

Herr, erhöre mein Gebet

Psalm 143, 1, 2, 4, 6, 10, 11)

Markus Nickel

Keyboard

3

Keyb.

6

Keyb.

9

Keyb.

12

Keyb.

15

Keyb.

18

Keyb.

21

Keyb.

24

Keyb.

27

Chor

Herr, er-hö-re mein Ge-bet, ver-nimm mein Fle - hen, ver-nimm mein Fle - hen um dei-ner Treu-e

Herr, er-hö-re mein Ge-bet, ver-nimm mein Fle - hen, ver-nimm mein Fle - hen um dei-ner Treu-e

Keyb.

31

Chor
 wil - len, er - hö - re mich um dei - ner Ge - rech - tig - keit wil - len, er - hö - re
 wil - len, er - hö - re mich um dei - ner Ge - rech - tig - keit wil - len, er - hö - re

Keyb.

34

Chor
 mich um dei - ner Ge - rech - tig - keit wil - len und geh nicht ins Ge - richt mit
 mich um dei - ner Ge - rech - tig - keit wil - len und geh nicht ins Ge -

Keyb.

37

Chor
 dei - nem Knecht, denn vor dir ist kein Le - ben - di - ger ge - recht und
 richt mit dei - nem Knecht, denn vor dir ist kein Le - ben - di - ger ge - recht und geh nicht ins Ge -

Keyb.

40

Chor

geh nicht ins Ge-richt mit dei-nem Knecht, denn vor dir ist kein Le-ben-di-ger ge-recht.

Keyb.

richt mit dei - nem Knecht, denn vor dir ist kein Le-ben-di-ger ge-recht.

43

Chor

Mein Geist ist in Ängs-ten, mein Geist ist in

Keyb.

Mein Geist ist in

47

Chor

Ängs-ten, mein Geist ist in Ängs ten, mein Herz ist er-starrt, ist er-starrt, ist er-starrt in

Keyb.

Ängs-ten, mein Geist ist in Ängs ten, mein Herz ist er-starrt, ist er-starrt, ist er-starrt in

51

Chor

mei - nem Lei - be.

Keyb.

56

Chor

Ich brei - te mei - ne Hän - de aus zu

Keyb.

59

Chor

dir, mei-ne See - le dürs - tet nach dir wie ein dür - res

dir, mei-ne See - le dürs - tet nach dir wie ein dür - res

Keyb.

61

Chor

Land, ich brei - te mei - ne Hän - de aus,

Land, ich brei - te mei - ne Hän - de aus,

Keyb.

63

Chor

brei - te mei - ne Hän - de aus zu dir, zu dir, ich

Keyb.

65

Chor

brei - te mei - ne Hän - de aus zu dir.

Keyb.

68

Keyb.

71

Keyb.

74

Keyb.

78

Chor

Leh-re mich tun nach dei - nem Wohl-ge-fal-len, denn du bist mein Gott, — dein gu - ter Geist, dein

Leh-re mich tun nach dei-nem Wohl-ge-fal-len, denn du bist mein Gott, — dein gu - ter Geist, dein

Keyb.

83

Chor

gu - ter Geist, er füh - re mich auf eb-ner Bahn, füh - re mich, füh - re mich auf —

gu - ter Geist, er füh - re mich auf eb-ner Bahn, auf —

Keyb.

89

Chor

eb - ner Bahn, leh-re mich tun nach dei - nem Wohl-ge-fal-len, denn du bist mein Gott.

Keyb.

94

Chor

Herr, er-quick-e mich um dei - nes Na - mens wil - len, füh - re mich aus der

Keyb.

98

Chor

Not, füh - re mich aus der Not, um dei - ner Ge-rech - tig-keit

Keyb.

102

Chor

wil - len, füh - re mich aus der Not, füh - re mich aus der

Keyb.

106

Chor

Not füh - re mich aus der Not um dei - ner Ge - rech - tig - keit wil - len,

Keyb.

110

Chor

dei - ner Ge - rech - tig - keit wil - len.

Keyb.

113

Keyb.

116

Keyb.

119

Keyb.

121

Keyb.

Chor

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26

Herr, er-hö-re mein Ge - bet, ver-nimm mein
Herr, er-hö-re mein Ge - bet, ver-nimm mein

29

Fle - hen, ver-nimm mein Fle - hen um dei-ner Treu - e wil - len, er - hö - re
Fle - hen, ver-nimm mein Fle - hen um dei-ner Treu - e wil - len, er - hö - re

32

mich um dei-ner Ge-rech-tig-keit wil - len, er - hö - re mich um dei-ner Ge-rech-tig-keit
mich um dei-ner Ge-rech-tig-keit wil - len, er - hö - re mich um dei-ner Ge-rech-tig-keit

35

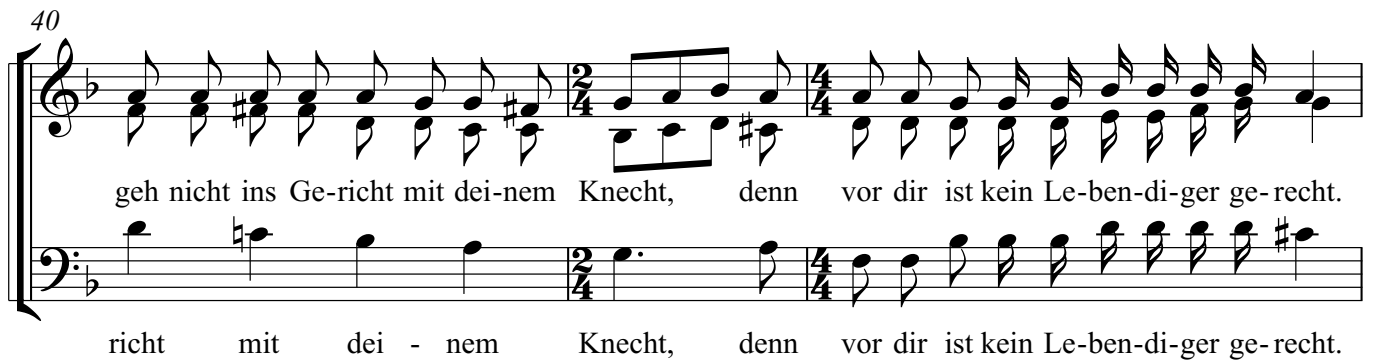
wil - len und geh nicht ins Ge-richt mit dei - nem Knecht, denn
wil - len und geh nicht ins Ge - richt mit dei-nem Knecht, denn

38

vor dir ist kein Le-ben - di - ger ge-recht und
vor dir ist kein Le-ben - di - ger ge-recht und geh nicht ins Ge -

V.S.

40



geh nicht ins Ge-richt mit dei-nem Knecht, denn vor dir ist kein Le-ben-di-ger ge-recht.
richt mit dei - nem Knecht, denn vor dir ist kein Le-ben-di-ger ge-recht.

43



Mein Geist ist in Ängs-ten, mein Geist ist in Ängs-ten, mein Geist ist in
Mein Geist ist in Ängs-ten, mein Geist ist in

48



Ängs ten, mein Herz ist er-starrt, ist er-starrt, ist er-starrt in mei-nem Lei -
Ängs ten, mein Herz ist er-starrt, ist er-starrt, ist er-starrt in mei-nem Lei -

52



be. Ich brei-te mei-ne Hän-de aus zu dir, mei-ne
be. Ich brei-te mei-ne Hän-de aus zu dir, mei-ne

60



See-le dürs-tet nach dir wie ein dür-res Land, ich brei-te mei-ne Hän-de aus,
See-le dürs-tet nach dir wie ein dür-res Land, ich brei-te mei-ne Hän-de aus,

63



brei-te mei-ne Hän-de aus zu dir, zu dir, ich brei-te mei-ne Hän-de aus zu dir.

brei-te mei-ne Hän-de aus zu dir, zu dir, ich brei-te mei-ne Hän-de aus zu dir.

67

10



Leh-re mich tun nach dei - nem Wohl-ge-fal-len, denn

Leh-re mich tun nach dei-nem Wohl-ge-fal-len, denn


80



du bist mein Gott, dein gu-ter Geist, dein gu-ter Geist, er füh - re mich auf eb-ner

du bist mein Gott, dein gu-ter Geist, dein gu-ter Geist, er füh - re mich auf eb-ner

86



Bahn, füh - re mich, füh - re mich auf eb - ner Bahn,

Bahn, auf eb - ner Bahn,

90



leh - re mich tun nach dei - nem Wohl-ge-fal-len, denn du bist mein Gott.

leh - re mich tun nach dei-nem Wohl-ge-fal-len, denn du bist mein Gott.

94

Herr, er-quick-e mich um dei - nes Na-mens wil-len, füh-re mich aus der Not,
Herr, er-quick-e mich um dei- nes Na-mens wil-len, füh-re mich aus der Not,

99

füh-re mich aus der Not, um dei-ner Ge-rech- tig-keit wil-len, füh-re mich aus der
füh-re mich aus der Not, um dei-ner Ge-rech - tig-wil-len, füh-re mich aus der

104

Not, füh - re mich aus der Not füh - re mich aus der
Not, füh - re mich aus der Not füh - re mich aus der

108

Not um dei - ner Ge-rech-tig-keit wil- len, dei - ner Ge-rech-tig-keit wil -
Not um dei - ner Ge-rech-tig-keit wil- len, dei - ner Ge-rech-tig-keit wil -

112

len. **10**
len. **10**

Keyboard

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Measures 1-2 of the keyboard piece. The music is in a 12/8 time signature with a key signature of one flat (B-flat). The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes with various accidentals.

Measures 3-4. Measure 3 is marked with a '3' above the staff. The right hand has whole rests, and the left hand continues with eighth notes.

Measures 5-6. Measure 5 is marked with a '5' above the staff. The right hand has whole rests, and the left hand continues with eighth notes.

Measures 7-9. Measure 7 is marked with a '7' above the staff. The right hand begins with eighth notes, and the left hand continues with eighth notes.

Measures 10-12. Measure 10 is marked with a '10' above the staff. The right hand has eighth notes with slurs, and the left hand continues with eighth notes.

Measures 13-15. Measure 13 is marked with a '13' above the staff. The right hand has eighth notes, and the left hand continues with eighth notes.

16

Musical notation for measures 16-18. The piece is in B-flat major (one flat) and 4/4 time. Measure 16 features a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and a quarter note C5. The bass clef has a quarter note G2, an eighth note A2, a dotted quarter note Bb2, and a quarter note C3. Measure 17 has a treble clef with a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a quarter note G5. The bass clef has a quarter note D3, an eighth note E3, a dotted quarter note F3, and a quarter note G3. Measure 18 has a treble clef with a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and a quarter note D6. The bass clef has a quarter note A2, an eighth note B2, a dotted quarter note C3, and a quarter note D3.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with a dotted quarter note E5, an eighth note F5, a dotted quarter note G5, and a quarter note A5. The bass clef has a quarter note E3, an eighth note F3, a dotted quarter note G3, and a quarter note A3. Measure 20 has a treble clef with a dotted quarter note B5, an eighth note C6, a dotted quarter note D6, and a quarter note E6. The bass clef has a quarter note B2, an eighth note C3, a dotted quarter note D3, and a quarter note E3. Measure 21 has a treble clef with a dotted quarter note F6, an eighth note G6, a dotted quarter note A6, and a quarter note B6. The bass clef has a quarter note F3, an eighth note G3, a dotted quarter note A3, and a quarter note B3.

22

Musical notation for measures 22-23. Measure 22 has a treble clef with a dotted quarter note C7, an eighth note D7, a dotted quarter note E7, and a quarter note F7. The bass clef has a quarter note C3, an eighth note D3, a dotted quarter note E3, and a quarter note F3. Measure 23 has a treble clef with a dotted quarter note G7, an eighth note A7, a dotted quarter note B7, and a quarter note C8. The bass clef has a quarter note G3, an eighth note A3, a dotted quarter note B3, and a quarter note C4.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a dotted quarter note D8, an eighth note E8, a dotted quarter note F8, and a quarter note G8. The bass clef has a quarter note D3, an eighth note E3, a dotted quarter note F3, and a quarter note G3. Measure 25 has a treble clef with a dotted quarter note A8, an eighth note B8, a dotted quarter note C9, and a quarter note D9. The bass clef has a quarter note A3, an eighth note B3, a dotted quarter note C4, and a quarter note D4. Measure 26 has a treble clef with a dotted quarter note E9, an eighth note F9, a dotted quarter note G9, and a quarter note A9. The bass clef has a quarter note E3, an eighth note F3, a dotted quarter note G3, and a quarter note A3.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a dotted quarter note B9, an eighth note C10, a dotted quarter note D10, and a quarter note E10. The bass clef has a quarter note B3, an eighth note C4, a dotted quarter note D4, and a quarter note E4. Measure 28 has a treble clef with a dotted quarter note F10, an eighth note G10, a dotted quarter note A10, and a quarter note B10. The bass clef has a quarter note F3, an eighth note G3, a dotted quarter note A3, and a quarter note B3. Measure 29 has a treble clef with a dotted quarter note C11, an eighth note D11, a dotted quarter note E11, and a quarter note F11. The bass clef has a quarter note C4, an eighth note D4, a dotted quarter note E4, and a quarter note F4. Measure 30 has a treble clef with a dotted quarter note G11, an eighth note A11, a dotted quarter note B11, and a quarter note C12. The bass clef has a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a dotted quarter note D12, an eighth note E12, a dotted quarter note F12, and a quarter note G12. The bass clef has a quarter note D4, an eighth note E4, a dotted quarter note F4, and a quarter note G4. Measure 32 has a treble clef with a dotted quarter note A12, an eighth note B12, a dotted quarter note C13, and a quarter note D13. The bass clef has a quarter note A4, an eighth note B4, a dotted quarter note C5, and a quarter note D5. Measure 33 has a treble clef with a dotted quarter note E13, an eighth note F13, a dotted quarter note G13, and a quarter note A13. The bass clef has a quarter note E4, an eighth note F4, a dotted quarter note G4, and a quarter note A4. Measure 34 has a treble clef with a dotted quarter note B13, an eighth note C14, a dotted quarter note D14, and a quarter note E14. The bass clef has a quarter note B4, an eighth note C5, a dotted quarter note D5, and a quarter note E5.

35

Musical notation for measures 35-39. The piece is in B-flat major (one flat) and 4/4 time. Measure 35 features a treble clef with a quarter note G4, a quarter rest, and a quarter note Bb4. The bass clef has a quarter note G2, a quarter note Bb2, and a quarter note D3. Measures 36-39 show a progression of chords and moving bass lines, including a sequence of eighth notes in the bass clef.

40

Musical notation for measures 40-44. Measure 40 has a treble clef with a quarter note G4, a quarter note Bb4, and a quarter note D5. The bass clef has a quarter note G2, a quarter note Bb2, and a quarter note D3. Measures 41-44 show a change in meter to 2/4 and then 4/4, with a sequence of eighth notes in the bass clef.

45

Musical notation for measures 45-49. Measure 45 has a treble clef with a quarter note G4, a quarter note Bb4, and a quarter note D5. The bass clef has a quarter note G2, a quarter note Bb2, and a quarter note D3. Measures 46-49 show a sequence of eighth notes in the bass clef and chords in the treble clef.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a quarter note G4, a quarter note Bb4, and a quarter note D5. The bass clef has a quarter note G2, a quarter note Bb2, and a quarter note D3. Measures 51-53 show a sequence of eighth notes in the bass clef and chords in the treble clef.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a quarter note G4, a quarter note Bb4, and a quarter note D5. The bass clef has a quarter note G2, a quarter note Bb2, and a quarter note D3. Measures 55-57 show a sequence of eighth notes in the bass clef and chords in the treble clef.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a quarter note G4, a quarter note Bb4, and a quarter note D5. The bass clef has a quarter note G2, a quarter note Bb2, and a quarter note D3. Measures 59-61 show a sequence of eighth notes in the bass clef and chords in the treble clef.

60

Musical notation for measures 60-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 60 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 61 continues this pattern with some chromatic movement in the treble staff.

62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 62 shows a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 63 continues with similar rhythmic patterns and chromatic shifts.

64

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 64 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 65 continues with similar rhythmic patterns and chromatic shifts.

66

Musical notation for measures 66-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 66 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 67 and 68 show a change in the bass line, with a fermata over the first measure of the system and a new rhythmic pattern in the second measure.

69

Musical notation for measures 69-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 69 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 70 and 71 continue with similar rhythmic patterns and chromatic shifts.

72

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 72 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 73 and 74 continue with similar rhythmic patterns and chromatic shifts.

75

Musical notation for measures 75-78. The piece is in B-flat major (one flat) and 3/8 time. Measures 75 and 76 feature a melodic line in the right hand with slurs and eighth notes, and a bass line with eighth notes. Measures 77 and 78 show a change in texture with chords in the right hand and a bass line.

79

Musical notation for measures 79-83. The right hand has a melodic line with slurs and eighth notes, while the left hand provides a bass line with eighth notes. The texture is consistent with the previous system.

84

Musical notation for measures 84-89. The right hand consists of chords with slurs, and the left hand has a bass line with eighth notes. The texture is consistent with the previous system.

90

Musical notation for measures 90-93. The right hand has chords with slurs, and the left hand has a bass line with eighth notes. The texture is consistent with the previous system.

94

Musical notation for measures 94-97. The right hand has chords with slurs, and the left hand has a bass line with eighth notes. The texture is consistent with the previous system.

98

Musical notation for measures 98-101. The right hand has chords with slurs, and the left hand has a bass line with eighth notes. The texture is consistent with the previous system.

102

Musical score for measures 102-105. The piece is in G minor (one flat) and 3/4 time. Measure 102 starts with a treble clef and a whole chord. The bass line features a steady eighth-note accompaniment. Measures 103-105 show a progression of chords and melodic lines in both hands.

106

Musical score for measures 106-109. The bass line continues with eighth notes. The treble line features chords and moving lines. Measure 109 ends with a double bar line.

110

Musical score for measures 110-112. Measure 110 continues the bass line. Measure 111 has a whole rest in the treble. Measure 112 features a melodic line in the treble and a bass line with dotted notes.

113

Musical score for measures 113-114. Measure 113 has a whole rest in the treble. Measure 114 features a melodic line in the treble and a bass line with eighth notes.

115

Musical score for measures 115-117. Measure 115 has a whole rest in the treble. Measures 116-117 feature a melodic line in the treble and a bass line with eighth notes.

118

Musical score for measures 118-119. Measure 118 features a melodic line in the treble and a bass line with eighth notes. Measure 119 features a melodic line in the treble with a fermata and a bass line with eighth notes.

120

The image shows a musical score for a keyboard instrument, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked as 120. The score spans three measures. In the first measure, the treble staff has a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff has a quarter note G3, an eighth note A3, a quarter note Bb3, and an eighth note A3. The second measure features a dotted quarter note G4 in the treble and a quarter note G3 in the bass. The bass staff also contains a chromatic line: an eighth note F#3, an eighth note G3, a quarter note A3, and an eighth note G3. The third measure shows a dotted quarter note G4 in the treble and a dotted quarter note G3 in the bass. The bass staff has a dotted quarter note G3 and an eighth note F#3. The piece concludes with a double bar line.