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Neigt euch tief zu den Geringen

Kantate für Chor,
Sopranblockflöte, Trompete und Orgel
Texte von Friedrich Rusam (u.a.)

Neigt euch tief zu den Geringen

1. Eingangschor

Trompete in C

Orgel

Musical score for Trompete in C and Orgel, measures 1-7. The Trompete in C part is in treble clef with a common time signature. The Orgel part is in grand staff (treble and bass clefs) with a common time signature. The Trompete part has rests for the first six measures and then plays a melodic line. The Orgel part provides harmonic support with chords and moving lines in both hands.

8

Sbfl.

Trp. (C)

Org.

Musical score for Sbfl., Trp. (C), and Orgel, measures 8-11. The Sbfl. part is in treble clef with a common time signature. The Trp. (C) part is in treble clef with a common time signature. The Orgel part is in grand staff with a common time signature. The Sbfl. part plays a melodic line. The Trp. (C) part plays a melodic line. The Orgel part provides harmonic support with chords and moving lines in both hands.

12

Sbfl.

Trp. (C)

Org.

Musical score for Sbfl., Trp. (C), and Orgel, measures 12-15. The Sbfl. part is in treble clef with a common time signature. The Trp. (C) part is in treble clef with a common time signature. The Orgel part is in grand staff with a common time signature. The Sbfl. part plays a melodic line. The Trp. (C) part plays a melodic line. The Orgel part provides harmonic support with chords and moving lines in both hands.

16

Sbfl.

Trp. (C)

Org.

Musical score for Sbfl., Trp. (C), and Orgel, measures 16-19. The Sbfl. part is in treble clef with a common time signature. The Trp. (C) part is in treble clef with a common time signature. The Orgel part is in grand staff with a common time signature. The Sbfl. part plays a melodic line. The Trp. (C) part plays a melodic line. The Orgel part provides harmonic support with chords and moving lines in both hands.

20

Sbfl.

Trp. (C)

Org.

24

Sbfl.

Trp. (C)

Chor

Org.

Lie-be Brü - der und Schwes-tern, lasst euch nicht ver -

Brü - der, Schwes-tern, Brü - der, Schwes-tern, lasst euch nicht ver -

28

Chor

Org.

drie - ßen, Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes,

drie - ßen, Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes,

Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes,

33 Gu - tes zu tun, Gu - tes zu tun,

Chor
Gu - tes, Gu - tes, Gu - tes, Gu - tes,

Org.
Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes,

37 Gu - tes zu tun, Gu - tes zu tun, Gu - tes zu

Chor
Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes,

Org.
Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes,

42 tun, Gu - tes zu tun, Gu - tes zu

Chor
Gu - tes, Gu - tes, Gu - tes, Gu - tes zu

Org.
Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes zu

46

Sbfl.

Trp. (C)

Chor

Org.

tun,
tun, Lie be Brü-der und Schwes-tern, lasst euch nicht ver -
tun, Brü-der, Schwes-tern, Brü - der, Schwes-tern, lassteuch nicht ver -

50

Sbfl.

Trp. (C)

Chor

Org.

drie - ßen, Gu - tes zu tun
drie - ßen, Gu - tes zu tun,

55

Sbfl.

Trp. (C)

Org.

58

Sbfl.

Trp. (C)

Org.

2. EG 413, 3

1

Chor

Orgel

Die Lieb nimmt sich des Näch-sten an, sie hilft und die-net

4

Chor

je - der - mann; gut - wil - lig ist sie

Org.

6

Chor

al - le - zeit, sie lehrt, sie straft, sie gibt und leiht.

Org.

3. Meditation I

1

Sopranblockflöte

Trompete in C

Orgel

6

Sbfl.

Trp. (C)

Org.

12

Sbfl.

Trp. (C)

Org.

18

Sbfl.

Trp. (C)

Org.

24

Sbfl.

Trp. (C)

Org.

29

Sbfl.

Trp. (C)

Chor

Org.

1

"Neigt euch tief zu den Ge

4. Neigt euch tief zu den Geringen - Niemals sollt ihr die vergessen

2

Chor

Org.

rin - gen, und es wird euch wohl ge - lin - gen. Denn wer die - sen Gu - tes

6

Chor

tut, der tut es auch mir zu- gut." Nie-mals sollt ihr die ver-ges-sen,

Org.

11

Chor

die nichts ha-ben, um zu es-sen. Helft doch in der Hun-gers-not, spen-det Brot von

Org.

16

Sbfl.

Chor

eu-rem Brot!

Org.

5. Spendet Wasser, um zu trinken!

21

Sbfl.

Chor

Org.

Die Männer

"Neigt euch tief zu den Ge-

2

Sbfl.

Chor

Org.

rin- gen, und es wird euch wohl-ge - lin- gen. Denn wer die- sen Gu- tes tut, der

7

Sbfl.

Chor

Org.

tut es auch mir zu gut." Spen - det Was - ser, um zu trin - ken!

11

Sbfl.

Chor

Org.

Lasst nicht die in Not ver - sin - ken, de - ren Was - ser ist nicht rein -

15

Sbfl.

Trp. (C)

Chor

Org.

so bohrt Brun - nen und gießt ein.

20

Trp. (C)

Org.

6. Und ihr sollt euch auch bequemem

1

Orgel

4

Chor

"Neigt euch tief, neigt euch tief, neigt euch tief,

"Neigt euch tief, neigt euch tief, neigt euch tief,

Org.

8

Chor

neigt euch tief, neigt euch tief zu den Ge - rin - gen, und es

neigt euch tief, neigt euch tief zu den Ge - rin - gen, und es

Org.

11

Chor

wird euch wohl - ge - lin - gen. Denn wer die - sen Gu - tes tut, der

wird euch wohl - ge - lin - gen. Denn wer die - sen Gu - tes tut, der

Org.

15

Chor
 tut es auch mir zu - gut.
 tut es auch mir zu - gut, mir zu - gut.

Org.

19

Chor
 Und ihr sollt euch auch be-que - men,
 Und ihr sollt euch auch be-que - men,

Org.

23

Chor
 frem - de Men - schen auf - zu - neh - men. Frem - de sei - en
 frem - de Men - schen auf - zu - neh - men. Frem - de sei - en

Org.

26 D.C. al Fine

Chor
kei - ne Last. "Sei will- kom - men, un - ser Gast!"

Org.
kei - ne Last. "Sei will- kom - men, un - ser Gast!"

D.C. al Fine

7. Viele frieren und sie leiden

1

Chor
"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl-ge - lin - gen.

Orgel

5

Chor
Denn wer die-sen Gu-tes tut, der tut es auch mir zu - gut."

Org.

9

Chor

Vie - le frier - ren, und sie lei - den. Ihr habt Stof - fe, sie zu klei - den -

Org.

13

Sbfl.

Chor

gebt von eu - rem Ü - ber - fluss! "Kei - ner jetzt mehr frie - ren muss."

Org.

17

Sbfl.

Trp. (C)

Org.

21

Sbfl.

Trp. (C)

Org.

8. Und besucht auch eure Kranken

1

Chor

Orgel

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge -

4

Chor

Org.

lin - gen. Denn wer die-sen Gu-tes tut, der tut es auch mir zu-

8

Sbfl.

Chor

Org.

gut." Und be-sucht auch eu-re Kran-ken: "Fröh-lich sei-en die Ge-dan-ken!"

13

Sbfl.

Chor

Org.

Ger-ne kehrt bei ih-nen ein - nie-mand blei-be ganz al - lein. "Neigt euch tief zu den Ge-

18

Sbfl.

Trp. (C)

Chor

Org.

rin - gen, und es wird euch wohl - ge - lin - gen.

21

Sbfl.

Trp. (C)

Chor

Org.

Denn wer die-sen Gu-tes tut, der tut es auch mir zu- gut."

9. Meditation II

1

Sopranblockflöte

Trompete in C

Musical score for Soprano Flute and Trumpet in C, measures 1-4. The Soprano Flute part features a melodic line with eighth and sixteenth notes, while the Trumpet in C part provides a steady accompaniment of quarter notes.

5

Sbfl.

Trp. (C)

Org.

Musical score for Saxophone Flute, Trumpet in C, and Organ, measures 5-8. The Saxophone Flute and Trumpet in C parts continue their melodic lines, while the Organ part provides harmonic support with chords and single notes.

10

Sbfl.

Trp. (C)

Org.

Musical score for Saxophone Flute, Trumpet in C, and Organ, measures 10-14. The Saxophone Flute and Trumpet in C parts feature rests followed by melodic phrases, while the Organ part continues with harmonic accompaniment.

15

Sbfl.

Trp. (C)

Org.

Musical score for Saxophone Flute, Trumpet in C, and Organ, measures 15-18. The Saxophone Flute and Trumpet in C parts continue their melodic lines, while the Organ part provides harmonic support with chords and single notes.

19

Sbfl.

Trp. (C)

Org.

22

Sbfl.

Trp. (C)

Org.

10. EG 413, 4

1

Orgel

5

Sbfl.

Chor

Org.

Ein Christ seim Nächs-ten hilft aus Not, tut solchs zu Eh-ren

8

Sbfl.

Chor

Org.

sei - nem Gott. Was sei-ne rech-te Hand reicht dar,

11

Sbfl.

Chor

Org.

des wird die lin - ke nicht ge - wahr.

11. Schlusschor

1

Sopranblockflöte

Trompete in C

Orgel

8

Sbfl.

Trp. (C)

Chor

Org.

Gott ge - be euch viel Barm - her - zig - keit und Frie -

14

Chor

Org.

den und Lie - be, Barm - her - zig - keit und Frie - den, Barm

21

Chor

her - zig - keit und Lie - be! Gott ge - be euch viel Barm - her - zig -

Org.

28

Sbfl.

Trp. (C)

Chor

keit und Frie - den und Lie - be, Barm - her - zig - keit,

Org.

35

Sbfl.

Trp. (C)

Chor

Barm-her - zig-keit!

Org.

42

Sbfl.

Trp. (C)

Org.

49

Sbfl.

Trp. (C)

Org.

56

Sbfl.

Trp. (C)

Chor

Org.

Gott ge - be euch viel Barm - her - zig - keit und Frie - den und

63

Sbfl.

Trp. (C)

Chor

Org.

Lie - be, Barm - her - zig - keit und Frie - den, Barm - zer - zig - keit und

71

Sbf.

Trp. (C)

Chor
Lie - - be, und Lie - - be,

Org.

75

Sbf.

Trp. (C)

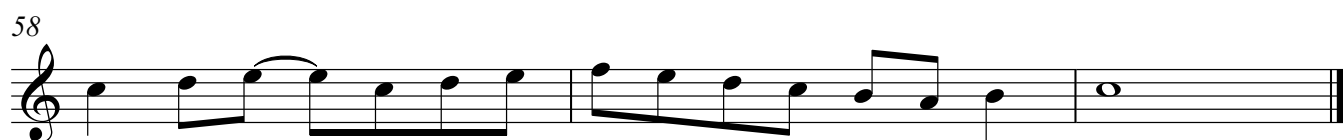
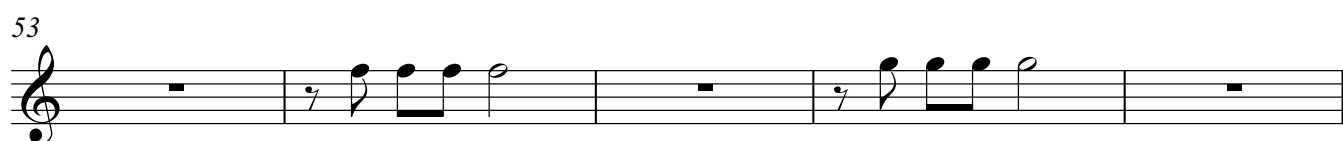
Chor
Lie - - be!

Org.

Sopranblockflöte

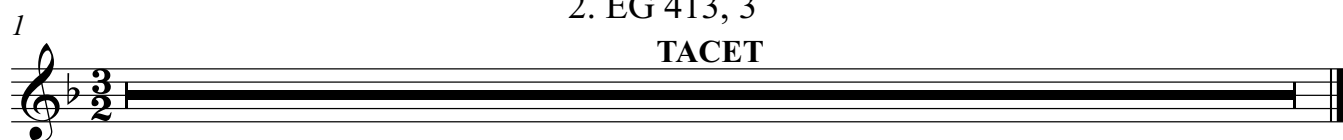
Neigt euch tief zu den Geringen

1. Eingangschor




2. EG 413, 3

TACET



3. Meditation I

1

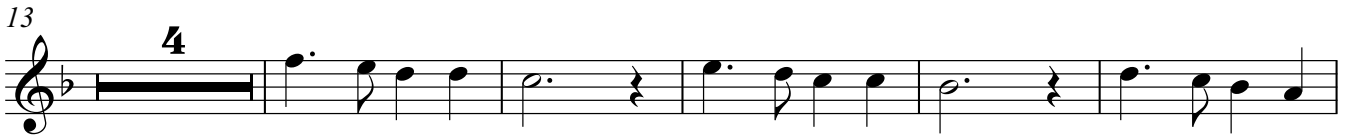


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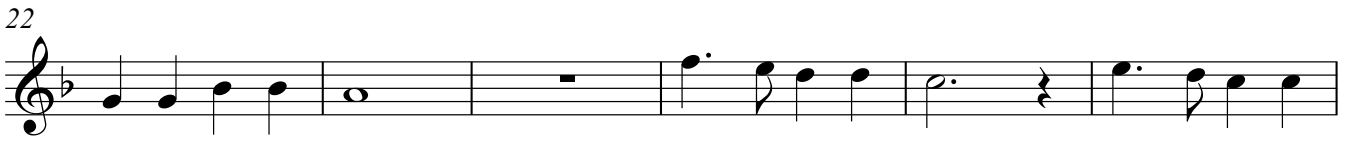


13


4



22



28



1

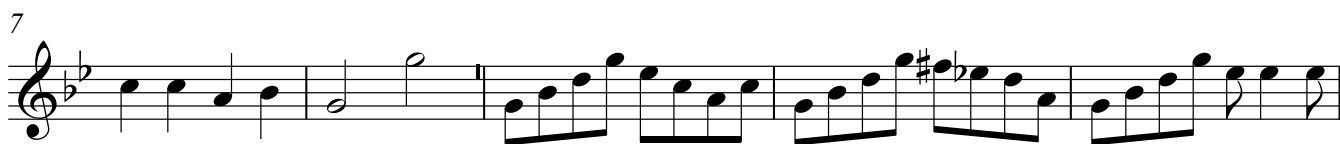
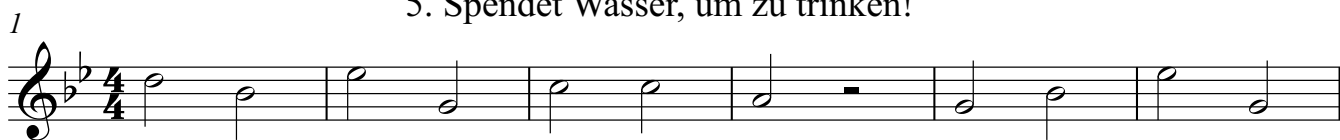
15



20

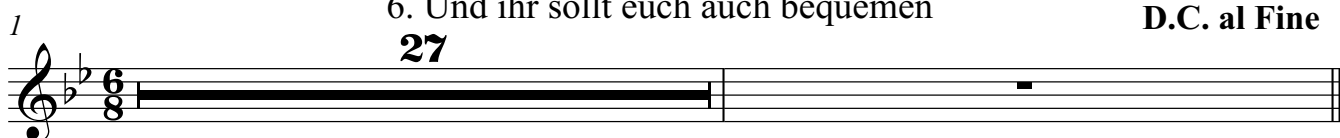


5. Spendet Wasser, um zu trinken!



6. Und ihr sollt euch auch bequemen

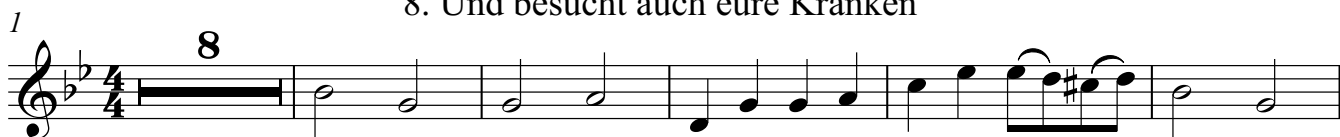
D.C. al Fine



7. Viele frieren und sie leiden



8. Und besucht auch eure Kranken



4

9. Meditation II

1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 5-8: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 9-12: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 13: A4 quarter, B4 quarter, C5 quarter, D5 quarter with a sharp sign above the D.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 14-17: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 18-21: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 22: A4 quarter, B4 quarter, C5 quarter, D5 quarter with a sharp sign above the D. Measure 23: Rest. Measure 24: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

11

Musical staff 3: Treble clef, 4/4 time signature. Measure 25: Rest. Measure 26: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 27: Rest. Measure 28: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 29: Rest. Measure 30: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

17

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-34: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 35-38: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 39-42: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 43: A4 quarter, B4 quarter, C5 quarter, D5 quarter with a sharp sign above the D.

21

Musical staff 5: Treble clef, 4/4 time signature. Measures 44-47: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measures 48-51: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 52: A4 quarter, B4 quarter, C5 quarter, D5 quarter with a sharp sign above the D. Measure 53: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

10. EG 413, 4

1

Musical staff 6: Treble clef. Measure 1: 3/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 2: 4/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 3: 3/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 4: 4/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

8

Musical staff 7: Treble clef. Measure 5: 4/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 6: 3/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 7: 4/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 8: 4/2 time signature, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

11

Musical staff 8: Treble clef. Measure 9: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 10: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 11: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 12: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

11. Schlusschor

1

9 **25**

41

47

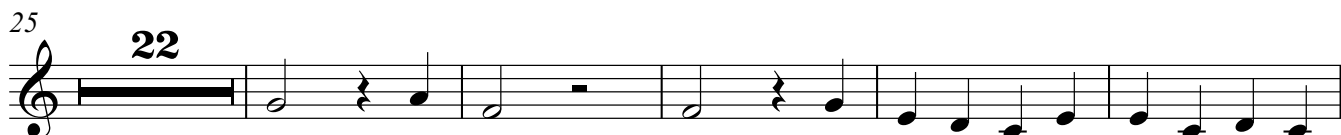
55 **5**

67

73

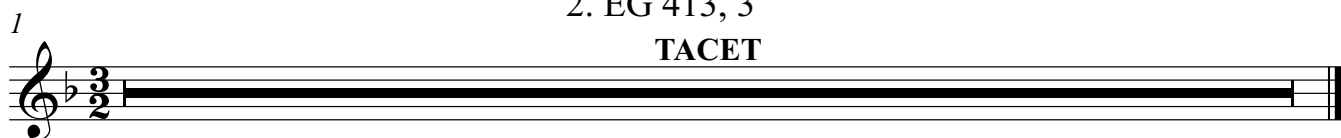
Neigt euch tief zu den Geringen

1. Eingangschor



2. EG 413, 3

TACET



1 6. Und ihr sollt euch auch bequemen D.C. al Fine ³
27

1 7. Viele frieren und sie leiden
16

20

1 8. Und besucht auch eure Kranken
17

21

1 9. Meditation II

6

11

17

22

Chor

Neigt euch tief zu den Geringen

1. Eingangsschor

23

Lie-be Brü - der und Schwes-tern, lasst euch

23

Brü - der, Schwes-tern, Brü - der, Schwes-tern,

Detailed description: This block contains the first system of music, measures 23 to 26. It features a treble and bass staff. The treble staff begins with a whole rest in measure 23, followed by a series of chords and eighth notes. The bass staff starts with a whole rest in measure 23, followed by a steady eighth-note accompaniment. The lyrics are split across the two staves.

27

nicht ver - drie - ßen, Gu - tes zu tun Gu - tes zu

lasst euch nicht ver - drie - ßen, Gu - tes zu tun, Gu - tes, Gu - tes,

Detailed description: This block contains the second system of music, measures 27 to 31. The treble staff has a melodic line with some grace notes and slurs. The bass staff provides a consistent eighth-note accompaniment. The lyrics continue across both staves.

32

tun, Gu - tes zu tun, Gu - tes zu

Gu - tes, Gu - tes, Gu - tes, Gu - tes,

Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes,

Detailed description: This block contains the third system of music, measures 32 to 35. The treble staff features a more active melodic line with many slurs. The bass staff continues with the eighth-note accompaniment. The lyrics are repeated in a rhythmic pattern.

36

tun, Gu - tes zu tun, Gu - tes zu tun,

Gu - tes, Gu - tes zu tun, Gu - tes, Gu - tes,

Gu - tes, Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes,

Gu - tes, Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes, V.S.

Detailed description: This block contains the fourth system of music, measures 36 to 39. The treble staff has a melodic line with slurs. The bass staff continues with the eighth-note accompaniment. The lyrics are repeated. The system ends with 'V.S.' (Versus).

41 Gu - tes zu tun, Gu - tes zu tun, Gu - tes zu
 Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes zu
 Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes zu

46 tun,
 tun, Lie - be Brü - der und Schwes - tern, lasst euch
 tun, Brü - der, Schwes - tern, Brü - der, Schwes - tern,

49 nicht ver - drie - ßen, Gu - tes zu tun
 lasst euch nicht ver - drie - ßen, Gu - tes zu tun,
 8 8

2. EG 413, 3

1 Die Lieb nimmt sich des Näch - sten an, sie hilft und die - net

4 je - der - mann; gut - wil - lig ist sie al - le - zeit,

7



sie lehrt, sie straft, sie gibt und leiht.

3. Meditation I

TACET

1



4. Neigt euch tief zu den Geringen - Niemals sollt ihr die vergessen

1



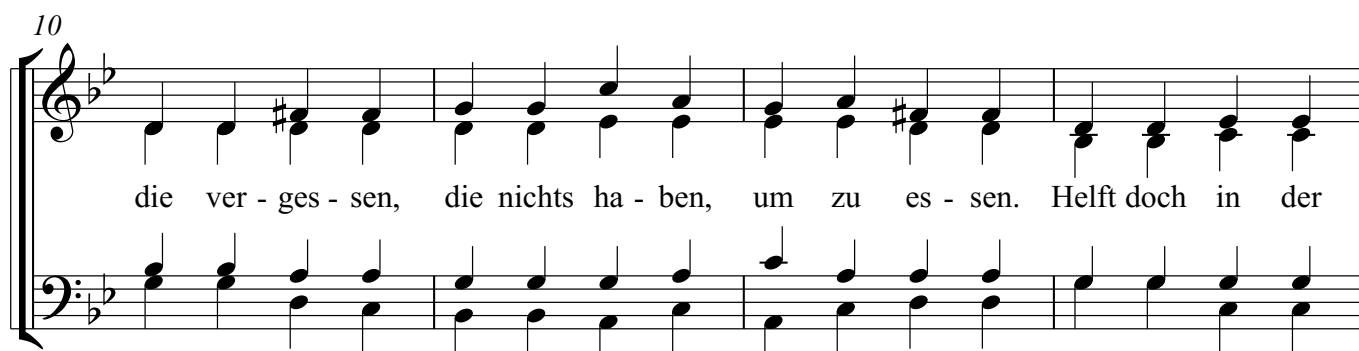
"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl ge - lin - gen.

5



Denn wer die - sen Gu - tes tut, der tut es auch mir zu - gut." Nie - mals sollt ihr

10



die ver - ges - sen, die nichts ha - ben, um zu es - sen. Helft doch in der

14

Hun - gers - not, spen - det Brot von eu - rem Brot!

1 *Die Männer* 5. Spendet Wasser, um zu trinken!

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge - lin - gen.

5

Denn wer die - sen Gu - tes tut, der tut es auch mir zu gut." Spen - det Was - ser,

10

um zu trin - ken! Lasst nicht die in Not ver - sin - ken, de - ren Was - ser

14

ist nicht rein - so bohrt Brun - nen und gießt ein.

6. Und ihr sollt euch auch bequemen

1

"Neigt euch tief, neigt euch tief, neigt euch tief, neigt euch tief,

"Neigt euch tief, neigt euch tief, neigt euch tief, neigt euch tief,

9

neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge - lin - gen. Denn wer die - sen

neigt euch tief zu den Ge - rin - gen, und es wird euch wohl ge - lin - gen. Denn wer die - sen

14

Gu - tes tut, _ der tut es auch mir _ zu - gut. Und ihr sollt euch

Gu - tes tut, _ der tut es auch mir zu - gut, mir zu - gut. Und ihr sollt euch

22

auch be - que - men, frem - de Men - schen auf - zu - neh - men.

auch be - que - men, frem - de Men - schen auf - zu - neh - men.

25

D.C. al Fine

Frem - de sei - en kei - ne Last. "Sei__ will kom - men, un - ser Gast!"

Frem - de sei - en kei - ne Last. "Sei__ will kom - men, un - ser Gast!"

1

7. Viele frieren und sie leiden

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge - lin - gen.."

5

Denn wer die - sen Gu - tes tut, der_ tut es auch mir zu - gut." Viele frier - ren,

10

und sie lei - den. Ihr habt Stof - fe, sie zu klei - den - gebt von eu - rem

14

Ü - ber - fluss! "Kei - ner jetzt mehr frie - ren muss."

8. Und besucht auch eure Kranken

1

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge - lin - gen.

5

Denn wer die - sen Gu - tes tut, der tut es auch mir zu - gut." Und be - sucht auch

10

eu - re Kran - ken: "Fröh - lich sei - en die Ge - dan - ken!" Ger - ne kehrt bei ih - nen ein -

15

nie-mand blei - be ganz al - lein. "Neigt euch tief zu den Ge - rin - gen, und es

19

wird euch wohl - ge - lin - gen. Denn wer die - sen Gu - tes

22

tut, der tut es auch mir zu - gut."

9. Meditation II

TACET

1

10. EG 413, 4

1 **4**

Ein Christ seim Nächs-ten hilft aus Not, tut solchs zu Eh-ren

8

sei - nem Gott. Was sei - ne rech - te

10

Hand reicht dar, des wird die lin - ke nicht ge - wahr.

11. Schlusschor

1 **7**

Gott ge - be euch viel Barm-her - zig - keit und Frie -

14

den und Lie - be, Barm-her - zig - keit und Frie - den, Barm-her - zig - keit und

23

Lie - be! Gott ge - be euch viel Barm-her - zig - keit und Frie - den und

31

Lie - be, Barm-her - zig - keit, Barm-her - zig - keit!

39

17

Gott ge - be euch viel Barm-her - zig - keit und Frie - den und

63

Lie - be, Barm-her - zig - keit und Frie - den, Barm-her - zig - keit und

71

Lie - be, und Lie - be, Lie - - - be!

Orgel

Neigt euch tief zu den Geringen

1. Eingangsschor

Musical notation for measures 1-7. The score is in C major, 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady accompaniment of chords and single notes.

8

Musical notation for measures 8-12. The right hand continues with chords and melodic fragments, and the left hand maintains the accompaniment.

13

Musical notation for measures 13-17. The right hand has a more active melodic line, and the left hand continues with the accompaniment.

18

Musical notation for measures 18-22. The right hand features a melodic line with some grace notes, and the left hand continues with the accompaniment.

23

Musical notation for measures 23-27. The right hand has a more complex melodic line with grace notes, and the left hand continues with the accompaniment.

29

Musical notation for measures 29-34. The system consists of a treble clef staff and a bass clef staff. Measures 29-30 show chords in the treble and single notes in the bass. Measures 31-32 feature dense chordal textures in the treble with rests in the bass. Measures 33-34 continue with chords in the treble and single notes in the bass.

35

Musical notation for measures 35-39. Measures 35-36 show chords in the treble and single notes in the bass. Measures 37-38 feature a melodic line in the treble and a moving bass line. Measure 39 returns to chords in the treble and single notes in the bass.

40

Musical notation for measures 40-44. Measures 40-41 show chords in the treble and single notes in the bass. Measures 42-43 feature dense chordal textures in the treble with rests in the bass. Measure 44 continues with chords in the treble and single notes in the bass.

45

Musical notation for measures 45-49. Measures 45-46 show a melodic line in the treble and a moving bass line. Measures 47-48 feature chords in the treble and single notes in the bass. Measure 49 continues with chords in the treble and single notes in the bass.

50

Musical notation for measures 50-54. Measures 50-51 show chords in the treble and single notes in the bass. Measures 52-53 feature chords in the treble and single notes in the bass. Measure 54 continues with chords in the treble and single notes in the bass.

55

Musical notation for measures 55-59. Measures 55-56 show chords in the treble and single notes in the bass. Measures 57-58 feature chords in the treble and single notes in the bass. Measure 59 continues with chords in the treble and single notes in the bass.

58

Musical score for measures 58-61. The piece is in G major (one sharp) and 2/4 time. Measure 58 features a treble clef with a dotted quarter note G4 and a half note chord of A4-C5-E5. The bass clef has a whole note G3. Measure 59 has a treble clef with a dotted quarter note A4 and a half note chord of B4-D5-F5. The bass clef has a whole note A3. Measure 60 has a treble clef with a dotted quarter note B4 and a half note chord of C5-E5-G5. The bass clef has a whole note B3. Measure 61 has a treble clef with a dotted quarter note C5 and a half note chord of D5-F5-A5. The bass clef has a whole note C4. The system ends with a double bar line.

2. EG 413, 3

1

Musical score for measures 62-65. The piece is in G major (one sharp) and 2/4 time. Measure 62 has a treble clef with a dotted quarter note G4 and a half note chord of A4-C5-E5. The bass clef has a whole note G3. Measure 63 has a treble clef with a dotted quarter note A4 and a half note chord of B4-D5-F5. The bass clef has a whole note A3. Measure 64 has a treble clef with a dotted quarter note B4 and a half note chord of C5-E5-G5. The bass clef has a whole note B3. Measure 65 has a treble clef with a dotted quarter note C5 and a half note chord of D5-F5-A5. The bass clef has a whole note C4. The system ends with a double bar line.

4

Musical score for measures 66-69. The piece is in G major (one sharp) and 2/4 time. Measure 66 has a treble clef with a dotted quarter note G4 and a half note chord of A4-C5-E5. The bass clef has a whole note G3. Measure 67 has a treble clef with a dotted quarter note A4 and a half note chord of B4-D5-F5. The bass clef has a whole note A3. Measure 68 has a treble clef with a dotted quarter note B4 and a half note chord of C5-E5-G5. The bass clef has a whole note B3. Measure 69 has a treble clef with a dotted quarter note C5 and a half note chord of D5-F5-A5. The bass clef has a whole note C4. The system ends with a double bar line.

6

Musical score for measures 70-73. The piece is in G major (one sharp) and 2/4 time. Measure 70 has a treble clef with a dotted quarter note G4 and a half note chord of A4-C5-E5. The bass clef has a whole note G3. Measure 71 has a treble clef with a dotted quarter note A4 and a half note chord of B4-D5-F5. The bass clef has a whole note A3. Measure 72 has a treble clef with a dotted quarter note B4 and a half note chord of C5-E5-G5. The bass clef has a whole note B3. Measure 73 has a treble clef with a dotted quarter note C5 and a half note chord of D5-F5-A5. The bass clef has a whole note C4. The system ends with a double bar line.

3. Meditation I

1

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays a bass line: F (half), B-flat (half), F (half), B-flat (half), F (half), B-flat (half).

7

Musical notation for measures 7-12. The right hand continues with chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays: F (half), B-flat (half), F (half), B-flat (half), F (half), B-flat (half).

13

Musical notation for measures 13-18. The right hand plays: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays: F (half), B-flat (half), F (half), B-flat (half), F (half), B-flat (half).

19

Musical notation for measures 19-24. The right hand plays: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays: F (half), B-flat (half), F (half), B-flat (half), F (half), B-flat (half).

25

Musical notation for measures 25-28. The right hand plays: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays: F (half), B-flat (half), F (half), B-flat (half), F (half), B-flat (half).

29

Musical notation for measures 29-32. The right hand plays: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The left hand plays: F (half), B-flat (half), F (half), B-flat (half), F (half), B-flat (half).

4. Neigt euch tief zu den Geringen - Niemals sollt ihr die vergessen

1

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues the melody with eighth and quarter notes, including a sharp sign (F#) in measure 7. The left hand accompaniment consists of chords and single notes.

11

Musical notation for measures 11-16. The right hand melody continues with various note values and rests. The left hand accompaniment features chords and single notes.

17

Musical notation for measures 17-20. The right hand melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes.

21

Musical notation for measures 21-24. The right hand melody continues with chords and single notes. The left hand accompaniment consists of chords and single notes. The piece concludes with a double bar line.

6

5. Spendet Wasser, um zu trinken!

1

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with quarter and eighth notes.

6

Musical notation for measures 6-10. The right hand continues the melody with eighth notes and chords, and the left hand maintains a steady bass line.

11

Musical notation for measures 11-14. The right hand features a melody of eighth notes and chords, and the left hand continues the bass line.

15

Musical notation for measures 15-19. The right hand features a melody of eighth notes and chords, and the left hand continues the bass line.

20

Musical notation for measures 20-24. The right hand features a melody of eighth notes and chords, and the left hand continues the bass line. The piece concludes with a double bar line.

6. Und ihr sollt euch auch bequemen

1

4

8

12

15

19

22

Musical score for measures 22-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 22 features a treble clef with a series of eighth-note chords (F4, C5, F5) and a bass clef with a dotted half note F2. Measure 23 continues with similar chords in the treble and a dotted half note G2 in the bass. Measure 24 shows a treble clef with a descending eighth-note line (F4, E4, D4, C4) and a bass clef with a dotted half note G2.

25

D.C. al Fine

Musical score for measures 25-28. Measure 25 has a treble clef with eighth-note chords (F4, C5, F5) and a bass clef with a dotted half note F2. Measure 26 continues with similar chords in the treble and a dotted half note G2 in the bass. Measure 27 features a treble clef with a descending eighth-note line (F4, E4, D4, C4) and a bass clef with a dotted half note G2. Measure 28 concludes with a treble clef with a descending eighth-note line (F4, E4, D4, C4) and a bass clef with a dotted half note G2.

7. Viele frieren und sie leiden

1

Musical score for measures 1-6. The piece is in B-flat major (two flats) and 4/4 time. Measure 1 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note F2. Measure 2 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 3 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 4 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 5 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 6 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2.

7

Musical score for measures 7-10. Measure 7 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 8 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 9 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 10 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2.

11

Musical score for measures 11-14. Measure 11 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 12 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 13 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 14 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2.

15

Musical score for measures 15-18. Measure 15 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 16 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 17 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2. Measure 18 has a treble clef with a whole note chord (F4, C5, F5) and a bass clef with a whole note G2.

20

Musical score for measures 20-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 has a whole rest in the treble and a half note G in the bass. Measure 21 has a whole chord in the treble and a half note G in the bass. Measure 22 has a whole chord in the treble and a half note G in the bass. Measure 23 has a whole chord in the treble and a half note G in the bass. Measure 24 has a whole chord in the treble and a half note G in the bass.

8. Und besucht auch eure Kranken

1

Musical score for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. Measure 1 has a quarter rest in the treble and a half note G in the bass. Measure 2 has a quarter rest in the treble and a half note G in the bass. Measure 3 has a quarter rest in the treble and a half note G in the bass. Measure 4 has a quarter rest in the treble and a half note G in the bass.

5

Musical score for measures 5-8. The piece is in B-flat major (two flats) and 4/4 time. Measure 5 has a quarter rest in the treble and a half note G in the bass. Measure 6 has a quarter rest in the treble and a half note G in the bass. Measure 7 has a quarter rest in the treble and a half note G in the bass. Measure 8 has a quarter rest in the treble and a half note G in the bass.

10

Musical score for measures 10-15. The piece is in B-flat major (two flats) and 4/4 time. Measure 10 has a quarter rest in the treble and a half note G in the bass. Measure 11 has a quarter rest in the treble and a half note G in the bass. Measure 12 has a quarter rest in the treble and a half note G in the bass. Measure 13 has a quarter rest in the treble and a half note G in the bass. Measure 14 has a quarter rest in the treble and a half note G in the bass. Measure 15 has a quarter rest in the treble and a half note G in the bass.

16

Musical score for measures 16-19. The piece is in B-flat major (two flats) and 4/4 time. Measure 16 has a quarter rest in the treble and a half note G in the bass. Measure 17 has a quarter rest in the treble and a half note G in the bass. Measure 18 has a quarter rest in the treble and a half note G in the bass. Measure 19 has a quarter rest in the treble and a half note G in the bass.

20

Musical score for measures 20-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 has a whole rest in the treble and a half note G in the bass. Measure 21 has a whole chord in the treble and a half note G in the bass. Measure 22 has a whole chord in the treble and a half note G in the bass. Measure 23 has a whole chord in the treble and a half note G in the bass. Measure 24 has a whole chord in the treble and a half note G in the bass.

9. Meditation II

1

Musical notation for measures 1-6 of '9. Meditation II'. The piece is in 4/4 time and B-flat major. Measures 1 and 2 feature an 8-measure rest in both staves. From measure 3, the right hand plays chords and the left hand plays a simple bass line.

14

Musical notation for measures 14-18 of '9. Meditation II'. Measures 14-16 continue the previous texture. Measures 17 and 18 feature a 4-measure rest in both staves.

22

Musical notation for measures 22-26 of '9. Meditation II'. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

10. EG 413, 4

1

Musical notation for measures 1-4 of '10. EG 413, 4'. The piece is in 3/2 time and B-flat major. The right hand has a melodic line with grace notes, and the left hand has a bass line.

5

Musical notation for measures 5-7 of '10. EG 413, 4'. The right hand has a melodic line with grace notes, and the left hand has a bass line. Measure 7 ends with a double bar line.

8

Musical notation for measures 8-10 of '10. EG 413, 4'. The right hand has a melodic line with grace notes, and the left hand has a bass line. Measure 10 ends with a double bar line.

10

11. Schlusschor

1

8

14

21

29

12

36

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. Measure 36 starts with a treble staff chord of G4 and B4, and a bass staff half note G2. Measures 37-38 feature chords in the treble and single notes in the bass. Measure 39 has a treble staff melody of G4-A4-B4-C5 and a bass staff half note G2. Measures 40-42 continue with chords and single notes in both staves.

43

Musical notation for measures 43-49. The system consists of a treble clef staff and a bass clef staff. Measure 43 has a treble staff half note G4 and a bass staff half note G2. Measures 44-45 feature chords in the treble and single notes in the bass. Measure 46 has a treble staff melody of G4-A4-B4-C5 and a bass staff half note G2. Measures 47-49 continue with chords and single notes in both staves.

51

Musical notation for measures 51-57. The system consists of a treble clef staff and a bass clef staff. Measure 51 has a treble staff melody of G4-A4-B4-C5 and a bass staff half note G2. Measures 52-53 feature chords in the treble and single notes in the bass. Measure 54 has a treble staff melody of G4-A4-B4-C5 and a bass staff half note G2. Measures 55-57 continue with chords and single notes in both staves.

58

Musical notation for measures 58-65. The system consists of a treble clef staff and a bass clef staff. Measure 58 has a treble staff chord of G4 and B4, and a bass staff half note G2. Measures 59-60 feature chords in the treble and single notes in the bass. Measure 61 has a treble staff melody of G4-A4-B4-C5 and a bass staff half note G2. Measures 62-65 continue with chords and single notes in both staves.

66

Musical notation for measures 66-71. The system consists of a treble clef staff and a bass clef staff. Measure 66 has a treble staff chord of G4 and B4, and a bass staff half note G2. Measures 67-68 feature chords in the treble and single notes in the bass. Measure 69 has a treble staff melody of G4-A4-B4-C5 and a bass staff half note G2. Measures 70-71 continue with chords and single notes in both staves.

72

Musical notation for measures 72-78. The system consists of a treble clef staff and a bass clef staff. Measure 72 has a treble staff chord of G4 and B4, and a bass staff half note G2. Measures 73-74 feature chords in the treble and single notes in the bass. Measure 75 has a treble staff chord of G4 and B4, and a bass staff half note G2. Measures 76-77 continue with chords and single notes in both staves. Measure 78 is the final measure, ending with a treble staff chord of G4 and B4, and a bass staff half note G2.