

Markus Nickel

Selig sind die Toten

Komposition für Chor und Orgel

Selig sind die Toten

III

Orgel

II

Pedale

6

Org.

Ped.

12

Org.

Ped.

II

I

17

Org.

22

Org.

Ped.

III

I

27

Org.

Ped.

31

Org.

Ped.

36

Chor

Org.

Ped.

mf Se-lig sind die To-ten, se-lig sind die To-ten, se-lig sind die

42

Chor

To-ten, die in dem Her-ren ster-ben von nun an. *p* Se-lig sind die To-ten,

Org.

Ped.

47

Chor

se-lig sind die To-ten, se-lig sind die To-ten, die in dem Her-ren ster-ben von

Org.

52

Chor

nun an. Ja, spricht der Geist, sie sol-len

Org.

Ped.

57

Chor ru - hen, ru - hen von ih - rer Müh - sal;

Org.

Ped.

62

Chor Ja, spricht der Geist, sie sol - len ru - hen,

Org.

Ped.

67

Chor ru - hen von ih - rer Müh - sal;

Org.

Ped.

72

Chor

denn

Org.

Ped.

denn ih - re Wer-ke fol-gen ih-nen nach, —

77

Chor

denn ih - re Wer-ke fol-gen ih-nen nach, —

ih - re Wer - ke fol-gen ih-nen nach, — fol - gen, fol-gen ih-nen nach,

Org.

ih - re Wer - ke — fol - gen, fol-gen ih-nen nach, —

81

Chor

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen,

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen,

Org.

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach,

84 fol-gen ih-nen nach, fol-gen ih-nen nach;denn ih - re Wer - ke fol-gen ih-nen nach, —

Chor
fol-gen ih-nen nach, fol-gen ih-nen nach; denn

Org.
fol-gen ih-nen nach, fol-gen ih-nen nach.

88 — fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach, —

Chor
ih - re Wer-ke fol-gen ih-nen nach, —denn ih - re Wer-ke fol-gen ih-nen nach,

Org.
denn ih - re Wer-ke fol-gen ih-nen nach, —

92

Chor
fol-gen ih - nen nach, fol-gen ih - nen nach, fol-gen ih - nen nach,

Org.
fol-gen ih - nen nach, fol-gen ih - nen nach, fol-gen ih - nen

95

Chor

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach,

nach, fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach,

Org.

99

Chor

fol - gen ih - nen nach.

fol - gen ih - nen nach.

Org.

Ped.

105

Org.

Ped.

109

Org.

Ped.

114

Chor

Org.

Ped.

Se-lig sind die To-ten, se-lig sind die To-ten, se-lig sind die

120

Chor

Org.

Ped.

To-ten, die in dem Her-ren ster-ben von nun an. *p* Se-lig sind die To-ten,

125

Chor

se - lig sind die To - ten, se - lig sind die To - ten, die in dem Her - ren ster - ben von

Org.

130

Chor

nun an, die in dem Her - ren ster - ben von nun an.

Org.

Ped.

Chor

Offenbarung 14, 13

Selig sind die Toten

Markus Nickel

35

mf Se-lig sind die To-ten, se-lig sind die To-ten,

35

41

se-lig sind die To-ten, die in dem Her-ren ster-ben von nun an. *p* Se-lig sind die

46

To - ten, se - lig sind die To - ten, se - lig sind die

50

To - ten, die in dem Her-ren ster - ben von nun an. 2

2

55

Ja, spricht der Geist, sie sol-len ru - hen, ru - hen von ih - rer_

61

Müh - sal; Ja, spricht der Geist, sie sol-len ru - hen,

67

ru - hen von ih - rer_ Müh - sal;

76

denn ih - re Wer - ke
denn ih - re Wer - ke
denn ih - re Wer - ke fol-gen ih-nen nach, fol - gen,
fol-gen ih-nen nach, ih - re Wer - ke fol - gen,

80

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach,
fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach,
fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach,

Chor

83 nach, fol-gen ih-nen, fol-gen ih-nen nach, fol-gen ih-nen nach;denn

nach, fol-gen ih-nen, fol-gen ih-nen nach, fol-gen ih-nen nach;

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach.

86 ih - re Wer-ke fol-gen ih-nen nach, fol-gen ih-nen nach,

denn ih - re Wer-ke fol-gen ih-nen nach,denn

denn

90 fol-gen ih-nen nach, fol-gen ih-nen nach,_____

ih - re Wer - ke fol-gen ih-nen nach, fol-gen ih-nen nach,

ih - re Wer - ke fol-gen ih-nen nach,_____ fol-gen ih-nen

93

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach,

nach, fol-gen ih-nen nach, fol-gen ih-nen nach,_____

96

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach, fol - gen

fol-gen ih-nen nach, fol-gen ih-nen nach, fol-gen ih-nen nach, fol - gen

100

ih - nen nach. Se - lig sind die To - ten,

ih - nen nach.

117

se - lig sind die To - ten, se - lig sind die To - ten, die in dem Her - ren ster - ben von

122

nun an. *p* Se - lig sind die To - ten, se - lig sind die To - ten, se - lig sind die

128

To - ten, die in dem Her - ren ster - ben von nun an, die

131

in dem Her - ren ster - ben von nun an.

Selig sind die Toten

III

II

6

12

17

22

III

Musical score for measures 22-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 22 is marked with a Roman numeral 'III'. A first ending bracket labeled 'I' spans measures 24-27. The key signature has two flats (B-flat and E-flat).

28

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats (B-flat and E-flat).

33

Musical score for measures 33-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 35 is marked with a Roman numeral 'II'. The key signature has two flats (B-flat and E-flat).

39

Musical score for measures 39-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats (B-flat and E-flat).

46

Musical score for measures 46-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats (B-flat and E-flat).

52

Musical score for measures 52-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 52 starts with a treble clef chord of F4, A-flat4, and C5. The melody in the treble clef staff begins with a quarter note F4, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, 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E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat36

78

Musical score for measures 78-83. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth and quarter notes.

84

Musical score for measures 84-89. The right hand continues with chordal textures and some melodic movement. The left hand maintains a consistent rhythmic pattern.

90

Musical score for measures 90-95. The right hand shows more complex chordal structures. The left hand continues with a steady bass line.

96

Musical score for measures 96-102. The right hand features a series of chords, some with a fermata. The left hand has a steady bass line. A fermata is present over the final two notes of the right hand in measure 102.

103

Musical score for measures 103-108. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady bass line.

108

Musical score for measures 108-112. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes with some accidentals. The bass clef staff contains a simple accompaniment of quarter and eighth notes.

113

Musical score for measures 113-118. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature remains two flats. The melody in the treble clef includes chords and eighth notes. The bass clef staff continues with a steady accompaniment.

119

Musical score for measures 119-125. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature remains two flats. The melody in the treble clef features chords and eighth notes. The bass clef staff continues with a steady accompaniment.

126

Musical score for measures 126-129. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature remains two flats. The melody in the treble clef features chords and eighth notes. The bass clef staff continues with a steady accompaniment.

130

Musical score for measures 130-134. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature remains two flats. The melody in the treble clef features chords and quarter notes. The bass clef staff continues with a steady accompaniment, ending with a fermata over a whole note.

Orgel

Offenbarung 14, 13

Selig sind die Toten

Markus Nickel

III

II

5

9

II

I

14

18

23

III

I

28

Musical score for measures 28-31. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

32

Musical score for measures 32-36. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth and sixteenth notes.

37

Musical score for measures 37-42. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment. A Roman numeral 'II' is present in the left hand at measure 37, indicating a second ending or a specific fingering.

43

Musical score for measures 43-48. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment.

49

Musical score for measures 49-53. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment.

54

Musical score for measures 54-57. The right hand has a melodic line with some rests, and the left hand features a steady accompaniment.

58

Musical notation for measures 58-62. The system consists of a treble and a bass clef. The treble clef contains a continuous eighth-note melody. The bass clef contains a bass line with quarter notes and rests.

63

Musical notation for measures 63-66. The treble clef continues with the eighth-note melody. The bass clef features a steady quarter-note accompaniment.

67

Musical notation for measures 67-71. The treble clef melody continues. The bass clef accompaniment includes some chords and rests.

72

Musical notation for measures 72-76. The treble clef has a more varied melody with some rests. The bass clef accompaniment is more active with eighth notes.

77

Musical notation for measures 77-81. The treble clef features a complex texture with many chords and some sixteenth notes. The bass clef has a steady eighth-note accompaniment.

82

Musical notation for measures 82-86. The treble clef continues with a complex, chordal texture. The bass clef accompaniment is active with eighth notes.

87

Musical score for measures 87-91. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

92

Musical score for measures 92-96. The right hand continues with a melodic line, and the left hand maintains a consistent eighth-note accompaniment.

97

Musical score for measures 97-102. The right hand plays a series of chords and rests, while the left hand continues with a steady eighth-note accompaniment.

103

Musical score for measures 103-106. The right hand features a melodic line with eighth notes, and the left hand provides a steady eighth-note accompaniment.

107

Musical score for measures 107-110. The right hand continues with a melodic line, and the left hand maintains a consistent eighth-note accompaniment.

111

Musical score for measures 111-114. The right hand plays a series of chords and rests, while the left hand continues with a steady eighth-note accompaniment.

116

Musical notation for measures 116-121. The system consists of two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of chords and melodic lines. Measure 116 starts with a treble staff chord and a bass staff eighth-note sequence. Measures 117-121 show various chordal textures and melodic fragments in both hands.

122

Musical notation for measures 122-127. The system consists of two staves, Treble and Bass clef, in a key signature of three flats. The music continues with chords and melodic lines. Measure 122 has a treble staff chord and a bass staff eighth-note sequence. Measures 123-127 show various chordal textures and melodic fragments in both hands.

128

Musical notation for measures 128-130. The system consists of two staves, Treble and Bass clef, in a key signature of three flats. The music continues with chords and melodic lines. Measure 128 has a treble staff chord and a bass staff eighth-note sequence. Measures 129-130 show various chordal textures and melodic fragments in both hands.

131

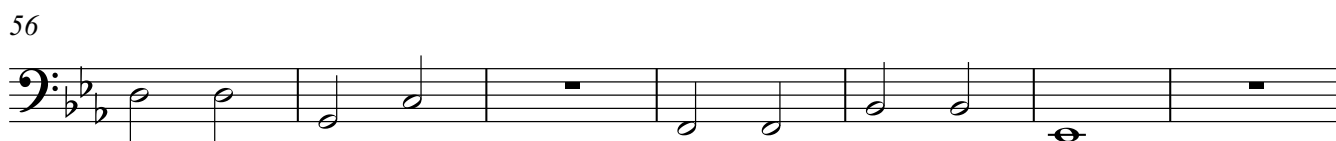
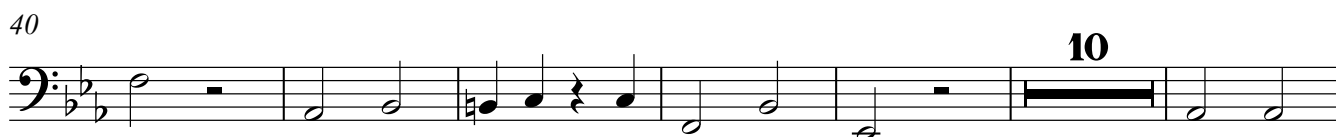
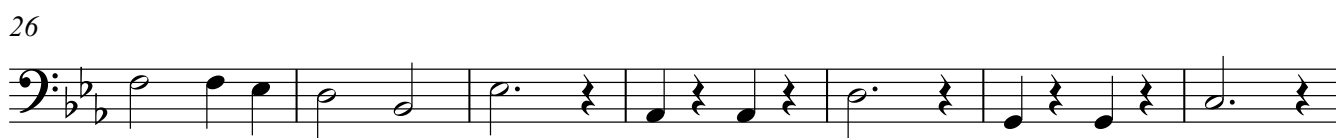
Musical notation for measures 131-134. The system consists of two staves, Treble and Bass clef, in a key signature of three flats. The music continues with chords and melodic lines. Measure 131 has a treble staff chord and a bass staff eighth-note sequence. Measures 132-134 show various chordal textures and melodic fragments in both hands, ending with a double bar line.

Pedale

Offenbarung 14, 13

Selig sind die Toten

Markus Nickel



99



107



114



121

