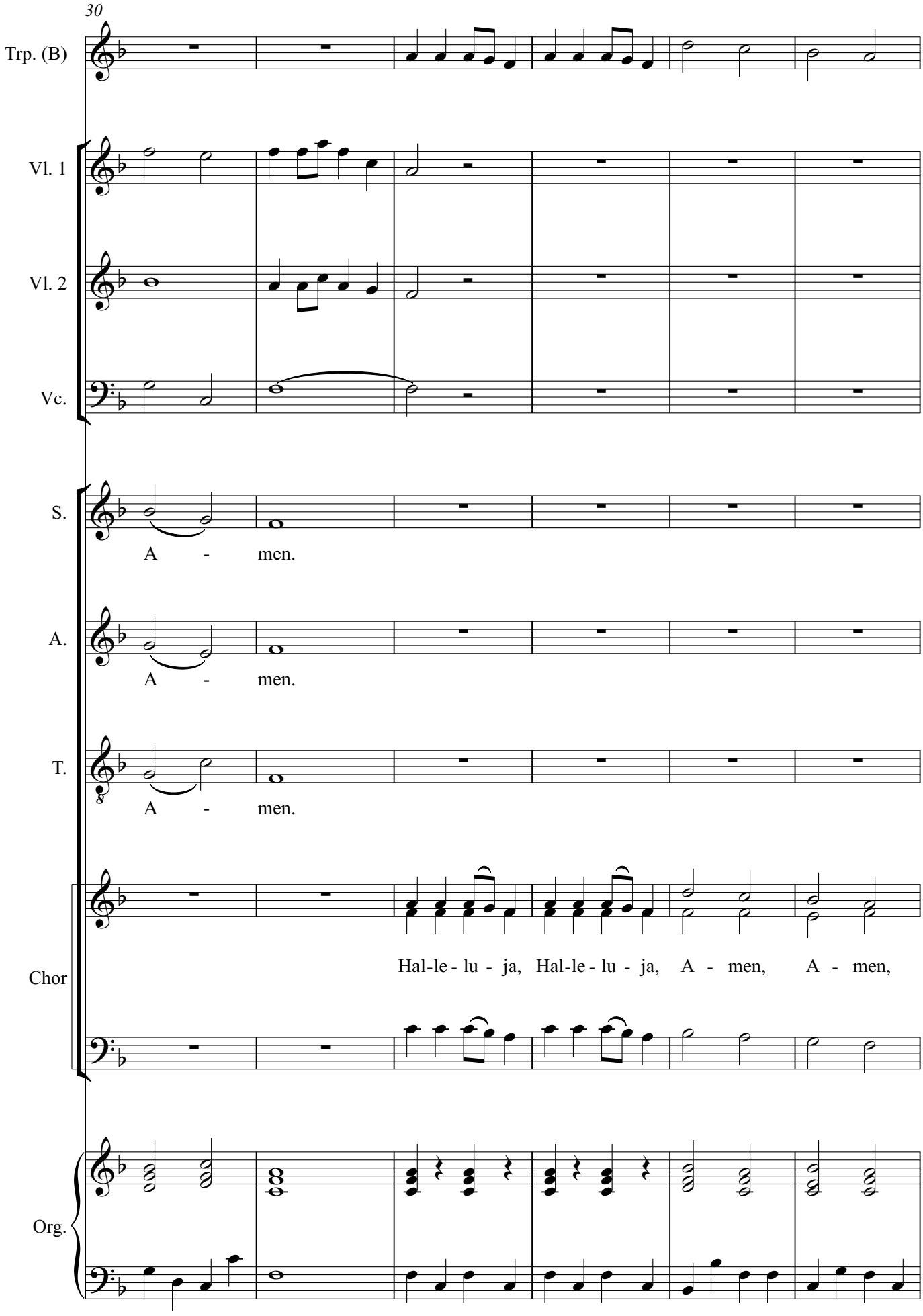
12. Schlusschor

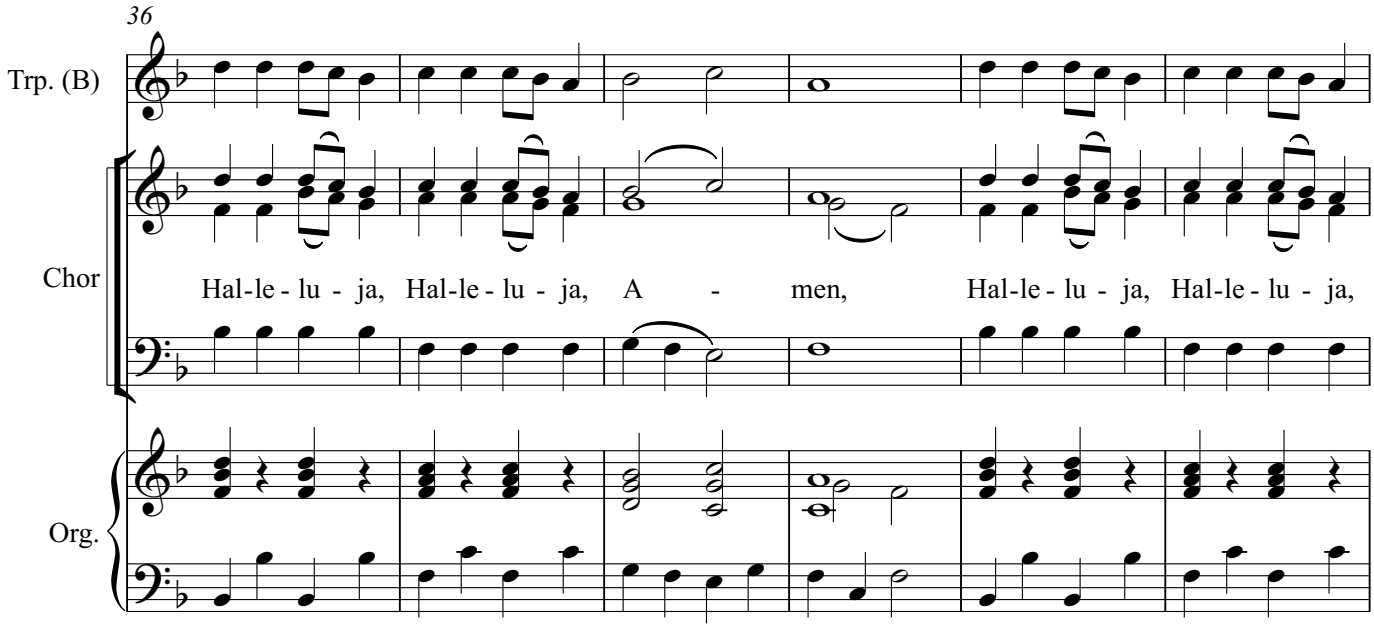


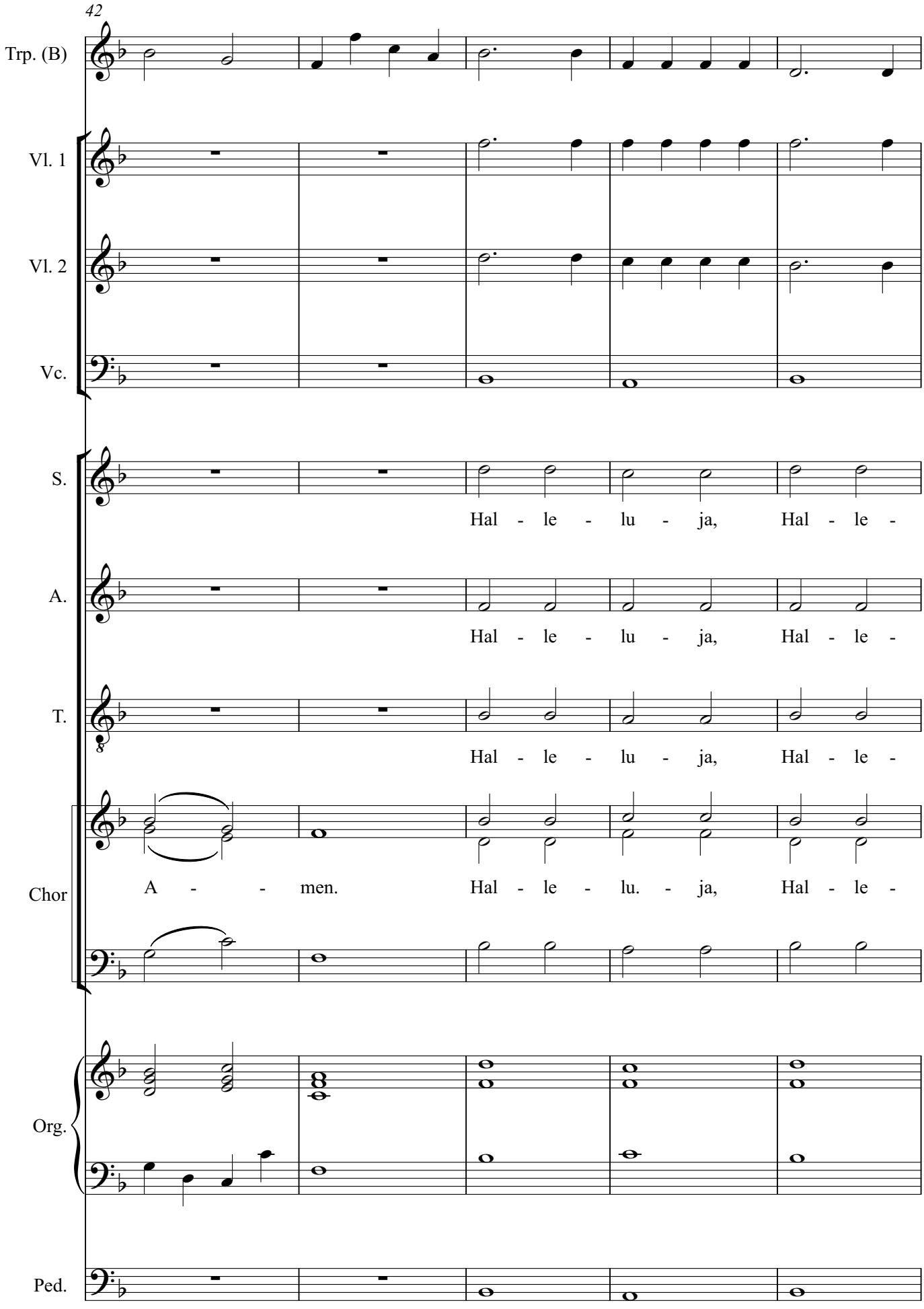

10
Chor
al - le - zeit, sie lehrt, sie straft,sie gibt und leiht.
Org.
Erzählerin: Und das Wort Gottes breitete sich aus und die Gemeinde wurde sehr groß.
13
Vl. 1
Vl. 2
Vc.
Org.
Heute sind wir Gemeinde und haben verschiedene Ämter.
16
Vl. 1
Vl. 2
Vc.
Org.

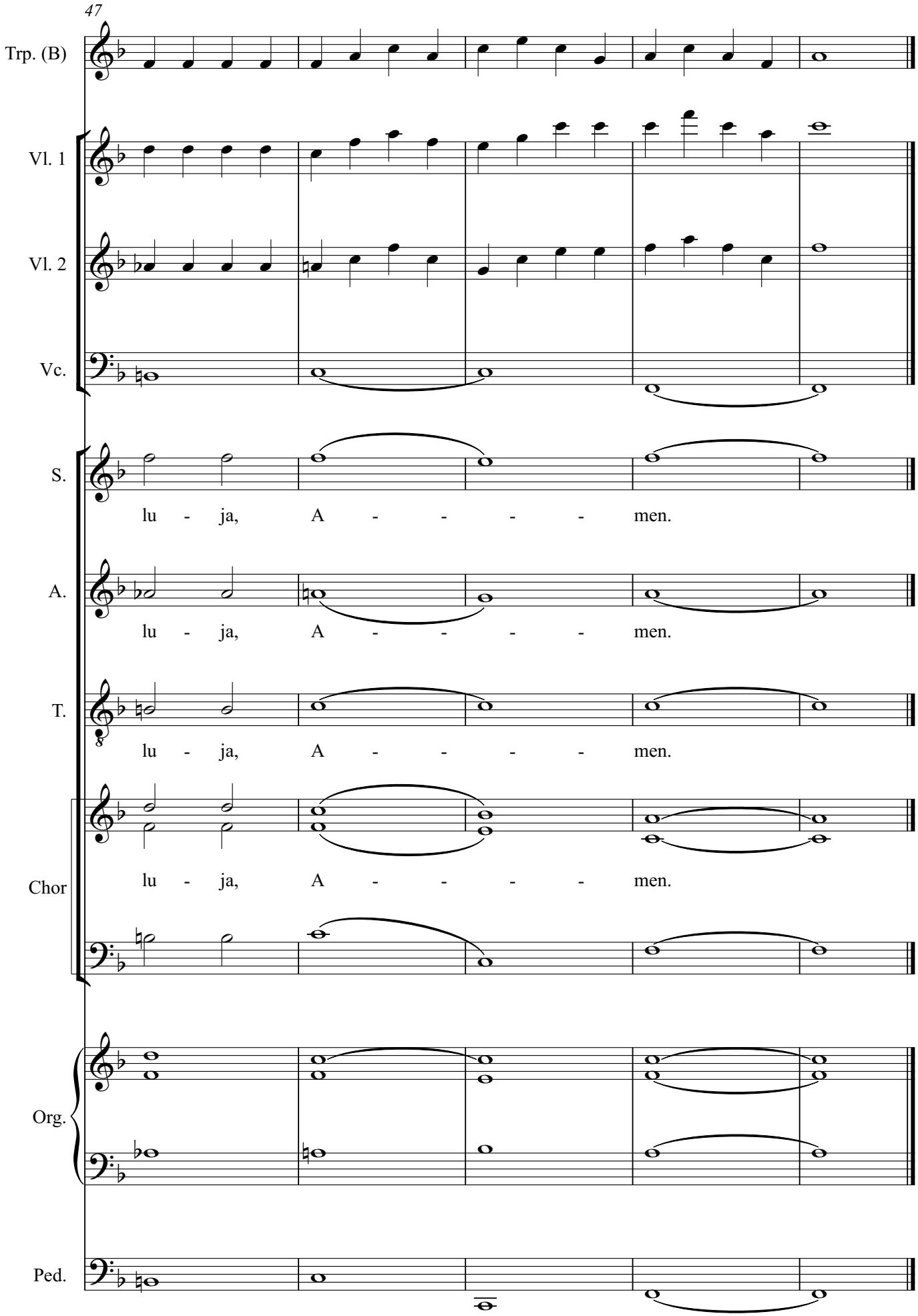

19
Vl. 1
Vl. 2
Vc.
S.
Hal - le - lu - ja, Hal - le - lu - ja, A - men, A - men,
A.
Hal - le - lu - ja, Hal - le - lu - ja, A - men, A - men,
T.
Hal - le - lu - ja, Hal - le - lu - ja, A - men, A - men,
Org.


24
Vl. 1
Vl. 2
Vc.
S.
Hal-le - lu - ja, Hal-le - lu - ja, A - men, Hal-le - lu - ja, Hal-.le - lu - ja,
A.
Hal-le - lu - ja, Hal-le - lu - ja, A - men, Hal-le - lu - ja, Hal-.le - lu - ja,
T.
Hal-le - lu - ja, Hal-le - lu - ja, A - men, Hal-le - lu - ja, Hal-.le - lu - ja,
Org.


30
Trp. (B)
Vl. 1
Vl. 2
Vc.
S.
A - men.
A.
A - men.
T.
A - men.
Chor
Hal-le - lu - ja, Hal-le - lu - ja, A - men, A - men,
Org.

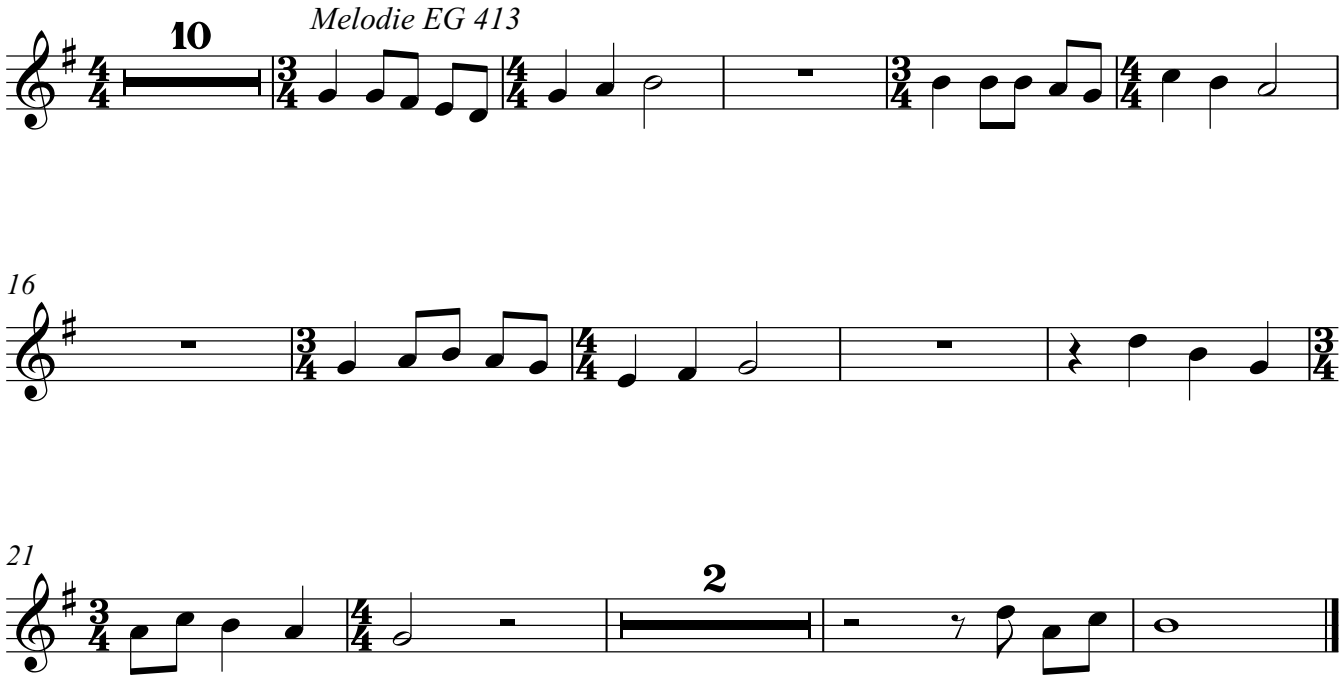

36
Trp. (B)
Chor
Hal-le - lu - ja, Hal-le - lu - ja, A - men, Hal-le - lu - ja, Hal-le - lu - ja,
Org.


42
Trp. (B)
Vl. 1
Vl. 2
Vc.
S.
Hal - le - lu - ja, Hal - le -
A.
Hal - le - lu - ja, Hal - le -
T.
Hal - le - lu - ja, Hal - le -
Chor
A - - men. Hal - le - lu. - ja, Hal - le -
Org.
Ped.


47
Trp. (B)
Vl. 1
Vl. 2
Vc.
S.
lu - ja, A - - - - men.
A.
lu - ja, A - - - - men.
T.
lu - ja, A - - - - men.
Chor
lu - ja, A - - - - men.
Org.
Ped.

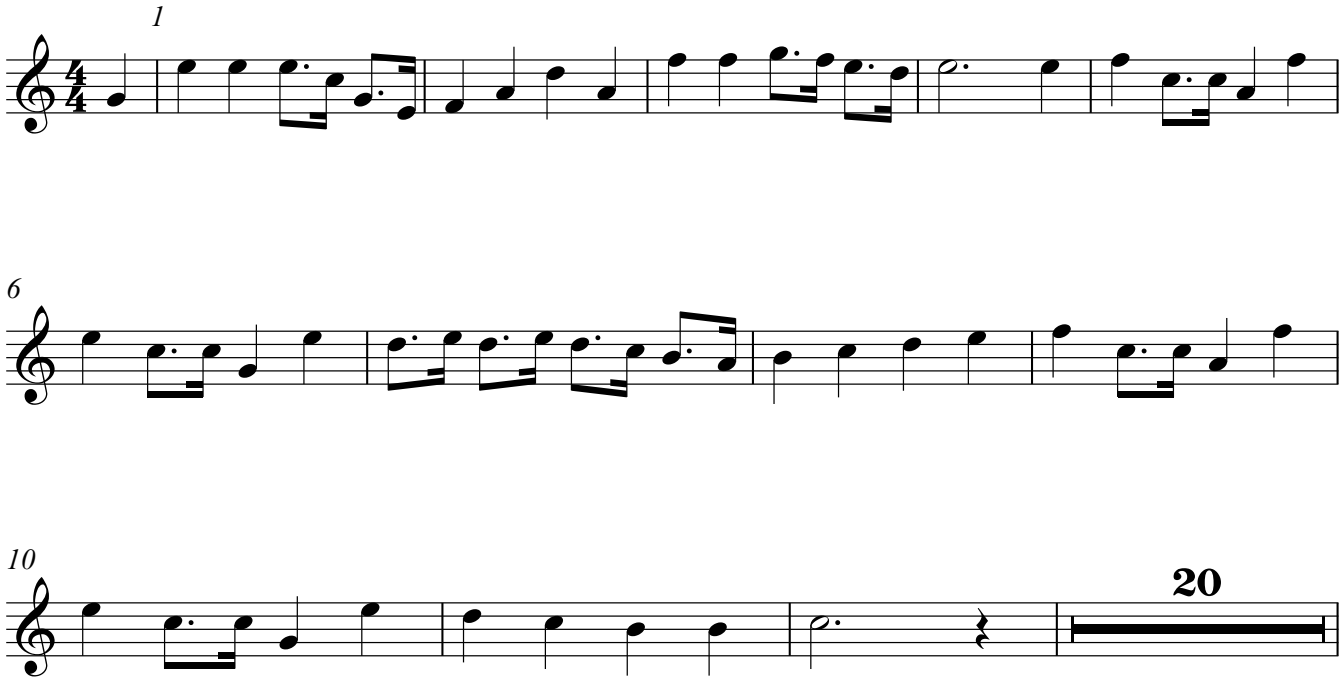
Trompete in B

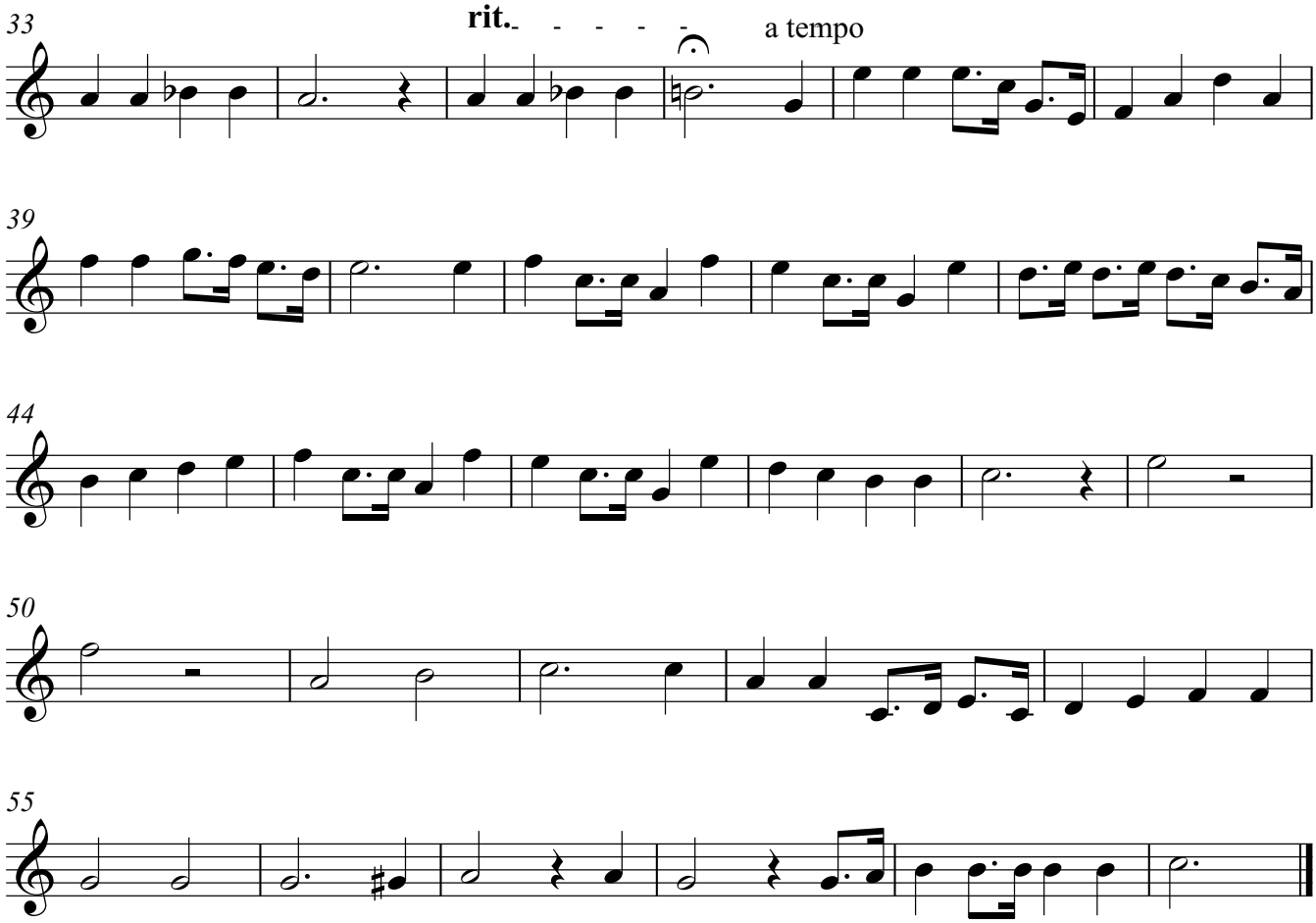
1. Vorspiel



2. Chor / Solisten

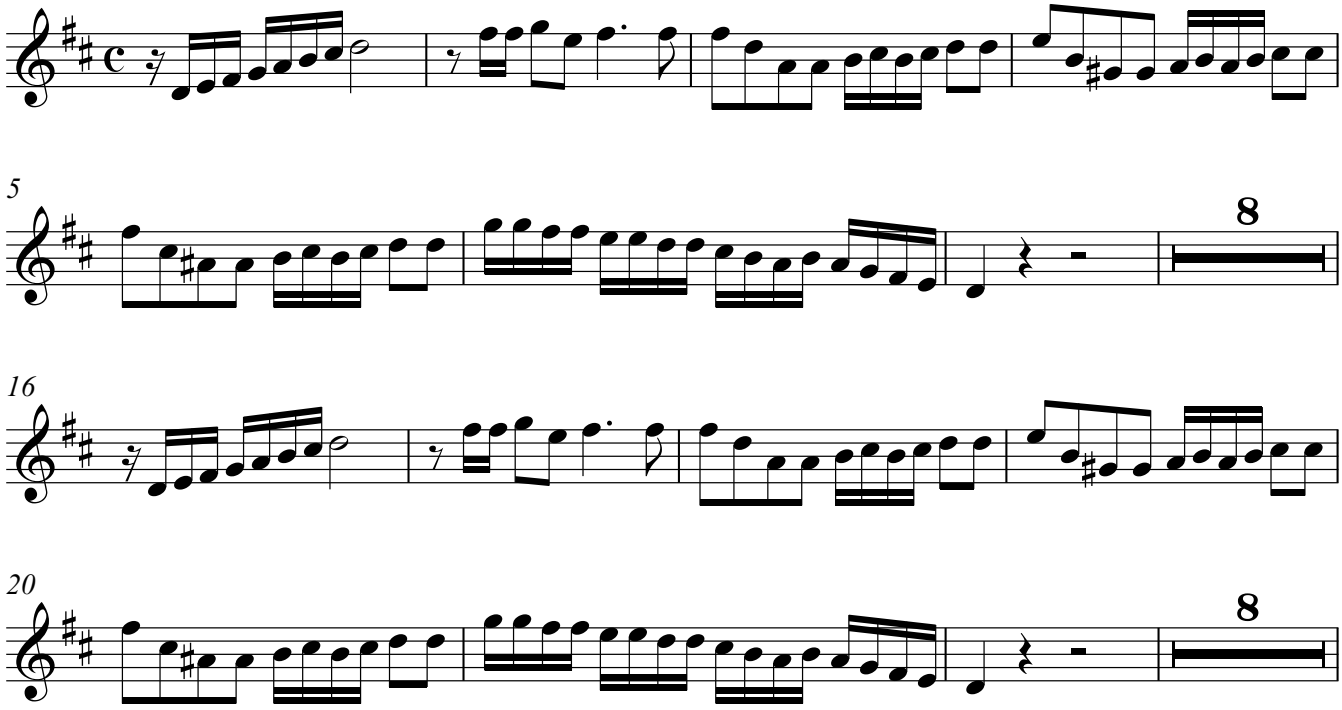
3. Alt-Arie

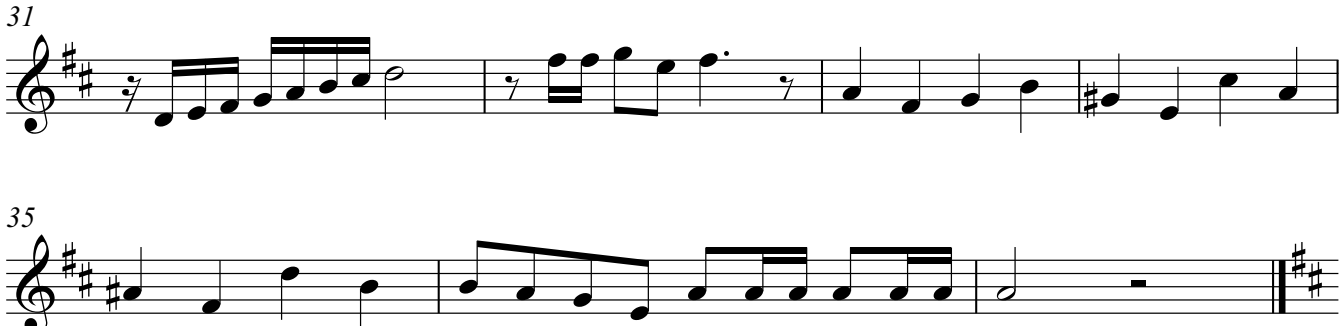




4. Sopran-Arie

5. Tenor-Arie

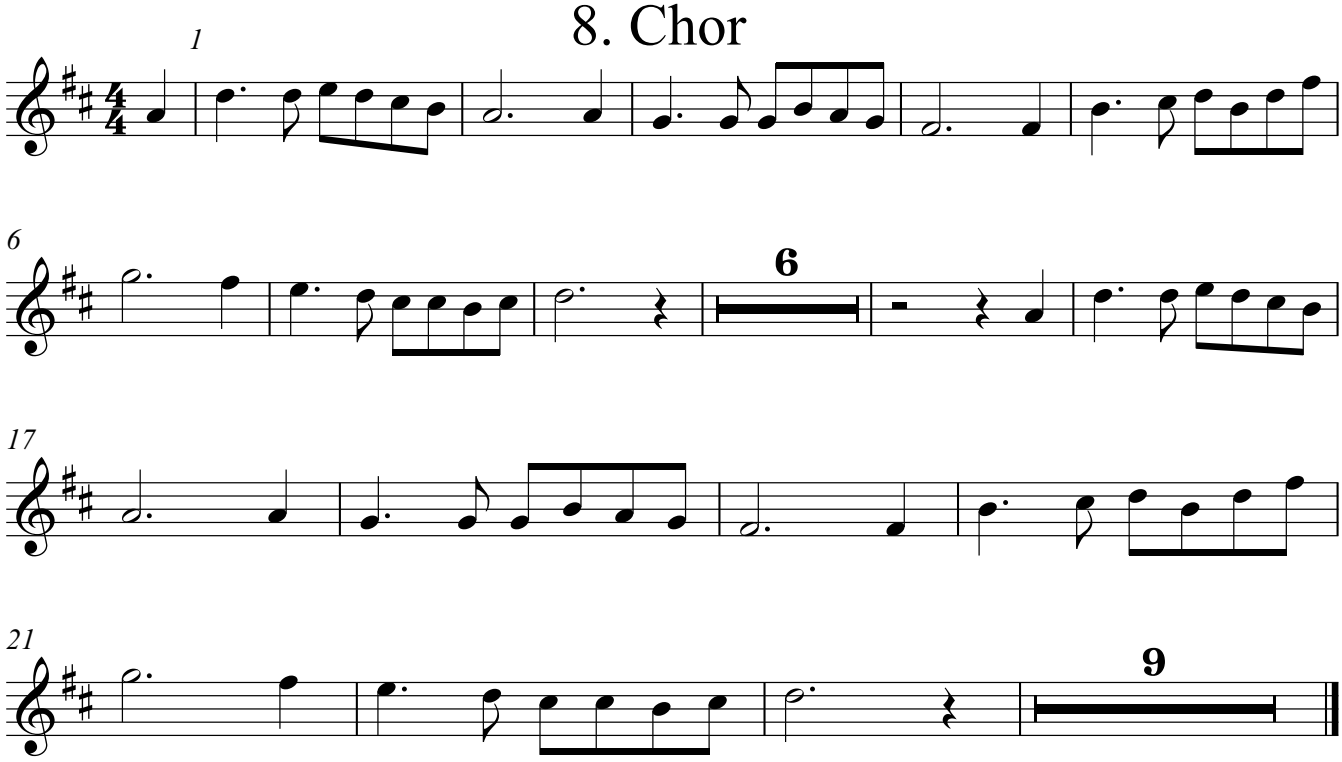




6. Chor

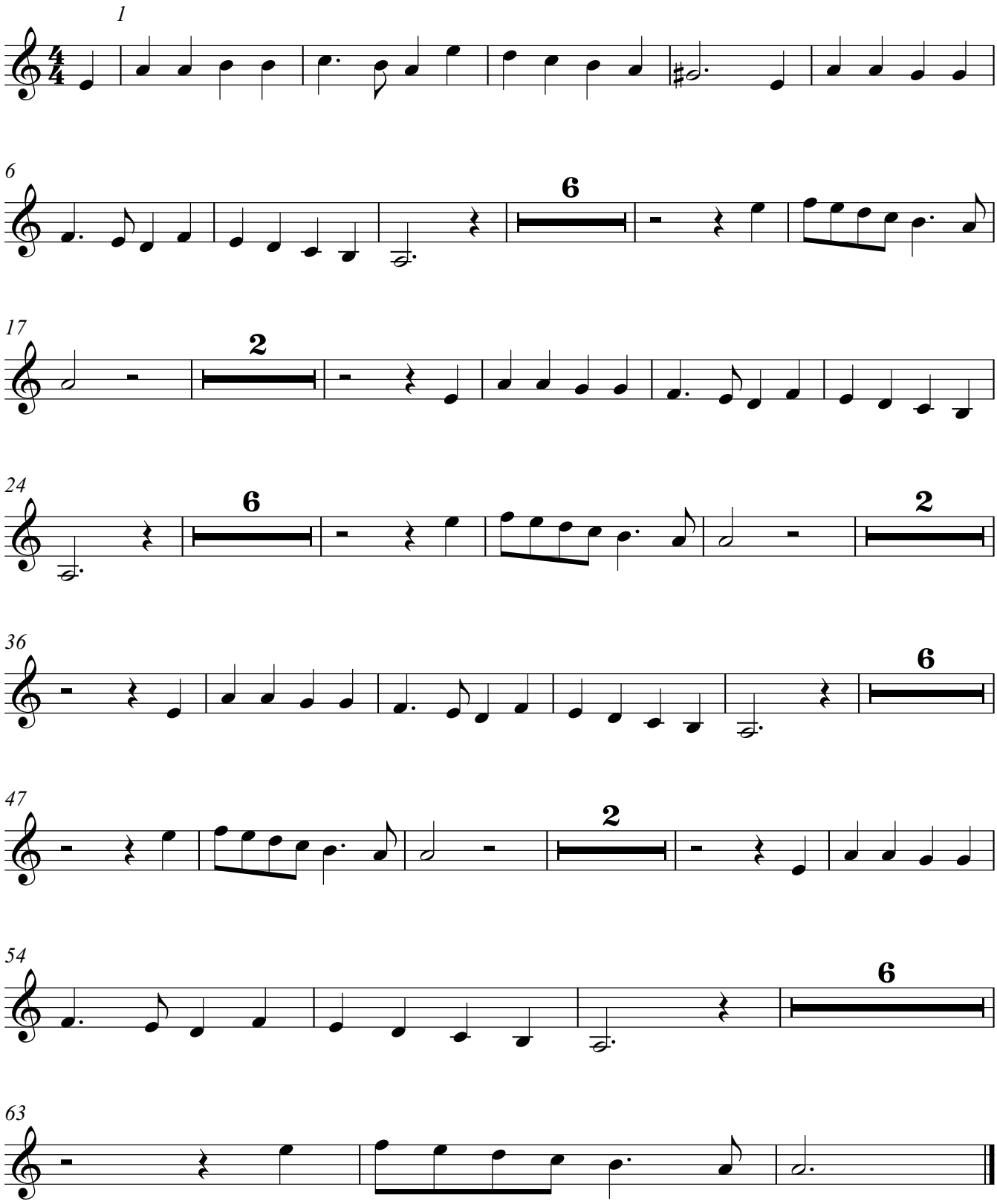
7. Solisten

8. Chor



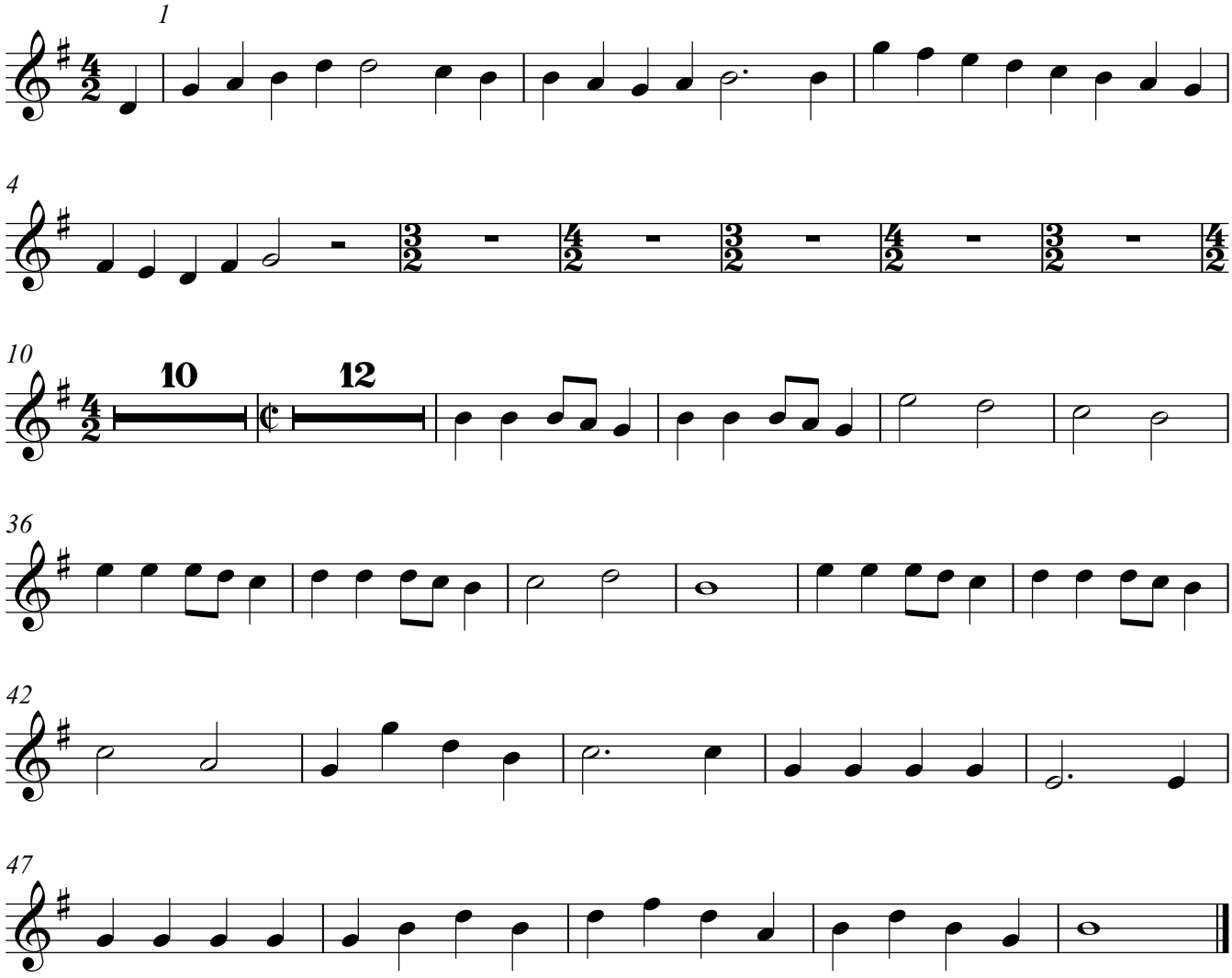
9. Chor

10. Solisten



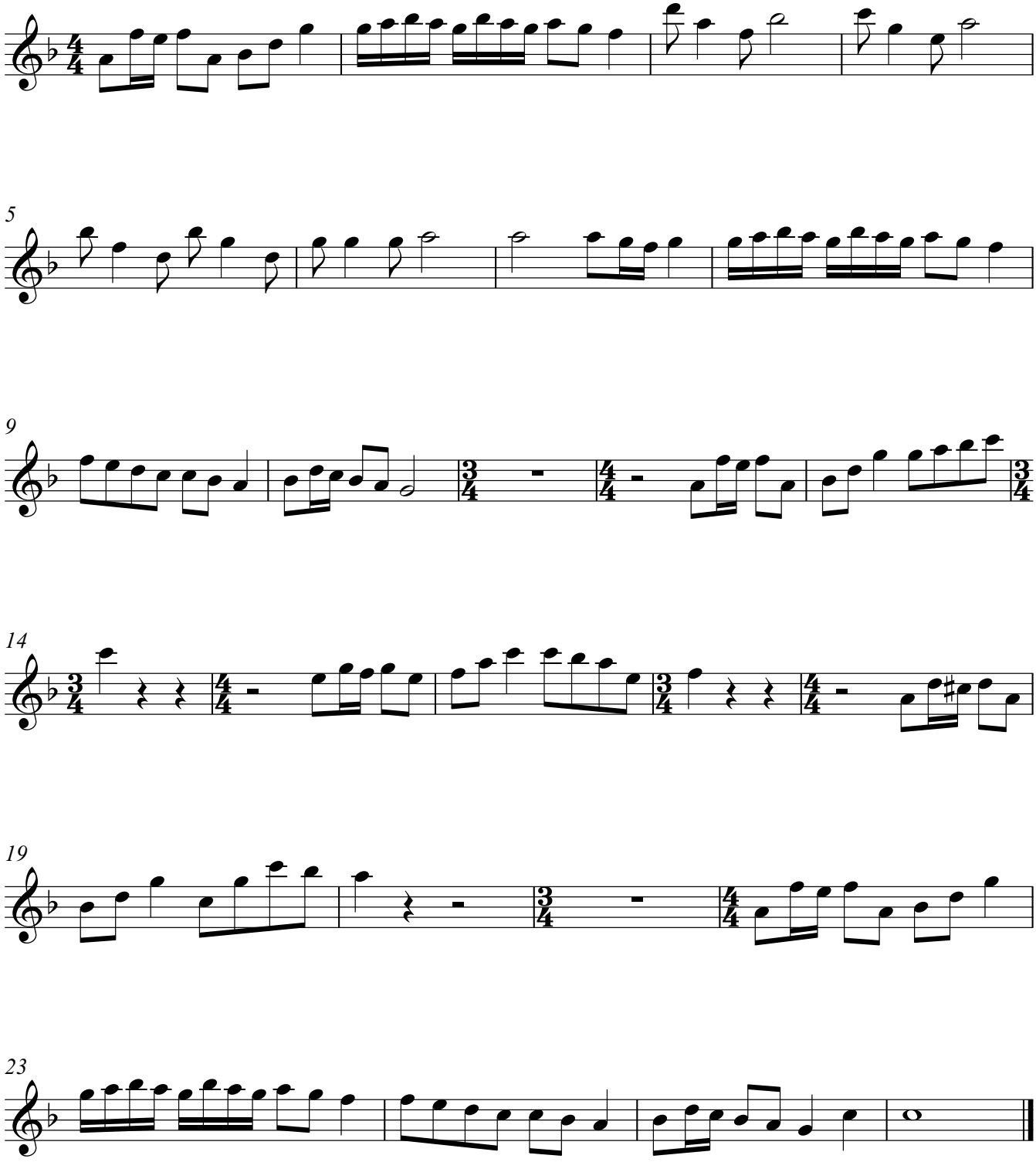
11. Solisten und Chor

12. Schlusschor

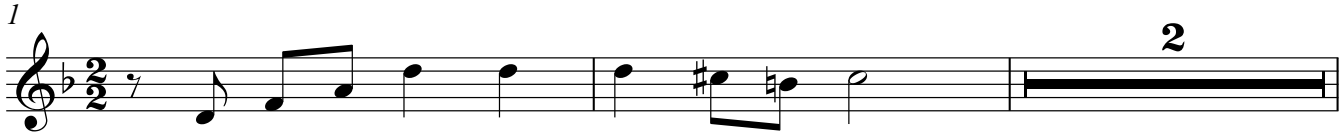


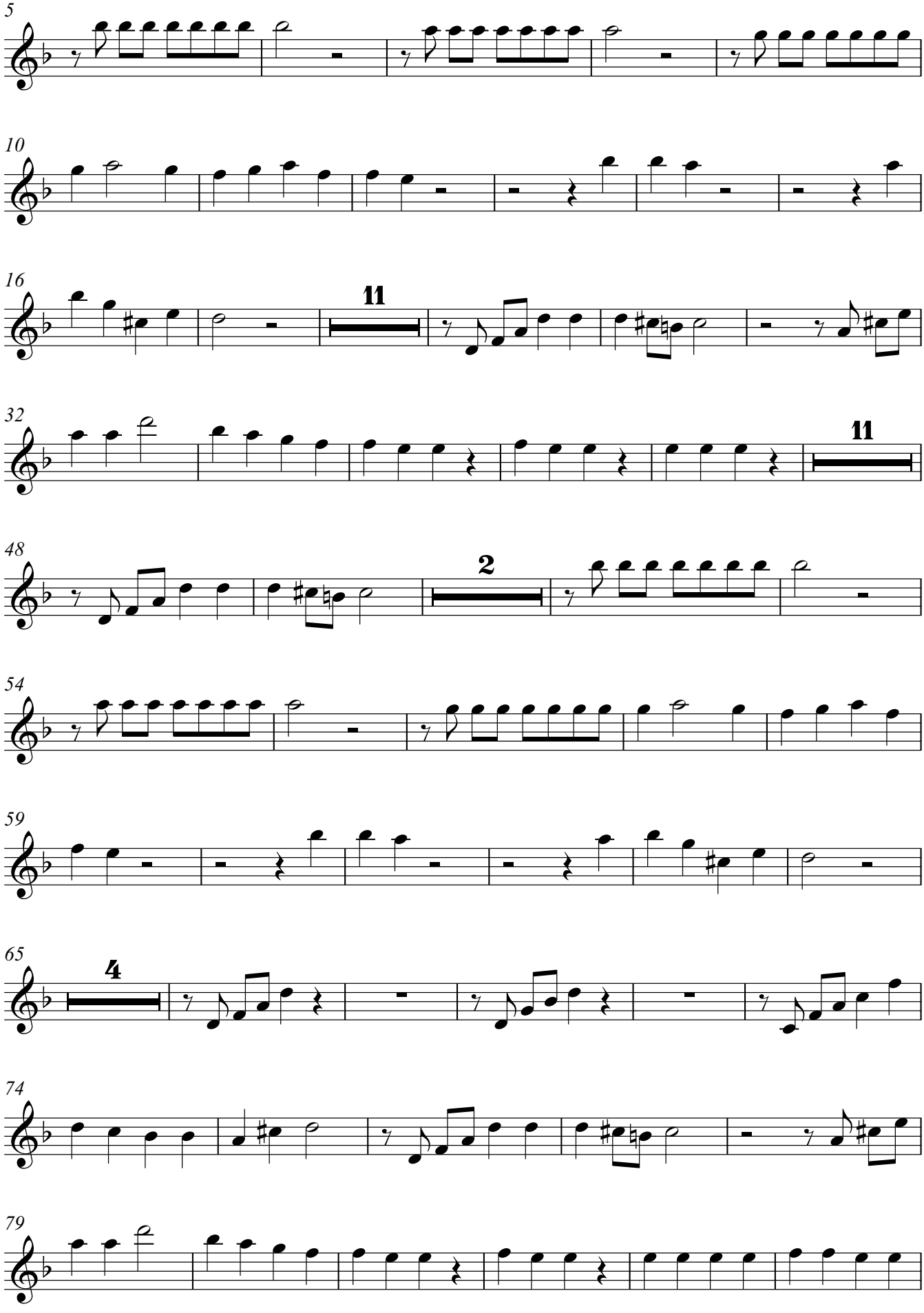
Violine 1

1. Vorspiel



2. Chor / Solisten

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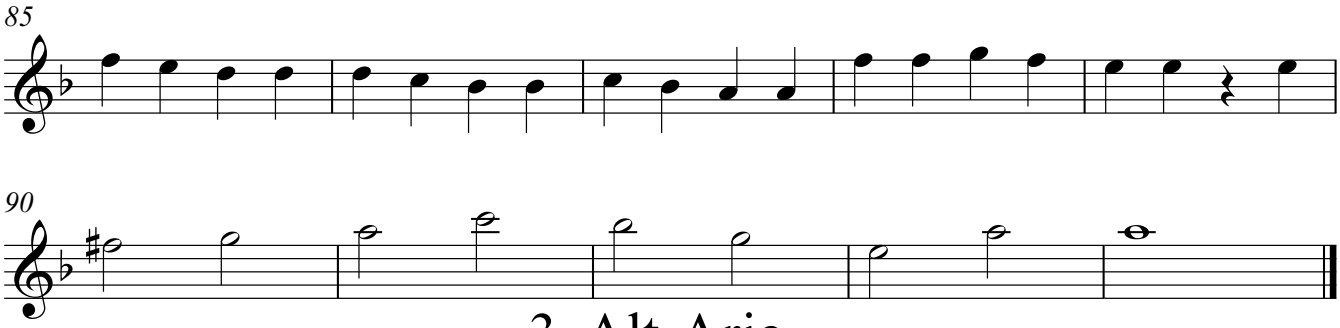
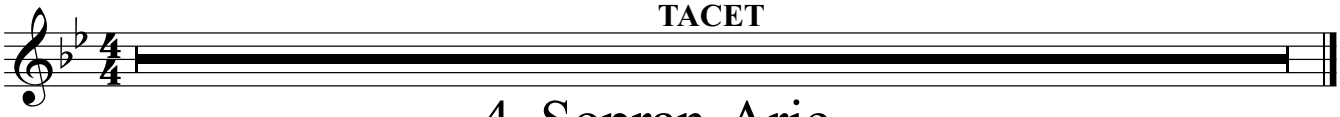
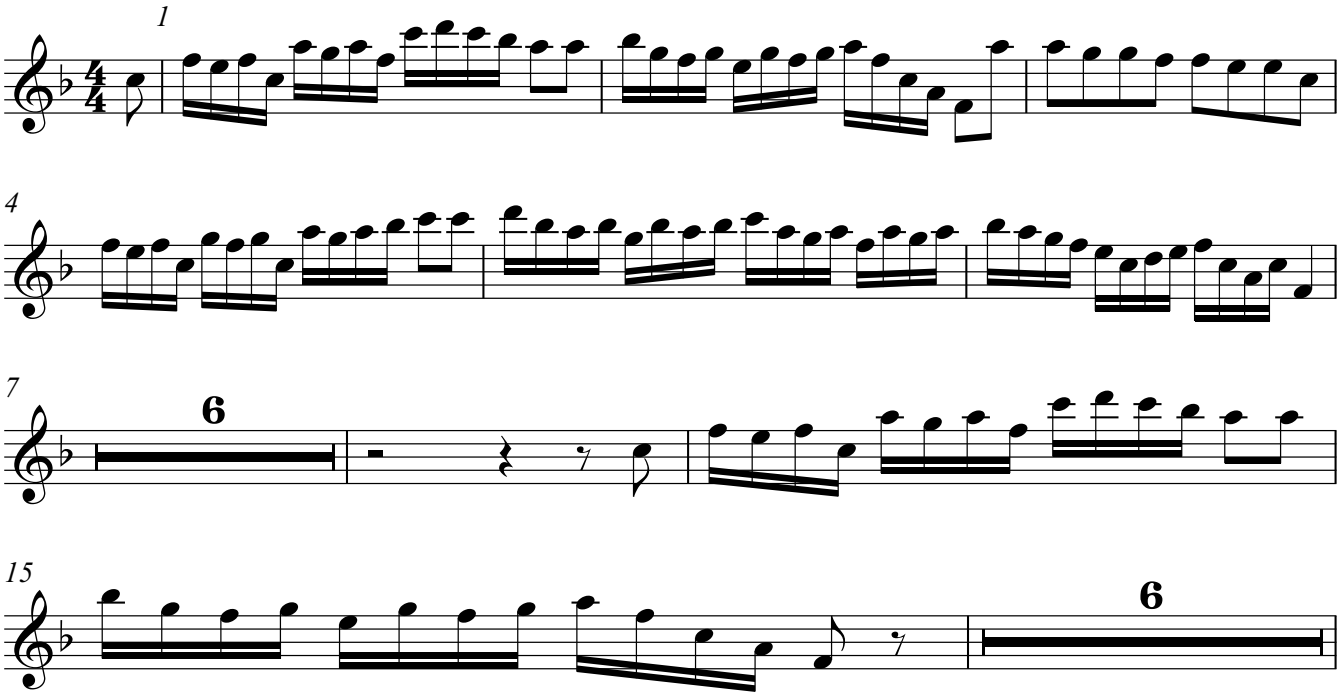
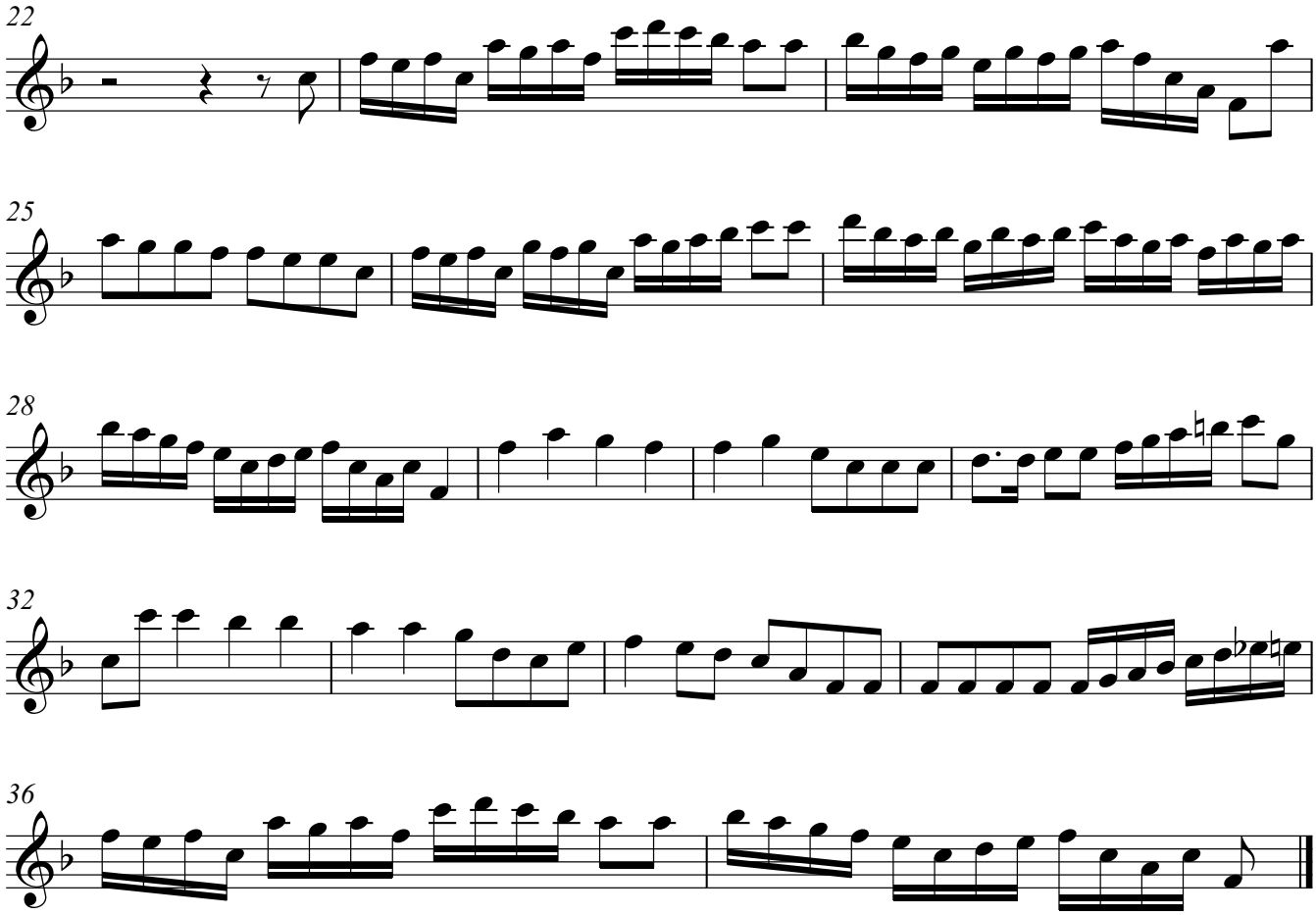


3. Alt-Arie

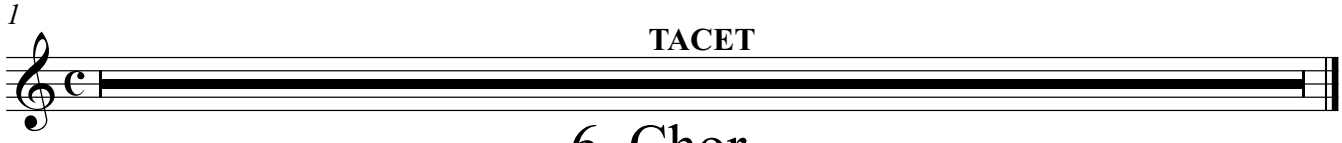


4. Sopran-Arie

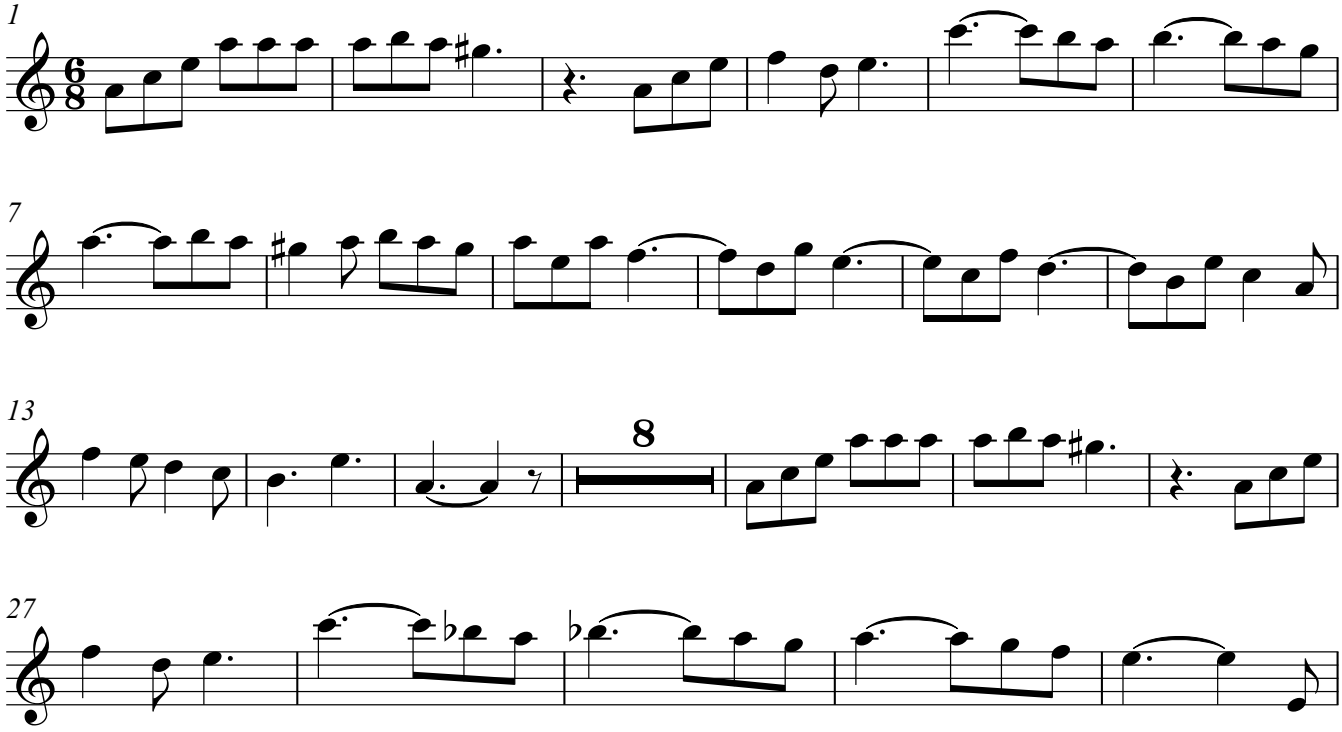


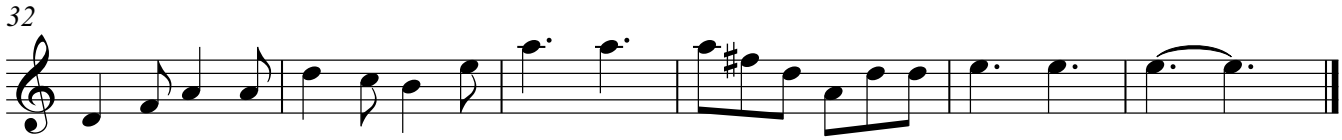


5. Tenor-Arie

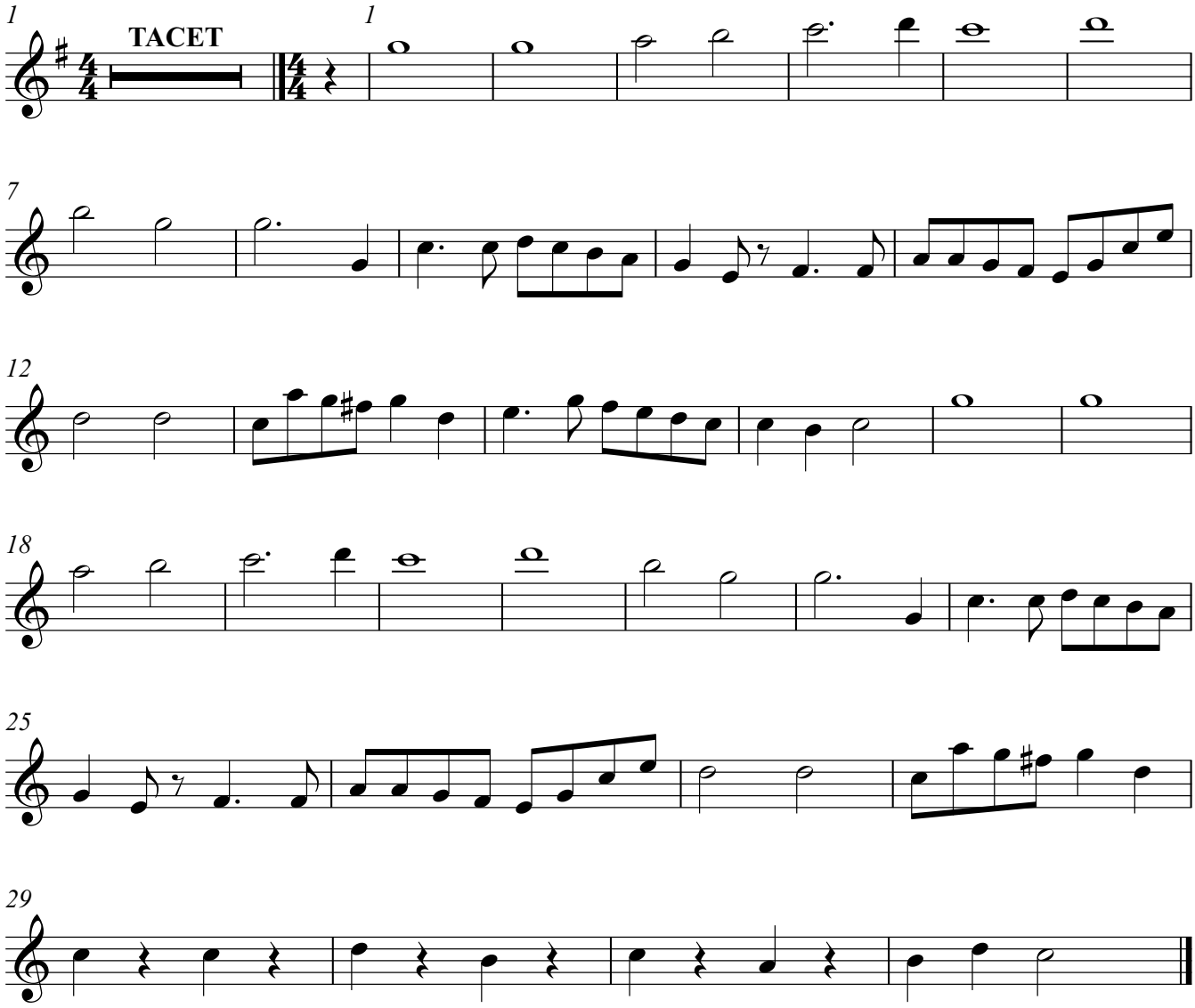


6. Chor





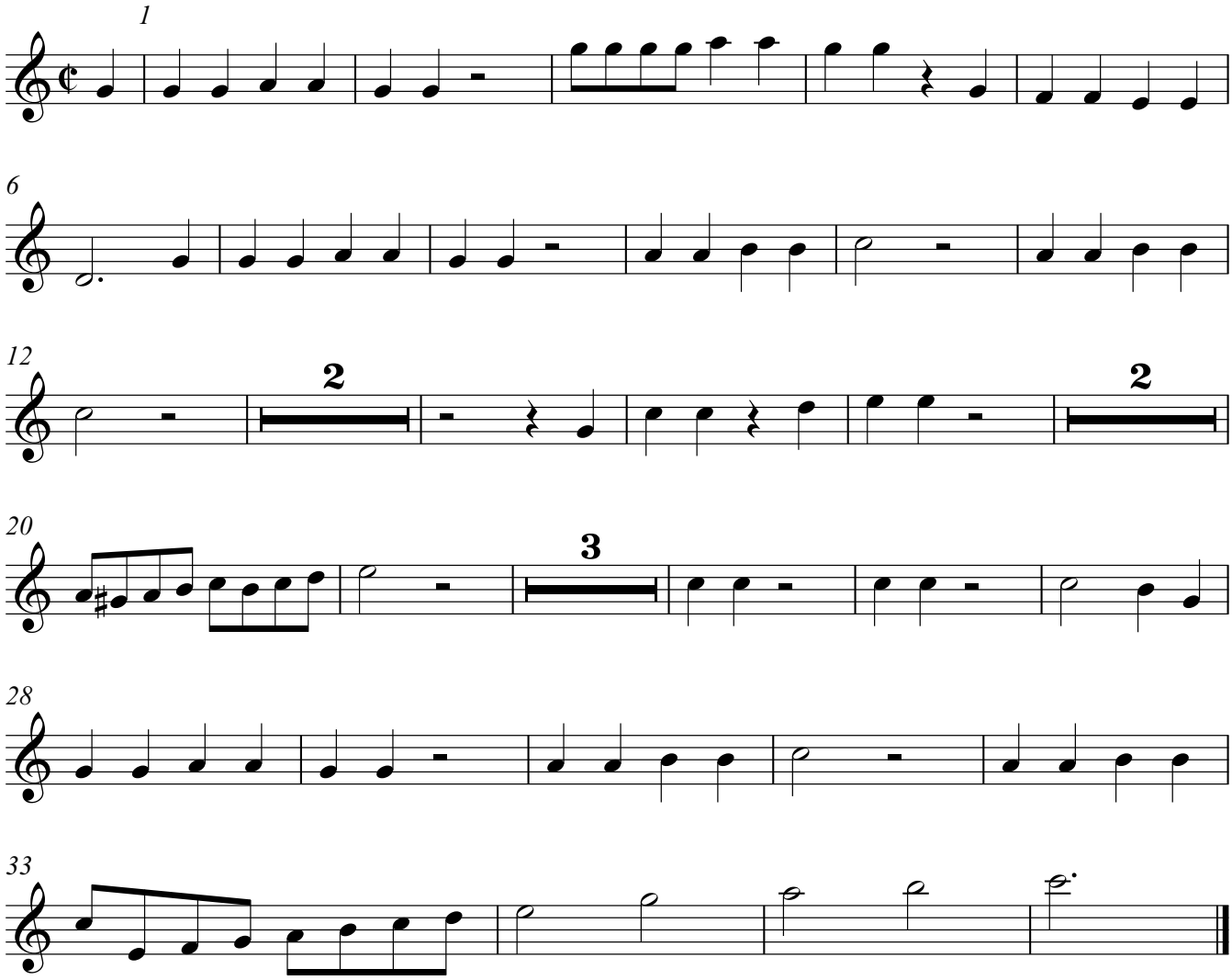
7.8.Solisten



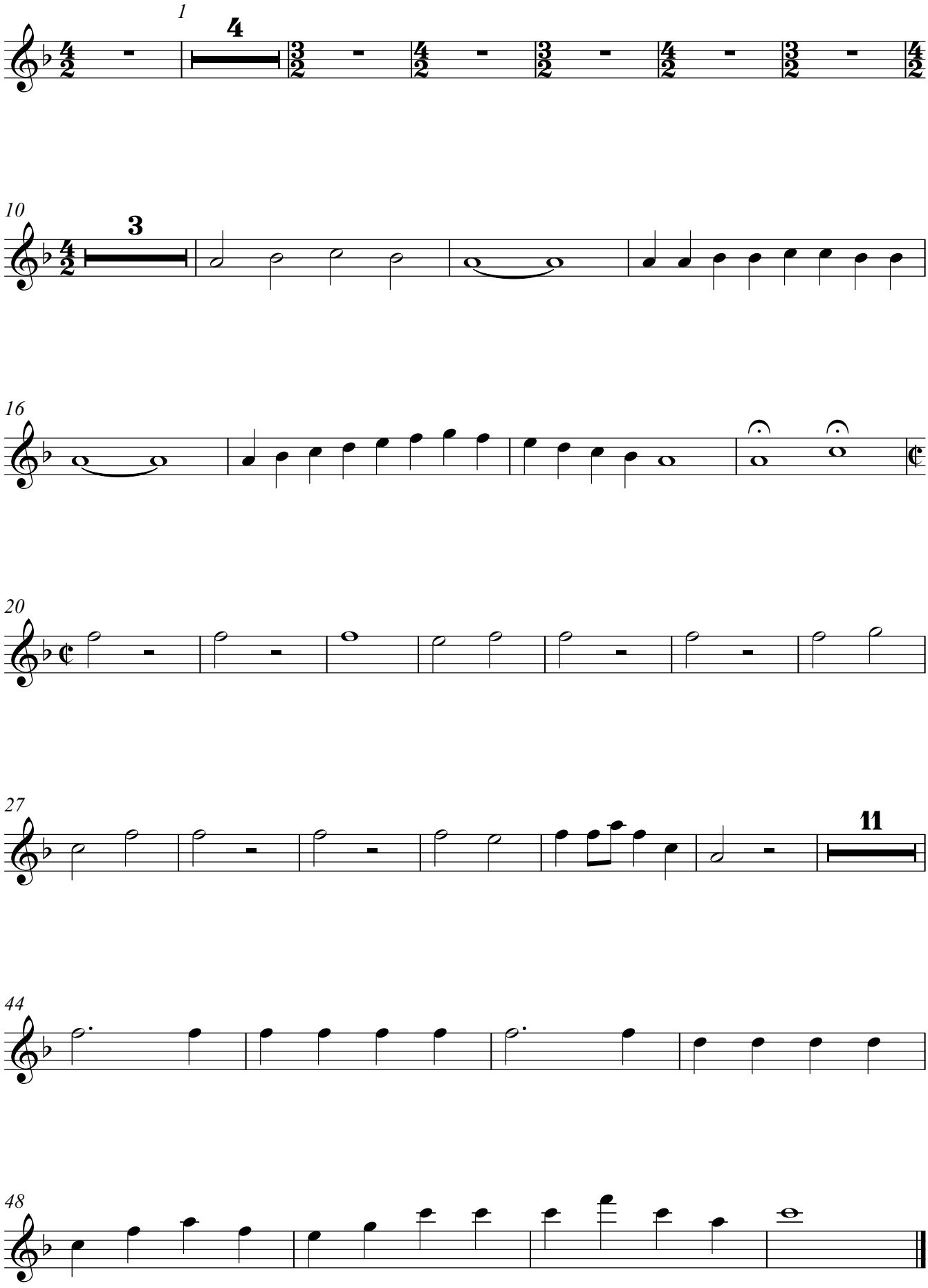
9. Chor

10. Solisten

11. Solisten und Chor

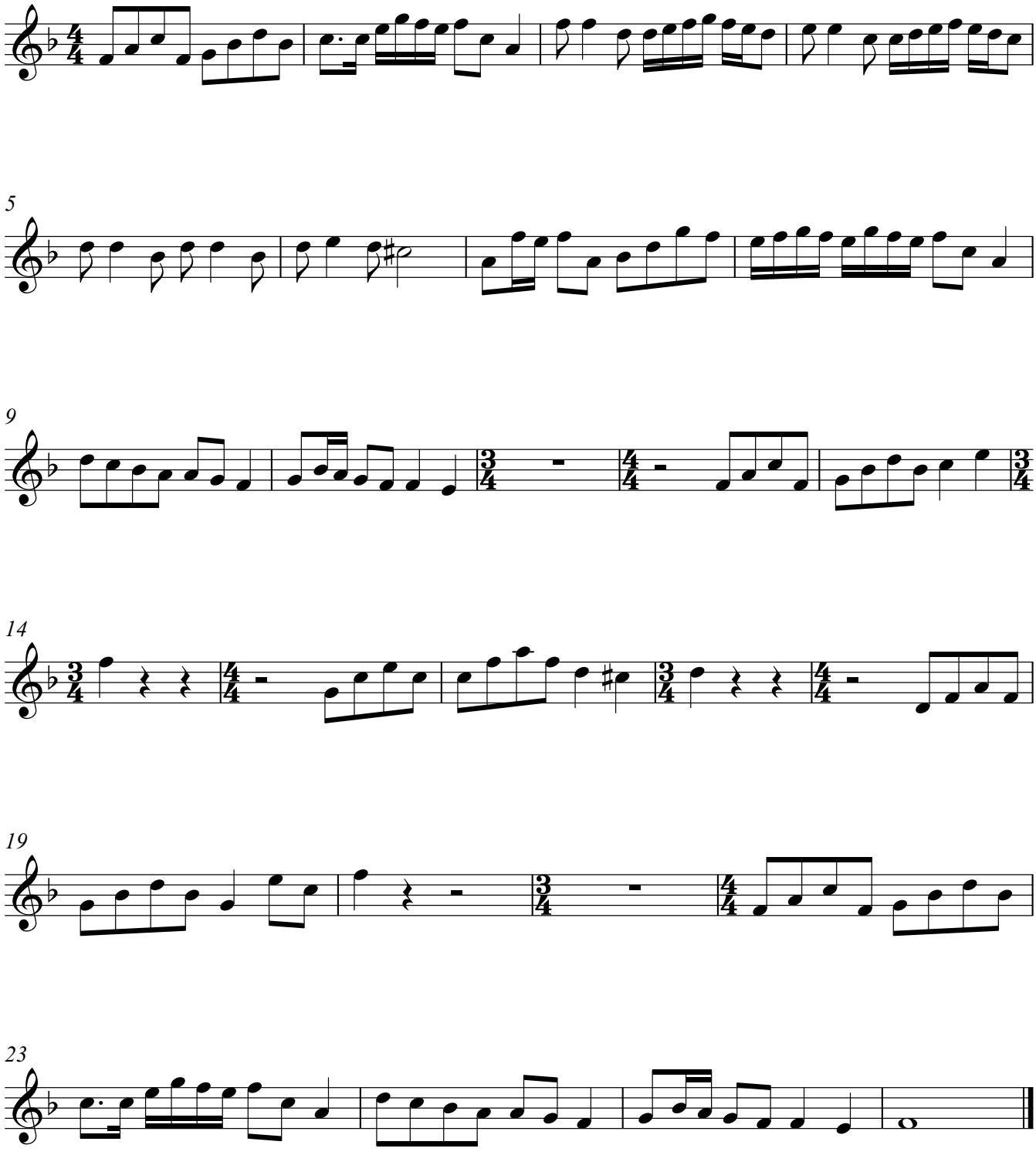


12. Schlusschor

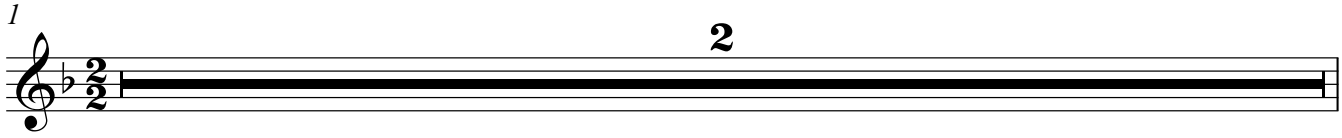


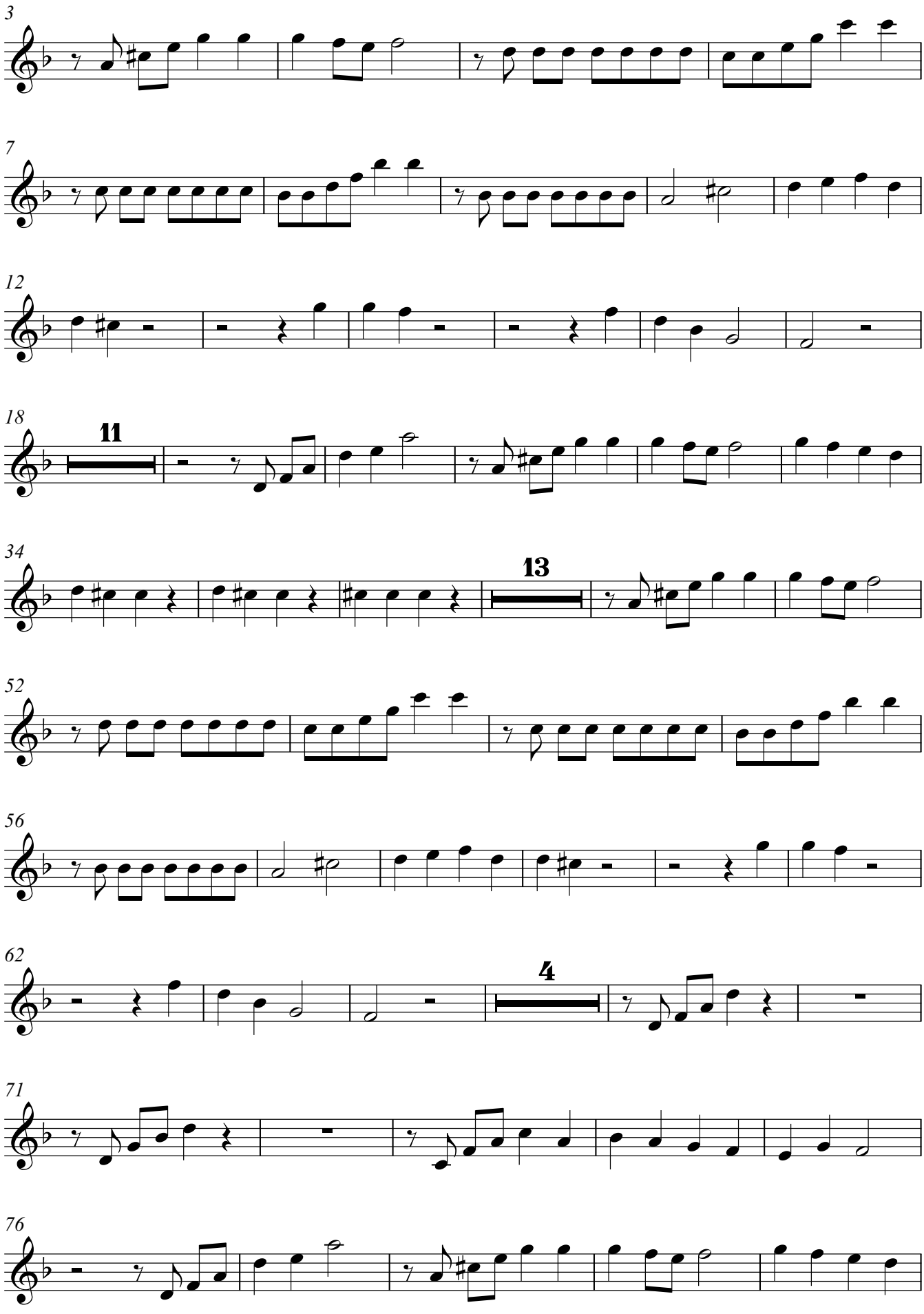
Violine 2

1. Vorspiel



2. Chor / Solisten

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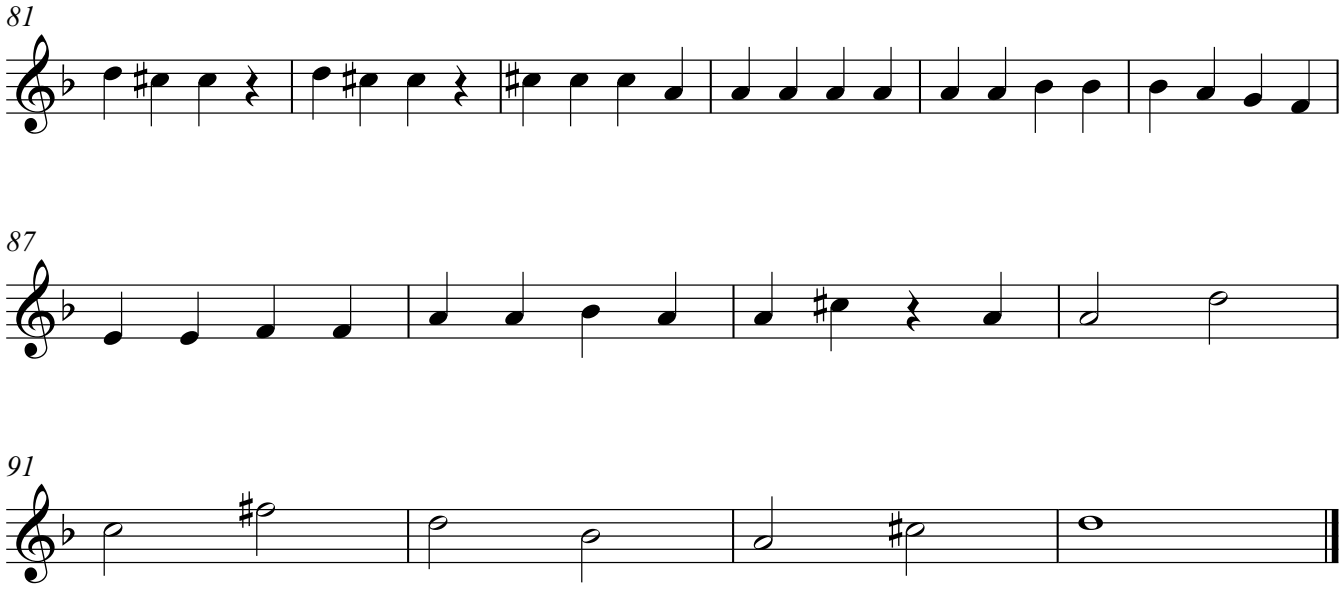
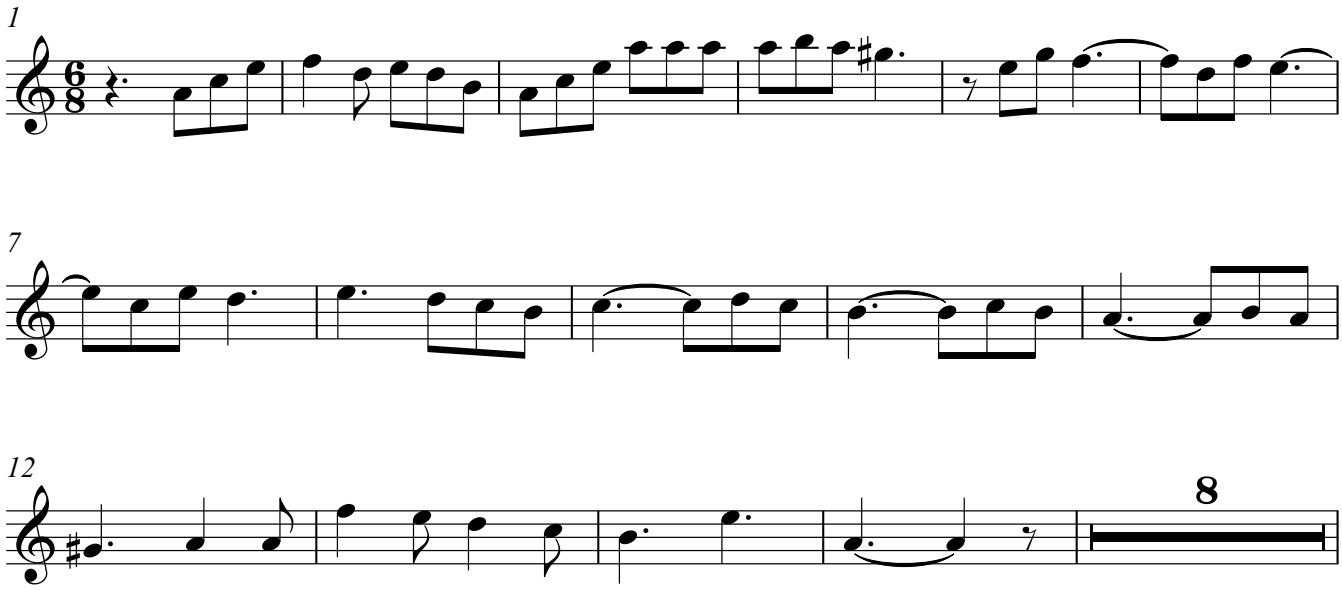


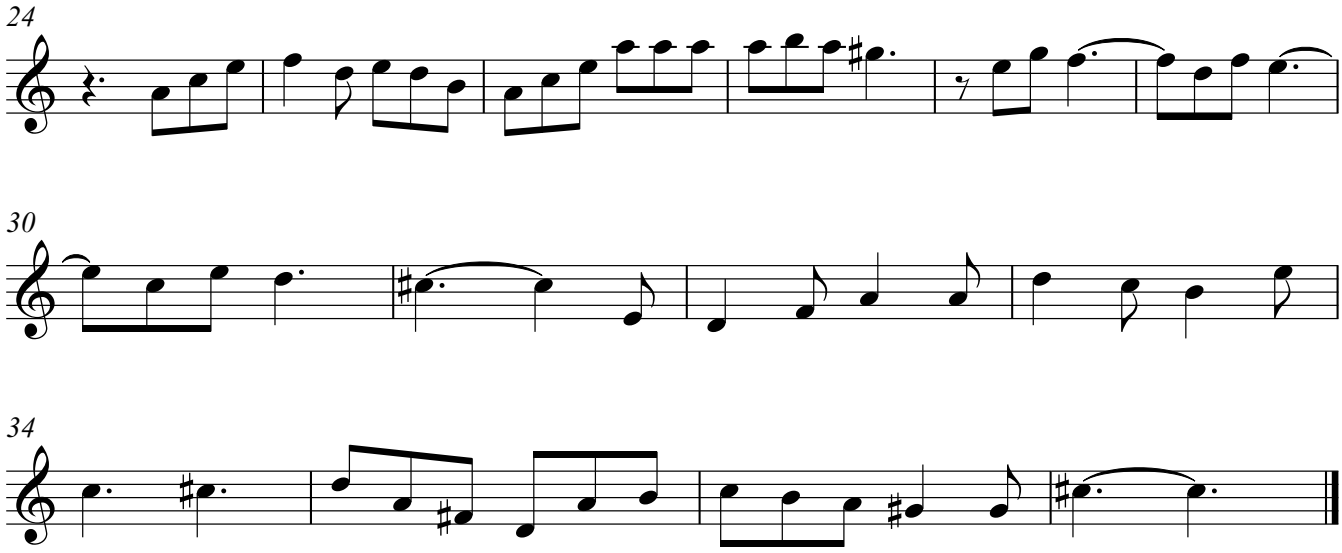
3. Alt-Arie

4. Sopran-Arie

5. Tenor-Arie

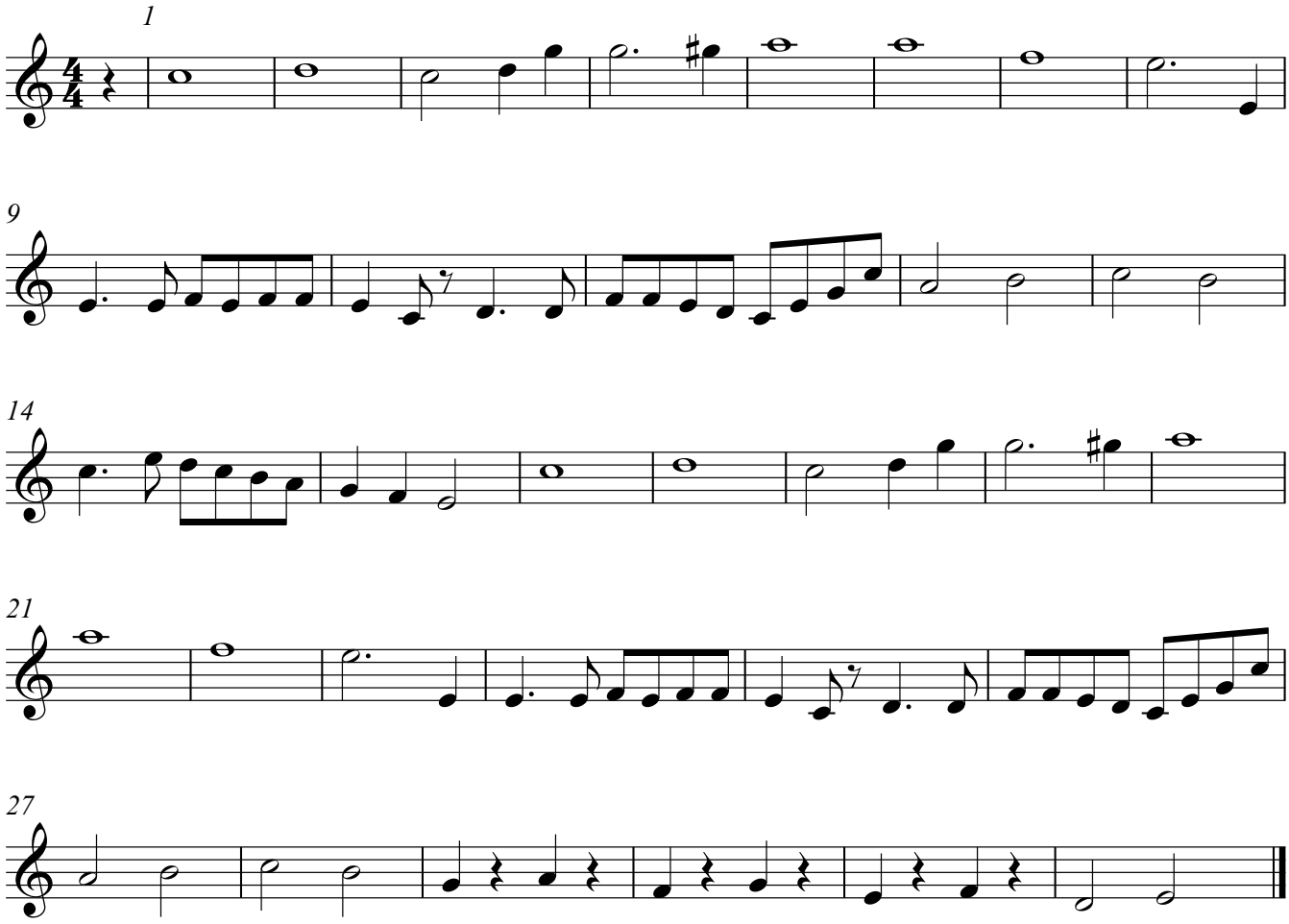
6. Chor





7. Solisten

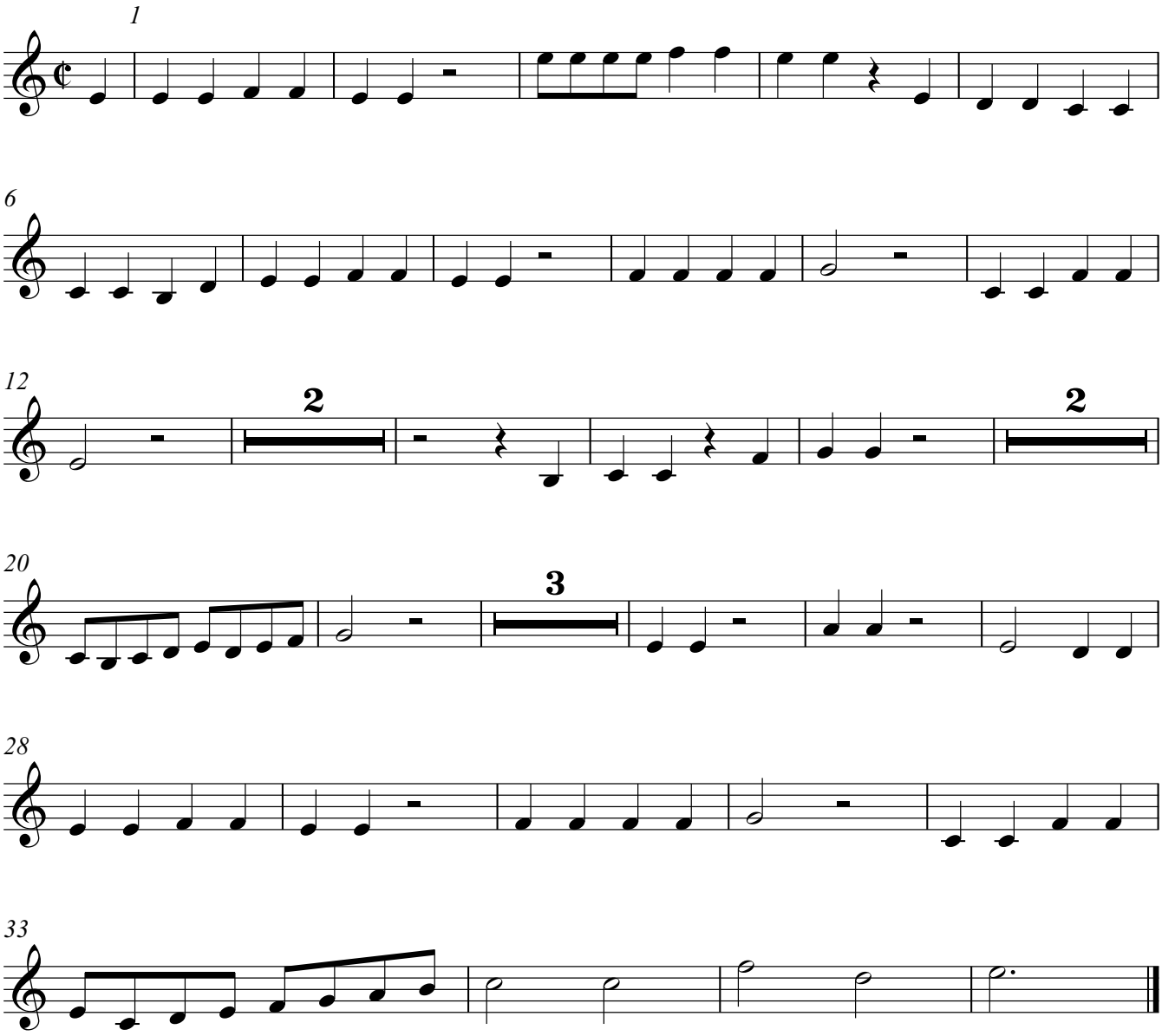
8. Chor



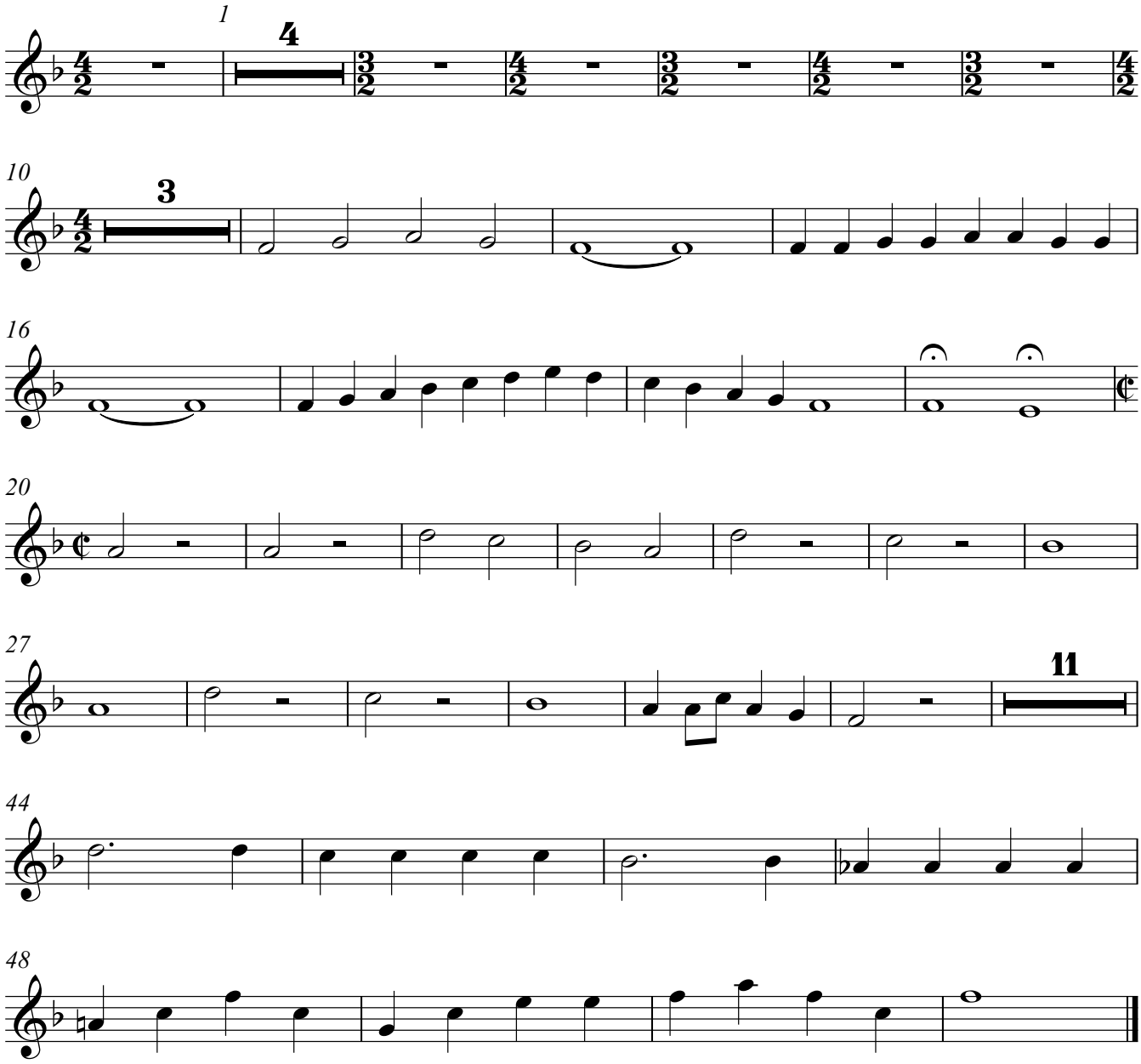
9. Chor

10. Solisten

11. Solisten und Chor

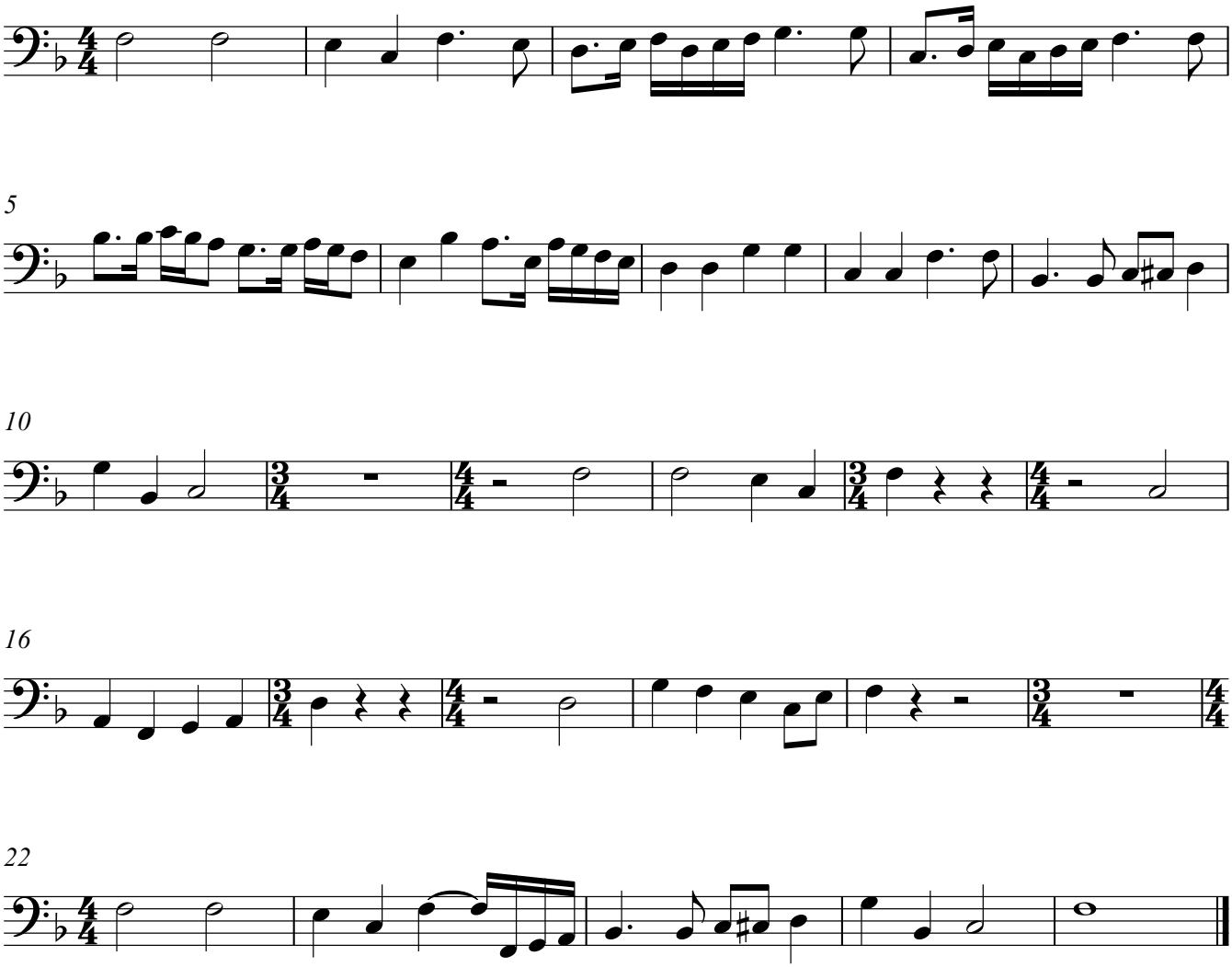


12. Schlusschor

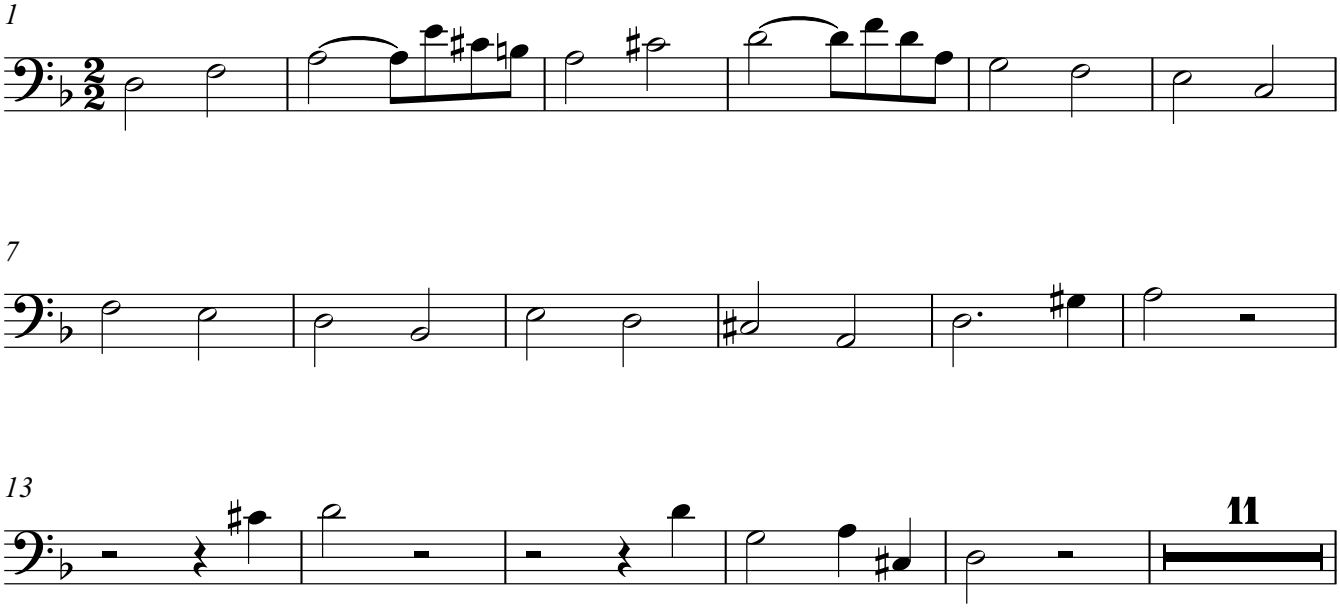


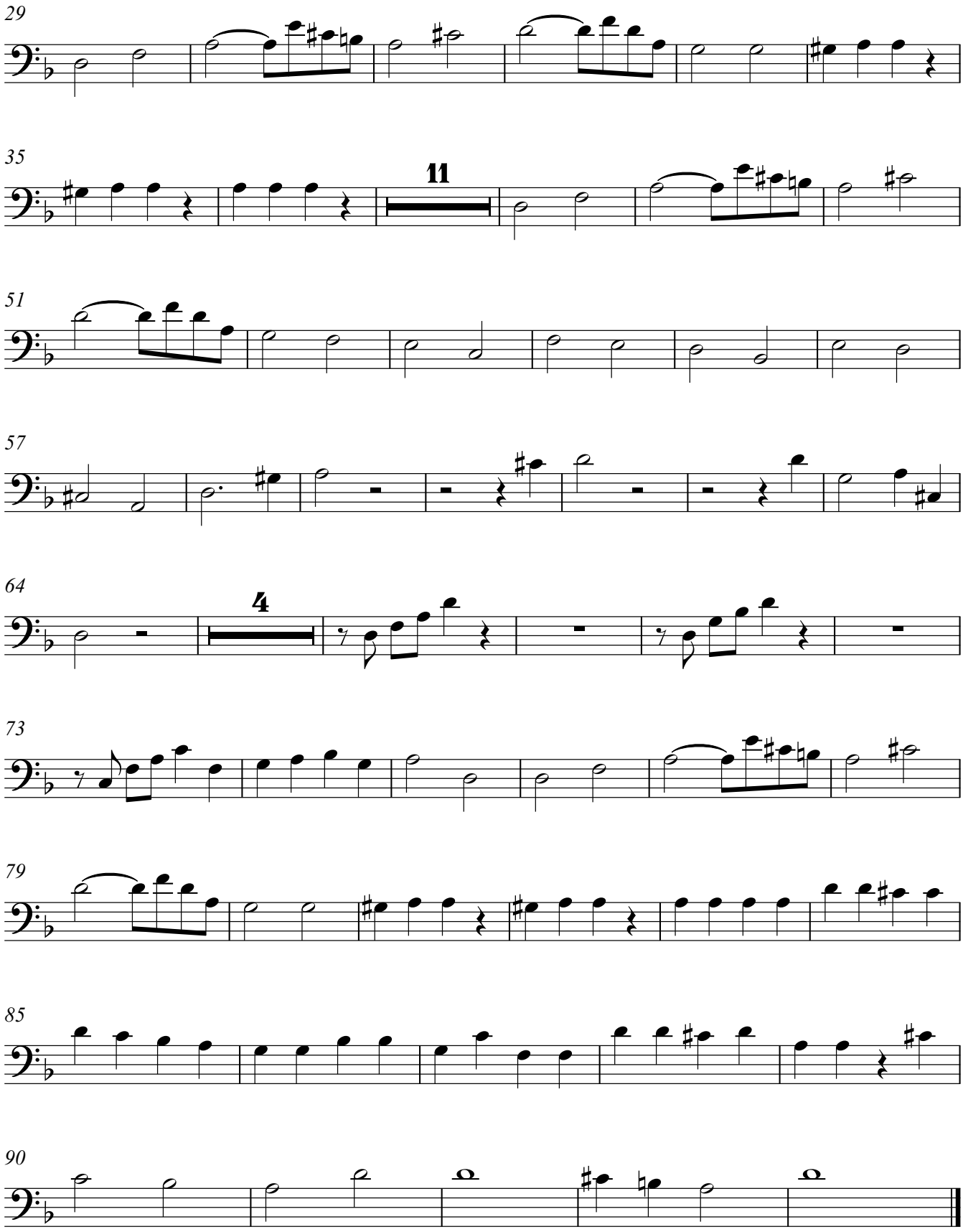
Violoncello

1. Vorspiel



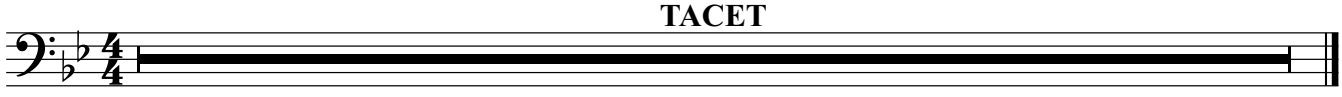
2. Chor / Solisten





3. Alt-Arie

TACET



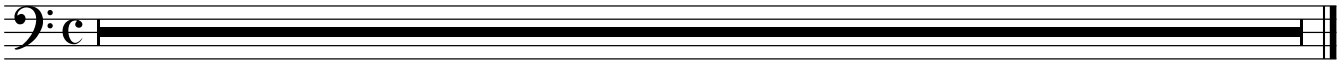
4. Sopran-Arie

TACET

5. Tenor-Arie

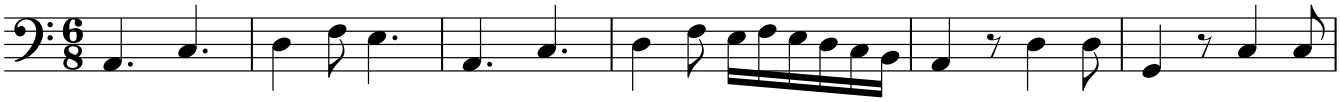
1

TACET



6. Chor

1



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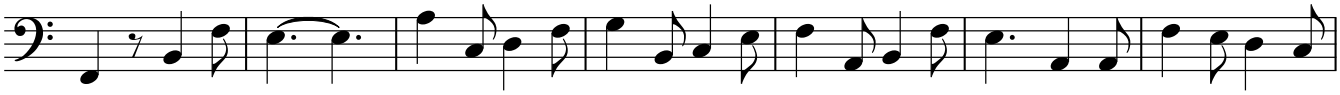

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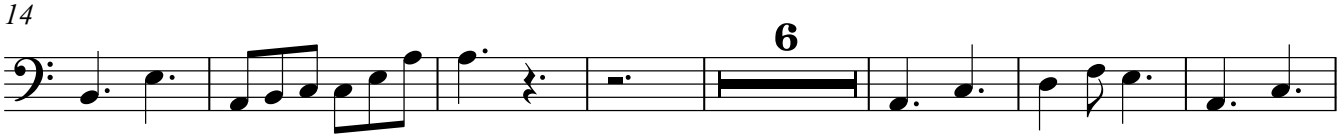

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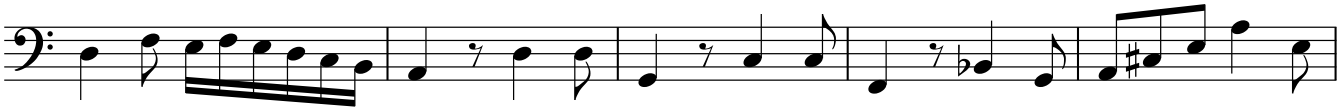

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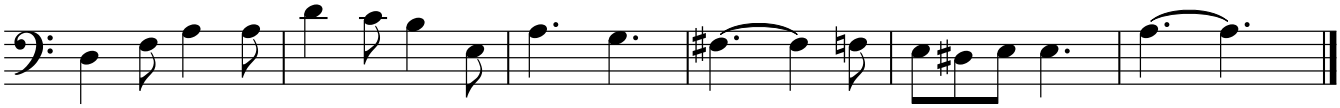
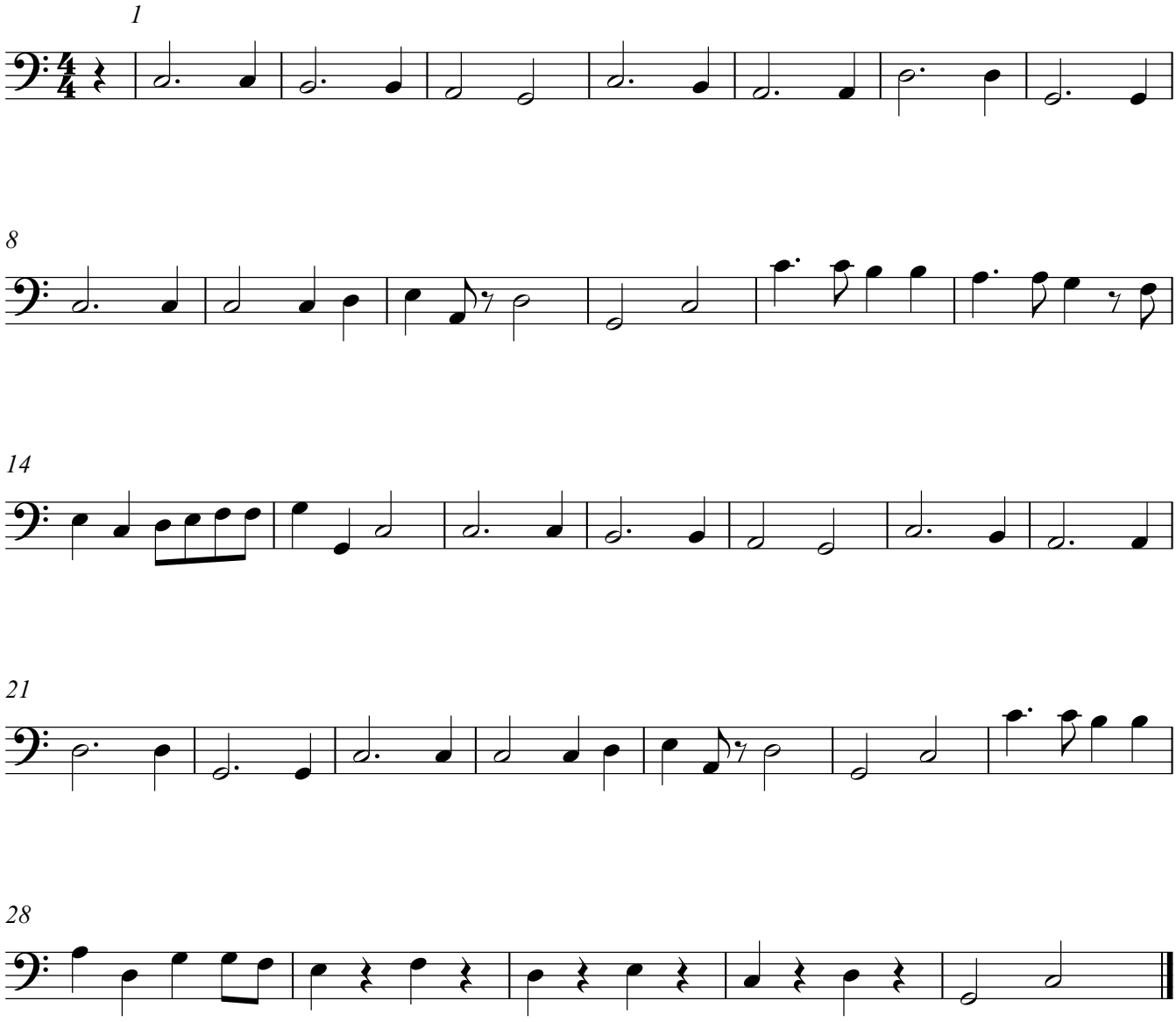


7. Solisten

1

TACET

8. Chor



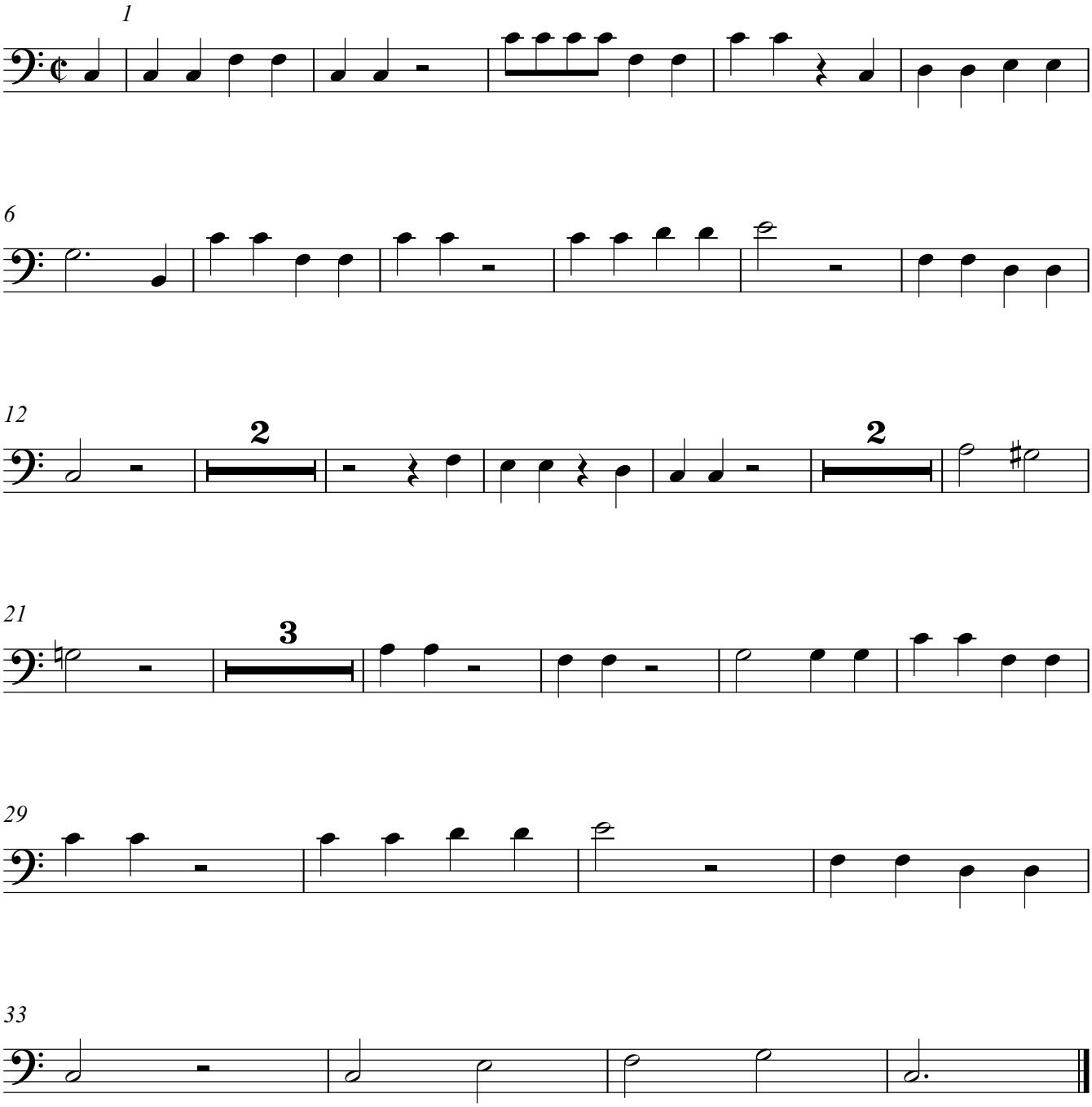
9. Chor

TACET

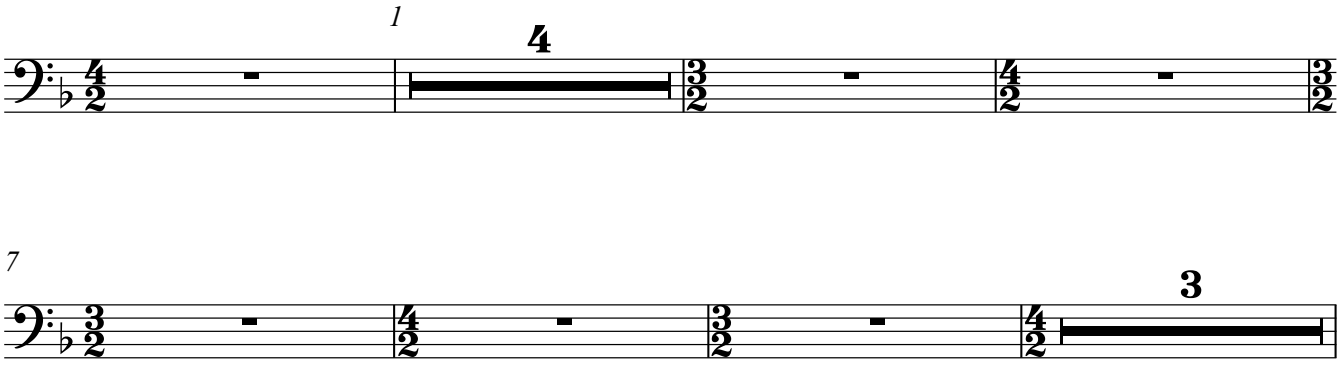
10. Solisten

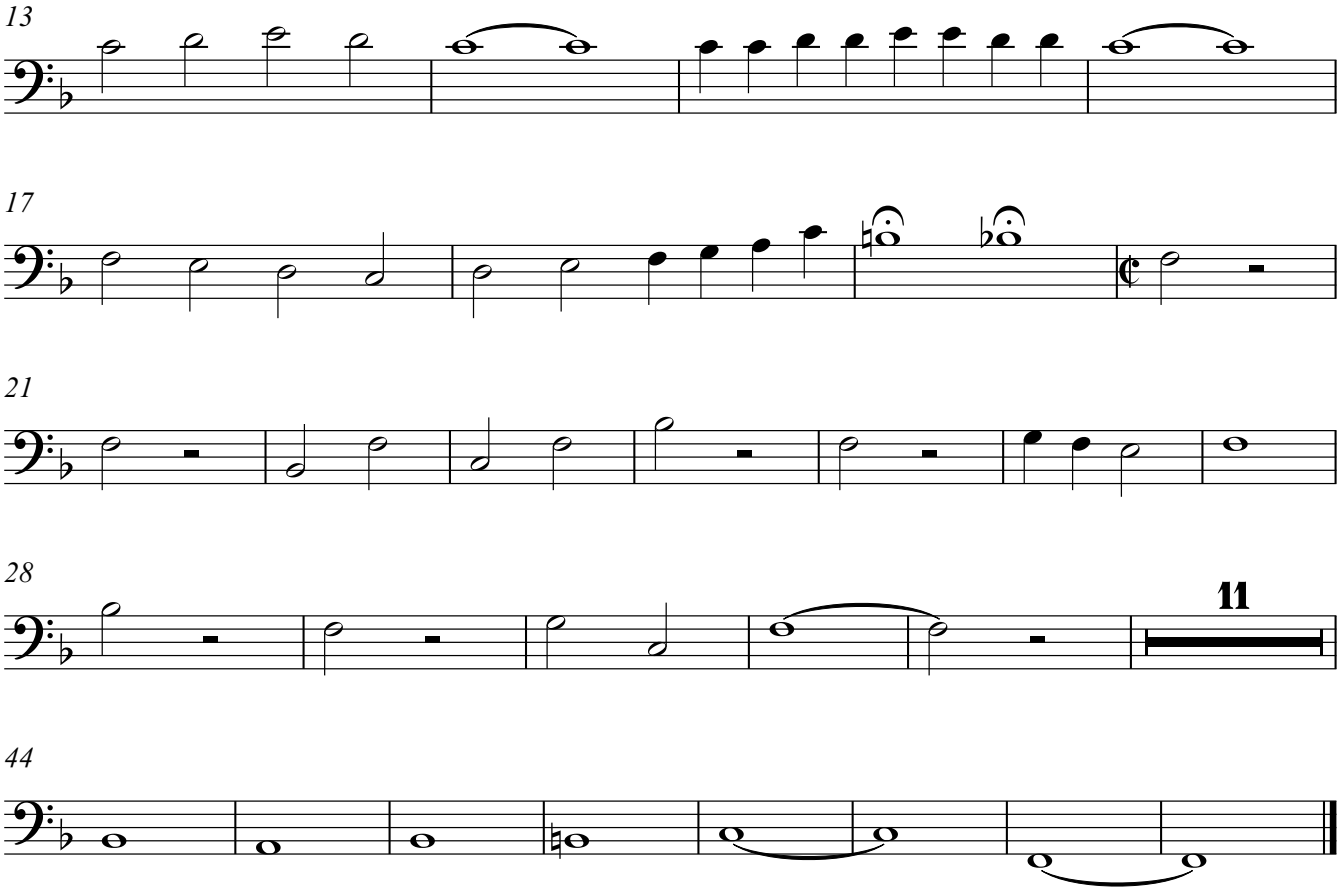
TACET

11. Solisten und Chor



12. Schlusschor

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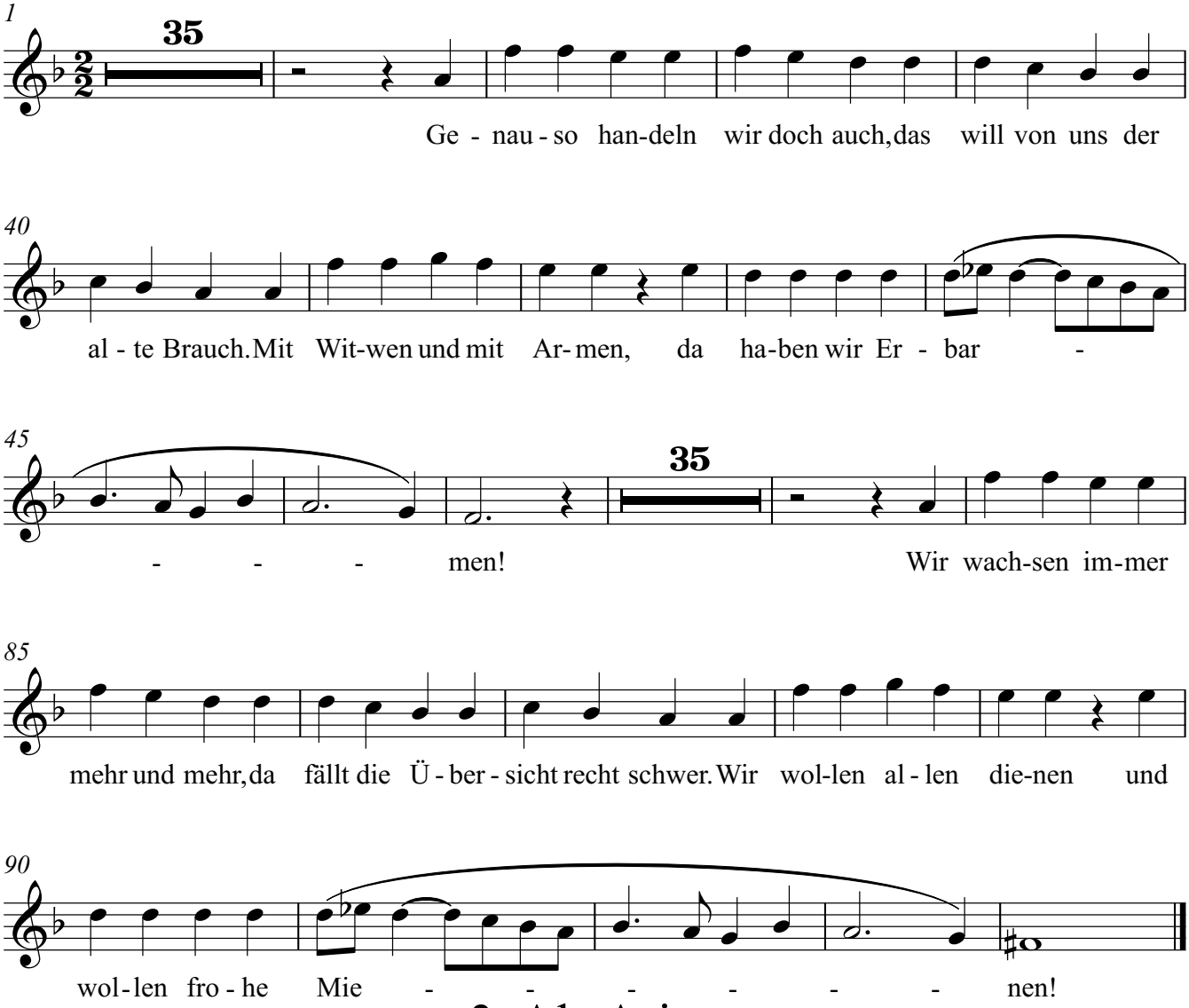
Sopran

1. Vorspiel

TACET

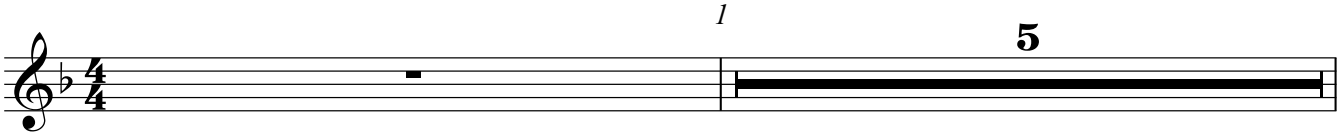
2. Chor / Solisten



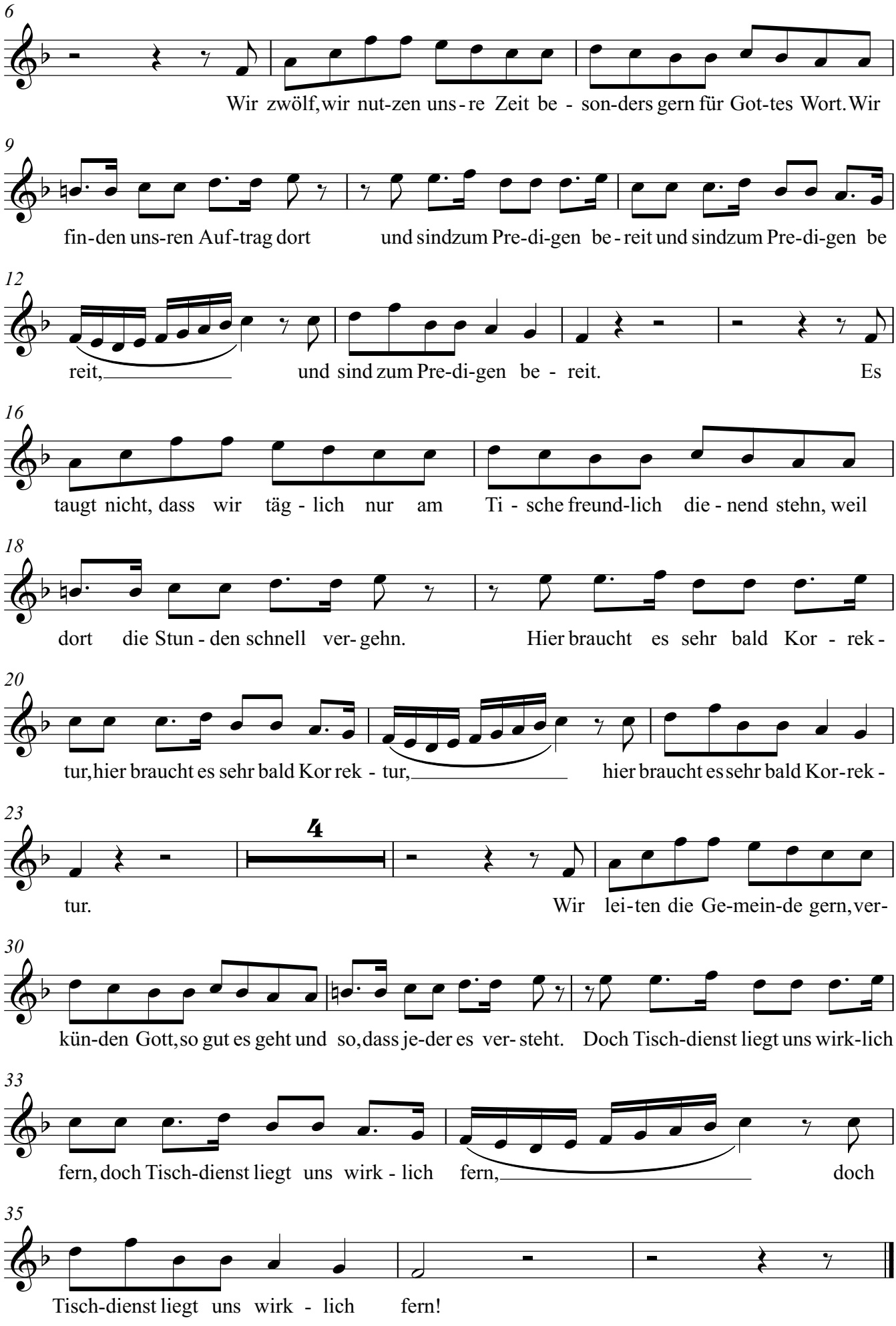
3. Alt-Arie

TACET

4. Sopran-Arie



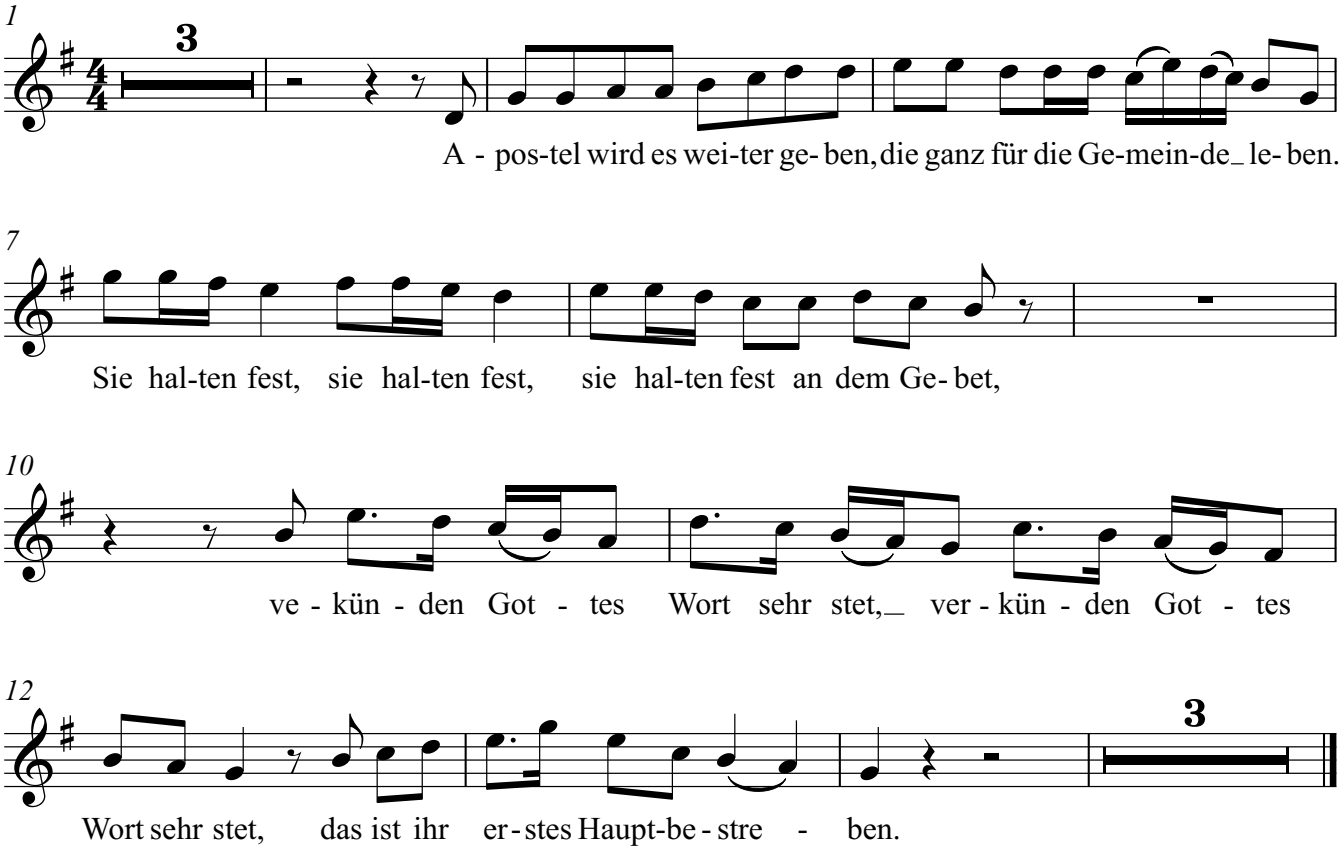
Sopran


6
Wir zwölf, wir nut-zen uns-re Zeit be - son-ders gern für Got-tes Wort. Wir
9
fin-den uns-ren Auf-trag dort und sind zum Pre-di-gen be-reit und sind zum Pre-di-gen be
12
reit, und sind zum Pre-di-gen be - reit. Es
16
taugt nicht, dass wir täg - lich nur am Ti - sche freund-lich die - nend stehn, weil
18
dort die Stun - den schnell ver- gehn. Hier braucht es sehr bald Kor - rek -
20
tur, hier braucht es sehr bald Kor rek - tur, hier braucht es sehr bald Kor-rek -
23
4
tur. Wir lei-ten die Ge-mein-de gern, ver-
30
kün-den Gott, so gut es geht und so, dass je-der es ver- steht. Doch Tisch-dienst liegt uns wirk-lich
33
fern, doch Tisch-dienst liegt uns wirk - lich fern, doch
35
Tisch-dienst liegt uns wirk - lich fern!

5. Tenor-Arie

6. Chor

7. Solisten

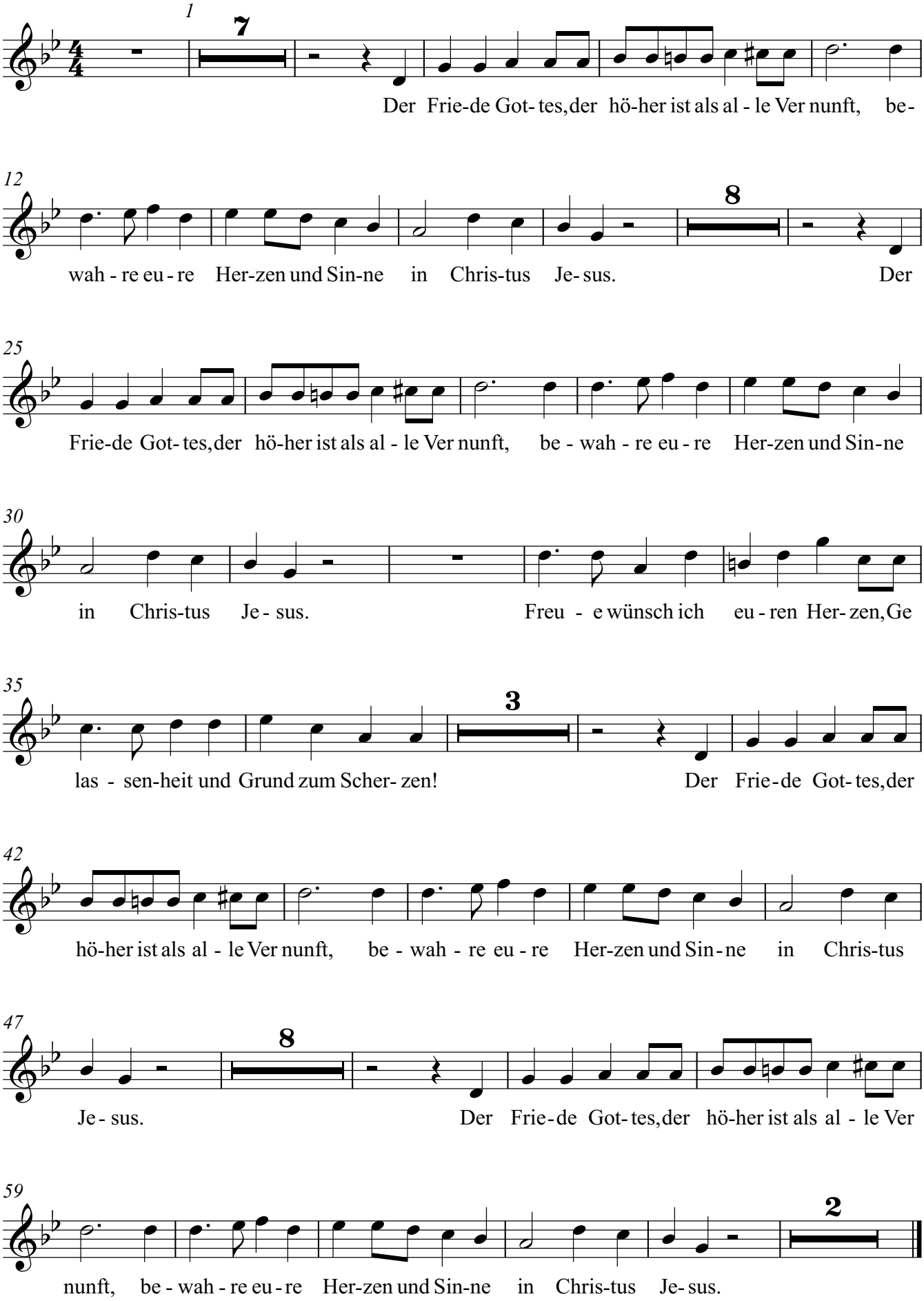


8. Chor

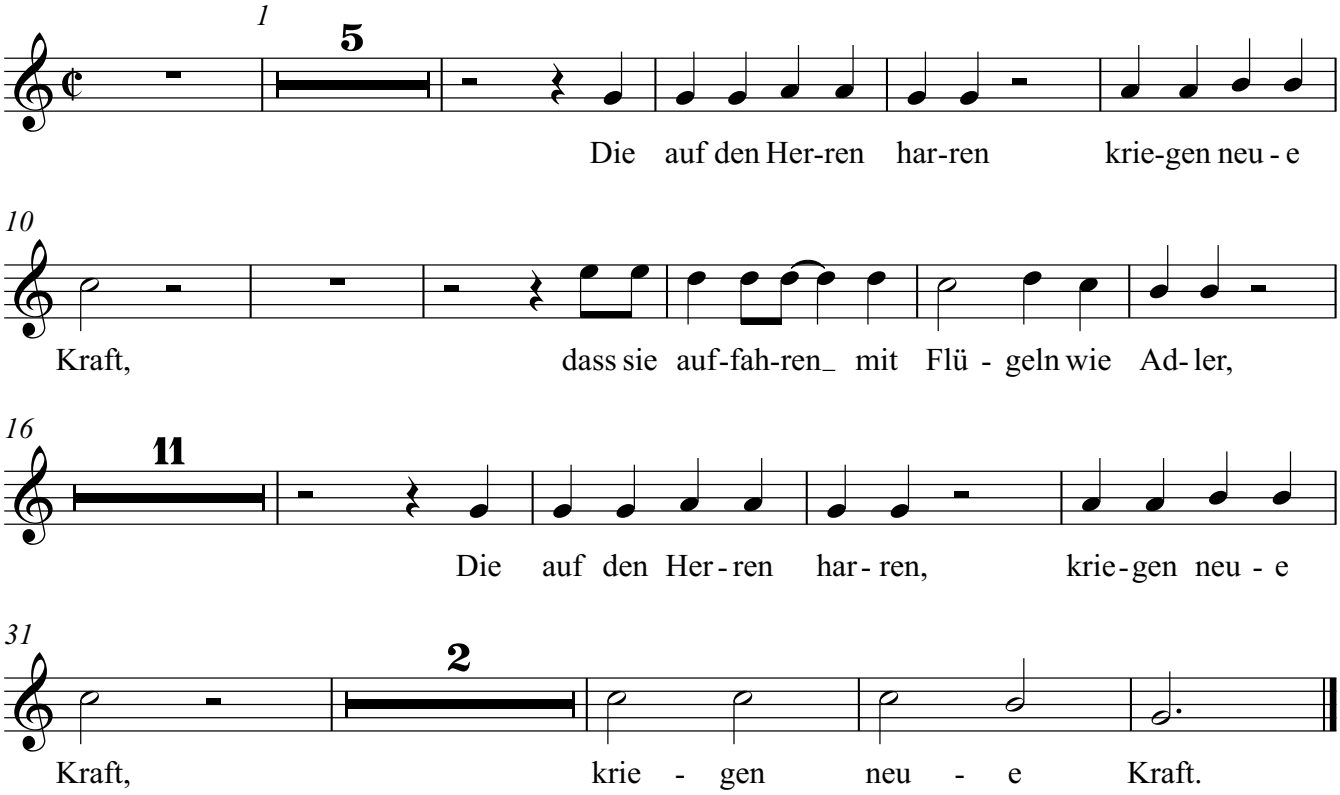
9. Chor

Sopran

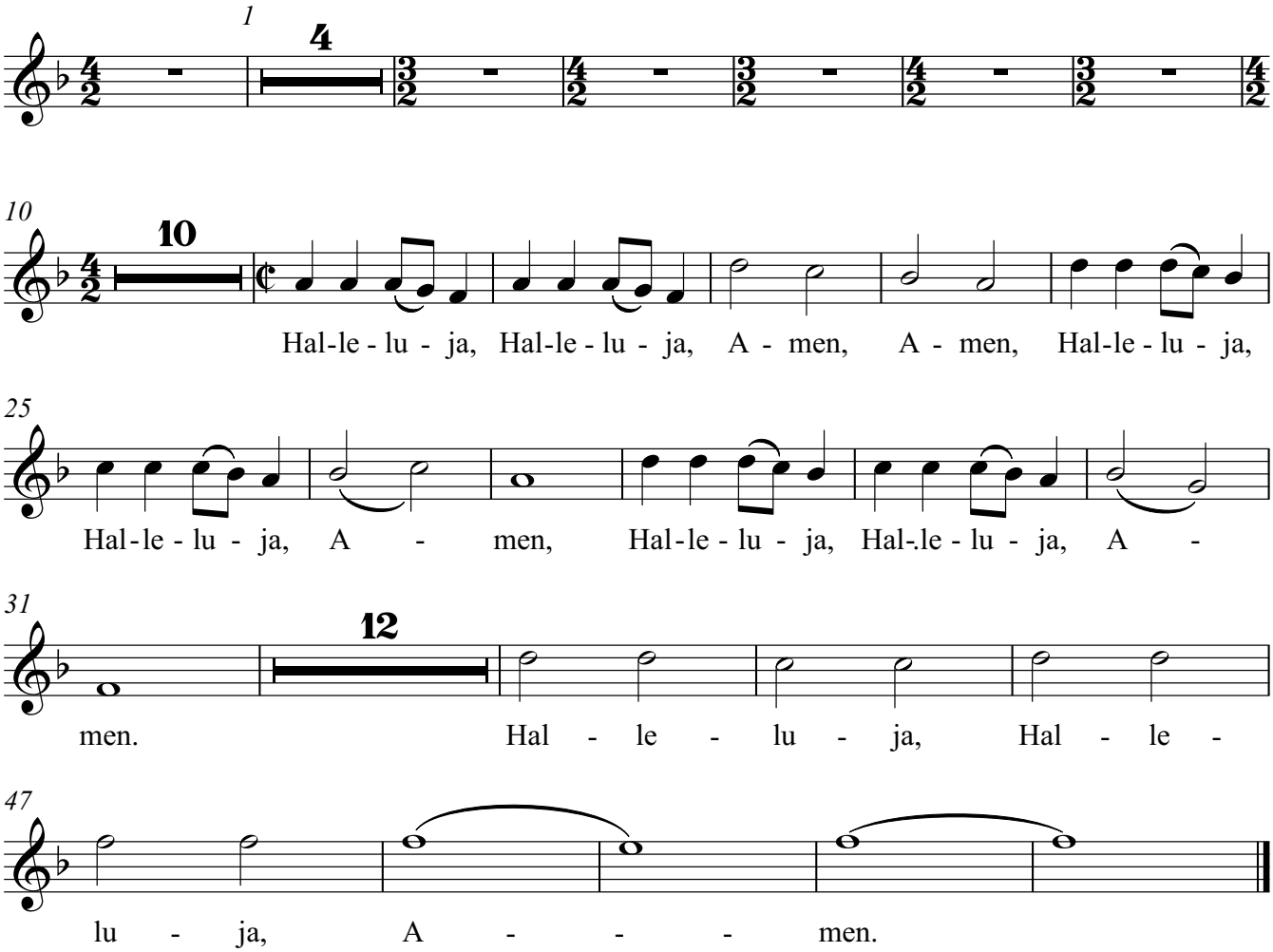
10. Solisten



11. Solisten und Chor



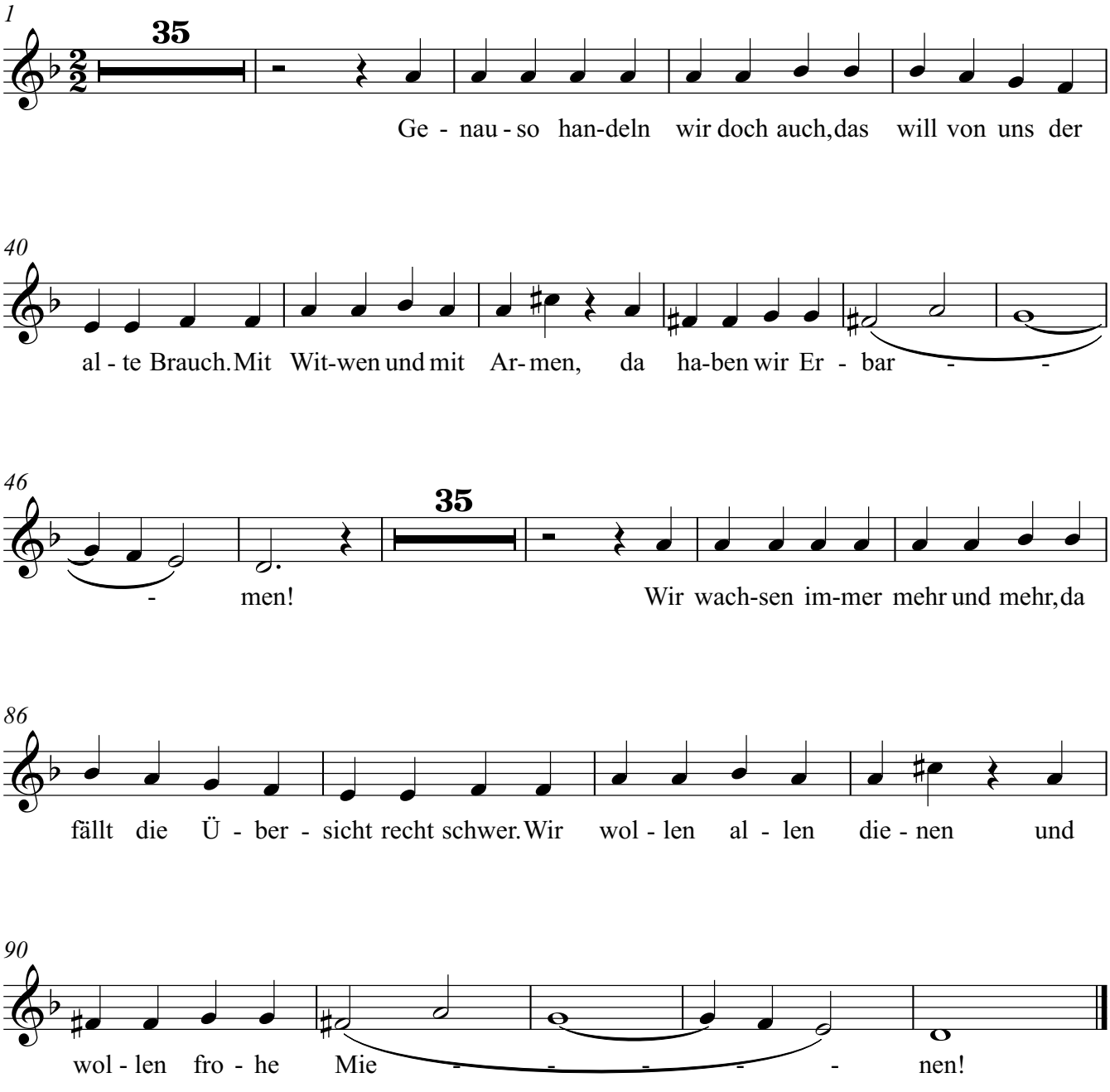
12. Schlusschor



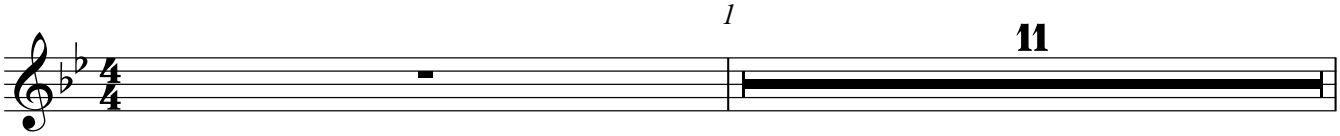
Alt

1. Vorspiel

2. Chor / Solisten

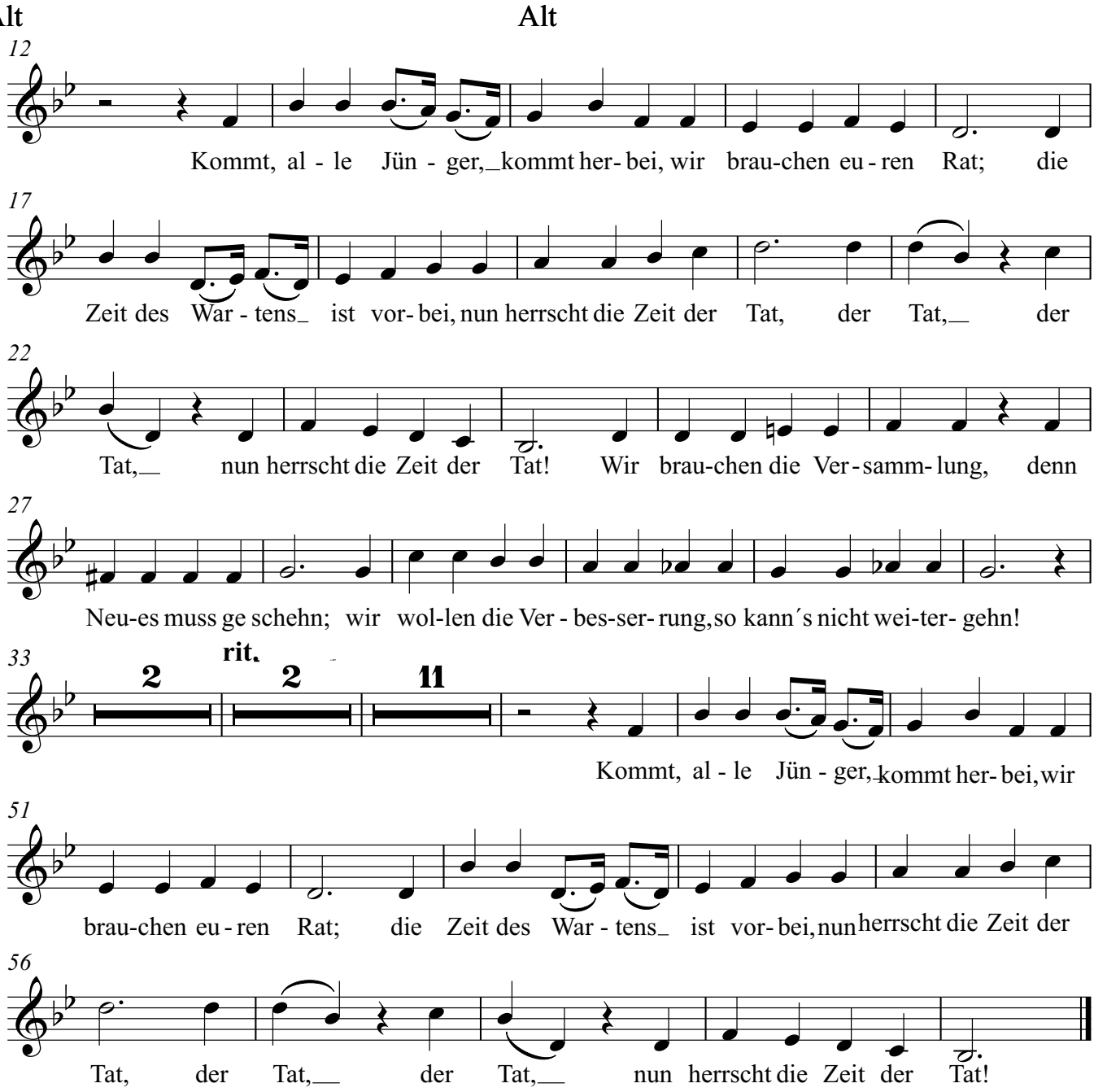


3. Alt-Arie



Alt

Alt

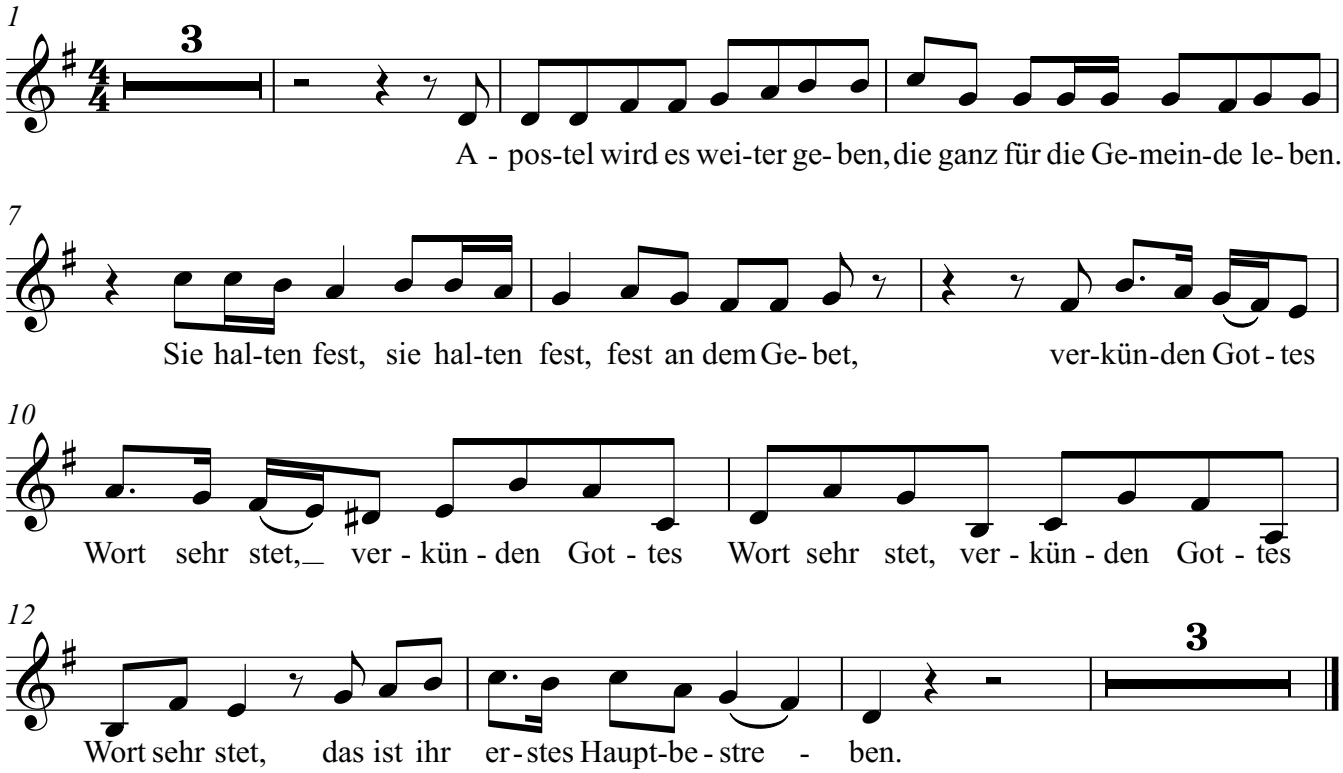


4. Sopran-Arie

5. Tenor-Arie

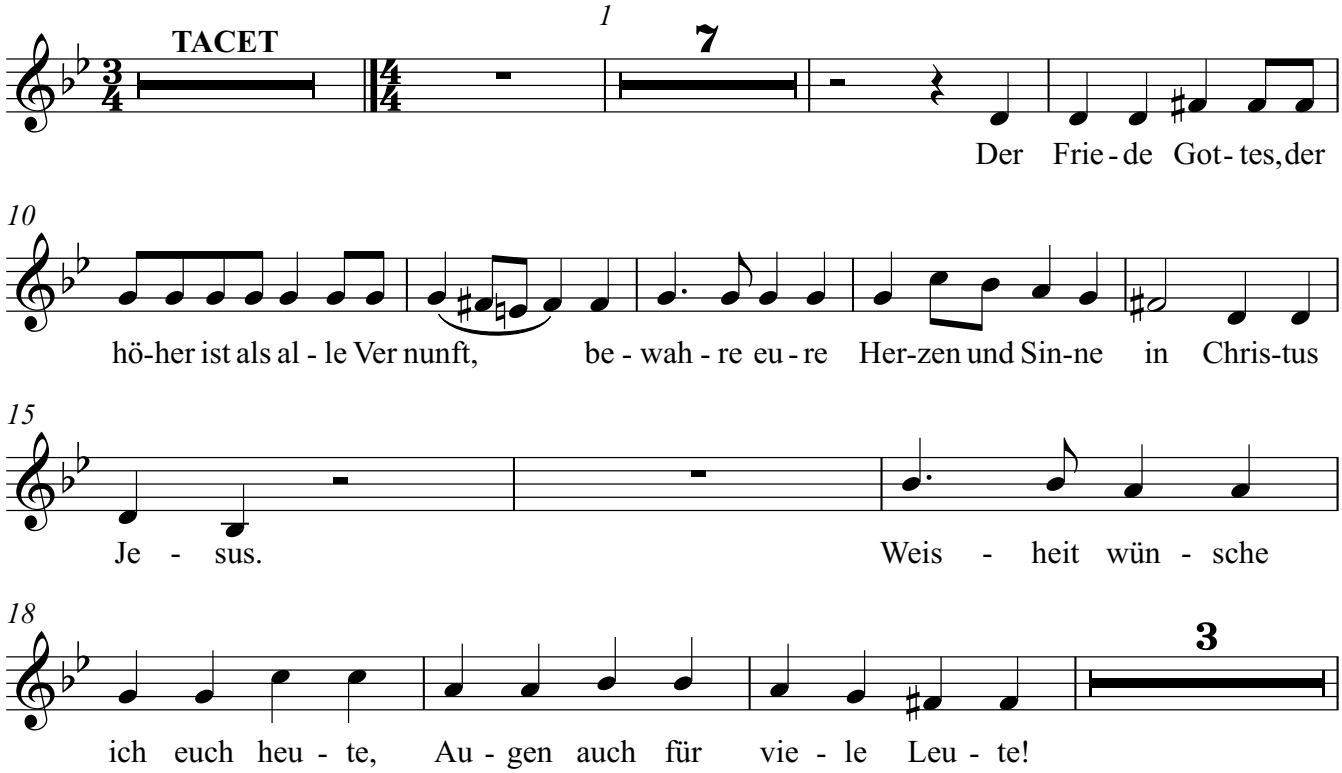
6. Chor

7. Solisten



8. Chor

109. Solisten



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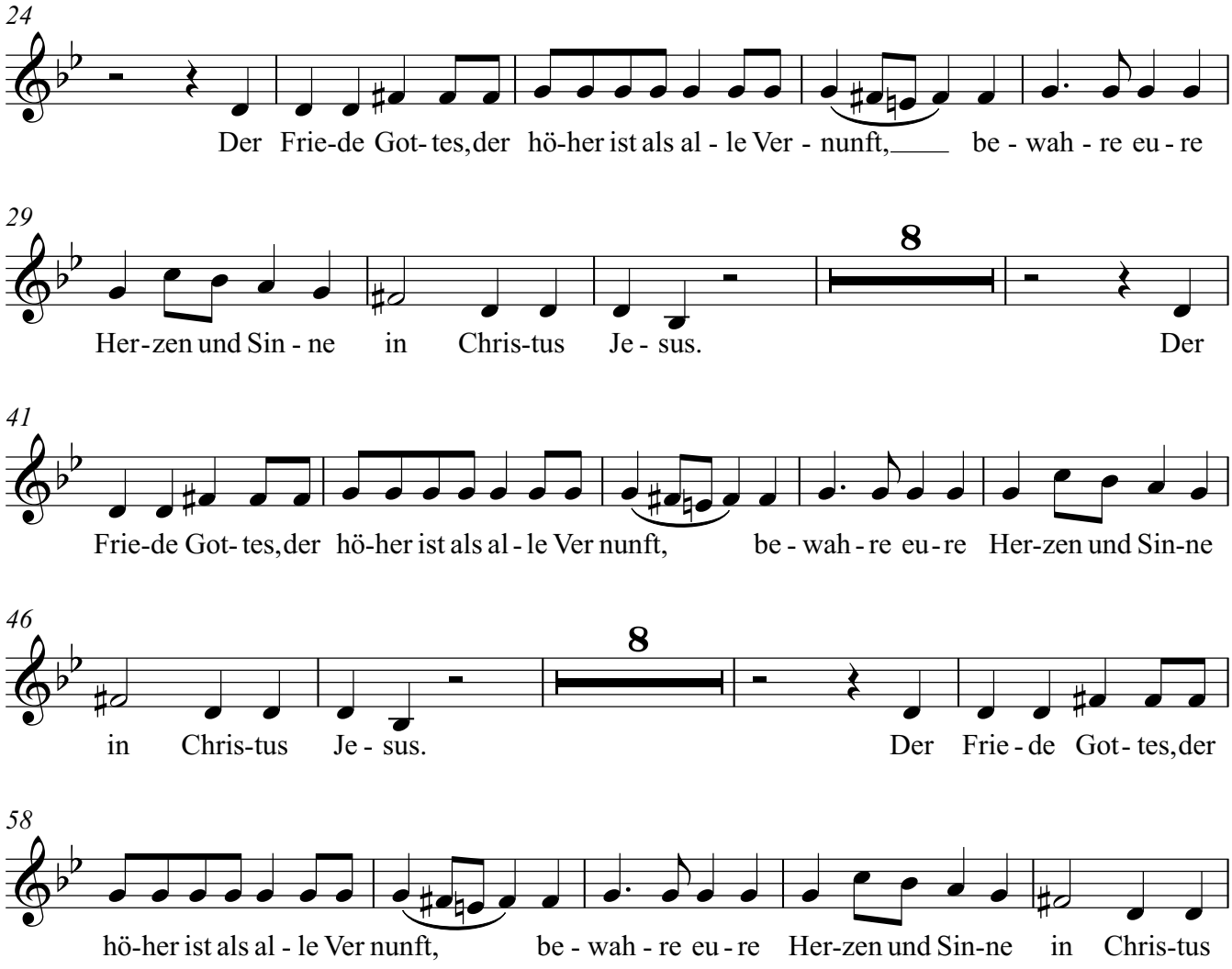
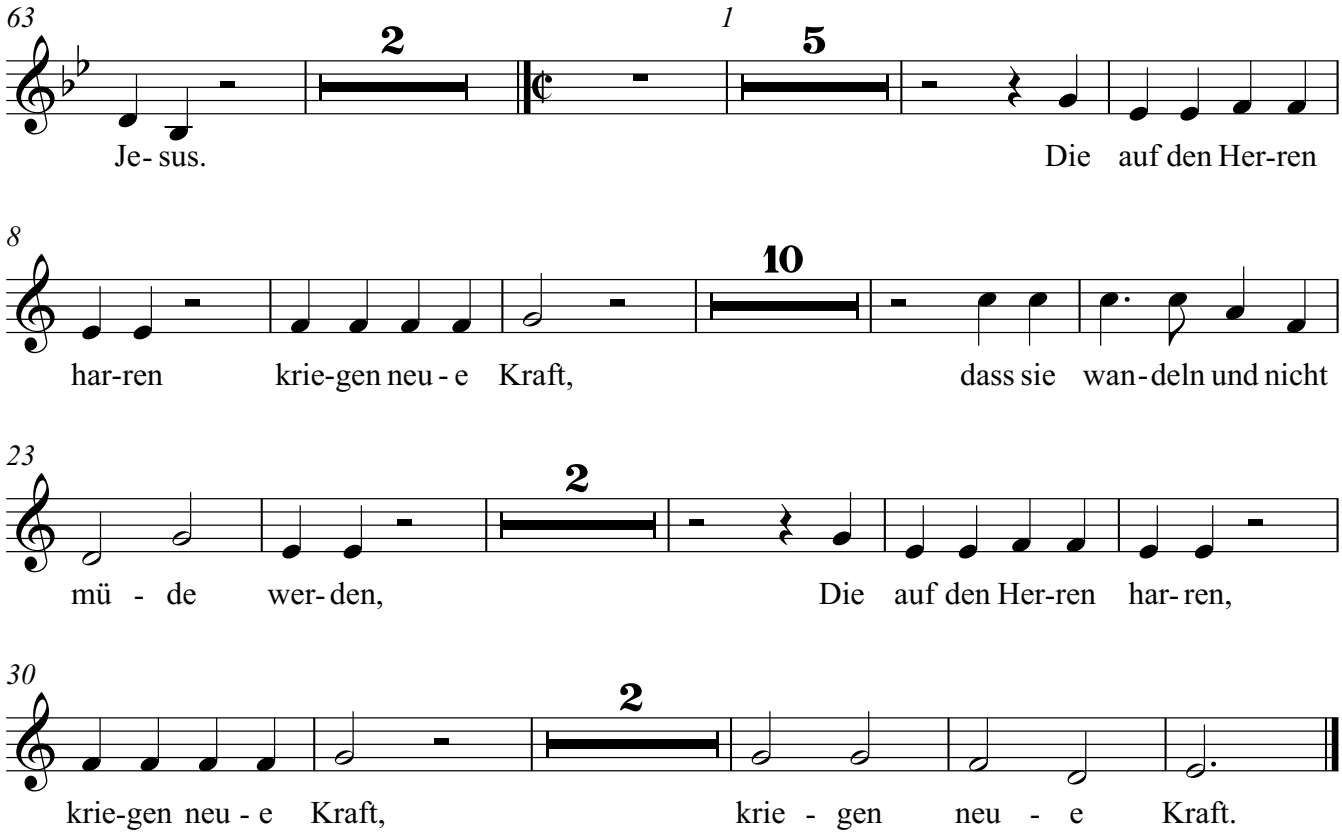
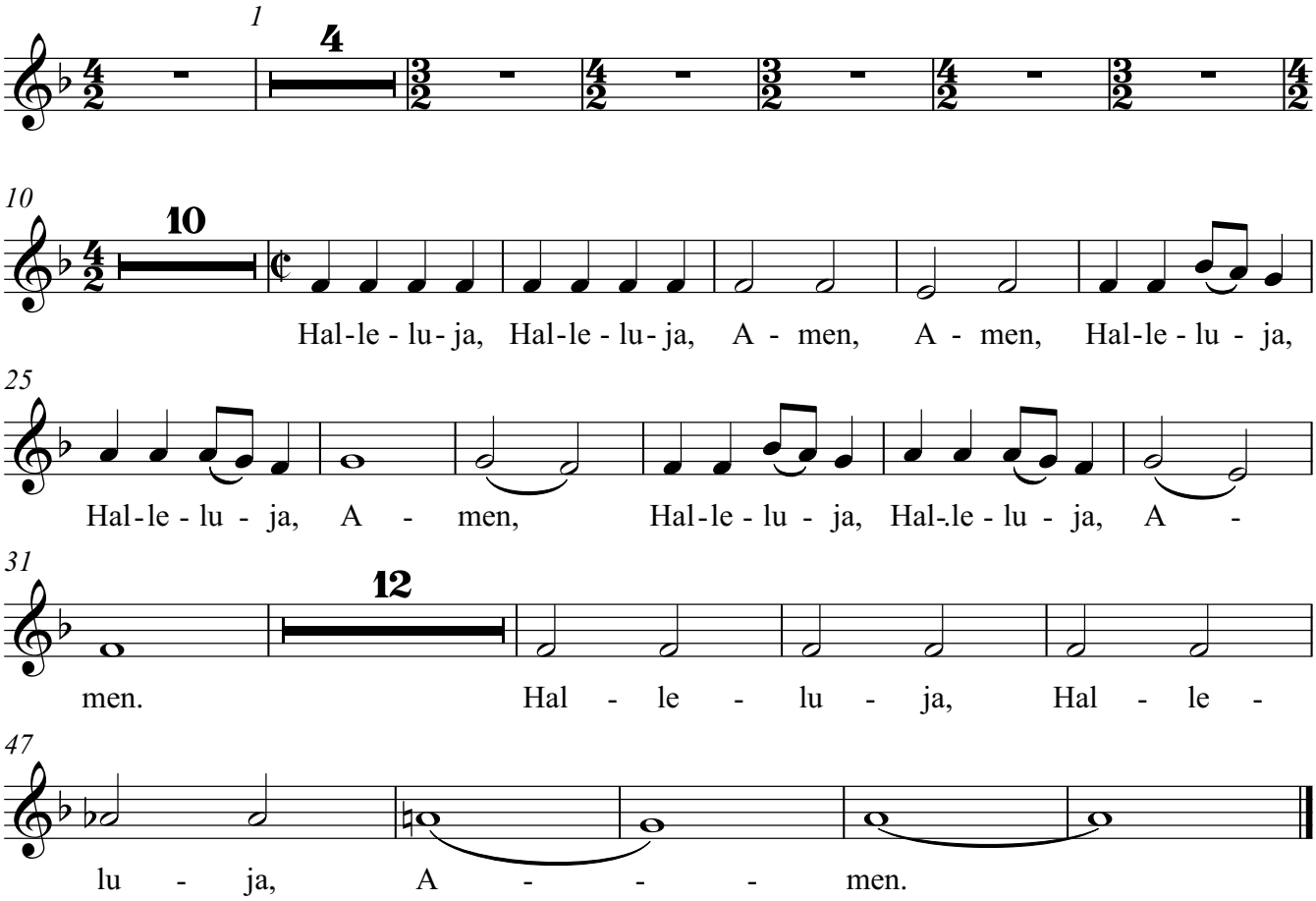


11. Solisten und Chor



12. Schlusschor

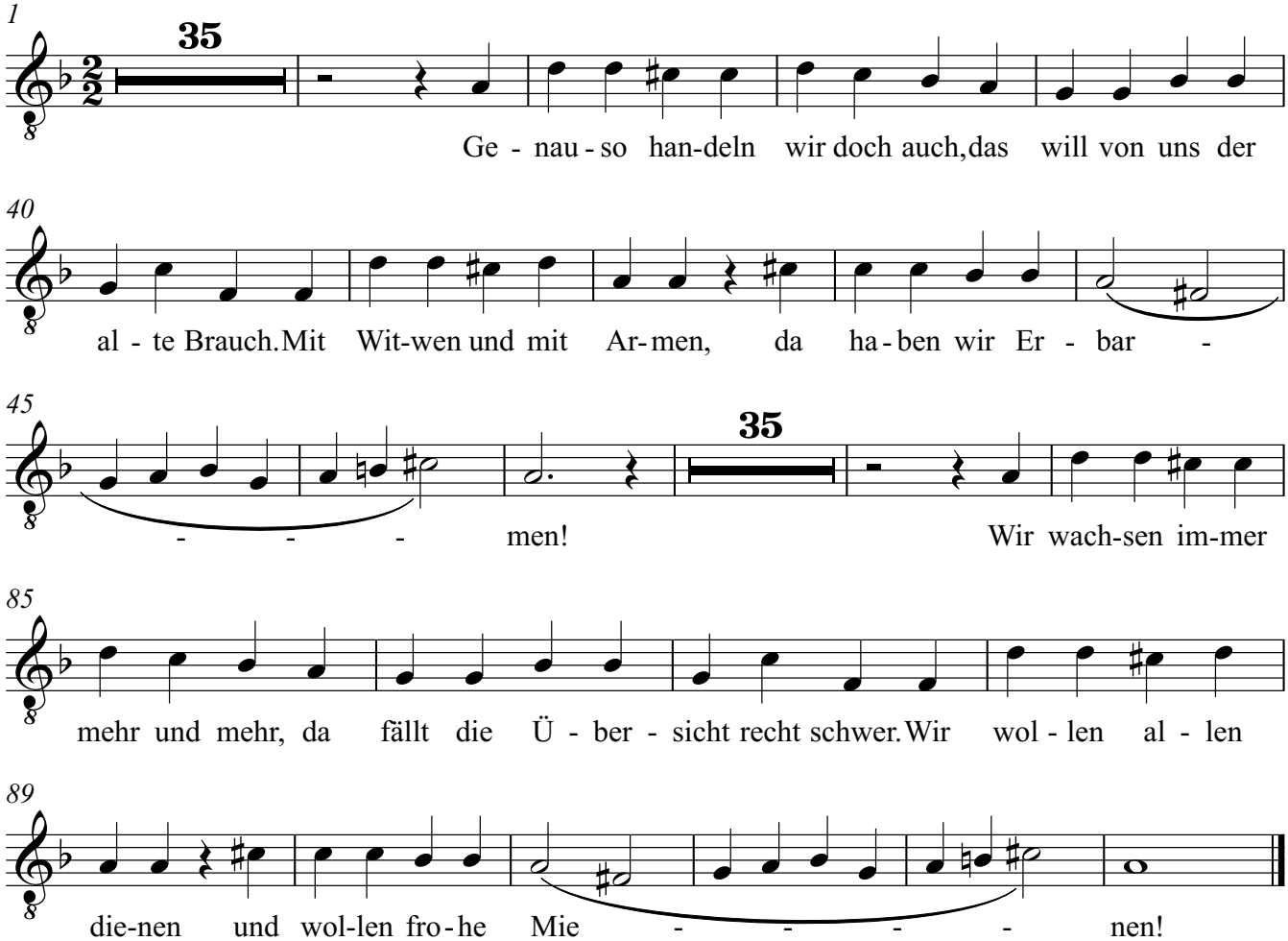


Tenor

1. Vorspiel

TACET

2. Chor / Solisten



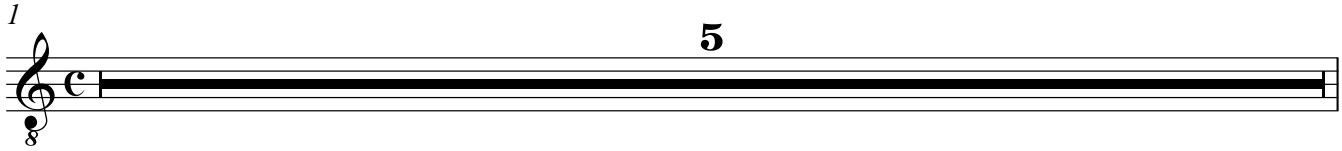
3. Alt-Arie

TACET

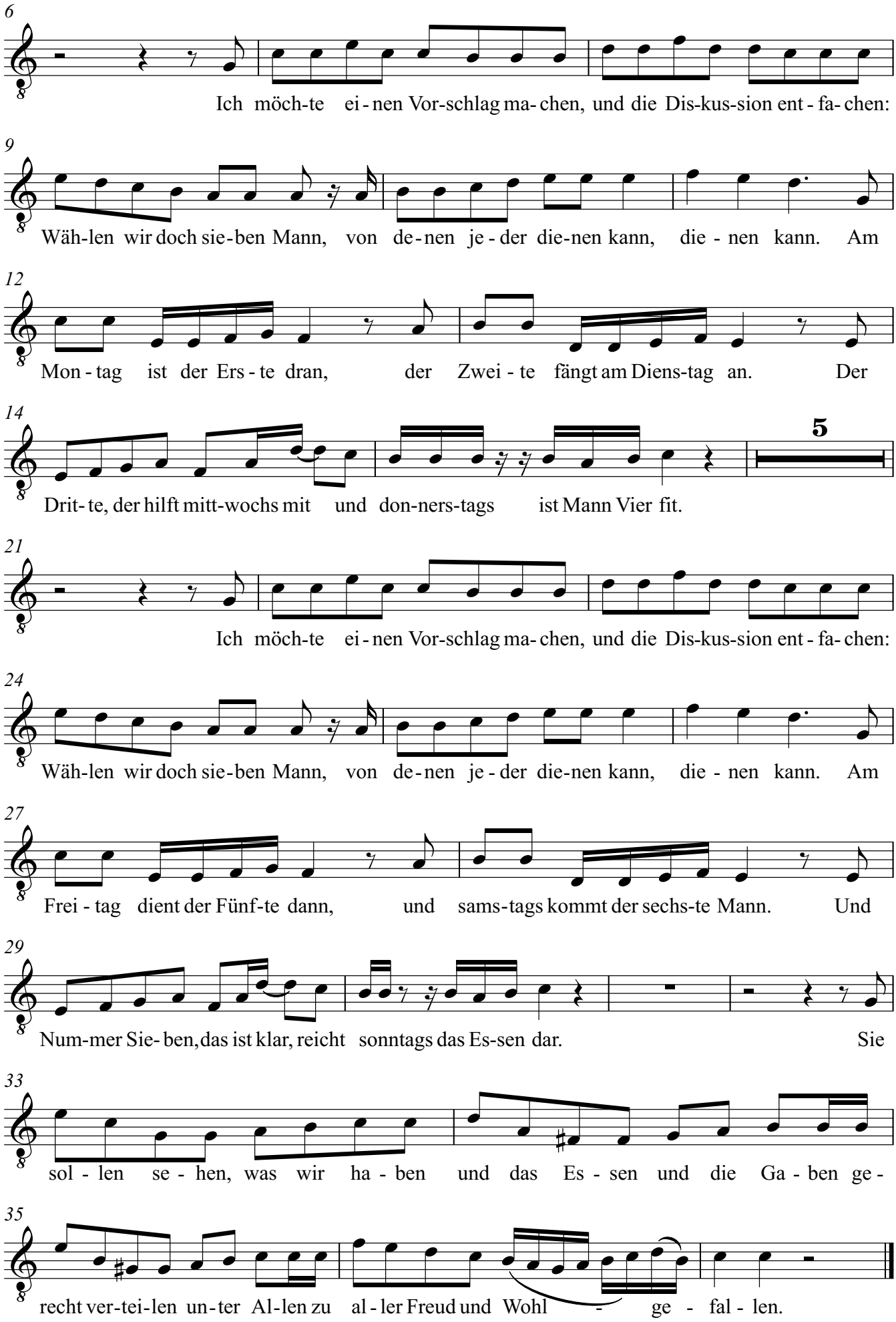
4. Sopran-Arie

TACET

5. Tenor-Arie

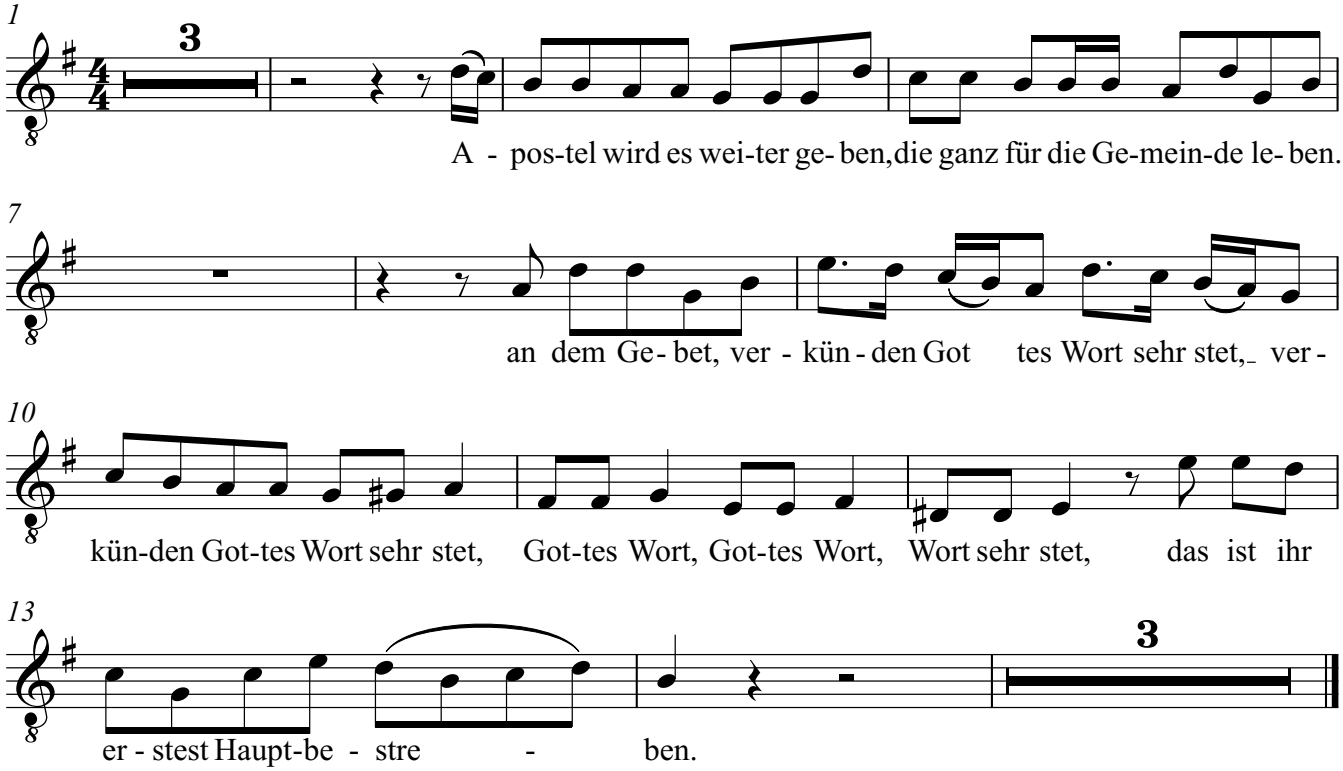


Tenor


6
Ich möch-te ei-nen Vor-schlag ma-chen, und die Dis-kus-sion ent-fa-chen:
9
Wäh-len wir doch sie-ben Mann, von de-nen je-der die-nen kann, die-nen kann. Am
12
Mon-tag ist der Ers-te dran, der Zwei-te fängt am Diens-tag an. Der
14
5
Drit-te, der hilft mitt-wochs mit und don-ners-tags ist Mann Vier fit.
21
Ich möch-te ei-nen Vor-schlag ma-chen, und die Dis-kus-sion ent-fa-chen:
24
Wäh-len wir doch sie-ben Mann, von de-nen je-der die-nen kann, die-nen kann. Am
27
Frei-tag dient der Fünf-te dann, und sams-tags kommt der sechs-te Mann. Und
29
Num-mer Sie-ben, das ist klar, reicht sonntags das Es-sen dar. Sie
33
sol-len se-hen, was wir ha-ben und das Es-sen und die Ga-ben ge-
35
recht ver-tei-len un-ter Al-len zu al-ler Freud und Wohl - ge-fal-len.

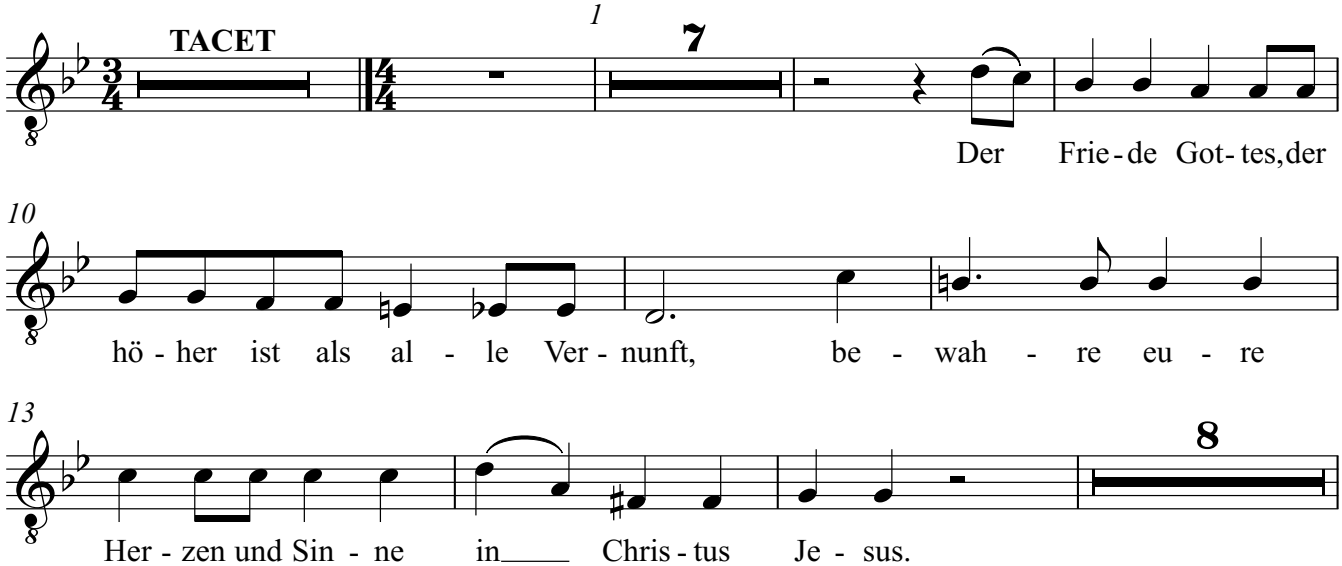
6. Chor

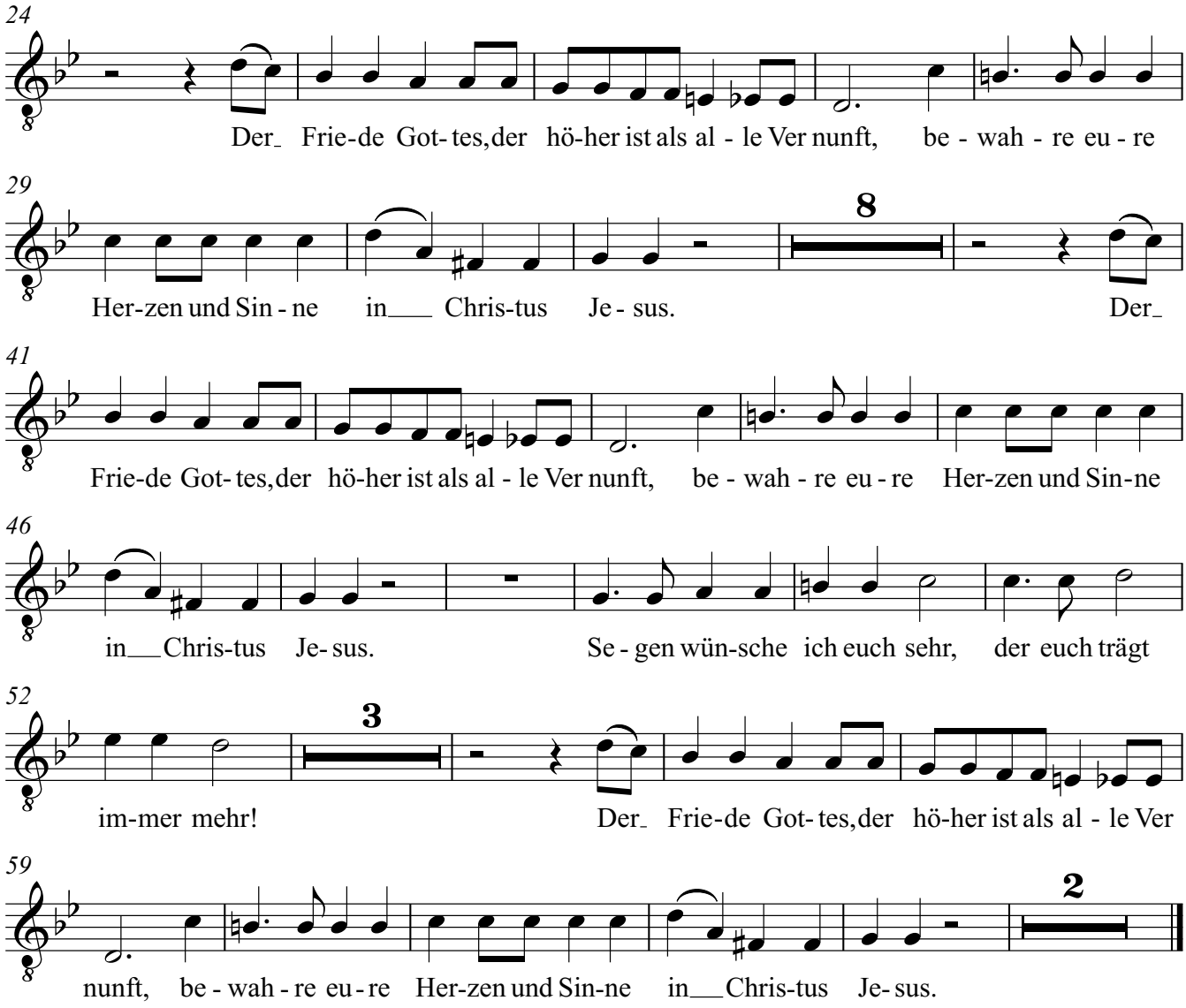
7. Solisten



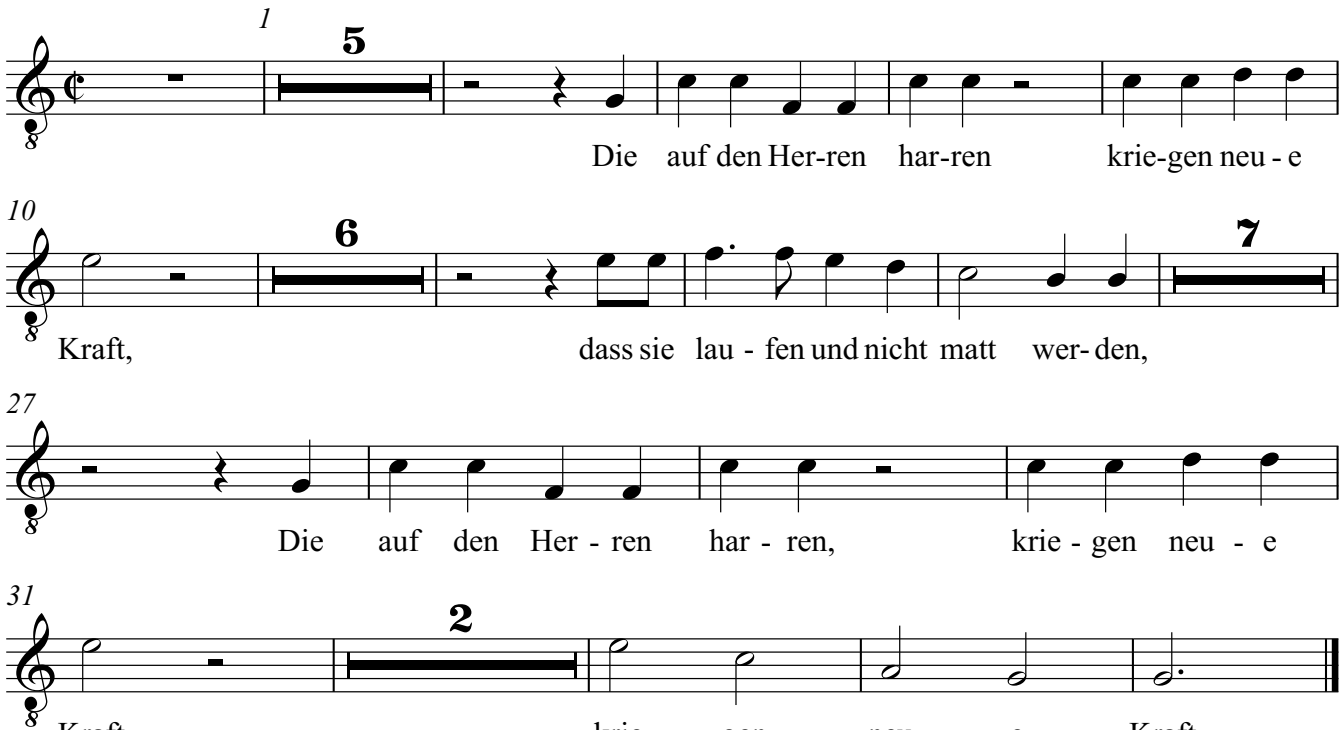
8. Chor

109. Solisten

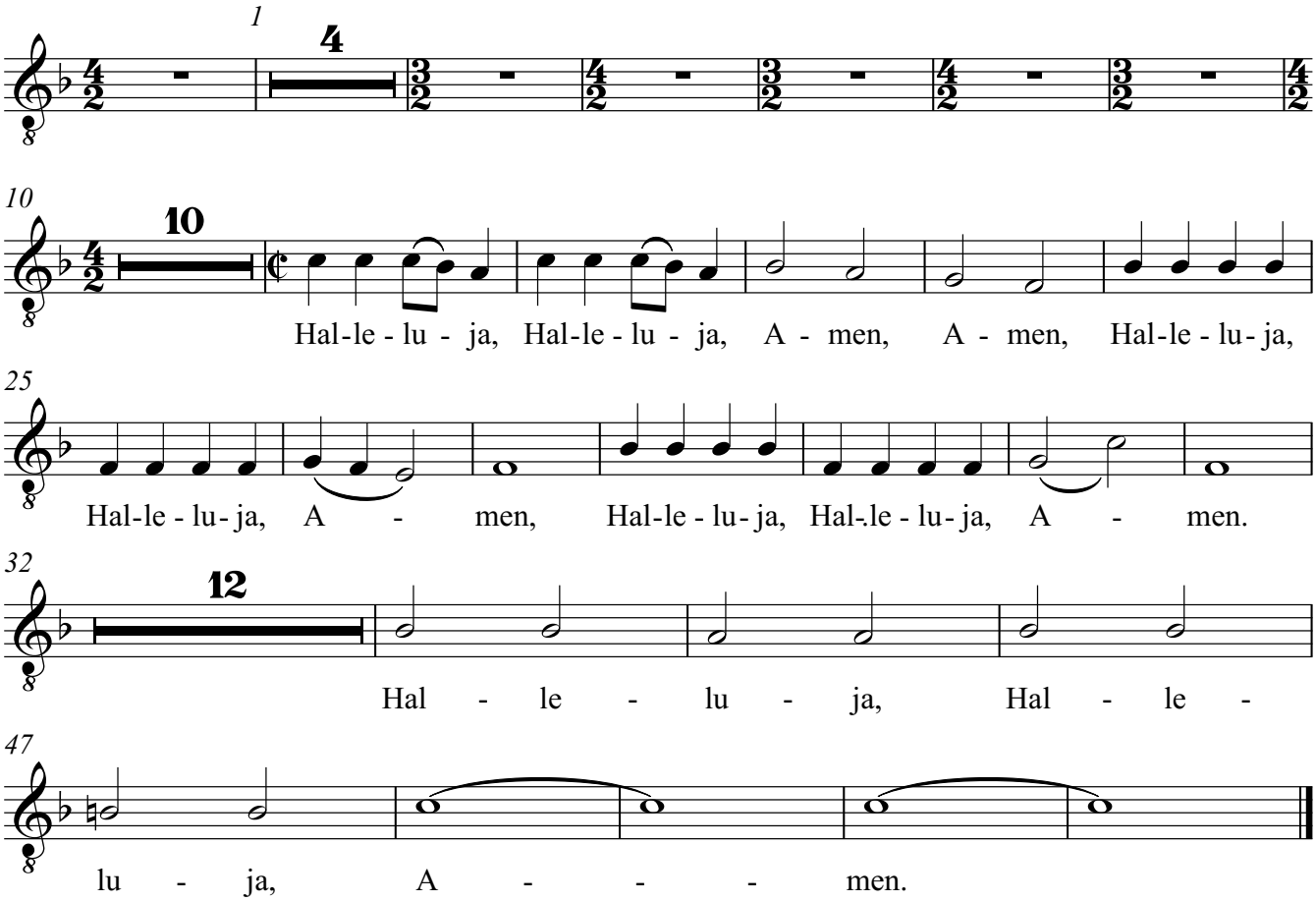




11. Solisten und Chor



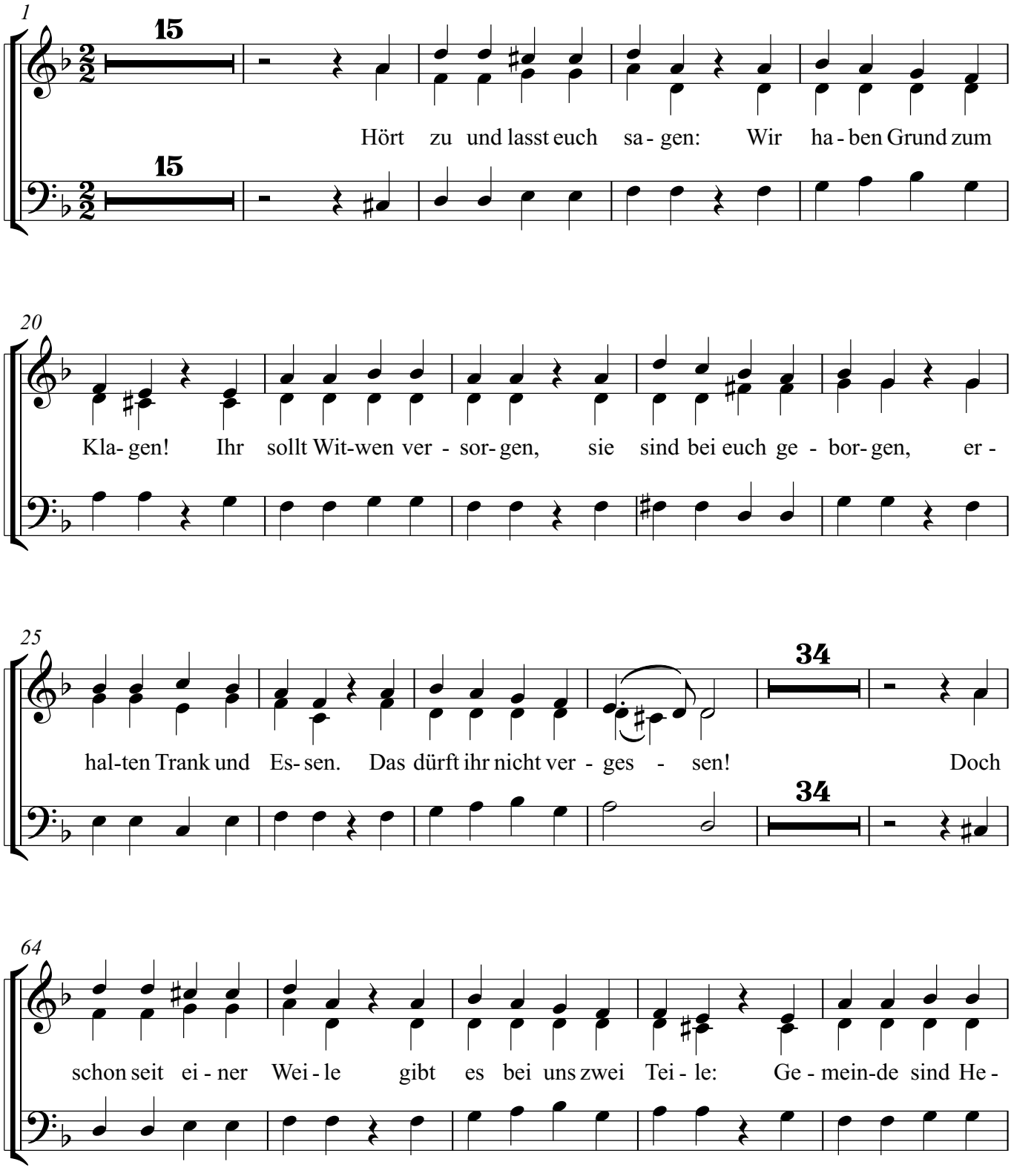
12. Schlusschor



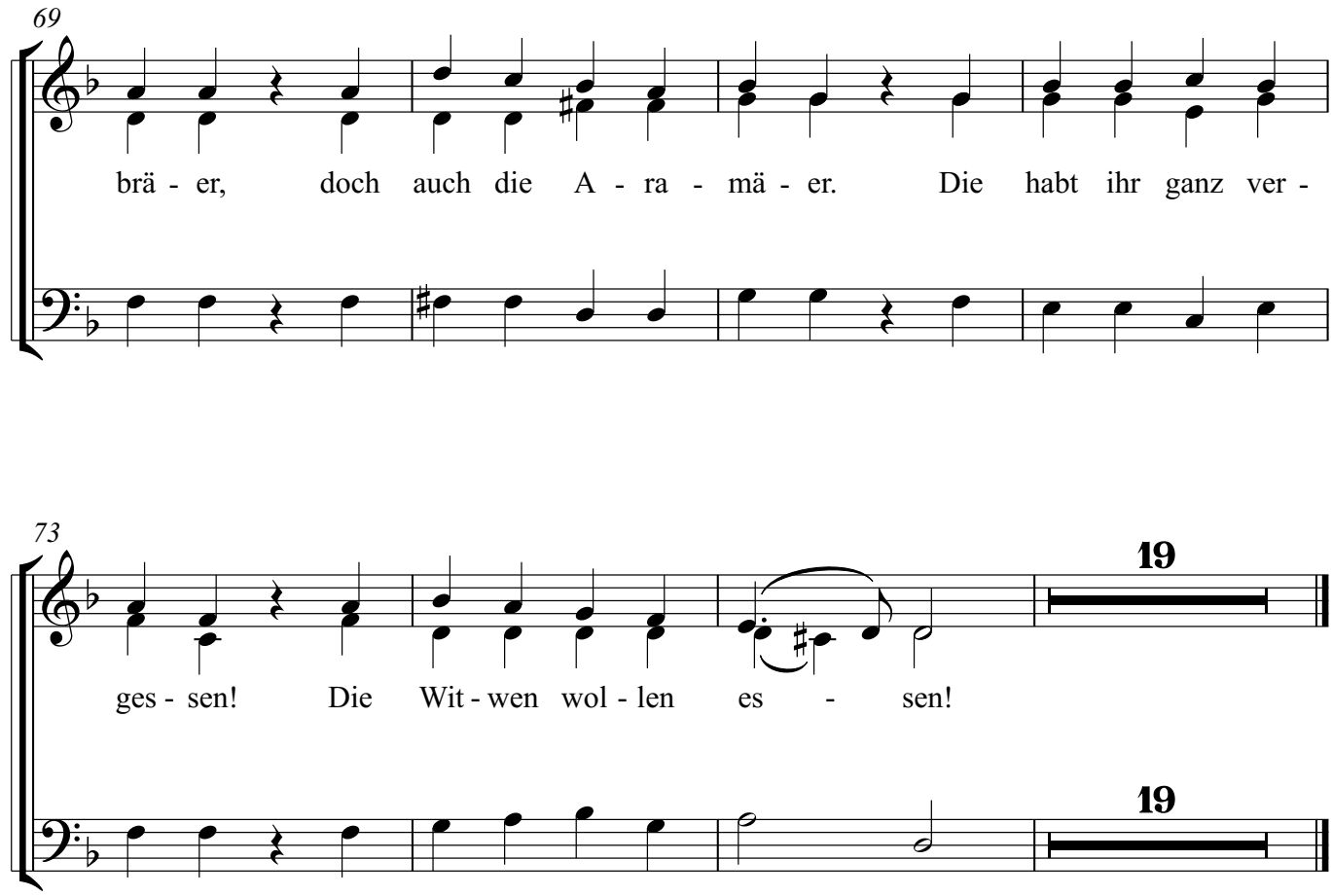
1. Vorspiel

TACET

2. Chor / Solisten



V.S.

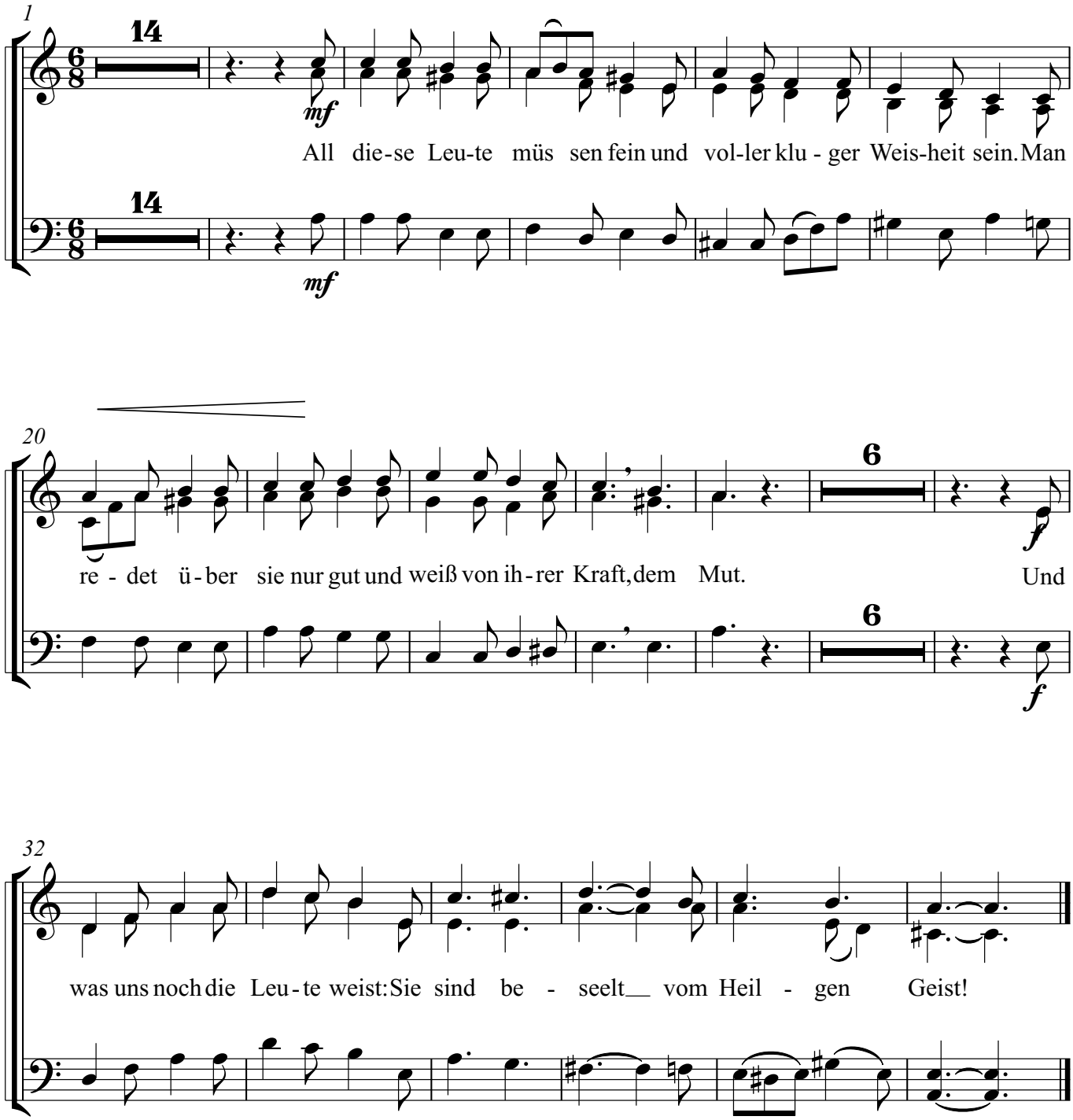


3. Alt-Arie

4. Sopran-Arie

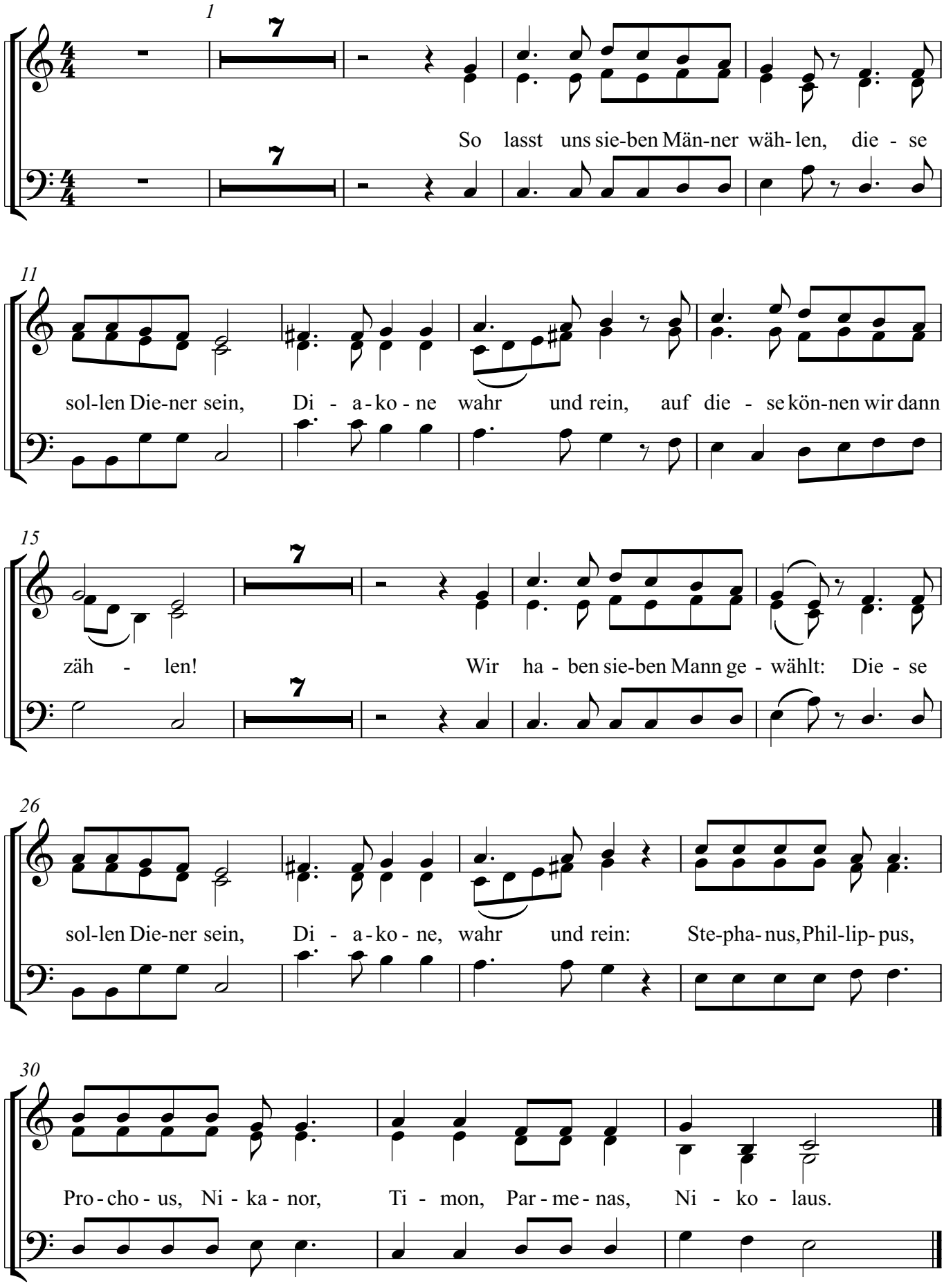
5. Tenor-Arie

6. Chor

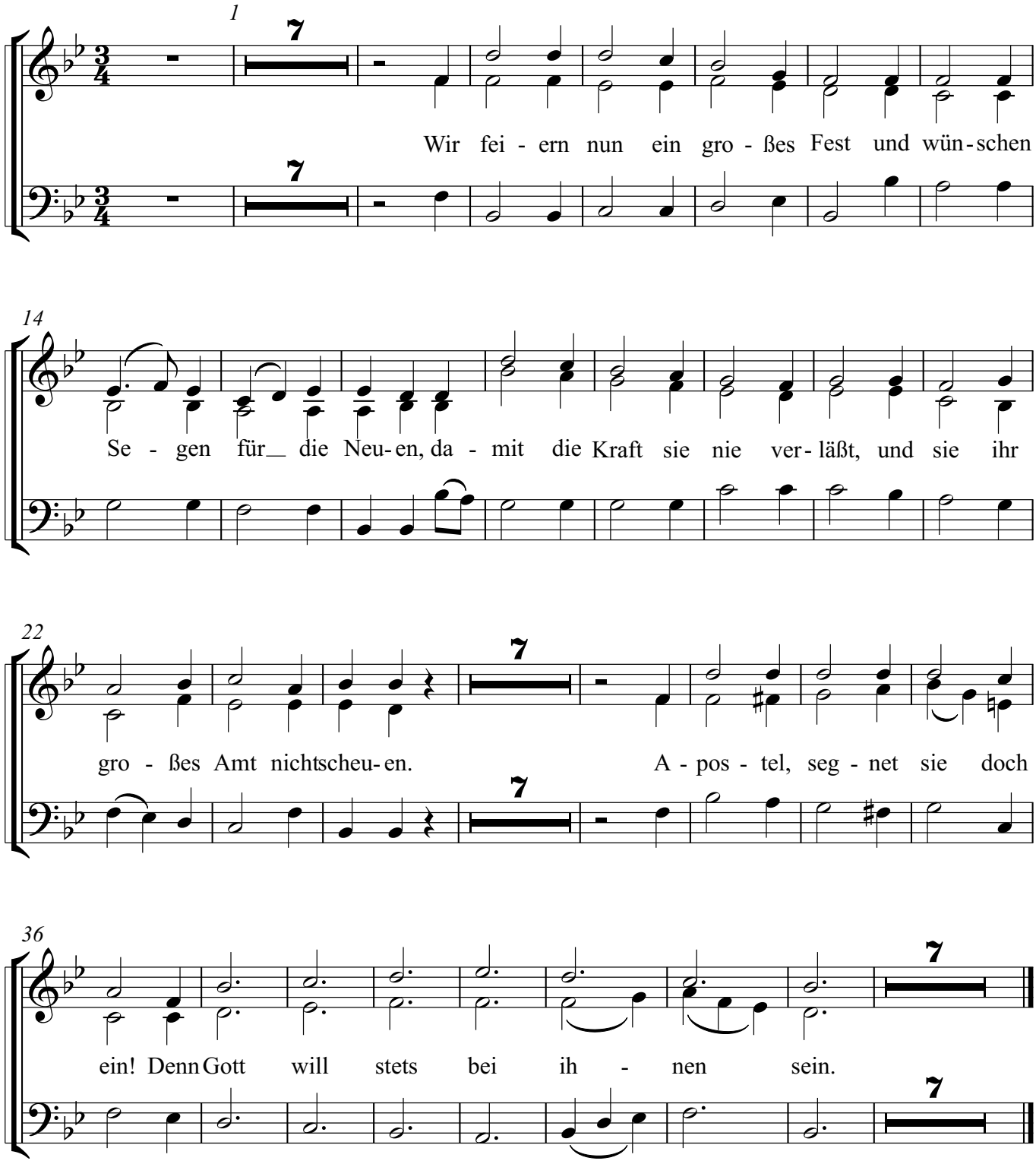


7. Solisten

8. Chor


1
7
So lasst uns sie-ben Män-ner wäh- len, die - se
11
sol-len Die-ner sein, Di - a-ko - ne wahr und rein, auf die - se kön-nen wir dann
15
7
7
zäh - len! Wir ha - ben sie-ben Mann ge - wählt: Die - se
26
sol-len Die-ner sein, Di - a-ko - ne, wahr und rein: Ste-pha- nus, Phil-lip- pus,
30
Pro - cho - us, Ni - ka - nor, Ti - mon, Par - me - nas, Ni - ko - laus.

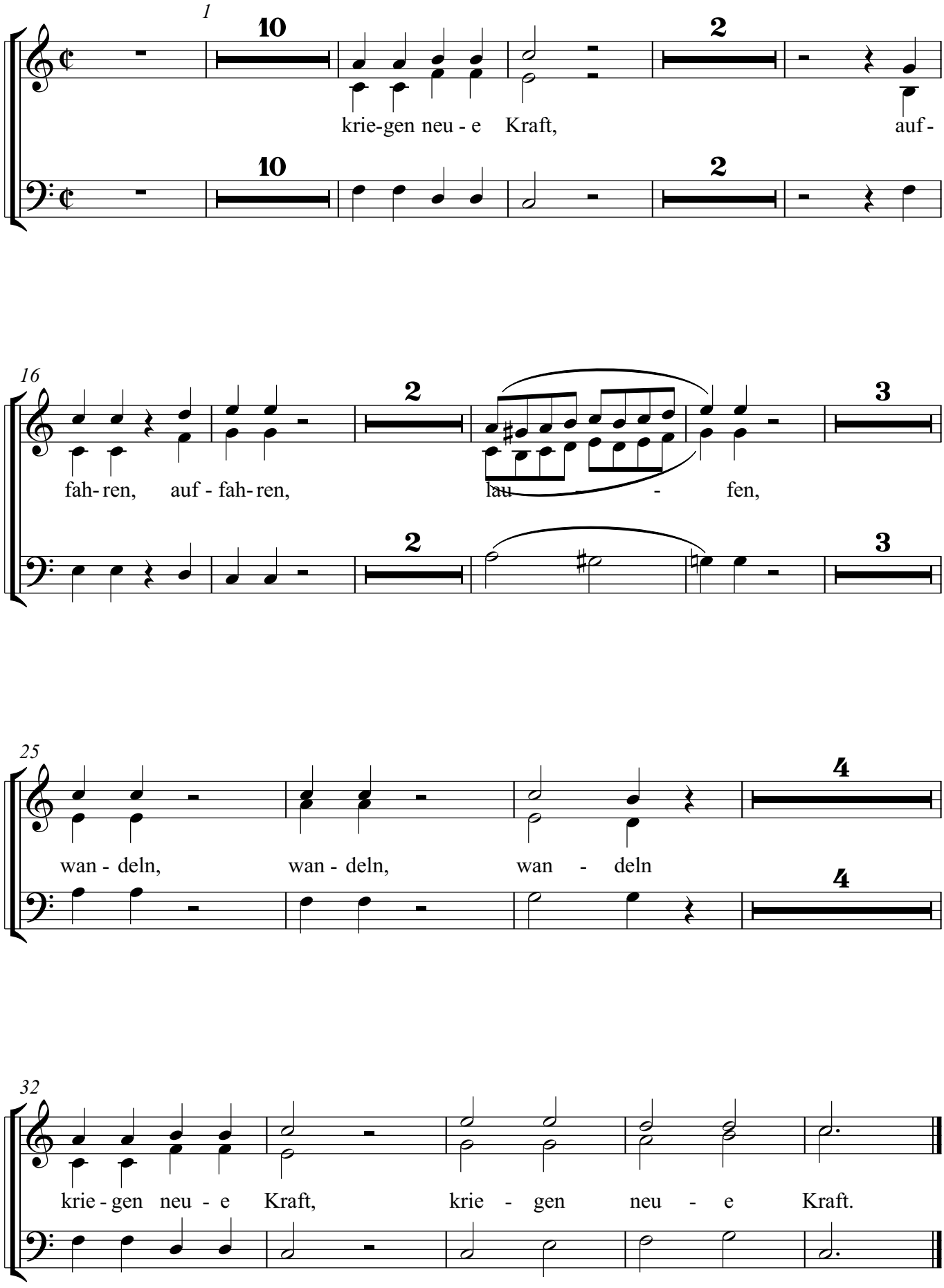
9. Chor



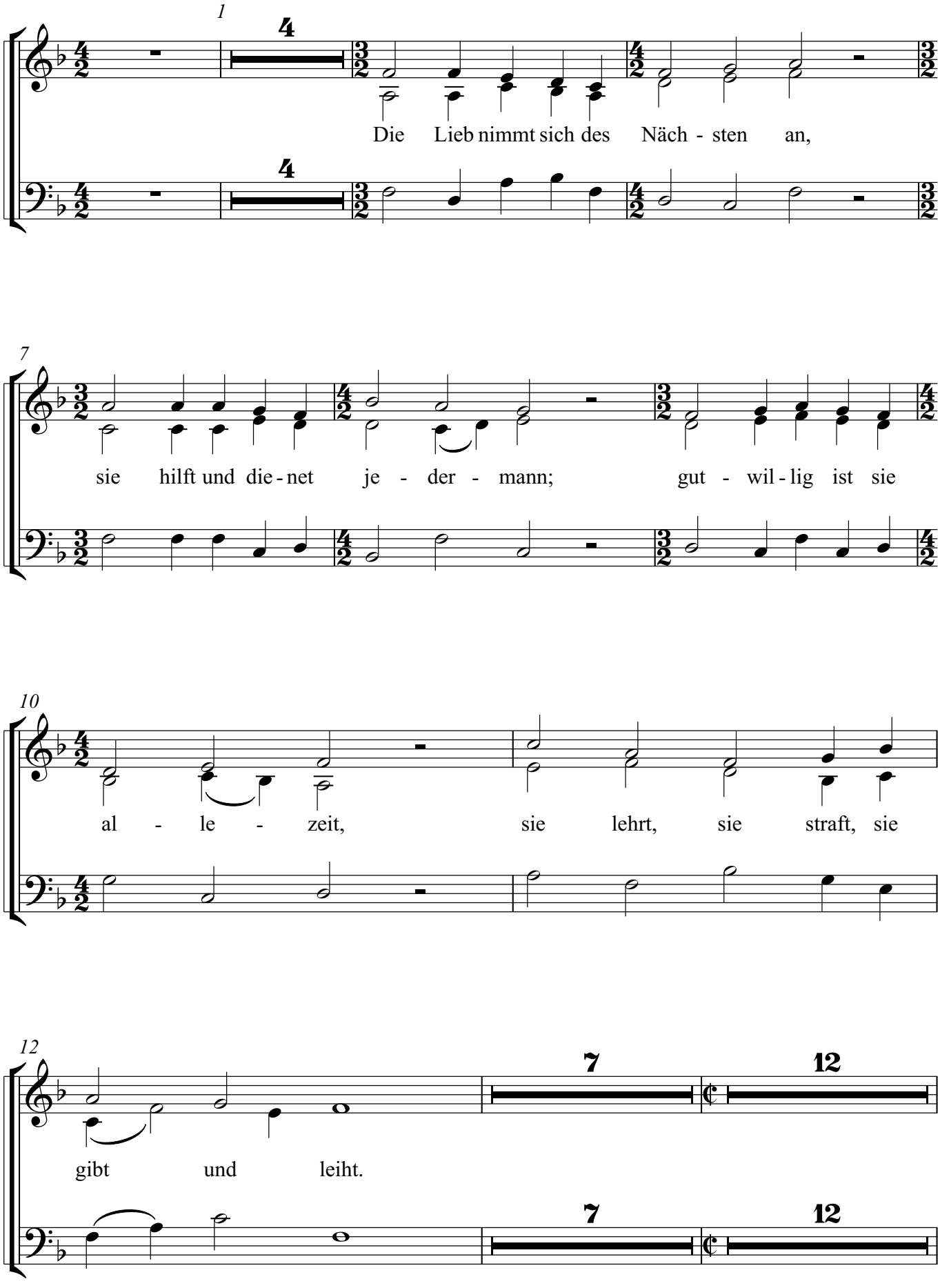
10. Solisten

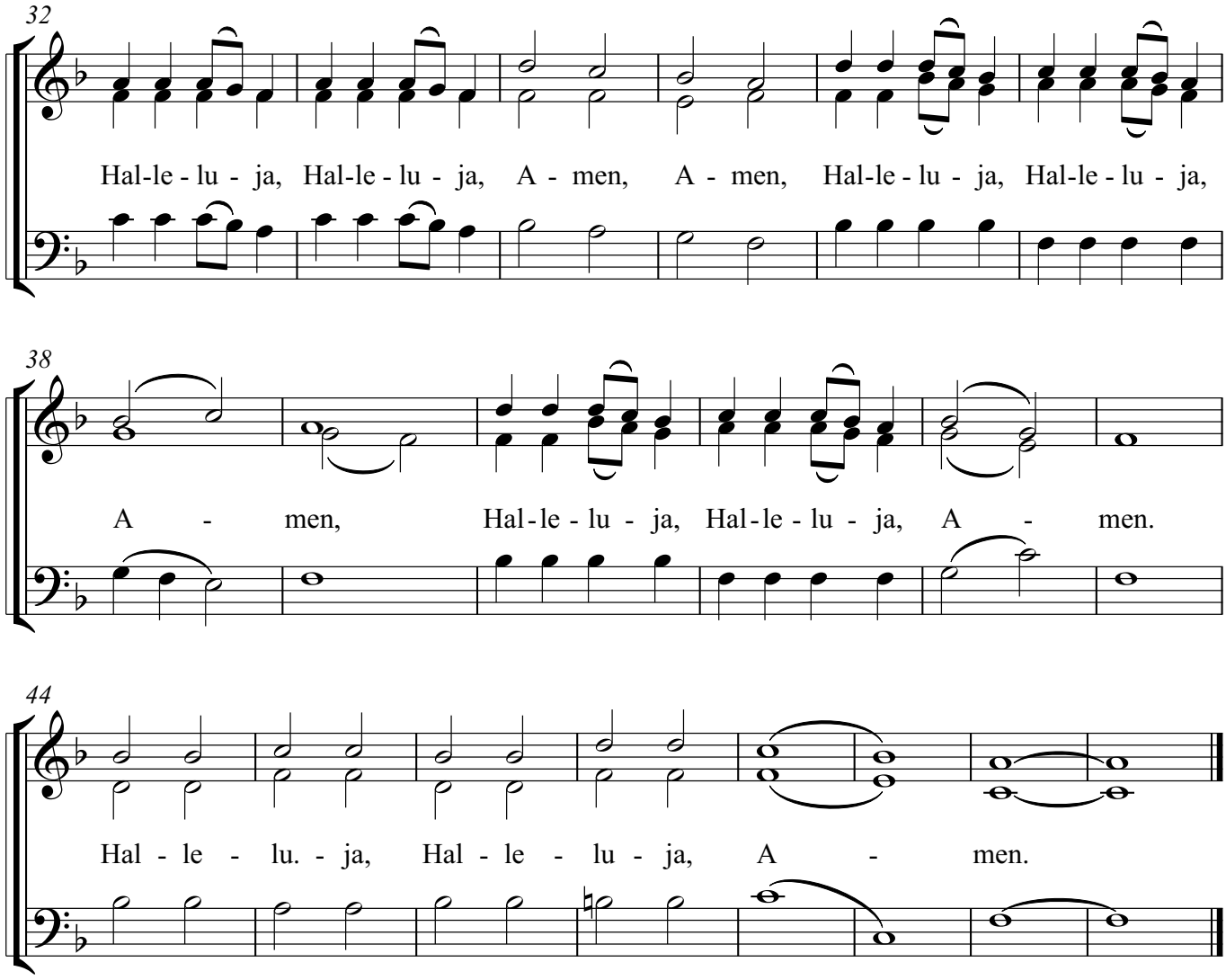
TACET

11. Solisten und Chor



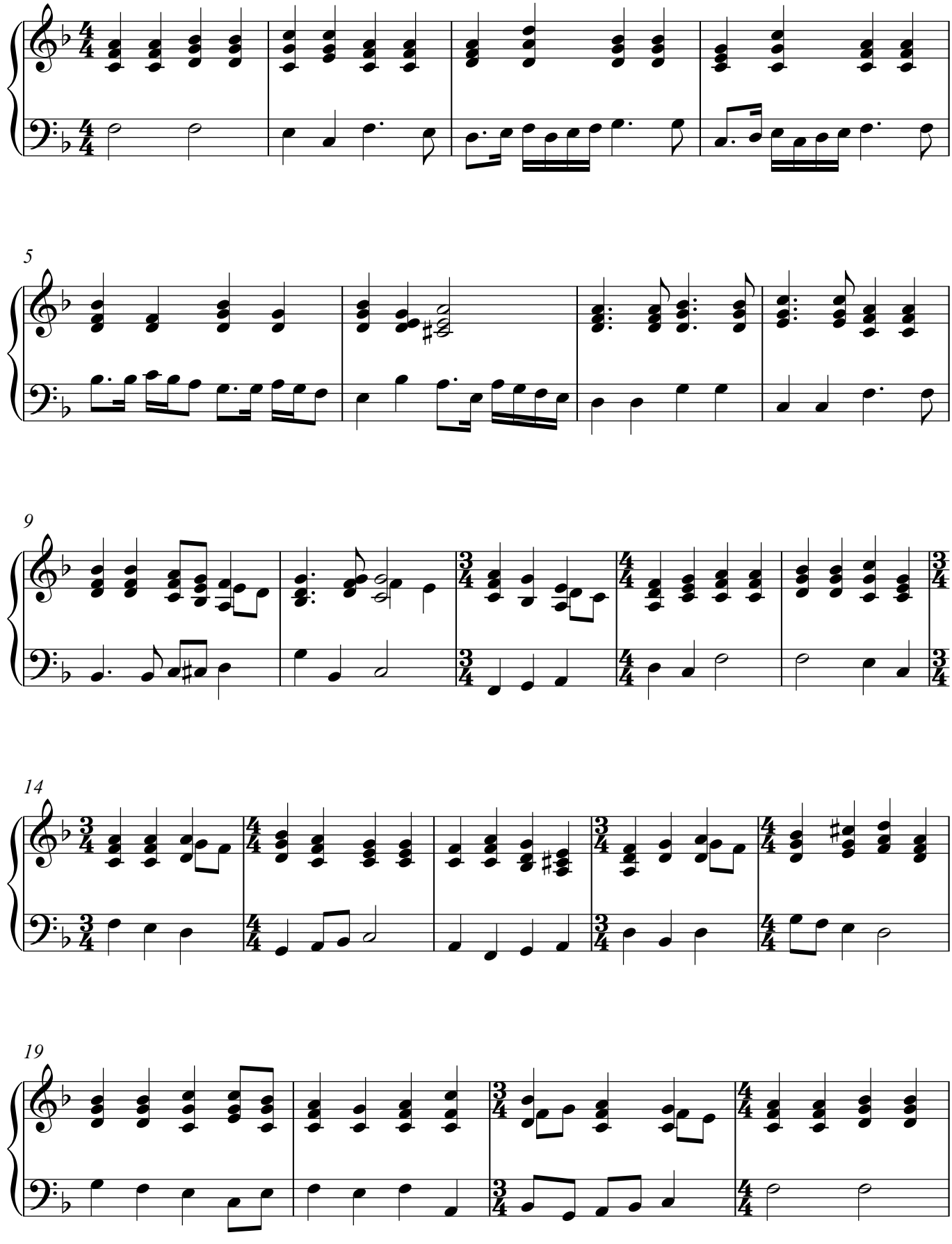
12. Schlusschor




32
Hal-le-lu-ja, Hal-le-lu-ja, A-men, A-men, Hal-le-lu-ja, Hal-le-lu-ja,
38
A-men, Hal-le-lu-ja, Hal-le-lu-ja, A-men.
44
Hal-le-lu.-ja, Hal-le-lu-ja, A-men.

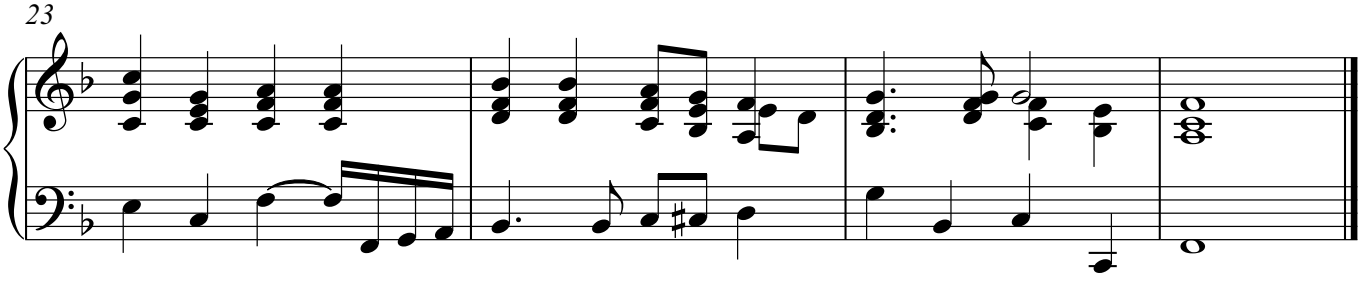
Orgel
Pedale

1. Vorspiel



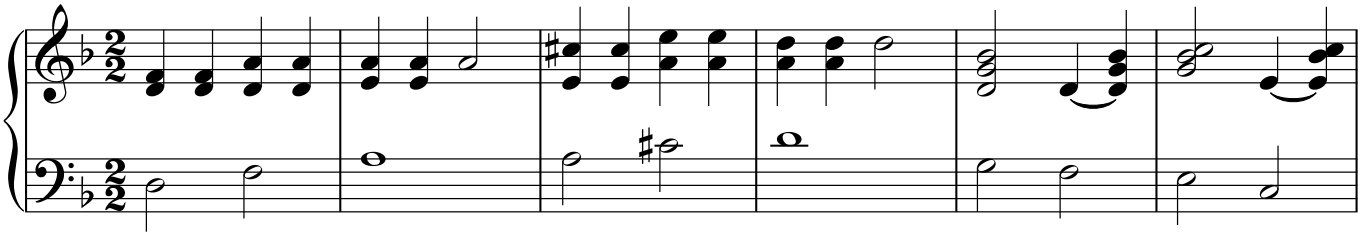
V.S.

23



2. Chor / Solisten

1



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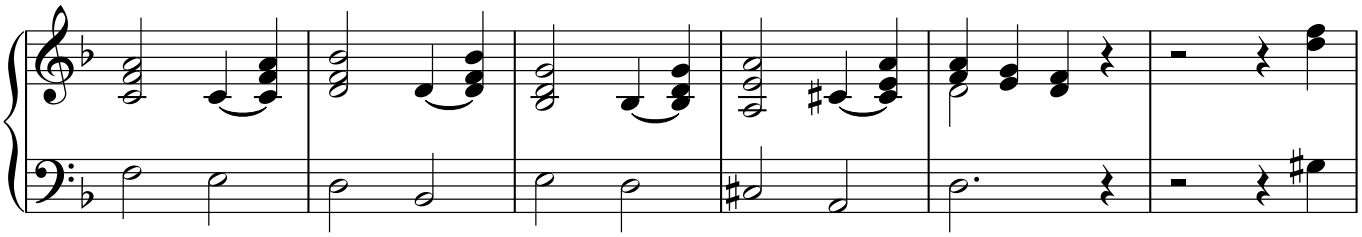

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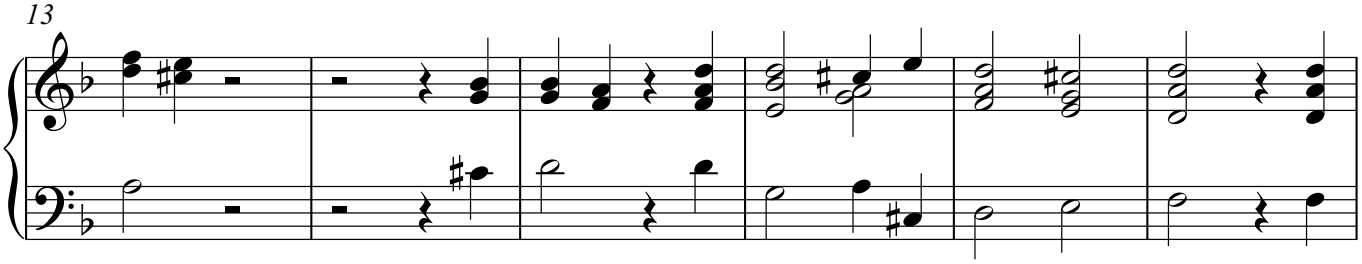

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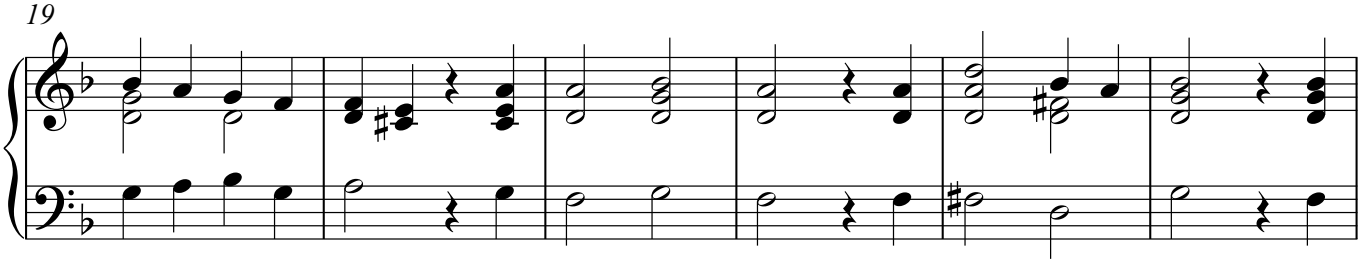

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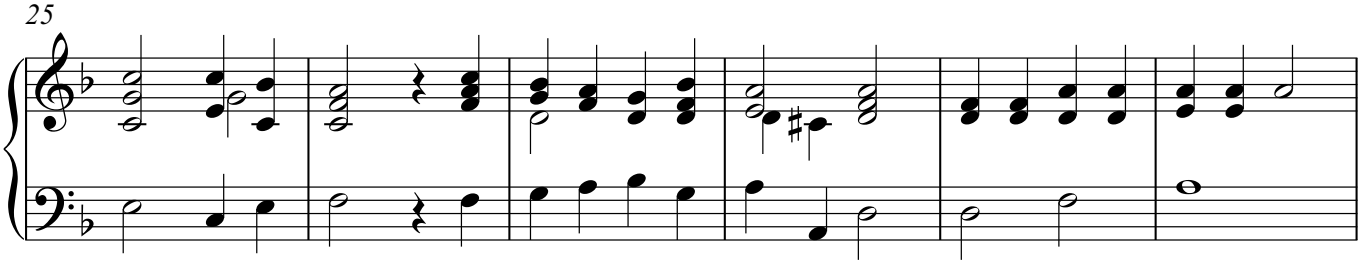

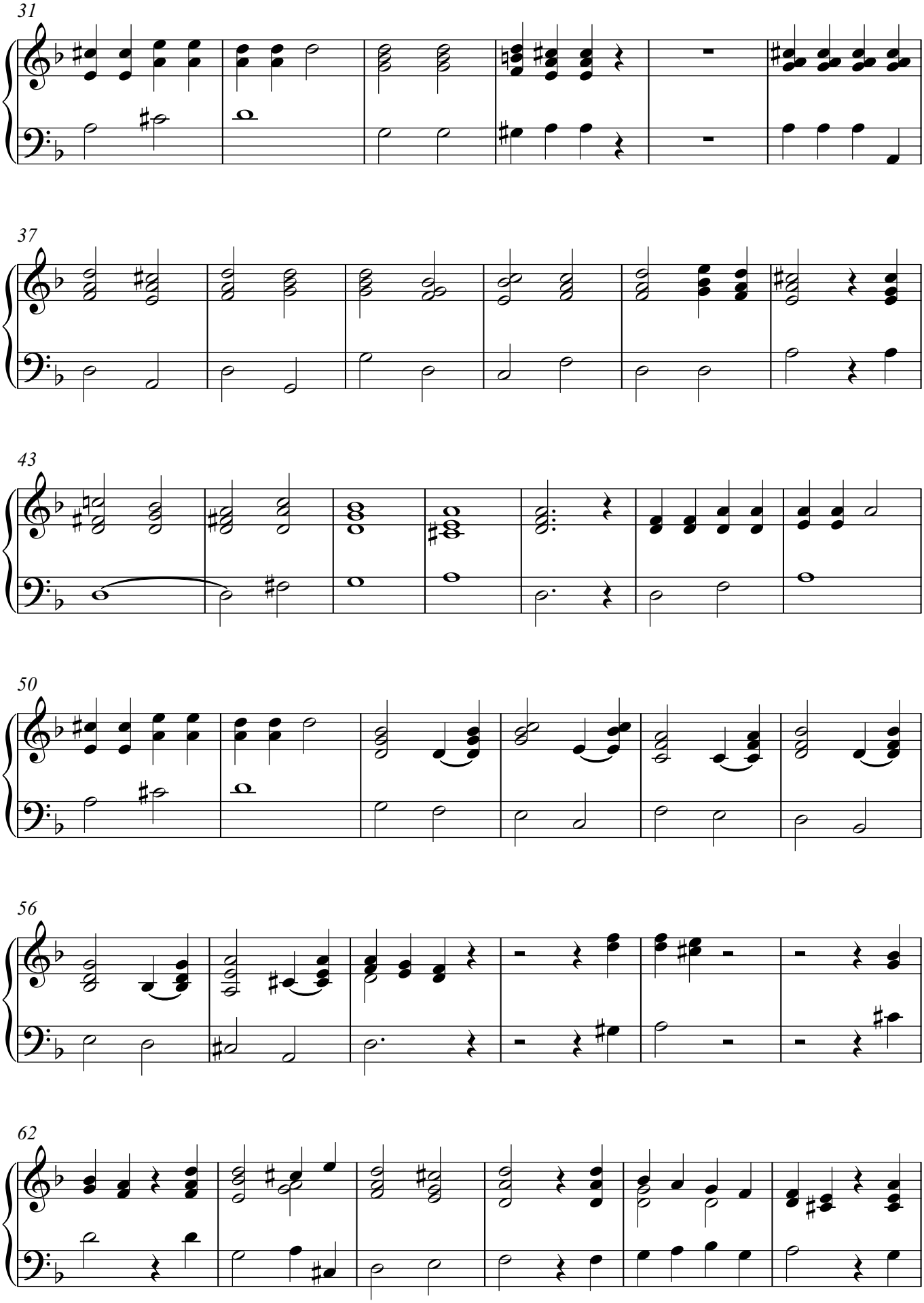

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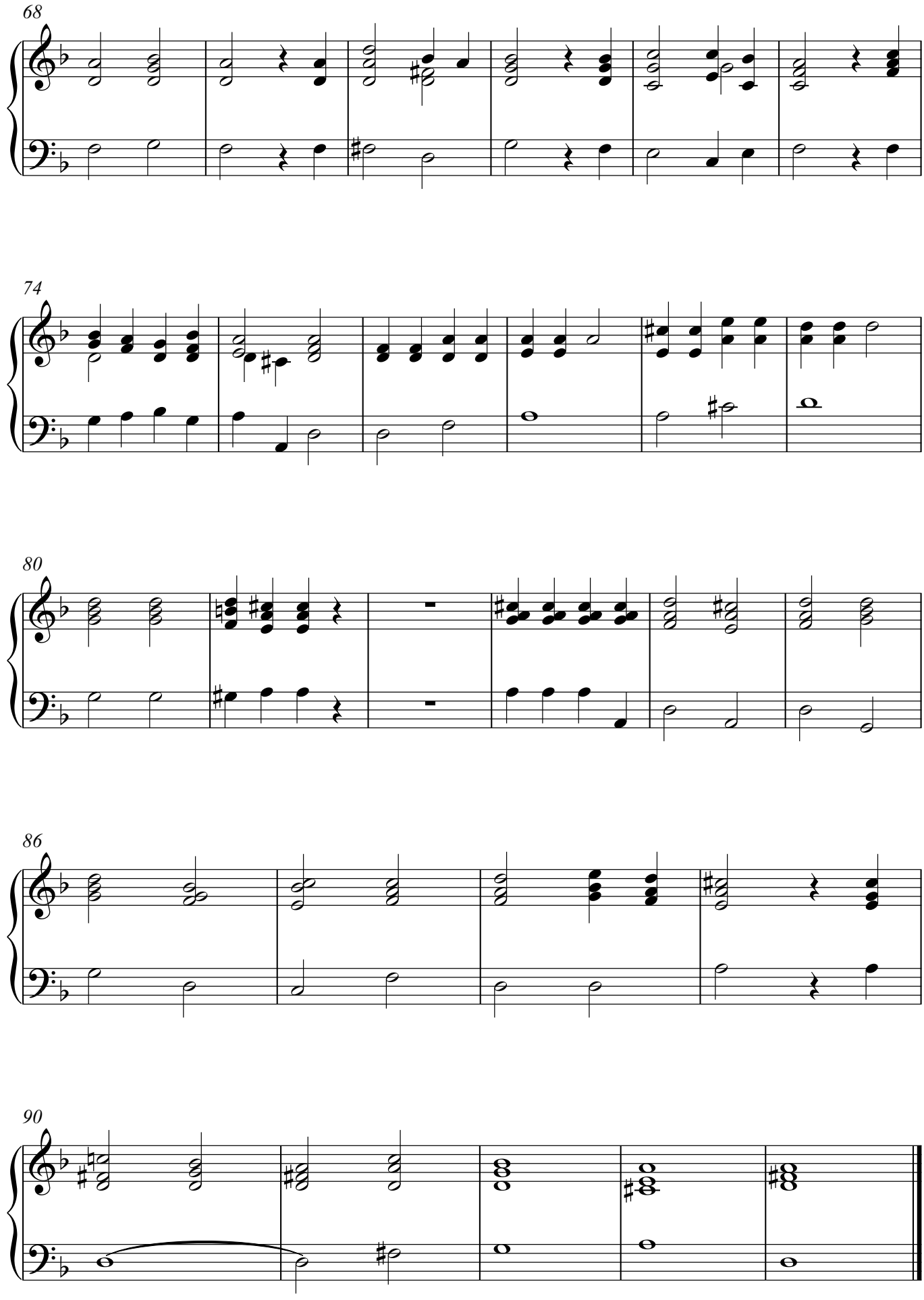
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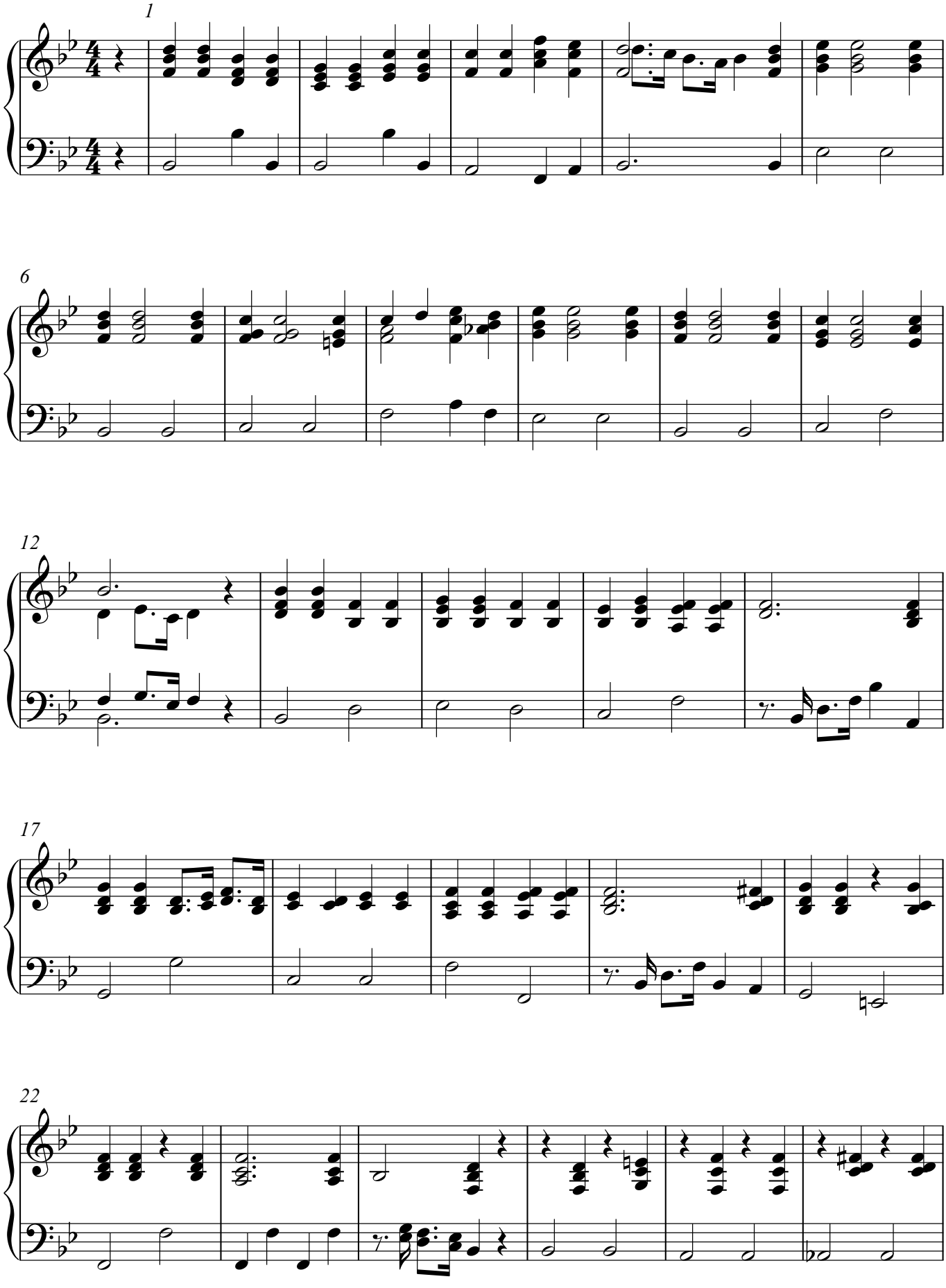
74
80
86
90

3. Alt-Arie



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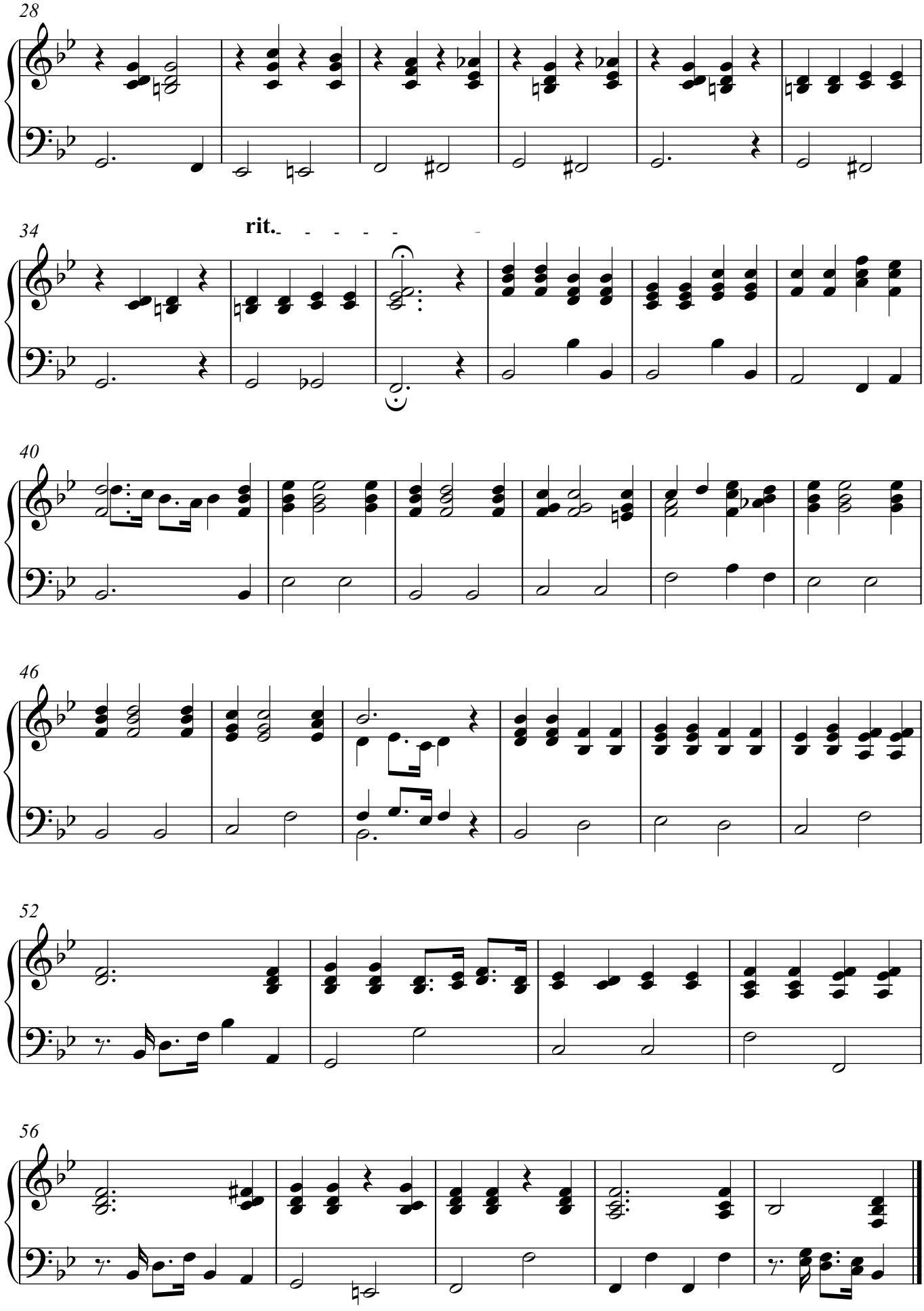
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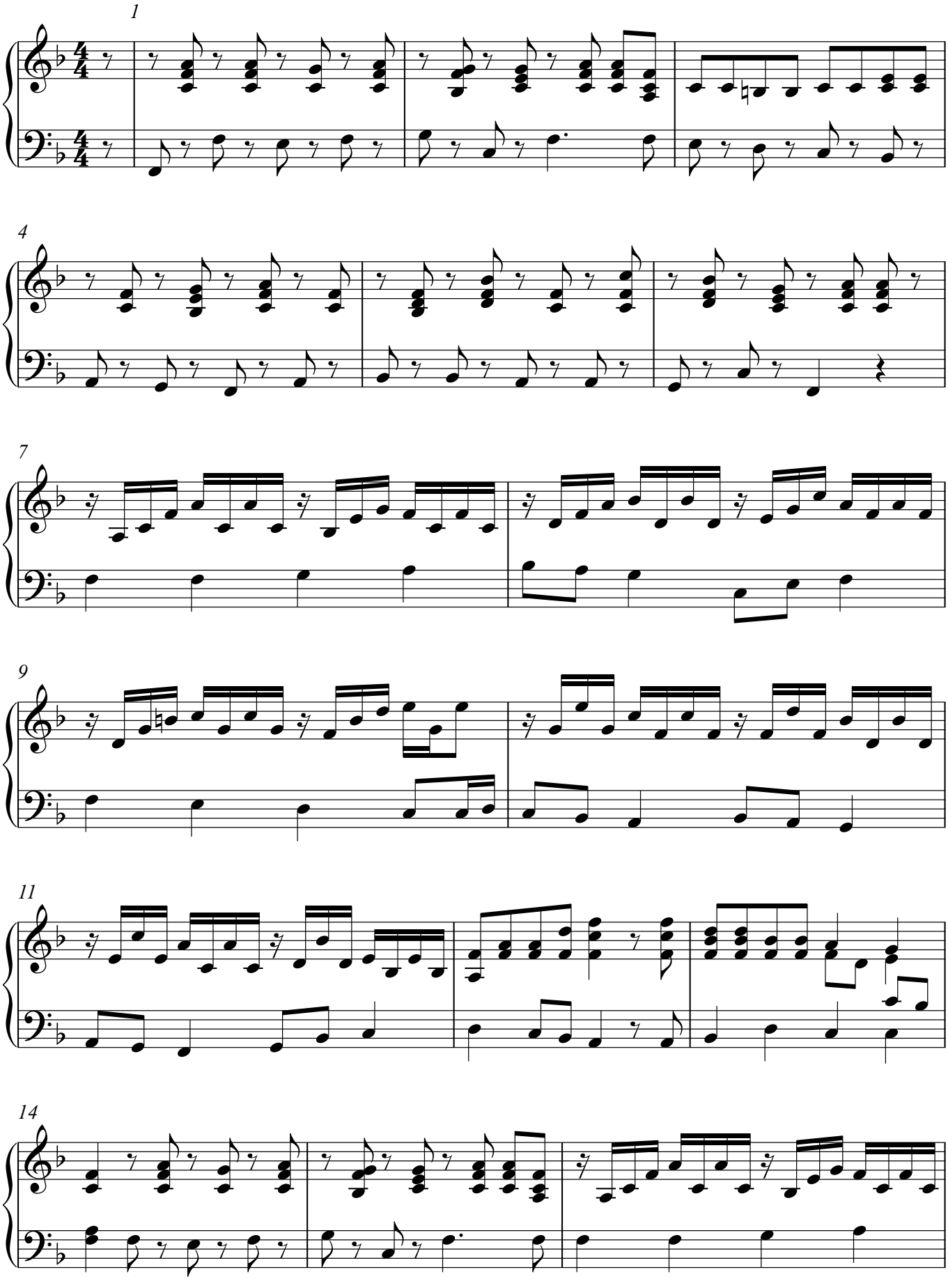
52
56

4. Sopran-Arie



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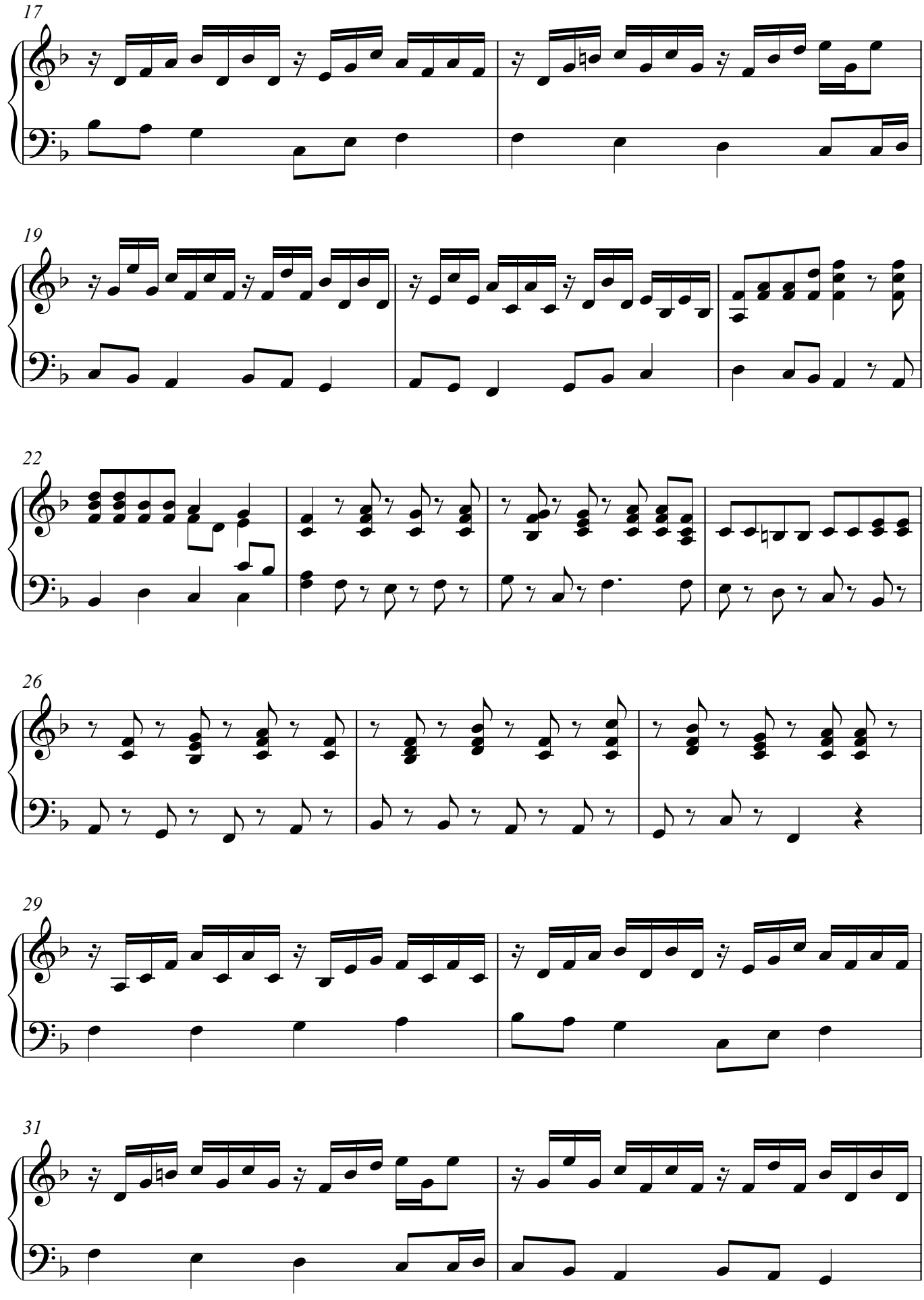
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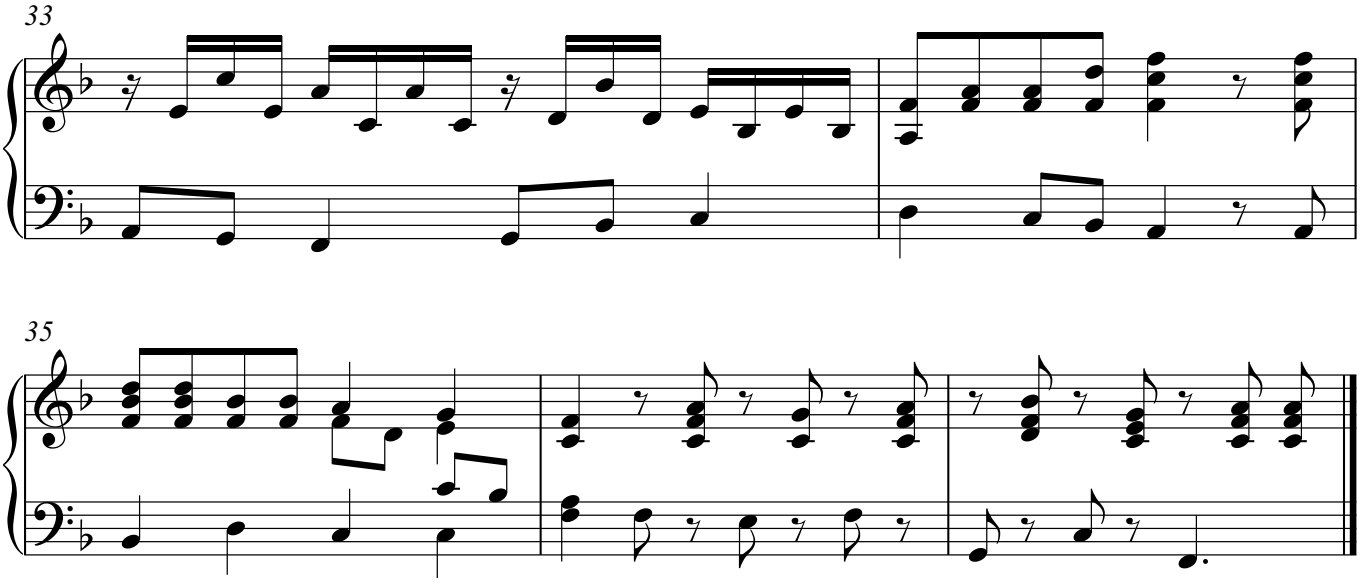
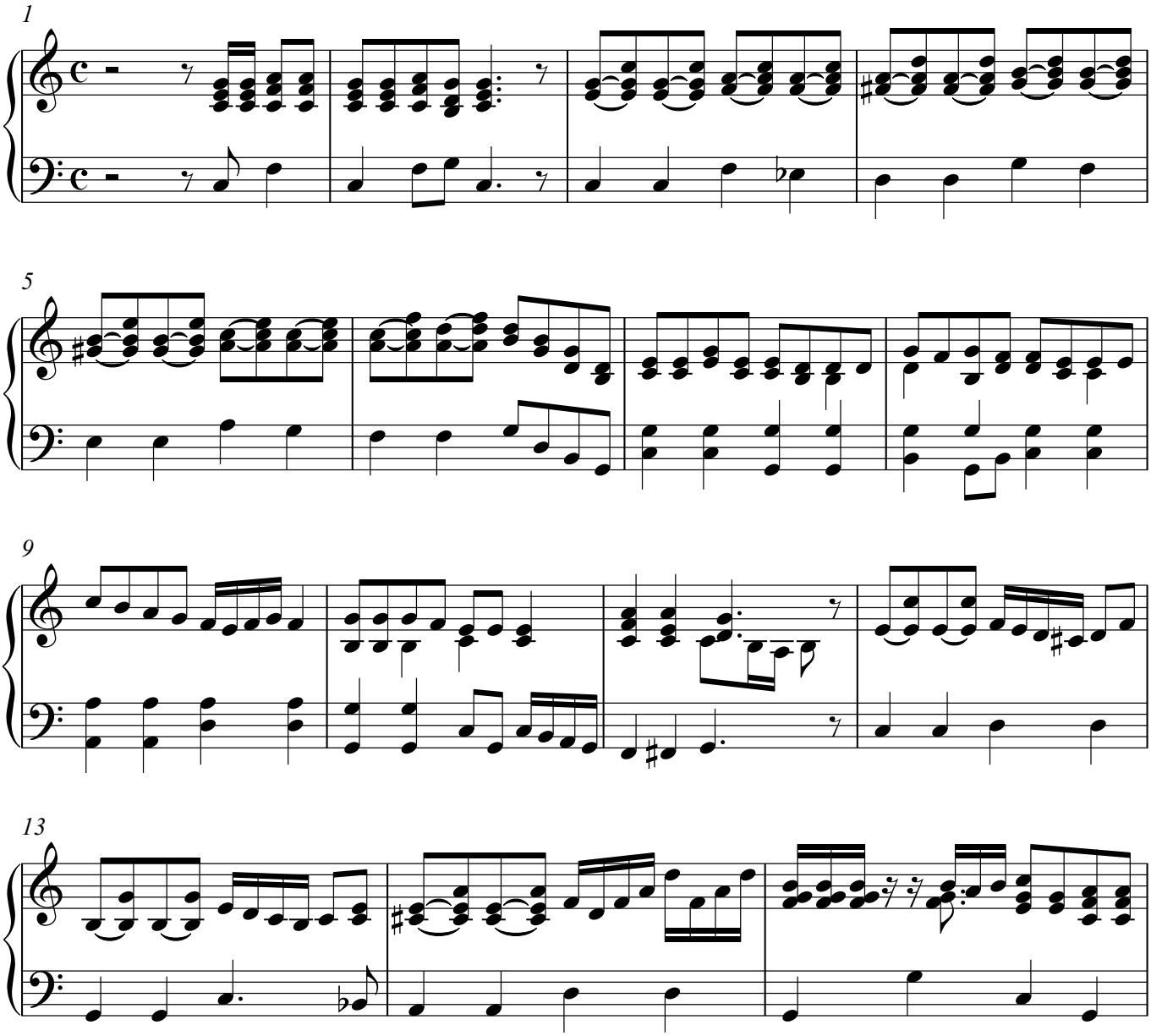


5. Tenor-Arie



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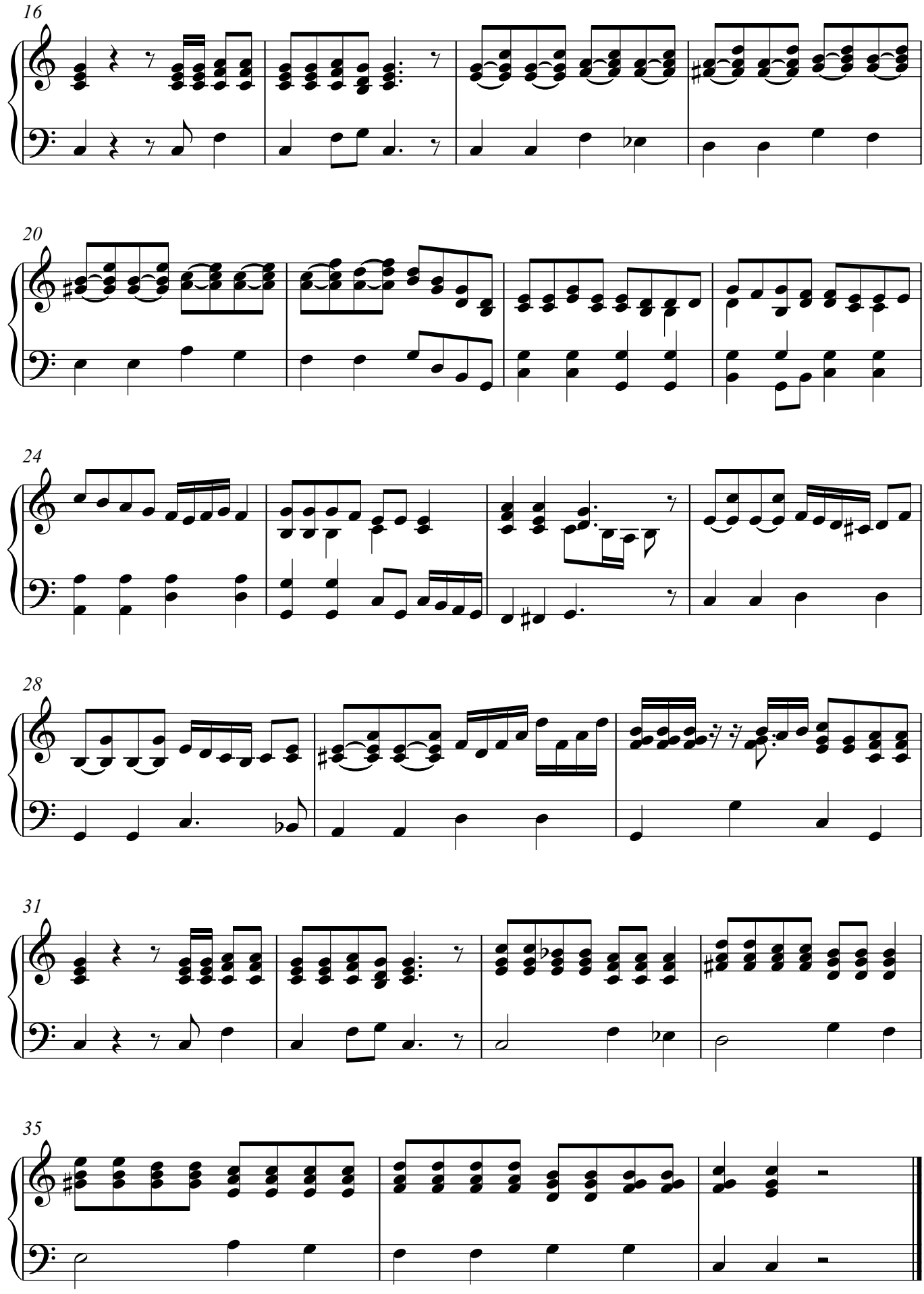
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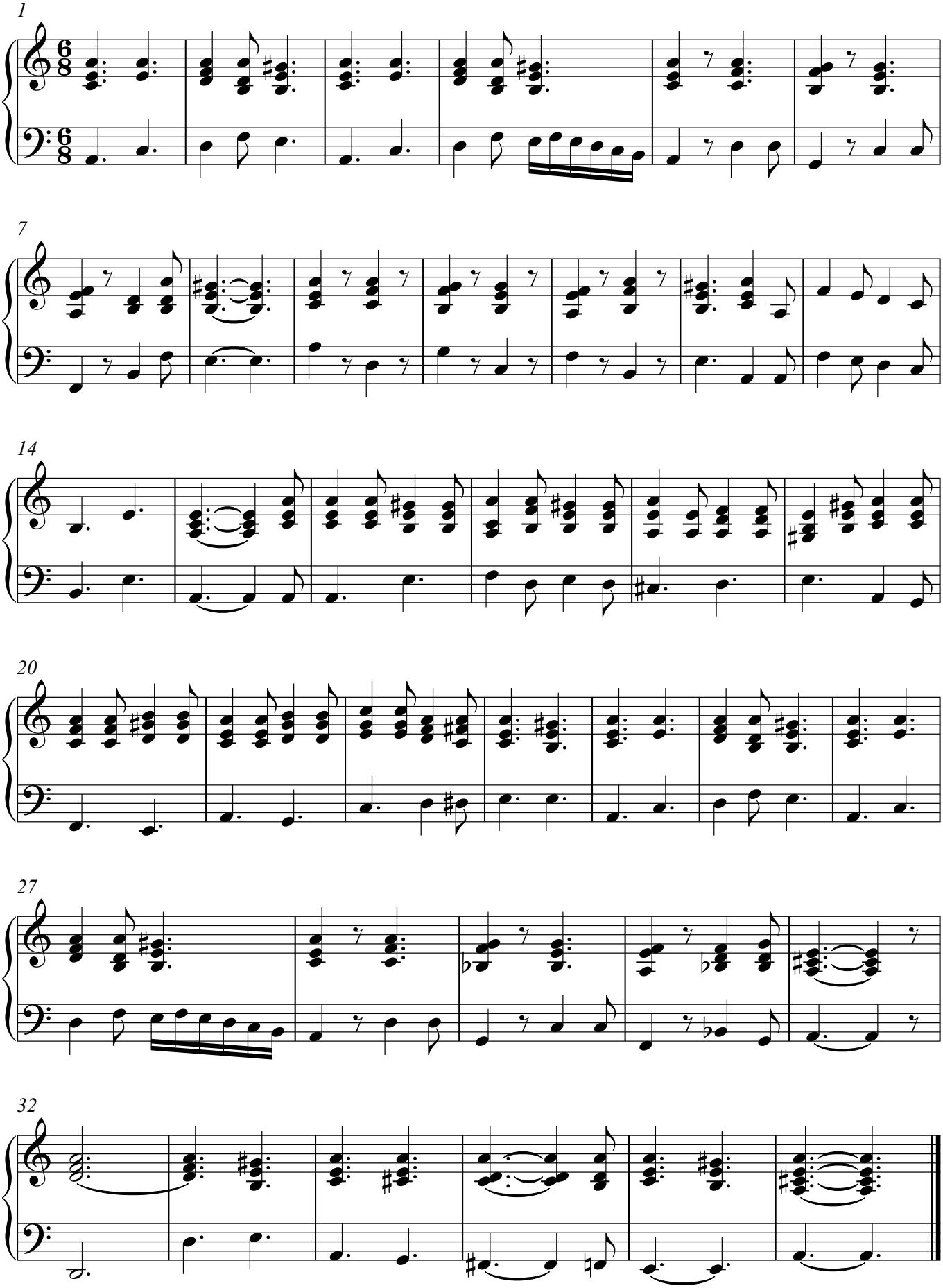
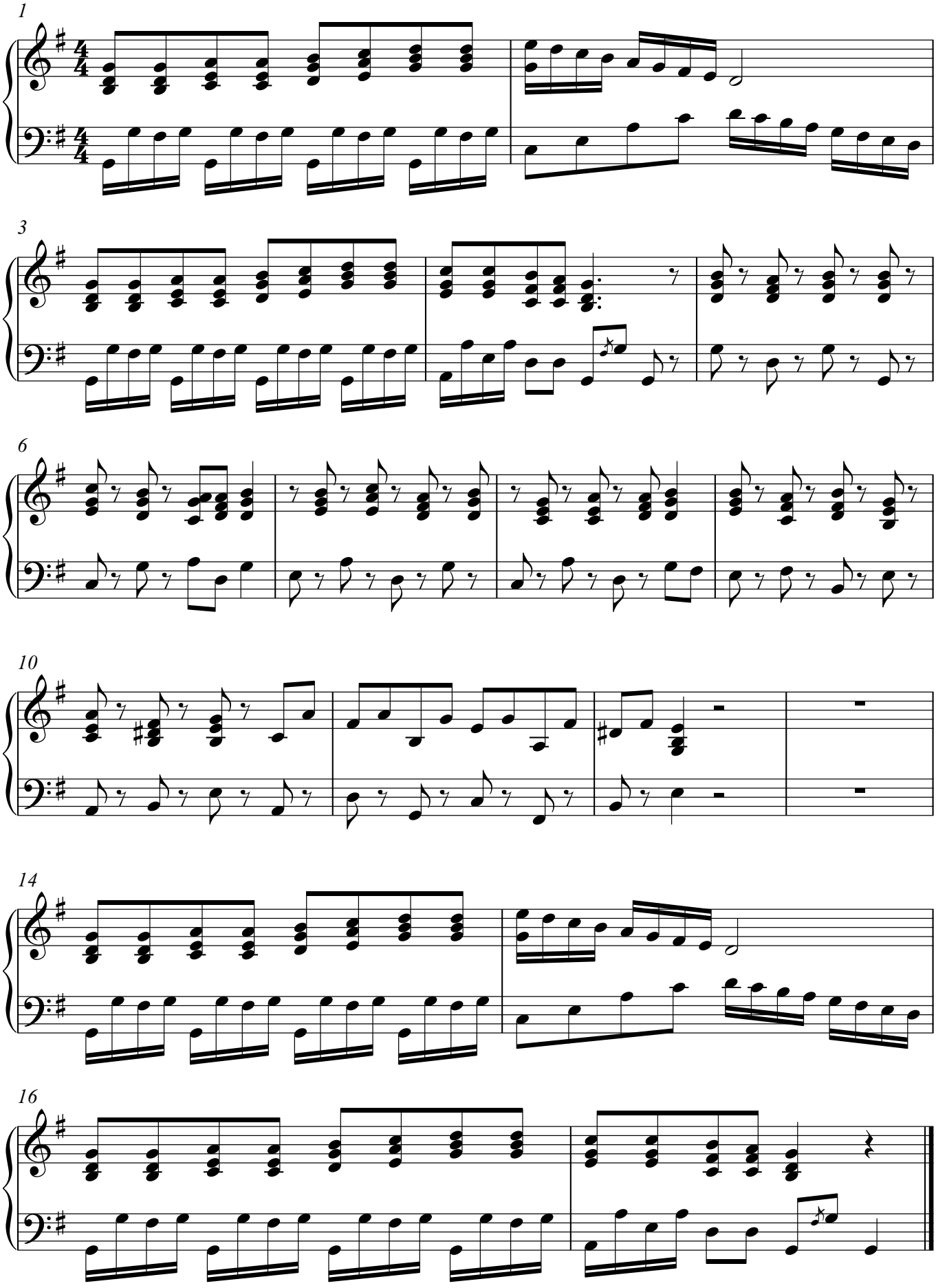
35

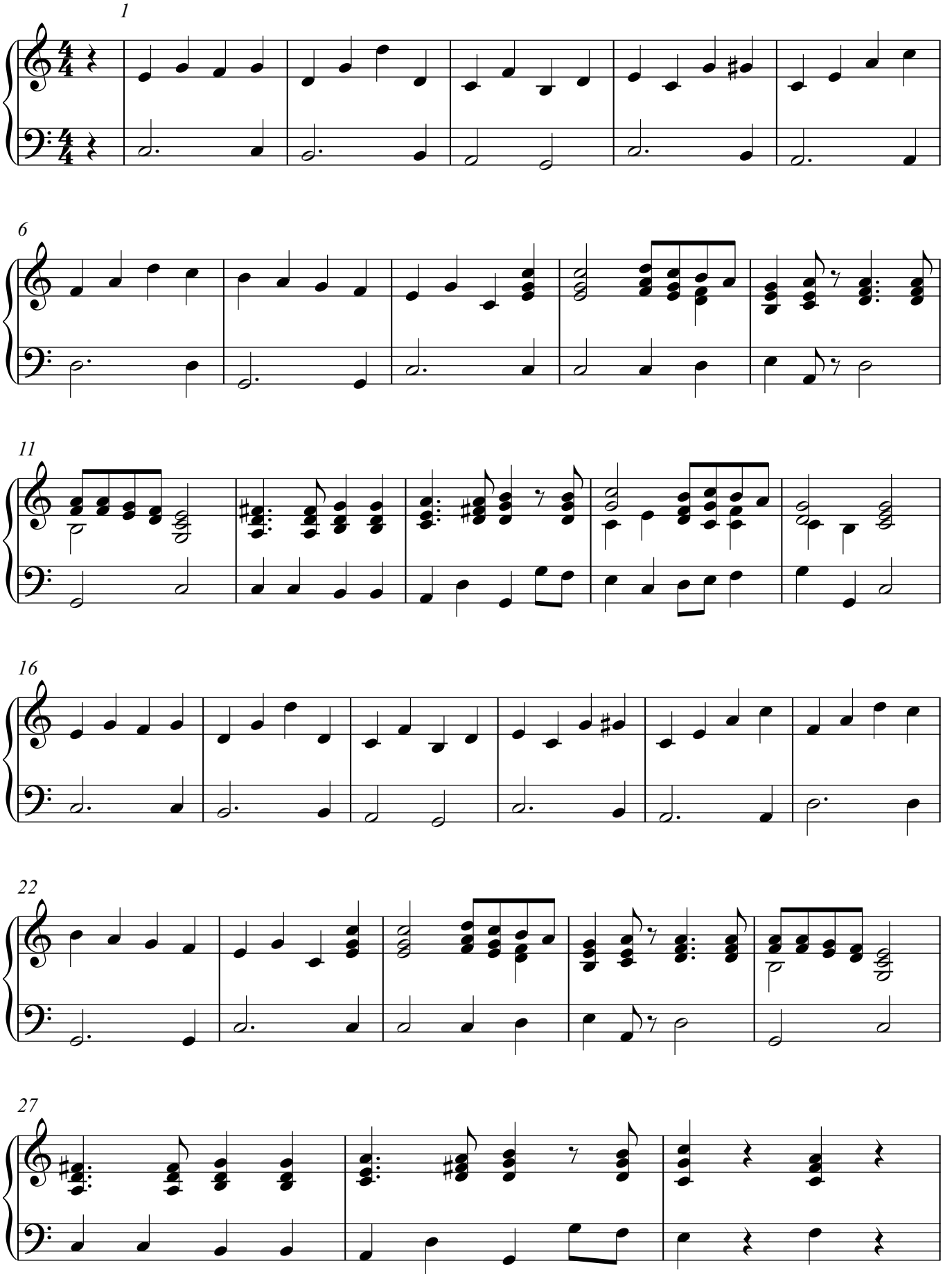
6. Chor



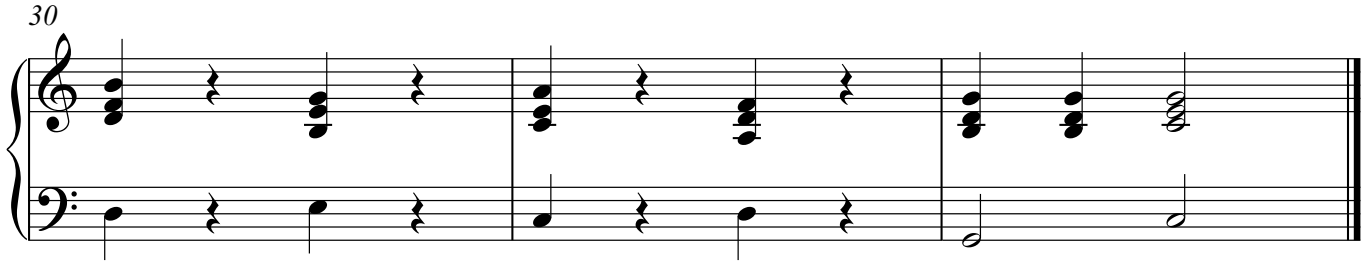
7. Solisten



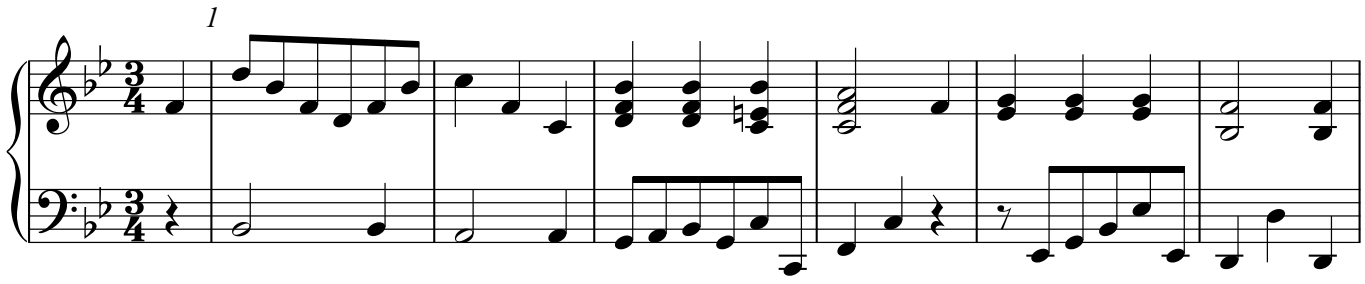
8. Chor

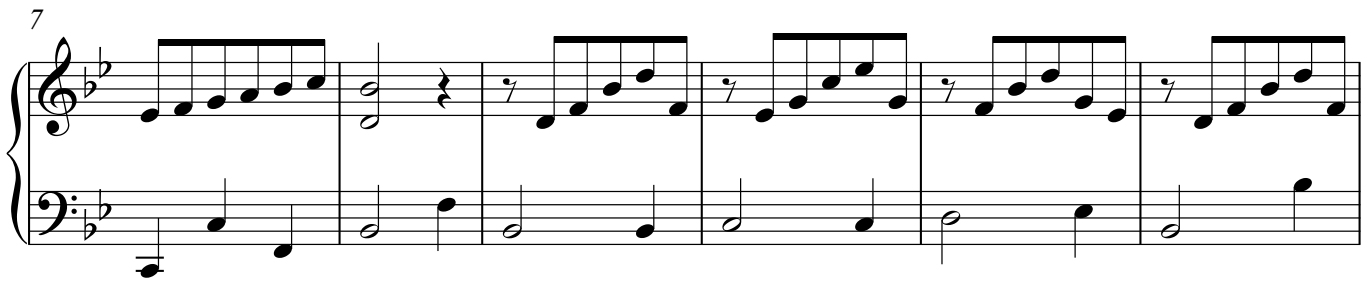


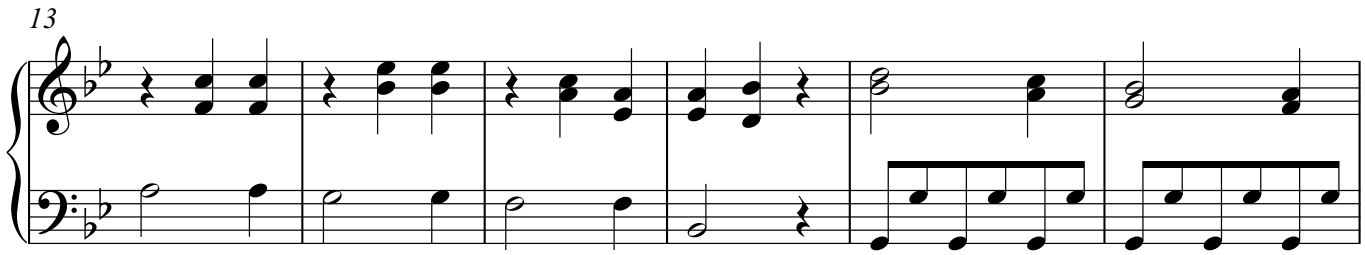
V.S.

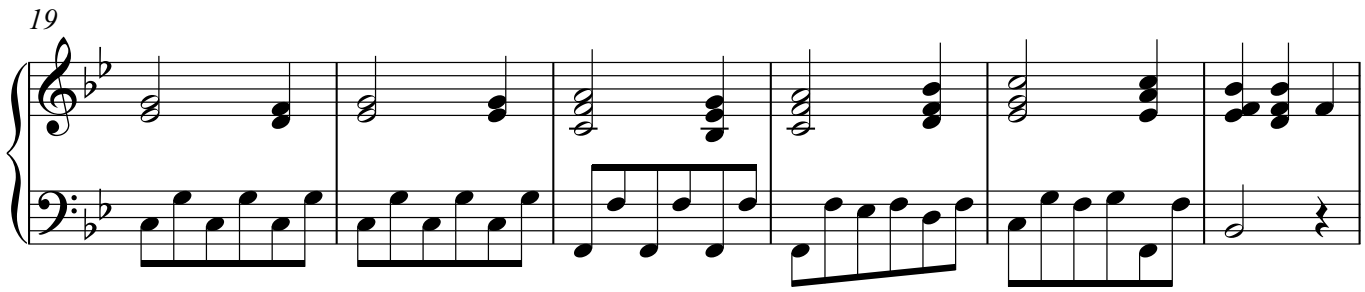


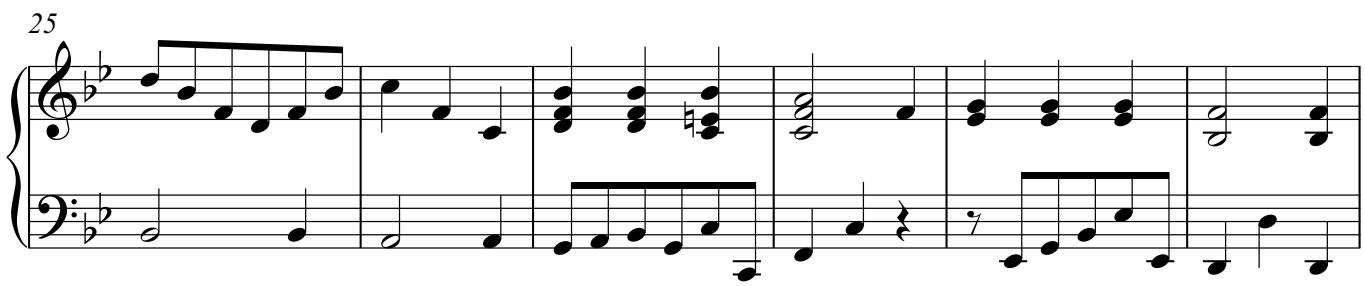
9. Chor

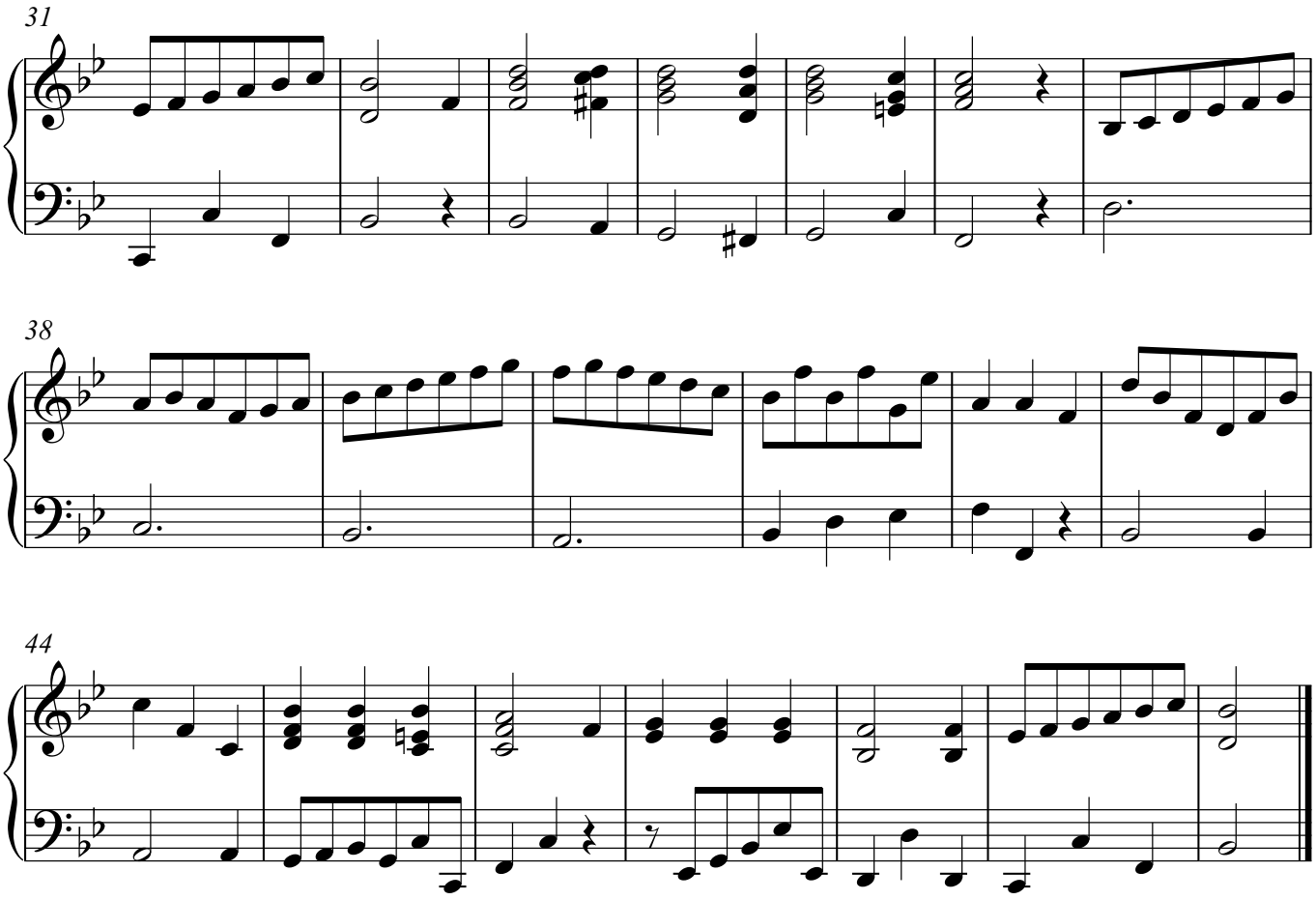




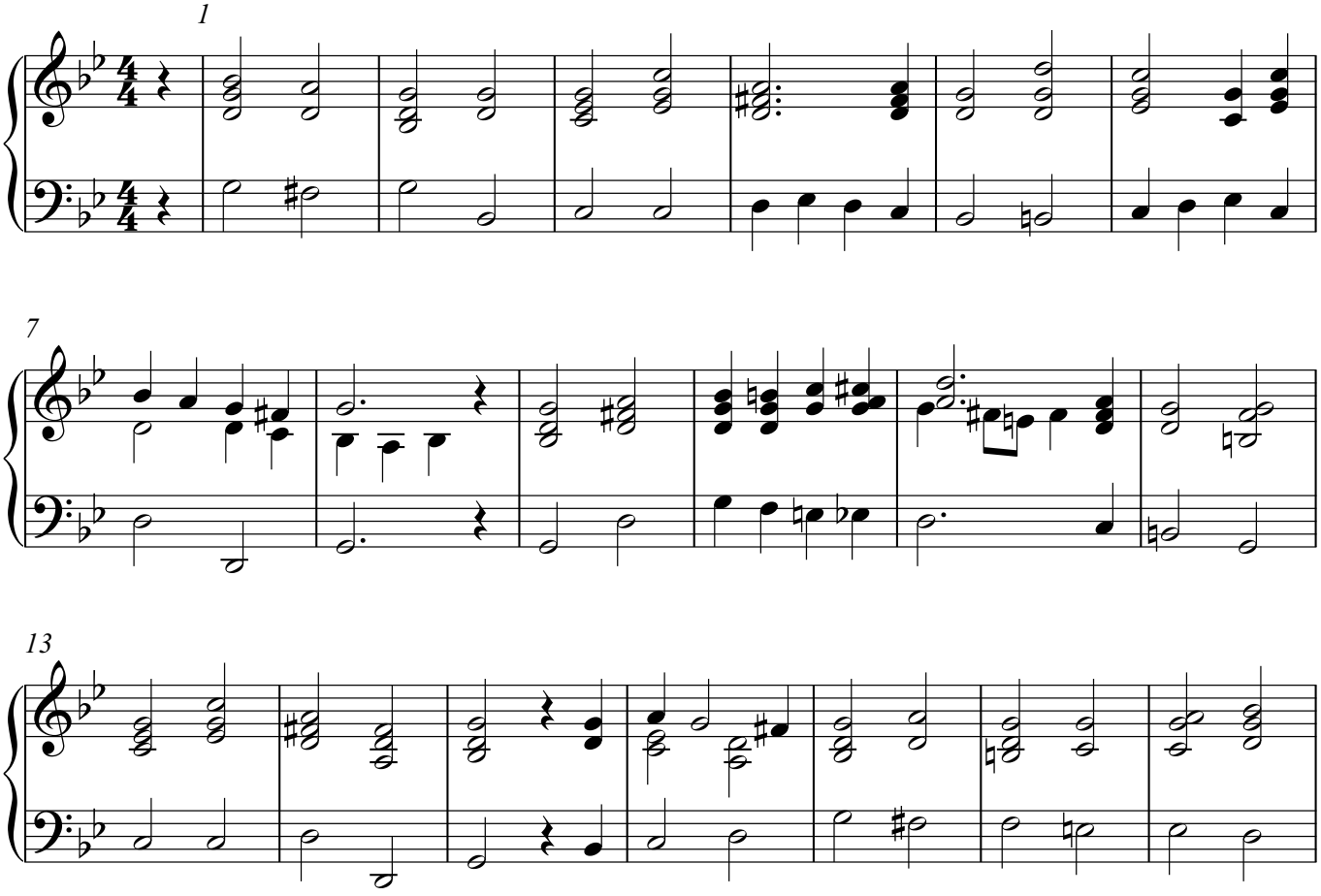




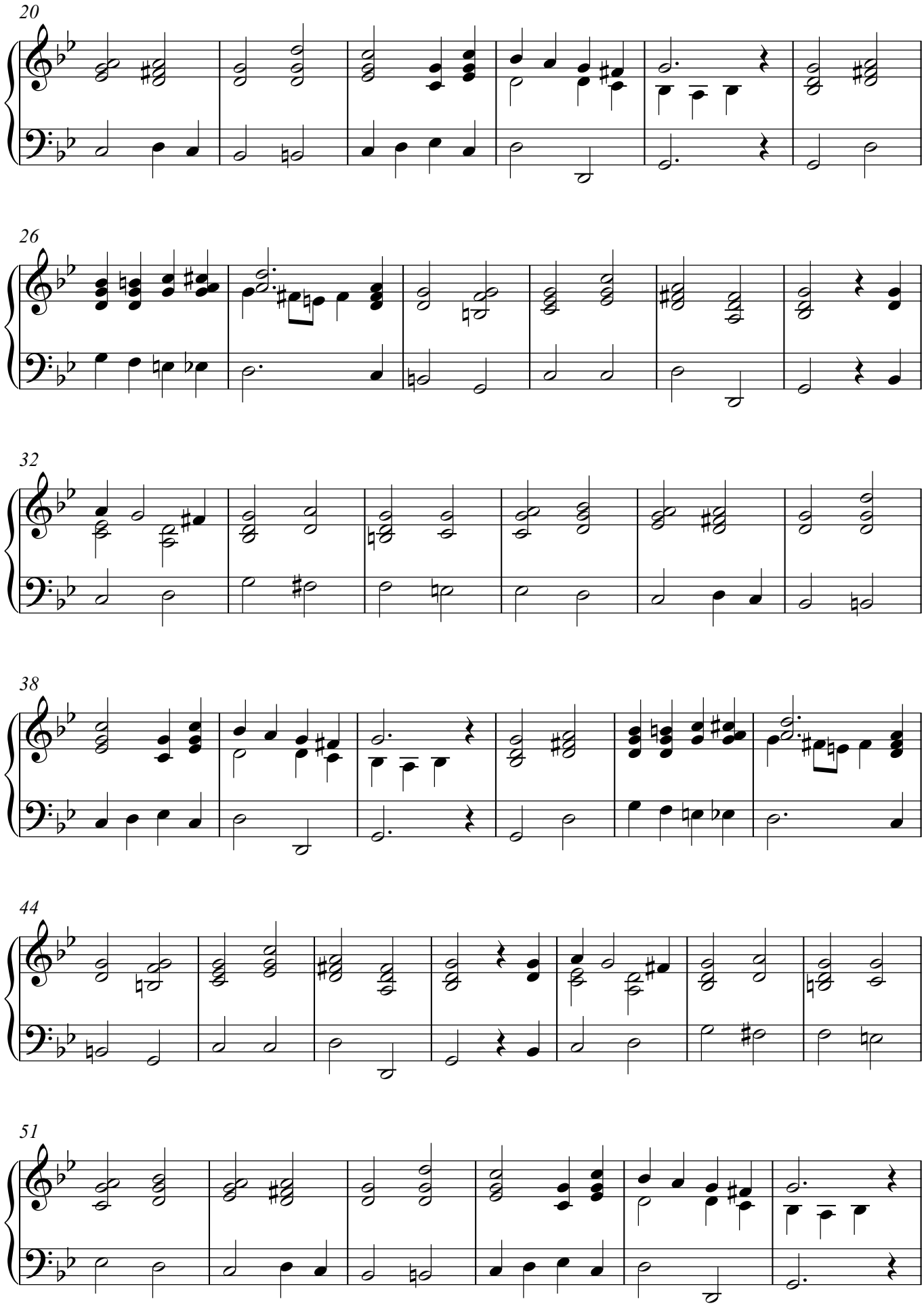




10. Solisten



V.S.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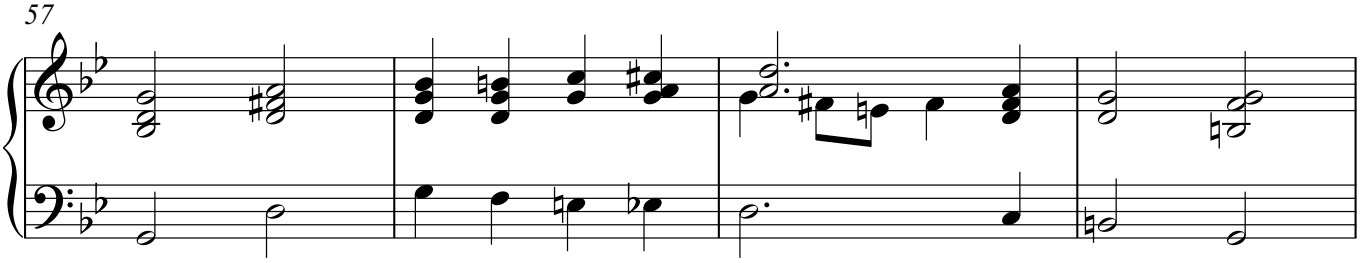

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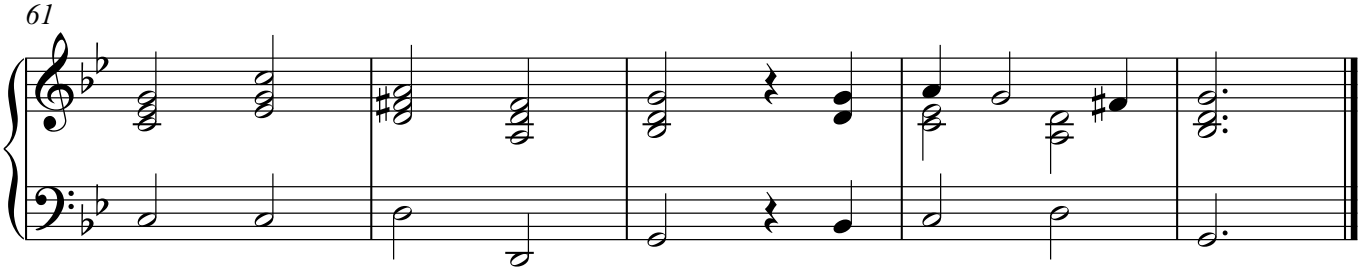
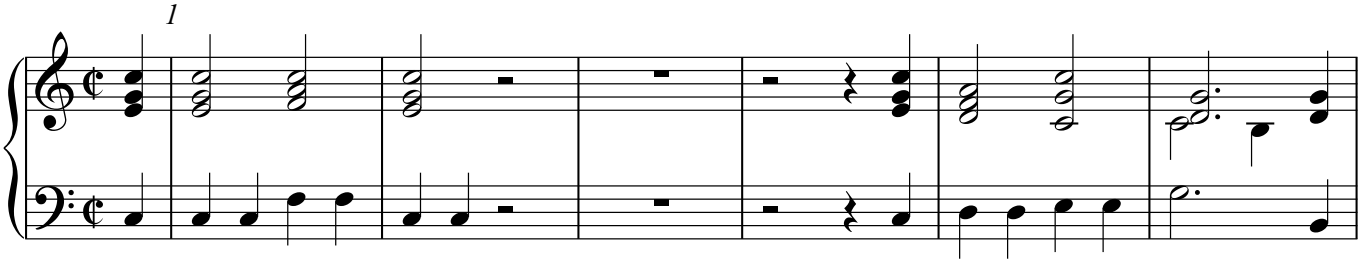


11. Solisten und Chor

1



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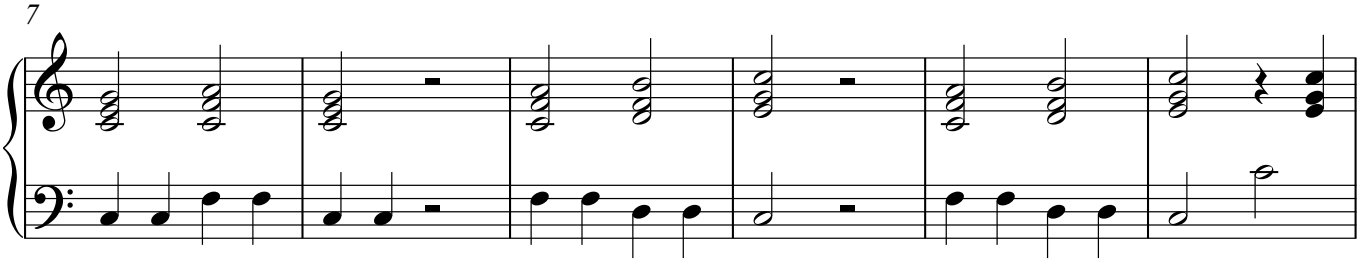

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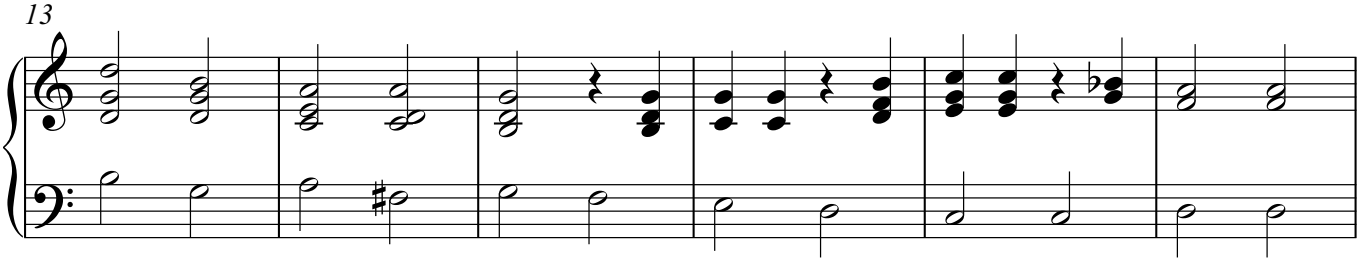

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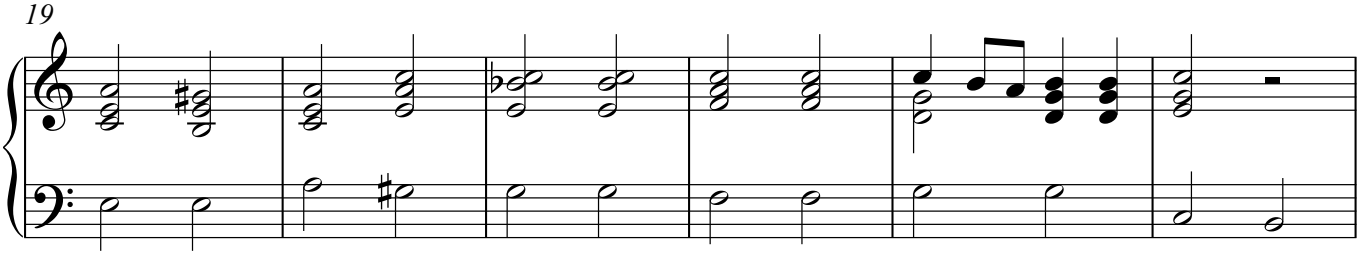

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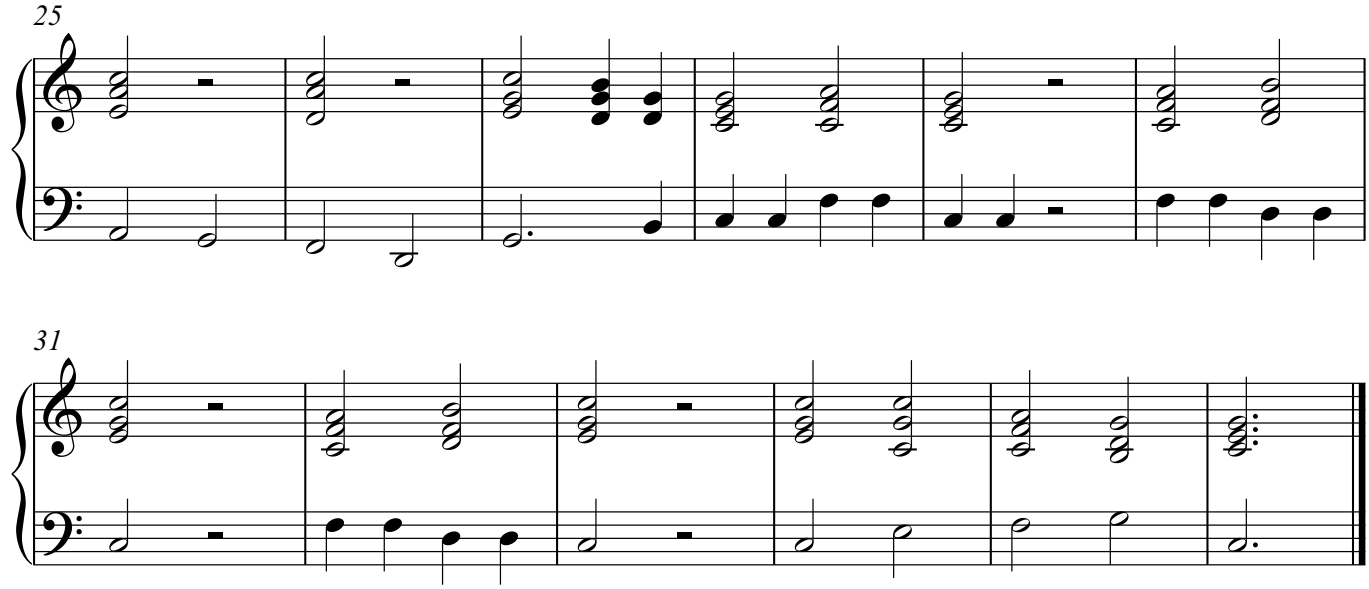
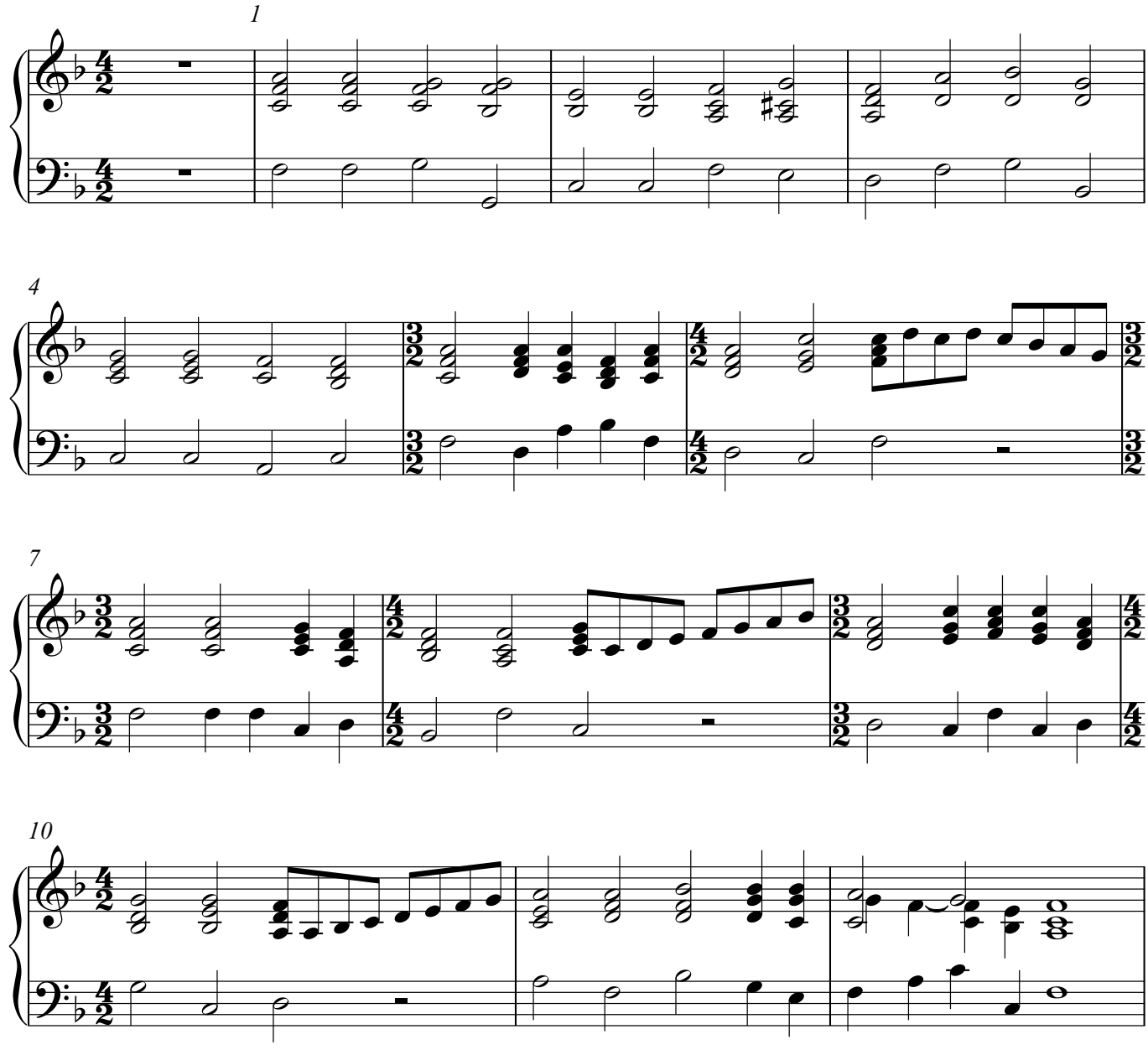
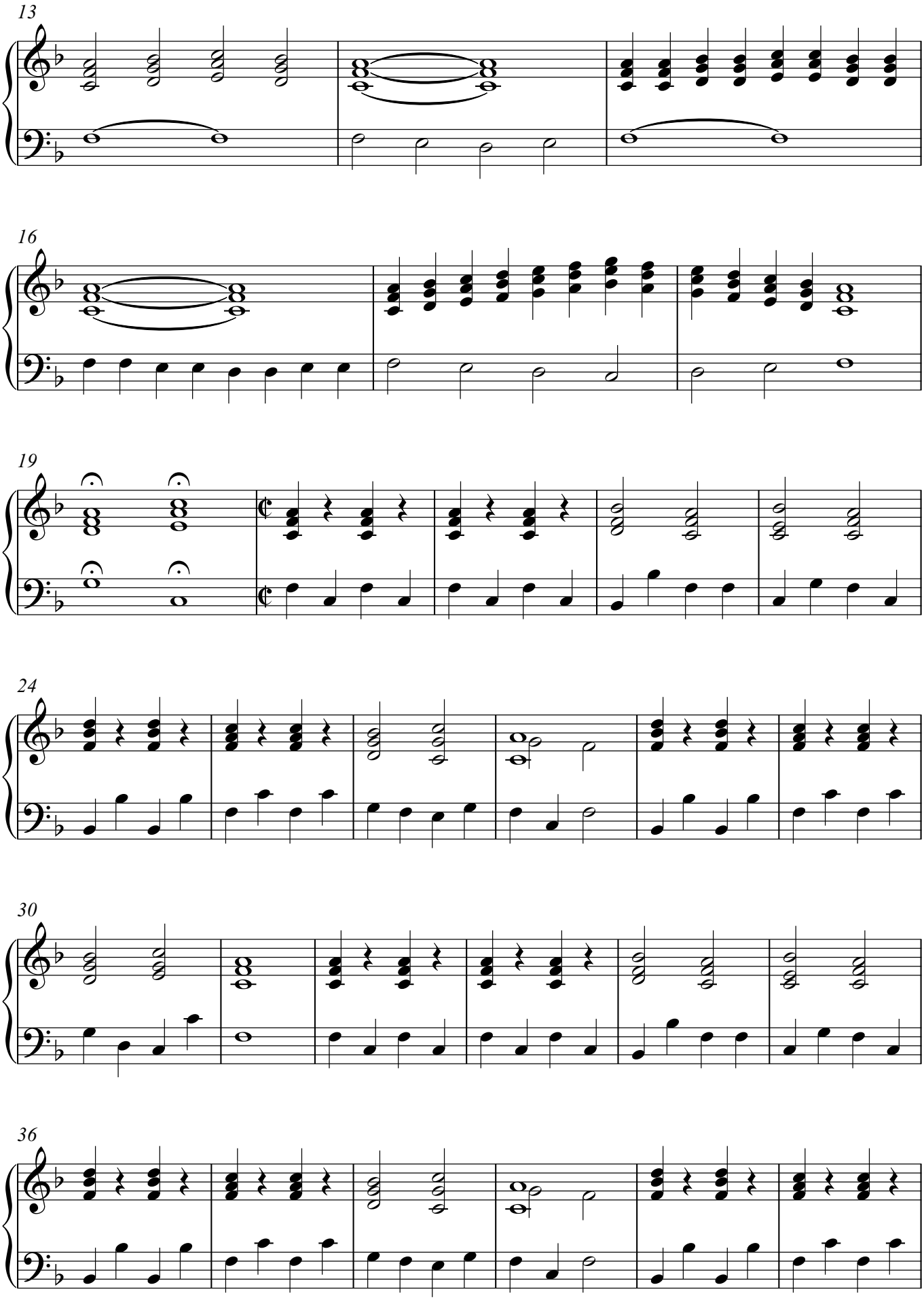


12. Schlusschor





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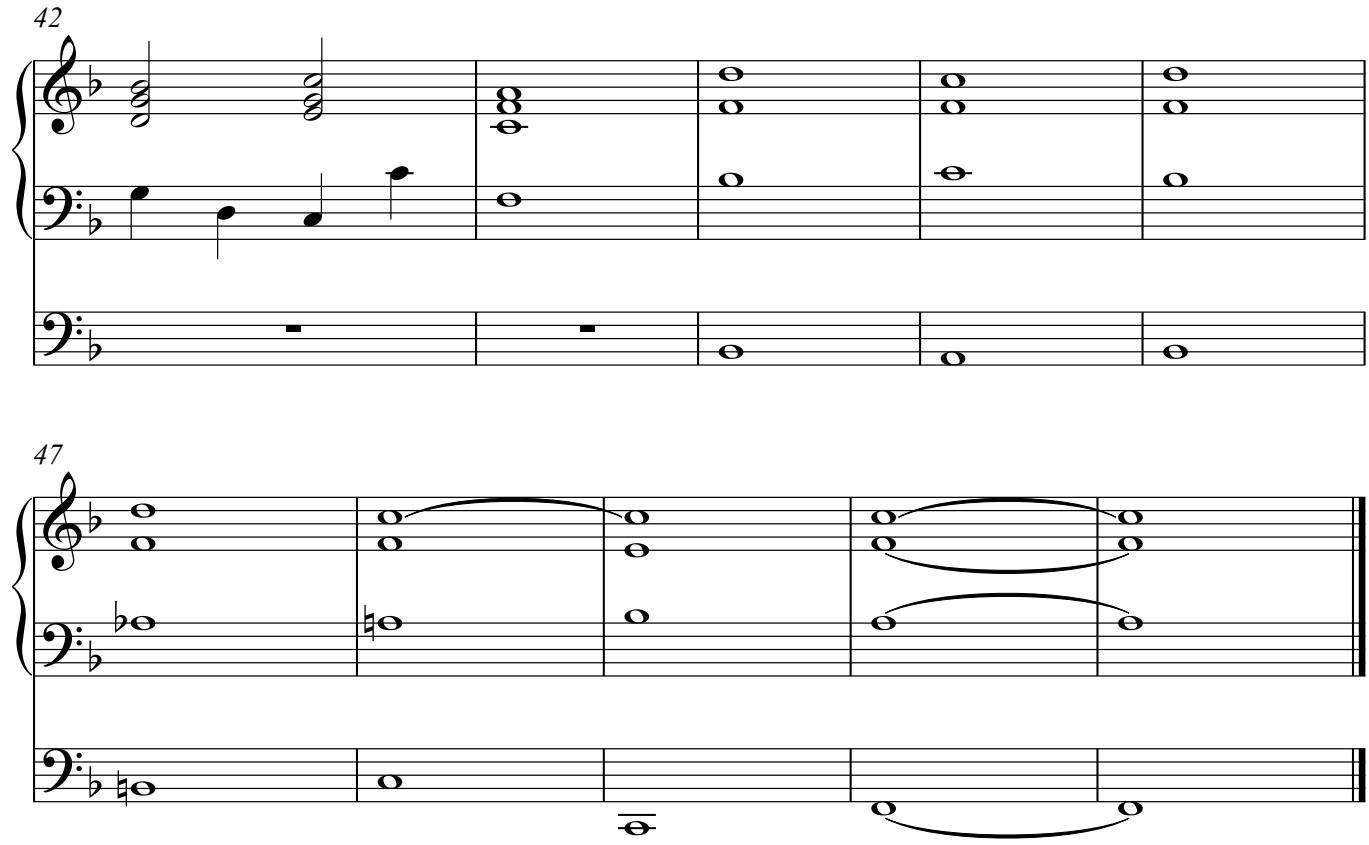
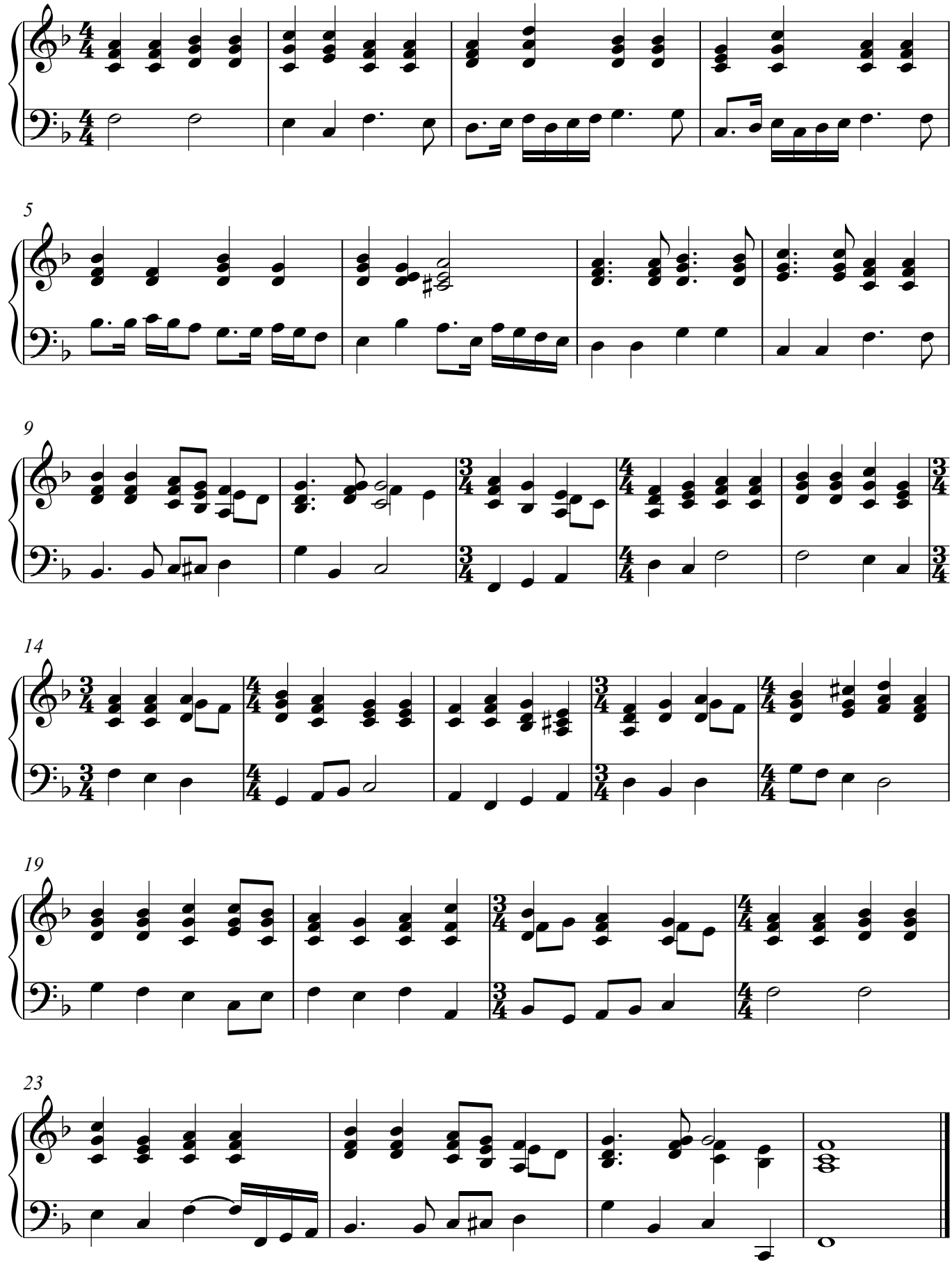

42

47

Orgel

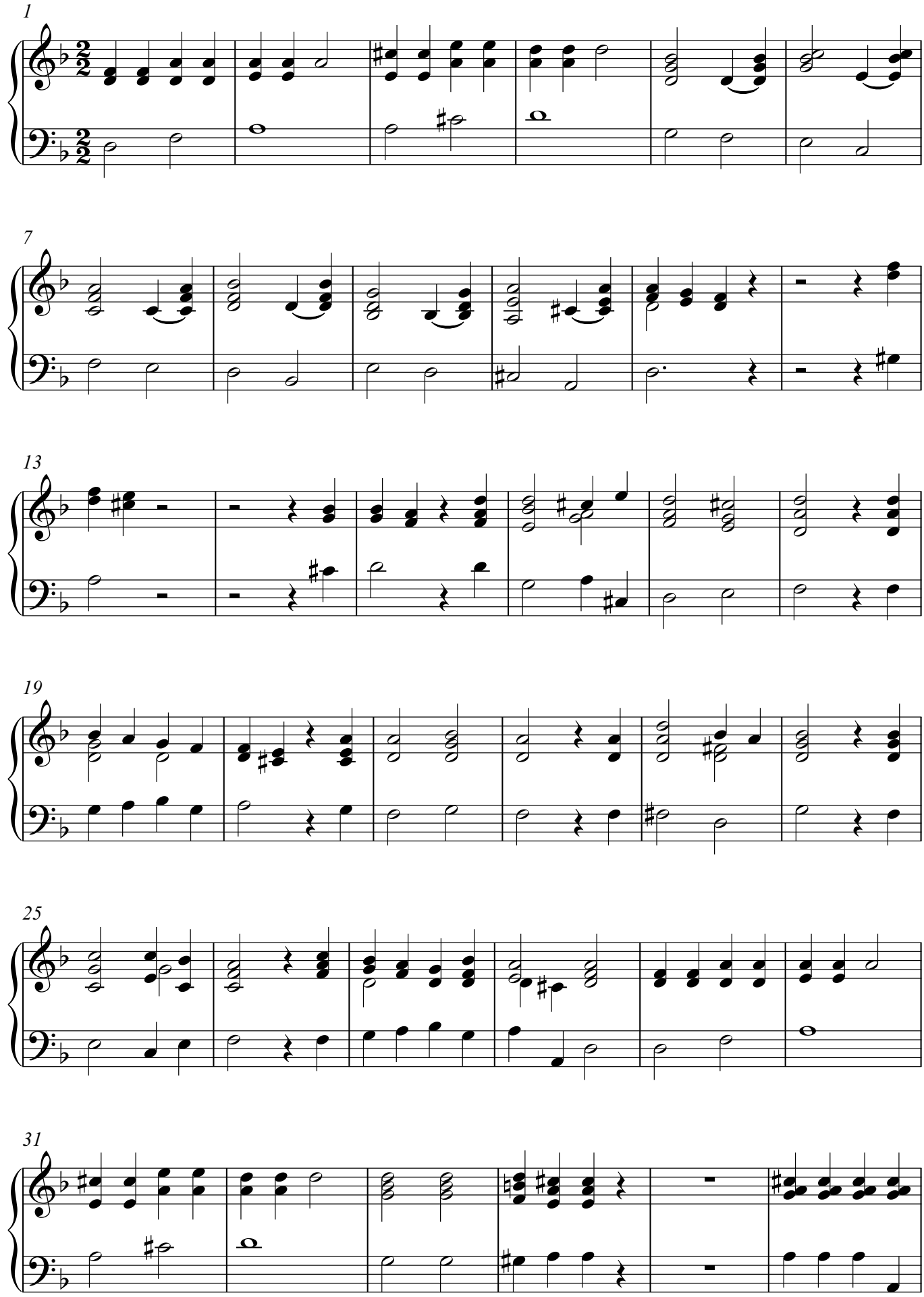
1. Vorspiel

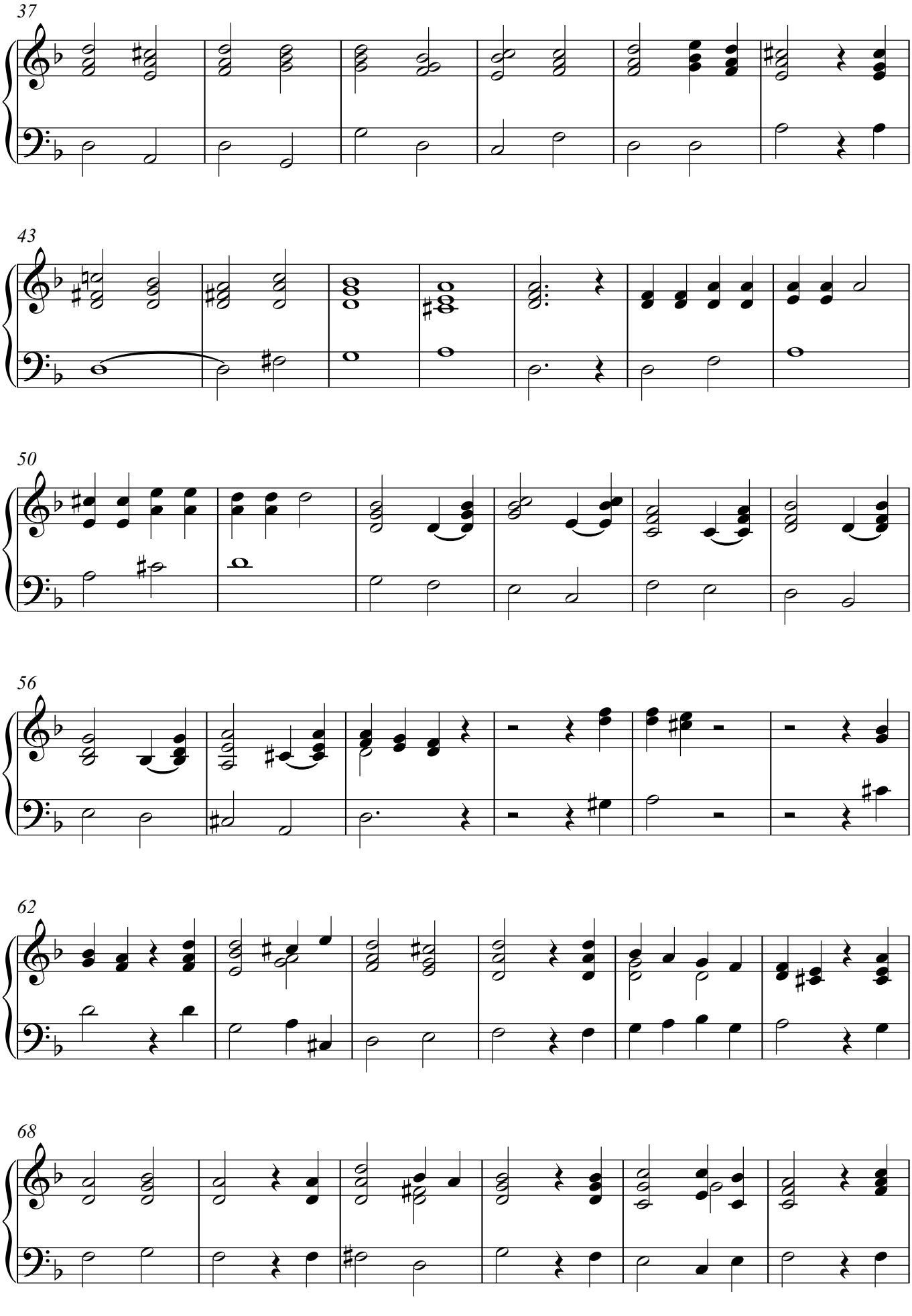


2. Chor / Solisten

Orgel

Orgel





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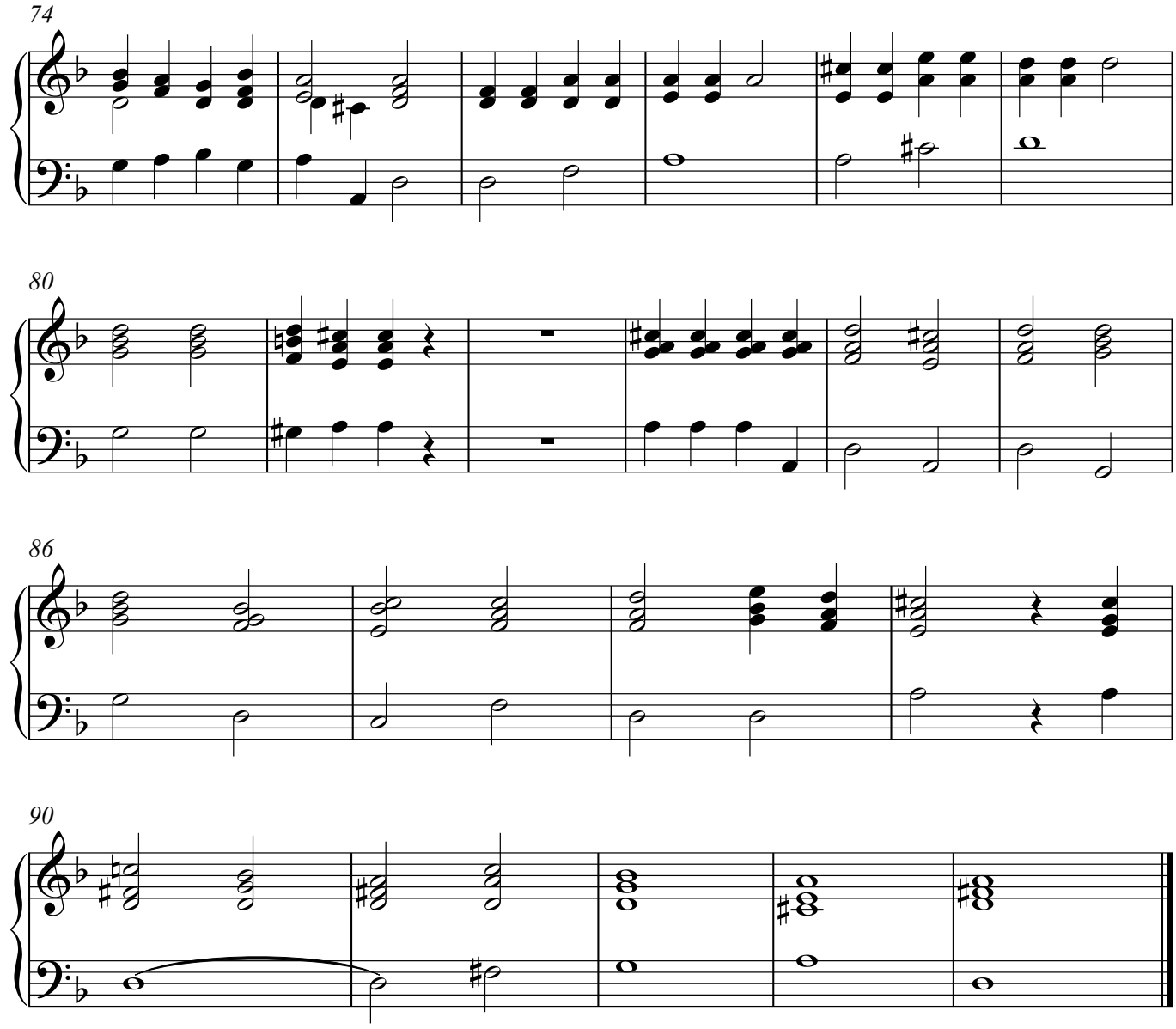
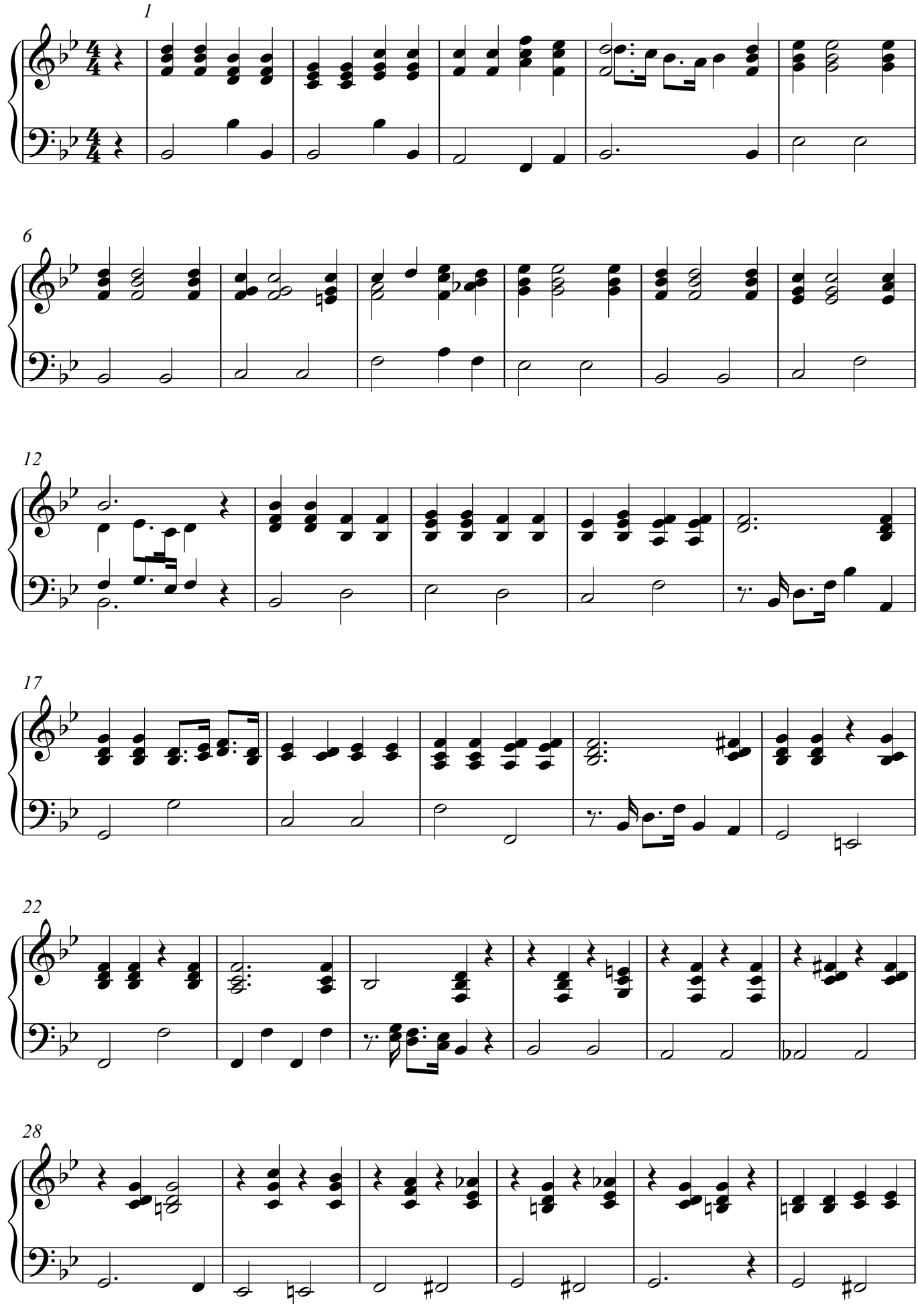
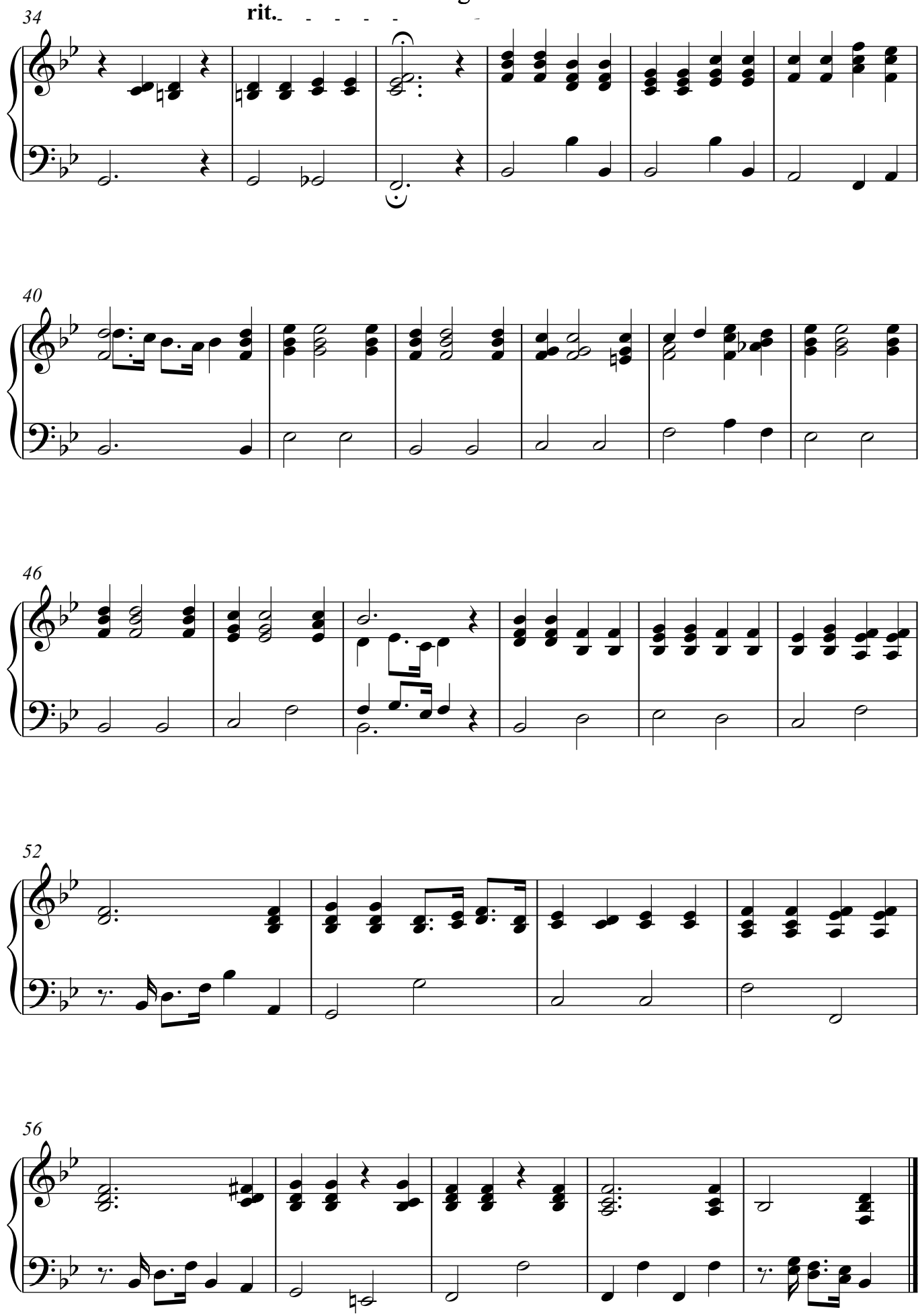

74
80
86
90

3. Alt-Arie

Orgel

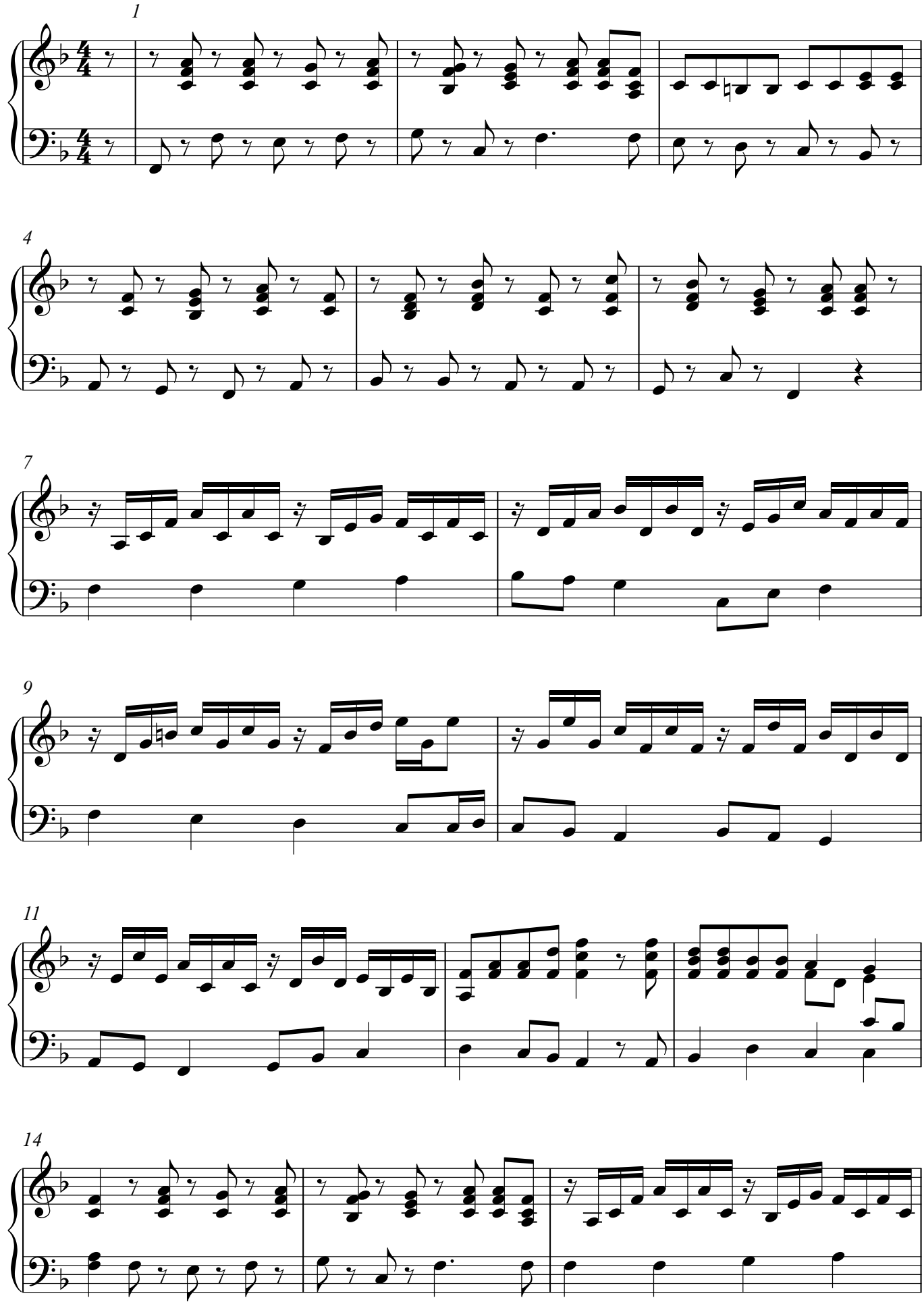


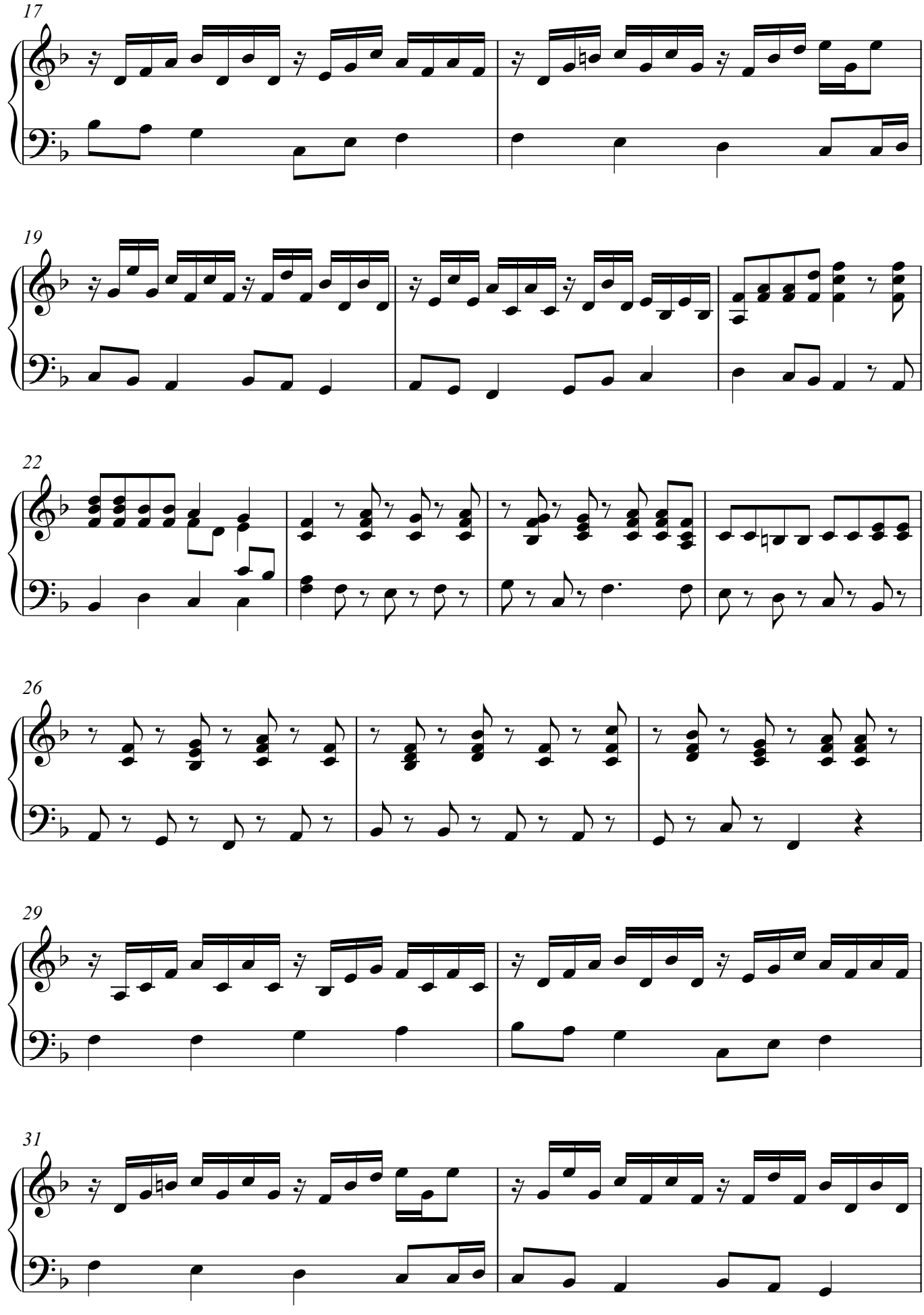
V.S.


34
rit.
40
46
52
56

4. Sopran-Arie

Orgel




17
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22
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29
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33

35

5. Tenor-Arie

1

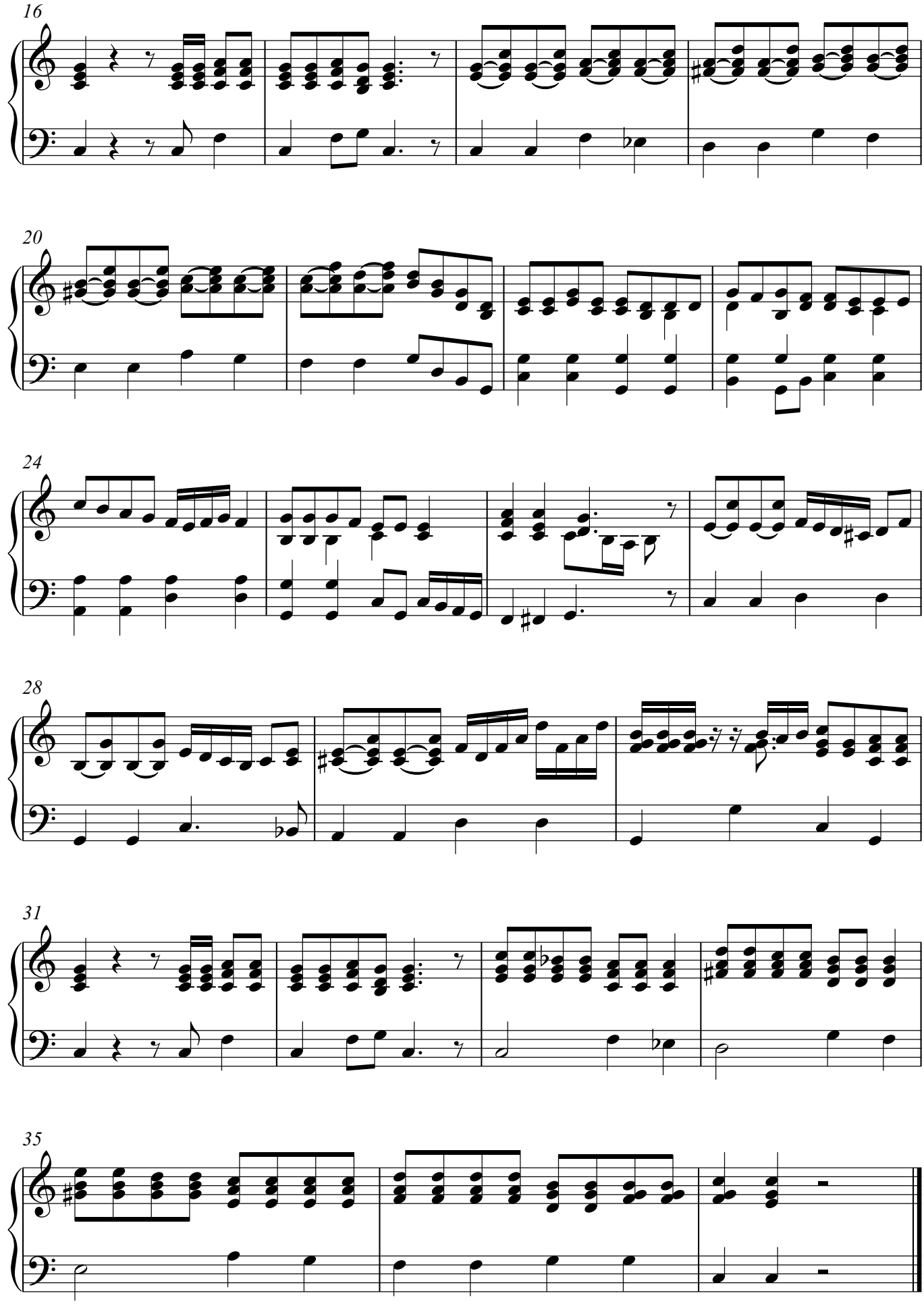
Erzählerin: Da stand ein Mann aus der Gemeinde auf. Er hatte eine Id

5

9

13

V.S.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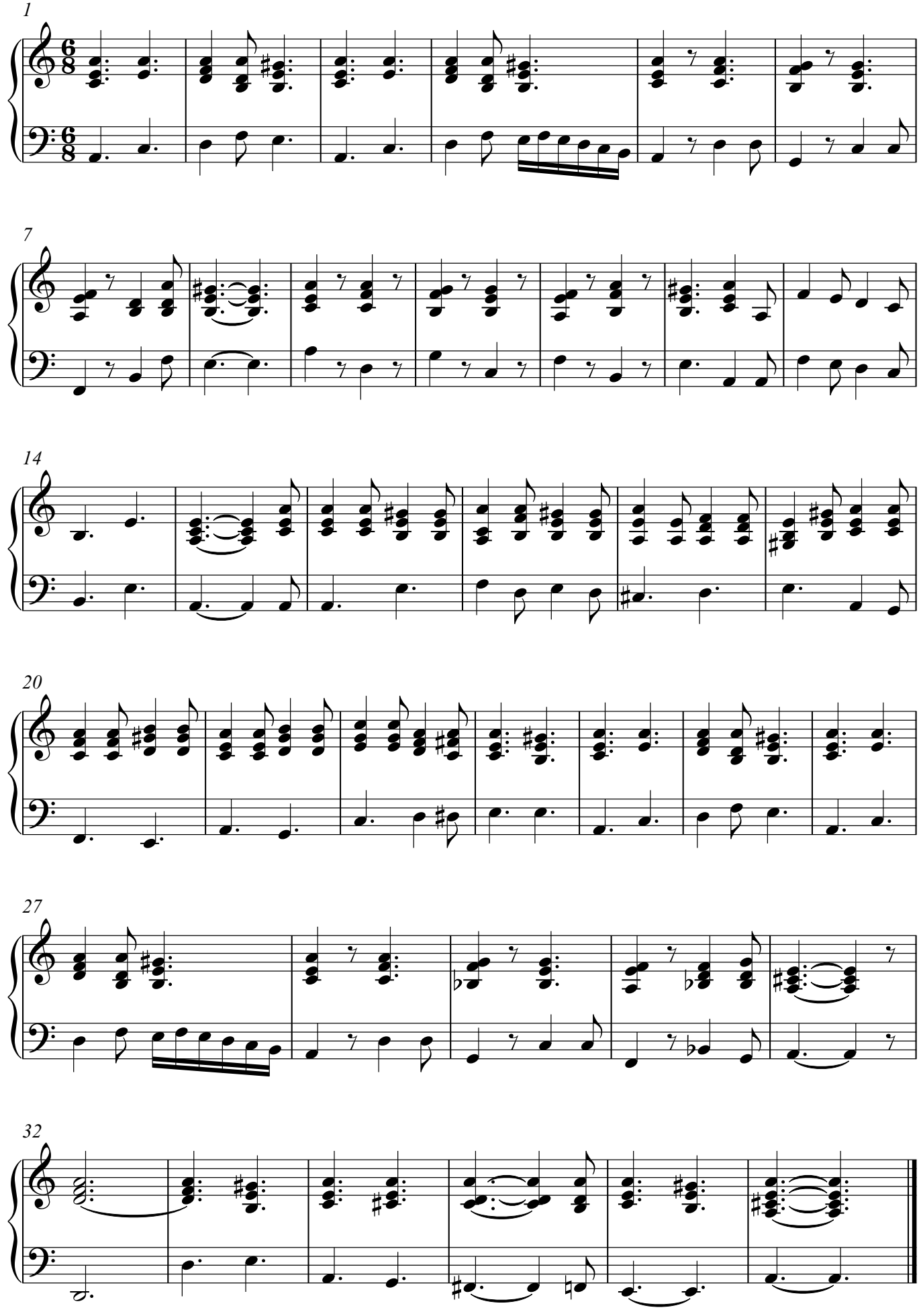
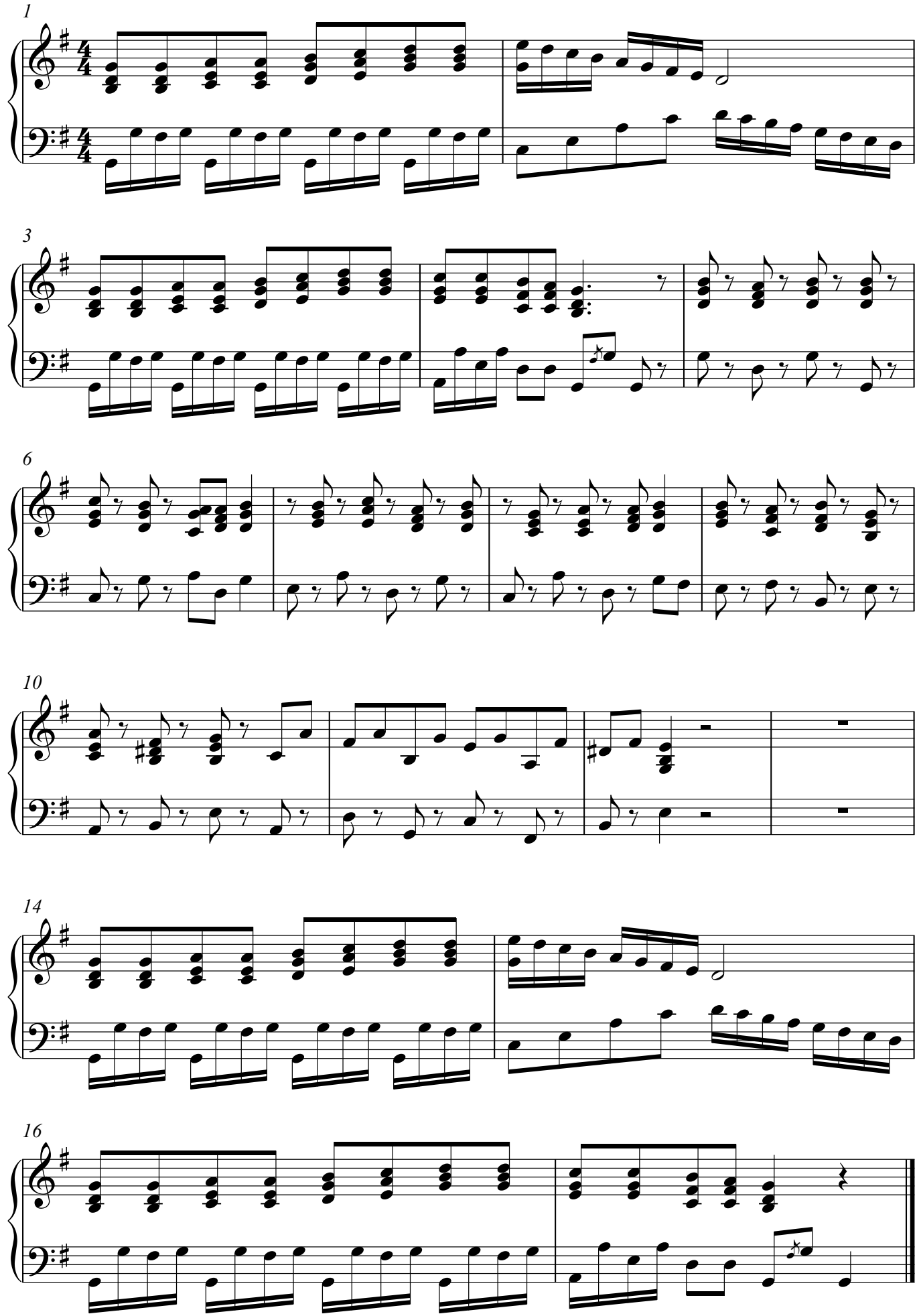
6. Chor

Orgel



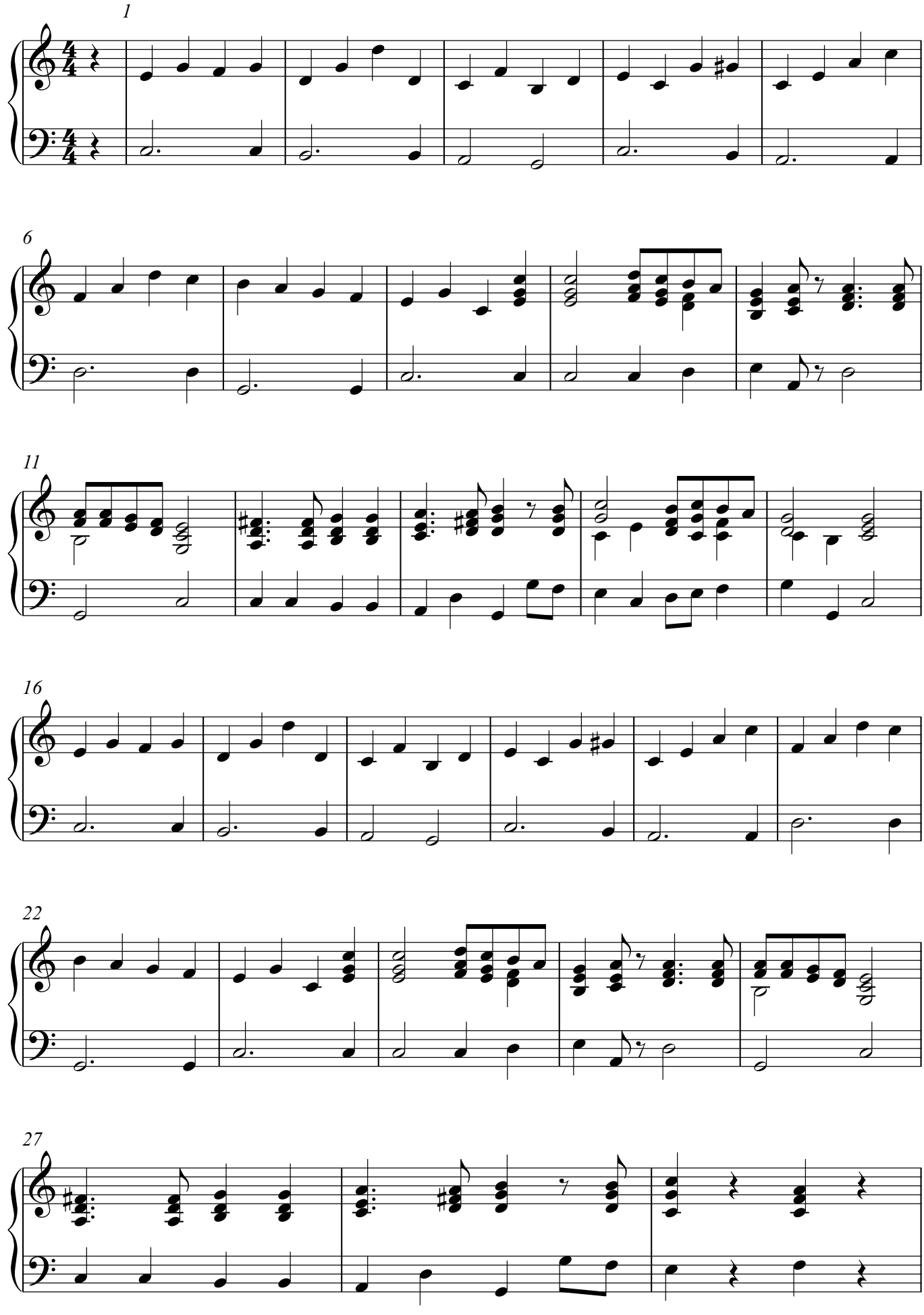
7. Solisten

Orgel



8. Chor

Orgel



V.S.

Orgel

30

Erzählerin: Nach der erfolgreichen Wahl wollte die Gemeinde nun eine Ordination, ein Fest für die neugewählten Amtsträger. Deshalb baten sie die Apostel:

9. Chor

1

7

13

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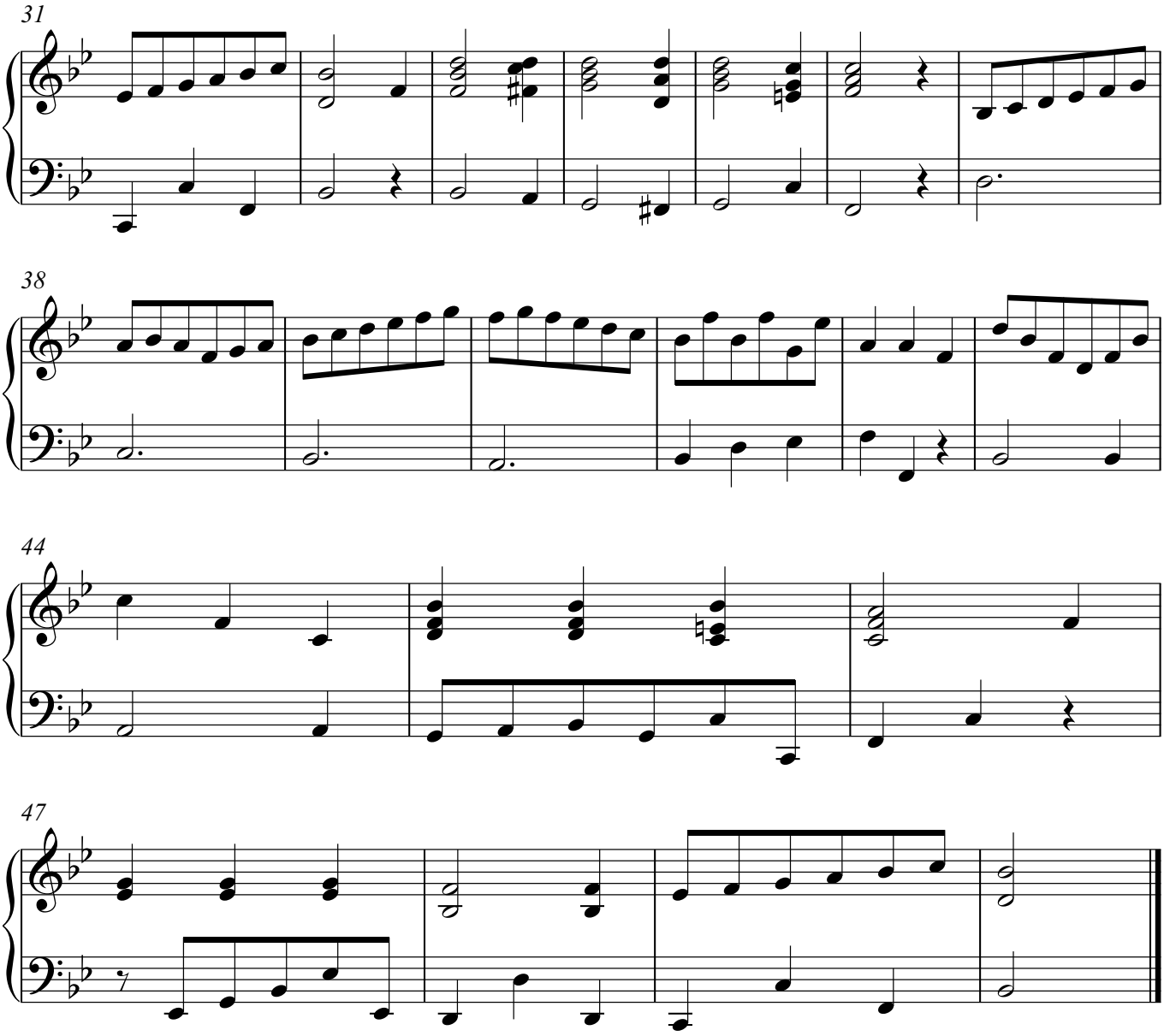
31
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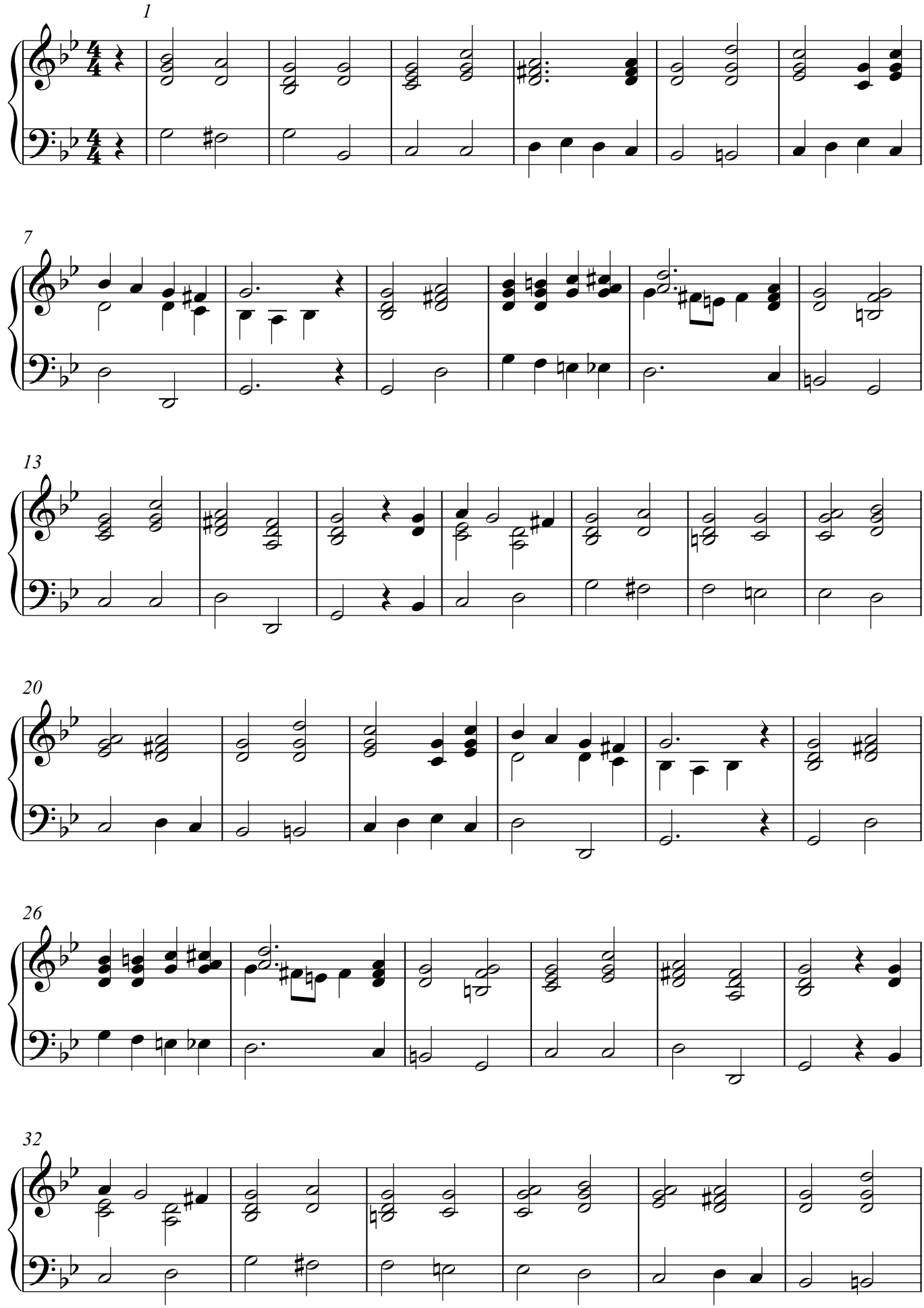
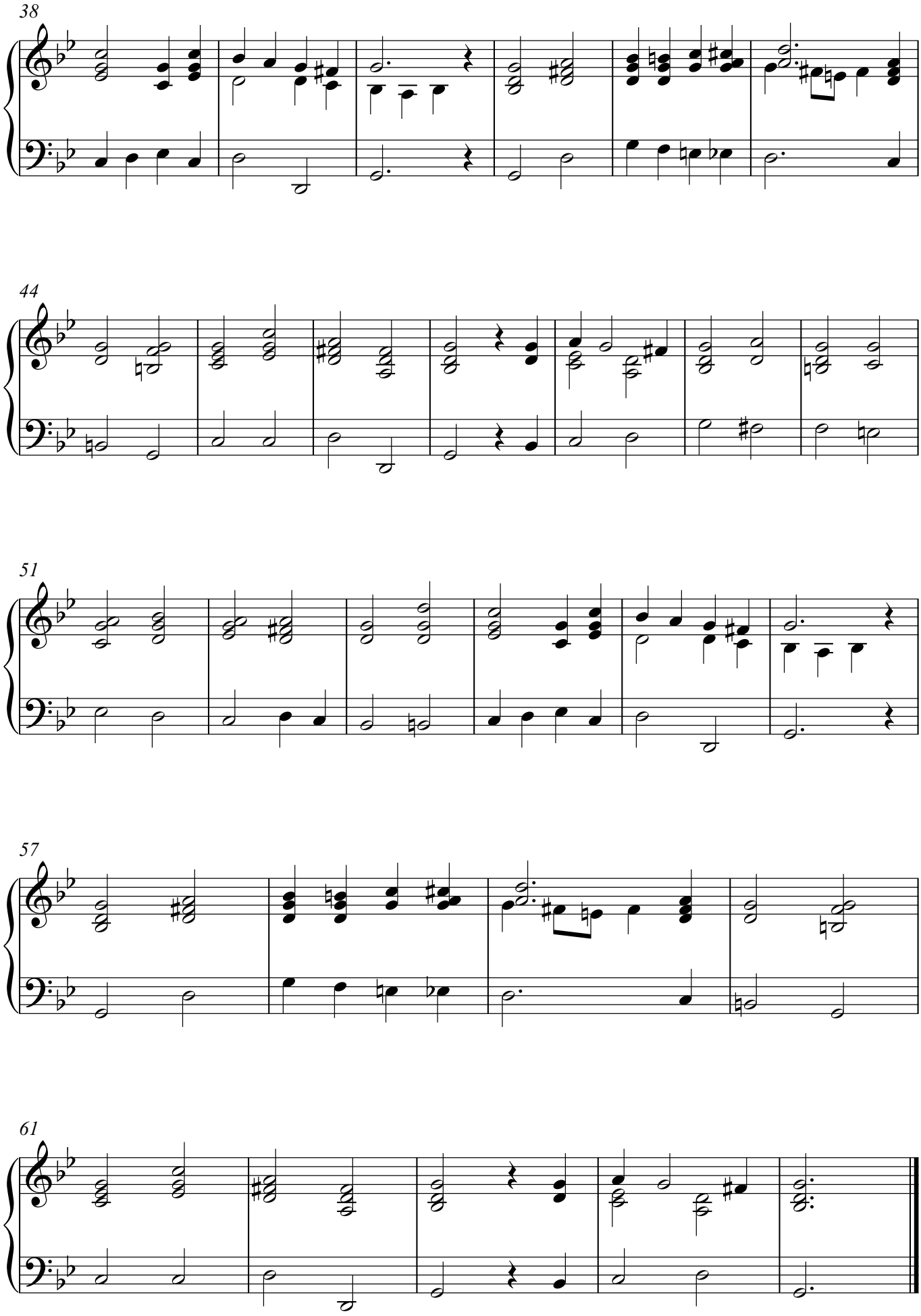
47

10. Solisten

Orgel

Orgel




38
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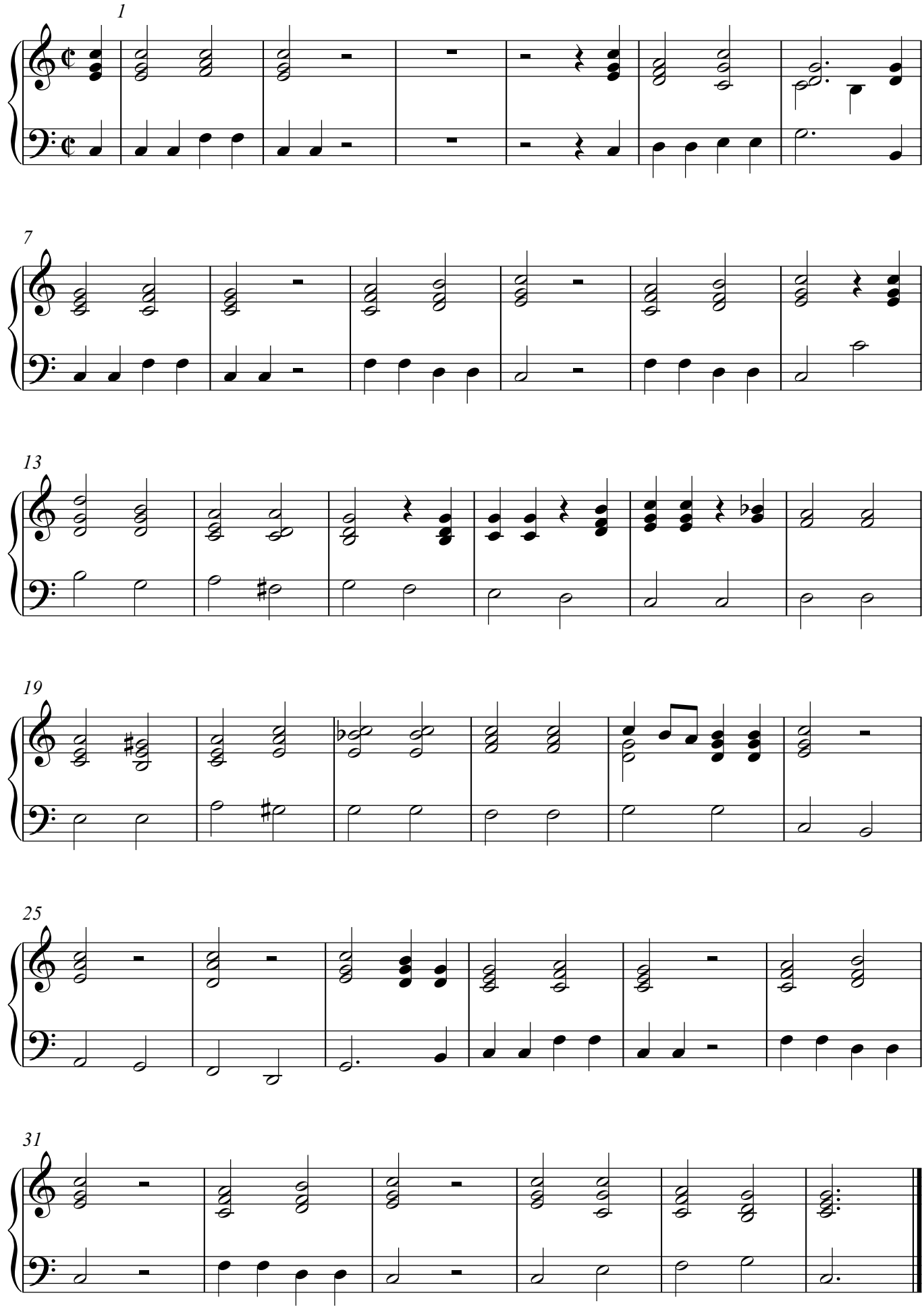
61

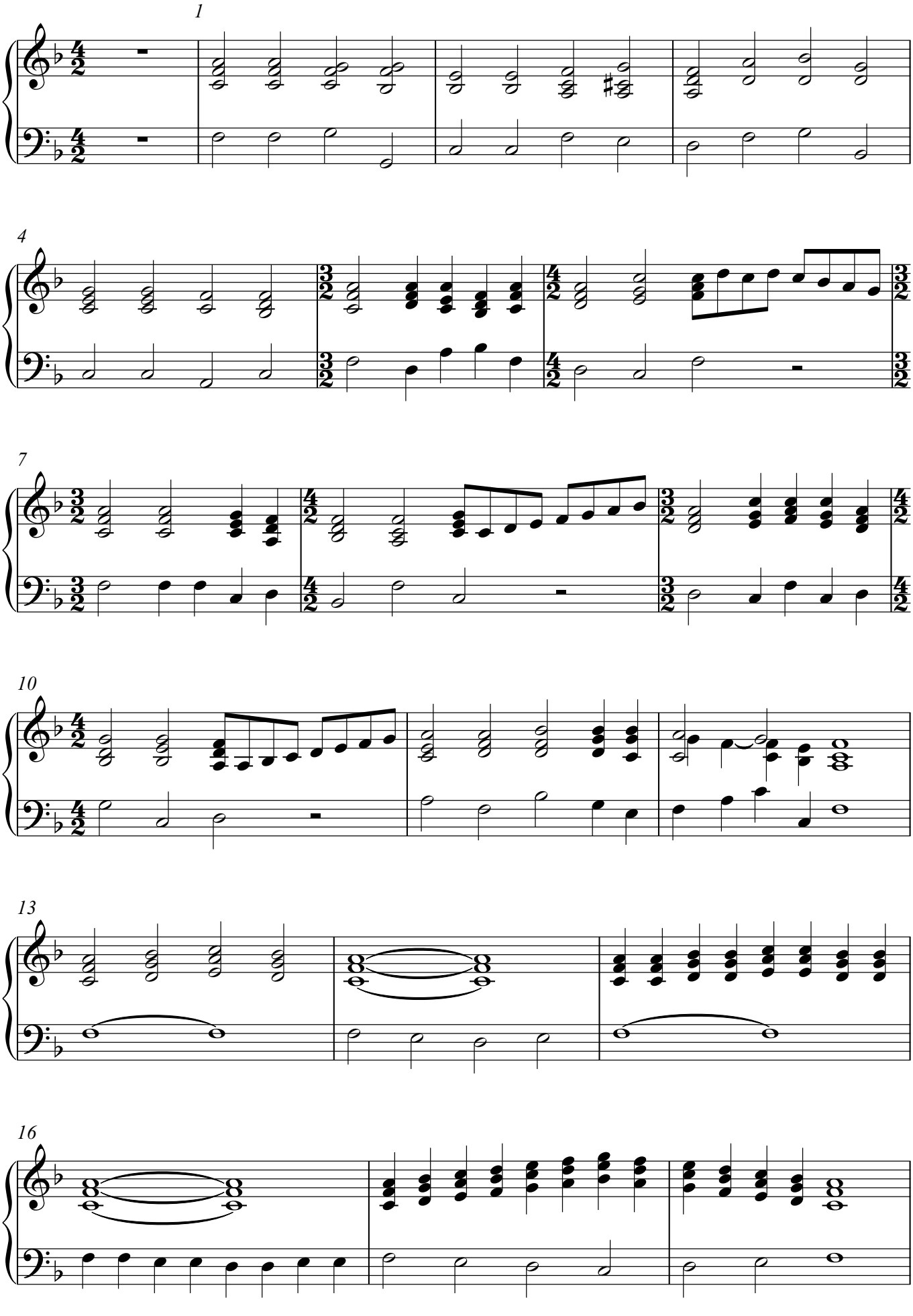
11. Solisten und Chor

Orgel

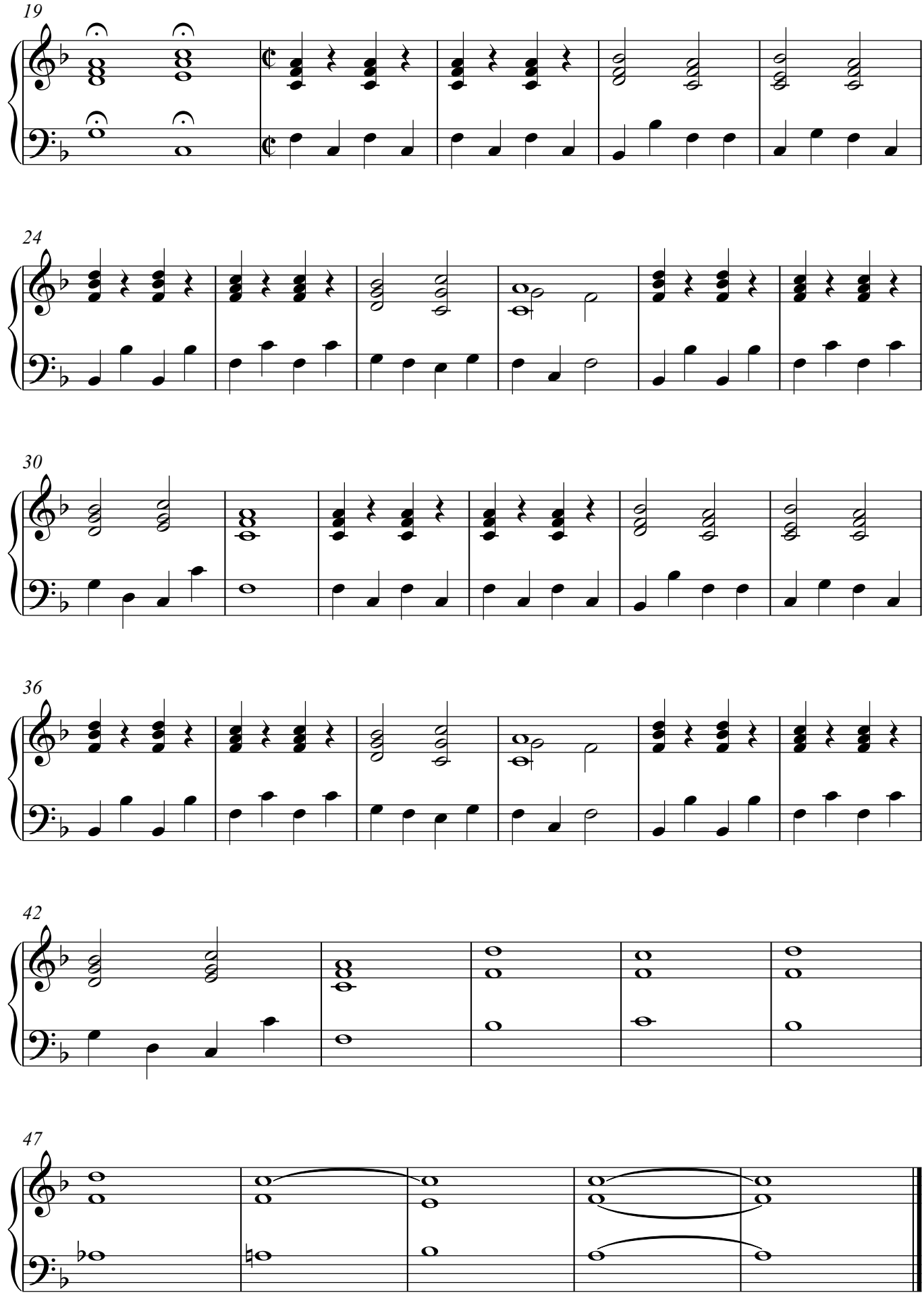


12. Schlusschor

Orgel



V.S.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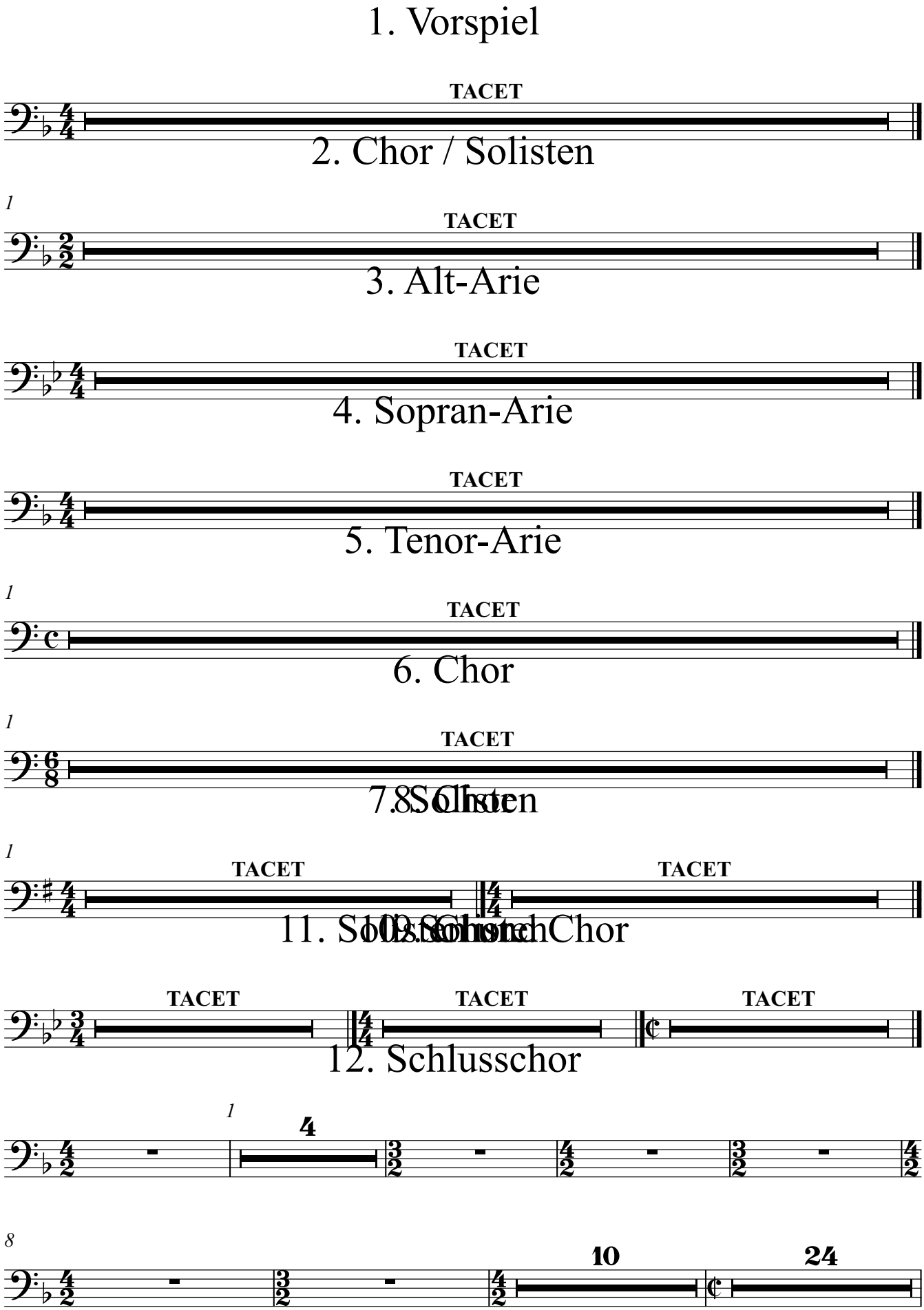
Pedale


1. Vorspiel
TACET
2. Chor / Solisten
1
TACET
3. Alt-Arie
TACET
4. Sopran-Arie
TACET
5. Tenor-Arie
1
TACET
6. Chor
1
TACET
7. Solisten
8. Chor
1
TACET
TACET
11. Solistenchor
10. Chor
TACET
TACET
TACET
12. Schlusschor
1
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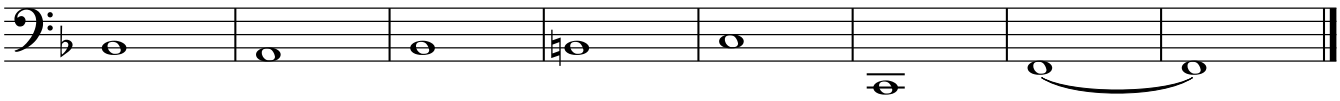
Pedale

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