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Neigt euch tief zu den Geringen

Kantate für Chor,
Sopranblockflöte, Trompete und Orgel
Texte von Friedrich Rusam (u.a.)

Neigt euch tief zu den Geringen

1. Eingangschor

Trompete in C

A musical score for Trompete in C. The staff begins with a rest followed by a series of eighth-note chords. The key signature is common time (indicated by 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns.

Orgel

A musical score for Orgel. The staff consists of two staves: treble and bass. The treble staff features sustained notes and grace notes. The bass staff also features sustained notes. The key signature is common time (indicated by 'C').

8

Sbfl.

A musical score for Sbfl. The staff shows eighth-note chords and sustained notes. The key signature is common time (indicated by 'C').

Trp. (C)

A musical score for Trp. (C). The staff shows eighth-note chords and sustained notes. The key signature is common time (indicated by 'C').

Org.

A musical score for Org. The staff consists of two staves: treble and bass. The treble staff shows eighth-note chords and sustained notes. The bass staff shows sustained notes. The key signature is common time (indicated by 'C').

12

Sbfl.

A musical score for Sbfl. The staff shows eighth-note chords and sustained notes. The key signature changes to A major (indicated by 'A').

Trp. (C)

A musical score for Trp. (C). The staff shows eighth-note chords and sustained notes. The key signature changes to A major (indicated by 'A').

Org.

A musical score for Org. The staff consists of two staves: treble and bass. The treble staff shows eighth-note chords and sustained notes. The bass staff shows sustained notes. The key signature changes to A major (indicated by 'A').

16

Sbfl.

A musical score for Sbfl. The staff shows eighth-note chords and sustained notes. The key signature changes to A major (indicated by 'A').

Trp. (C)

A musical score for Trp. (C). The staff shows eighth-note chords and sustained notes. The key signature changes to A major (indicated by 'A').

Org.

A musical score for Org. The staff consists of two staves: treble and bass. The treble staff shows eighth-note chords and sustained notes. The bass staff shows sustained notes. The key signature changes to A major (indicated by 'A').

20

Sbfl.

Trp. (C)

Org.

24

Sbfl.

Trp. (C)

Chor

Org.

Lie-be Brü - der und Schwes-tern, lasst euch nicht ver -
Brü - der,Schwes-tern, Brü - der,Schwes-tern, lasst euch nicht ver -

28

Chor

Gu - tes zu tun,

drie - ßen, Gu - tes zu tun

Gu - tes, Gu - tes, Gu - tes,

Org.

33 Gu - tes zu tun, Gu - tes zu tun,
 Chor Gu - tes, Gu - tes, Gu - tes, Gu - tes,
 Org.

37 Gu - tes zu tun, Gu - tes zu tun, Gu - tes zu
 Chor Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes,
 Org.

42 tun, Gu - tes zu tun, Gu - tes zu
 Chor Gu - tes, Gu - tes, Gu - tes, Gu - tes zu
 Org.

46

Sbfl.

Trp. (C)

tun,

Chor

tun, Lie be Brü- der und Schwei- stern, lasst euch nicht ver -

tun, Brü- der, Schwei- stern, Brü - der, Schwei- stern, lasst euch nicht ver -

Org.

50

Sbfl.

Trp. (C)

drie - ßen, Gu - tes zu tun

Chor

drie - ßen, Gu - tes zu tun,

Org.

55

Sbfl.

Trp. (C)

Org.

This section contains three staves. The top staff is for the Soprano Flute (Sbfl.), which has a single note at the beginning of measure 55 followed by a rest. The middle staff is for the Trumpet in C (Trp. (C)), featuring eighth-note patterns. The bottom staff is for the Organ (Org.), showing harmonic chords. Measures 56 and 57 follow a similar pattern.

58

Sbfl.

Trp. (C)

Org.

This section continues with the same three staves. The Soprano Flute (Sbfl.) has eighth-note patterns. The Trumpet in C (Trp. (C)) also has eighth-note patterns. The Organ (Org.) provides harmonic support with chords. Measures 59 and 60 follow a similar pattern.

2. EG 413, 3

I

Chor

Die Lieb nimmt sich des Näch-sten an,
sie hilft und die-net

Orgel

This section features two staves. The top staff is for the Chorus (Chor), which consists of two voices. The lyrics "Die Lieb nimmt sich des Näch-sten an, sie hilft und die-net" are written below the notes. The bottom staff is for the Organ (Org.), providing harmonic support. The music includes changes in time signature between 3/2 and 4/2.

4

Chor je - der - man; gut - wil - lig ist sie

Org.

6

Chor al - le - zeit, sie lehrt, sie straft, sie gibt und lehrt.

Org.

3. Meditation I

1

Sopranblockflöte

Trompete in C

Orgel

6

Sbfl.

Trp. (C)

Org.

This section contains five staves of music. The first two staves are for woodwind instruments: Sbfl. (Soprano Flute) and Trp. (C) (Trumpet in C). Both play eighth-note patterns. The third staff is for Organ (Org.), featuring a treble clef and bass clef, with chords played on the upper and lower manuals. Measures 6 through 11 are shown, with measure 6 starting with a rest followed by eighth-note pairs, and measure 11 ending with a half note.

12

Sbfl.

Trp. (C)

Org.

This section contains five staves of music. The first two staves are for woodwind instruments: Sbfl. and Trp. (C). The Sbfl. part starts with a forte eighth note followed by rests. The Trp. (C) part consists of eighth-note pairs. The third staff is for Organ (Org.), with a treble clef and bass clef, playing eighth-note chords. Measures 12 through 17 are shown, with measure 12 starting with a forte eighth note followed by rests, and measure 17 ending with a half note.

18

Sbfl.

Trp. (C)

Org.

This section contains five staves of music. The first two staves are for woodwind instruments: Sbfl. and Trp. (C). The Sbfl. part consists of eighth-note pairs. The Trp. (C) part consists of eighth-note pairs. The third staff is for Organ (Org.), with a treble clef and bass clef, playing eighth-note chords. Measures 18 through 23 are shown, with measure 18 starting with a half note followed by eighth-note pairs, and measure 23 ending with a half note.

24

Sbfl.

Trp. (C)

Org.

29

Sbfl.

Trp. (C)

Chor

"Neigt euch tief zu den Ge

Org.

4. Neigt euch tief zu den Geringen - Niemals sollt ihr die vergessen

2

Chor

rin- gen, und es wird euch wohl ge - lin - gen. Denn wer die-sen Gu-tes

Org.

6

Chor

tut, der tut es auch mir zu- gut." Nie-mals sollt ihr die ver-ges-sen,

Org.

11

Chor

die nichts ha- ben, um zu es- sen. Helft doch in der Hun-gers-not, spen-det Brot von

Org.

16

Sbfl.

Chor

eu-rem Brot!

Org.

5. Spendet Wasser, um zu trinken!

11

21

Sbfl.

Chor

Org.

Die Männer
"Neigt euch tief zu den Ge-

2

Sbfl.

Chor

Org.

rin- gen, und es wird euch wohl-ge - lin-gen. Denn wer die-sen Gu-tes tut, der

7

Sbfl.

Chor

Org.

tut es auch mir zu gut." Spen - det Was - ser, um zu trin - ken!

11

Sbfl.

Chor

Lasst nicht die in Not ver - sin - ken, de - ren Was - ser ist nicht rein -

Org.

15

Sbfl.

Trp. (C)

Chor

so bohrt Brun-nen und gießt ein.

Org.

20

Trp. (C)

Org.

6. Und ihr sollt euch auch bequemen

1

Orgel

Chor "Neigt euch tief, neigt euch tief, neigt euch tief,"
"Neigt euch tief, neigt euch tief, neigt euch tief,"

Org.

8

Chor neigt euch tief, neigt euch tief zu den Ge - rin - gen, und es
neigt euch tief, neigt euch tief zu den Ge - rin - gen, und es

Org.

11

Chor wird euch wohl - ge - lin - gen. Denn wer die - sen Gu - tes tut, der
wird euch wohl - ge - lin - gen. Denn wer die - sen Gu - tes tut, der

Org.

15

Chor tut es auch mir zu - gut.

Org. tut es auch mir zu - gut,mir zu- gut.

19

Chor Und ihr sollt euch auch be-que - men,

Org. Und ihr sollt euch auch be-que - men,

23

Chor frem - de Men - schen auf - zu - neh - men. Frem - de sei - en

Org. frem - de Men - schen auf - zu - neh - men. Frem - de sei - en

26

D.C. al Fine

Chor

kei - ne Last. "Sei will- kom - men, un - ser Gast!"

D.C. al Fine

Org.

7. Viele frieren und sie leiden

1

Chor

"Neigt euch tief zu den Ge - rin-gen, und es wird euch wohl-ge - lin- gen.

Orgel

5

Chor

Denn wer die-sen Gu-tes tut, der tut es auch mir zu - gut."

Org.

9

Chor
Vie - le frier - ren, und sie lei - den. Ihr habt Stof - fe, sie zu klei - den -

Org.

13

SbfL

Chor
gebt von eu - rem Ü - ber- fluss! "Kei - ner jetzt mehr frie - ren muss."

Org.

17

SbfL

Trp. (C)

Org.

21

Sbfl.

Trp. (C)

Org.

8. Und besucht auch eure Kranken

1

Chor

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge -

Orgel

4

Chor

lin - gen. Denn wer die-sen Gu-tes tut, der tut es auch mir zu-

Org.

8

Sbfl.

Chor
gut."
Und be-sucht auch eu - re Kran-ken: "Fröh - lich sei - en die Ge-dan - ken!"

Org.

13

Sbfl.

Chor
Ger-ne kehrt bei ih-nen ein - nie-mand blei-be ganz al - lein. "Neigt euch tief zu den Ge-

Org.

18

Sbfl.

Trp. (C)

Chor rin - gen, und es wird euch wohl - ge - lin - gen.

Org.

21

Sbfl.

Trp. (C)

Chor Denn wer die-sen Gu-tes tut, der tut es auch mir zu- gut."

Org.

9. Meditation II

1

Sopranblockflöte

Trompete in C

This section contains two staves. The top staff for Sopranblockflöte consists of four measures of eighth-note patterns. The bottom staff for Trompete in C consists of four measures of quarter-note patterns.

5

Sbfl.

Trp. (C)

Org.

This section contains three staves. The top staff for Sbfl. has four measures of eighth-note patterns. The middle staff for Trp. (C) has four measures of sixteenth-note patterns. The bottom staff for Org. has four measures of rests followed by a single bass note at the end.

10

Sbfl.

Trp. (C)

Org.

This section contains three staves. The top staff for Sbfl. has four measures of eighth-note patterns. The middle staff for Trp. (C) has four measures of eighth-note patterns. The bottom staff for Org. has four measures of chords.

15

Sbfl.

Trp. (C)

Org.

This section contains three staves. The top staff for Sbfl. has four measures of eighth-note patterns. The middle staff for Trp. (C) has four measures of eighth-note patterns. The bottom staff for Org. has four measures of chords.

19

Sbfl.

Trp. (C)

Org.

22

Sbfl.

Trp. (C)

Org.

10. EG 413, 4

1

Orgel

5

Sbfl.

Chor

Ein Christ seim Nächs-ten hilft aus Not,
tut solchs zu Eh-ren

Org.

8

Sbfl.

Chor sei - nem Gott. Was sei-ne rech-te Hand reicht dar,

Org.

11

Sbfl.

Chor des wird die lin - ke nicht ge - wahr.

Org.

11. Schlusschor

I

Sopranblockflöte

Trompete in C

Orgel

This section contains three staves. The top staff is for Sopranblockflöte, the middle for Trompete in C, and the bottom for Orgel. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-7 show various rhythmic patterns including eighth and sixteenth note groups.

8

Sbfl.

Trp. (C)

Chor

Gott ge - be euch viel Barm - her - zig - keit und Frie -

Org.

This section includes four staves. Sbfl. and Trp. (C) have mostly rests. Chor sings the lyrics "Gott ge - be euch viel Barm - her - zig - keit und Frie -". Org. has a harmonic bass line with chords.

14

Chor

den und Lie - be, Barm - her - zig - keit und Frie - den, Barm

Org.

This section includes two staves. Chor continues the lyrics "den und Lie - be, Barm - her - zig - keit und Frie - den, Barm". Org. provides harmonic support with sustained notes and chords.

21

Chor her - zig - keit und Lie - be! Gott ge - be euch viel Barm - her - zig -

Org.

28

Sbfl.

Trp. (C)

Chor keit und Frie - den und Lie - be, Barm - her - zig - keit,

Org.

35

Sbfl.

Trp. (C)

Chor Barm - her - zig - keit!

Org.

42

Sbfl.

Trp. (C)

Org.

49

Sbfl.

Trp. (C)

Org.

56

Sbfl.

Trp. (C)

Chor
Gott ge - be euch viel Barm - her - zig - keit und Frie - den und

Org.

63

Sbfl.

Trp. (C)

Chor
Lie - be, Barm - her - zig - keit und Frie - den, Barm - zer - zig - keit und

Org.

71

Sbfl.

Trp. (C)

Chor Lie - - be, und Lie - - be,

Org.

75

Sbfl.

Trp. (C)

Chor Lie - - be!

Org.

Sopranblockflöte

Neigt euch tief zu den Geringen

1. Eingangschor

Musical score for soprano recorder. Measure 7: Rest (Clef: Treble, Key: C). Measure 8: $\gamma \text{ B} \text{ B} \text{ C}$. Measure 9: Rest. Measure 10: $\gamma \text{ B} \text{ B} \text{ C}$. Measure 11: Rest. Measure 12: $\text{B} \text{ A} \text{ G} \text{ F}$.

Musical score for soprano recorder. Measure 13: $\text{E} \text{ D} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$. Measure 14: $\text{E} \text{ D} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A}$. Measure 15: $\text{D} \text{ D} \text{ D} \text{ C} \text{ B} \text{ A}$. Measure 16: $\text{D} \text{ D} \text{ D} \text{ C} \text{ B} \text{ A}$. Measure 17: $\text{D} \text{ C} \text{ B} \text{ A}$.

Musical score for soprano recorder. Measure 19: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 20: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 21: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 22: $\text{D} \text{ C} \text{ B} \text{ A}$.

Musical score for soprano recorder. Measure 47: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 52: Rest.

Musical score for soprano recorder. Measure 53: Rest. Measure 54: $\gamma \text{ B} \text{ B} \text{ C}$. Measure 55: Rest. Measure 56: $\gamma \text{ B} \text{ B} \text{ C}$. Measure 57: Rest.

Musical score for soprano recorder. Measure 59: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 60: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 61: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 62: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 63: $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 64: Rest.

2. EG 413, 3

TACET

Musical score for soprano recorder. Measure 65: Rest (Clef: Treble, Key: C).

2

3. Meditation I

1

The musical score consists of six staves of music for a single instrument. The first staff starts with a rest followed by eighth-note pairs. The second staff begins with a sixteenth-note pair. The third staff features a thick black bar. The fourth staff contains eighth-note pairs. The fifth staff has a sixteenth-note pair. The sixth staff ends with a thick black bar.

7

13

4

22

28

1

15

20

5. Spendet Wasser, um zu trinken!

1

7

12

15

8

1

6. Und ihr sollt euch auch bequemen

27

D.C. al Fine

1

7. Viele frieren und sie leiden

15

20

1

8. Und besucht auch eure Kranken

8

14

20

4

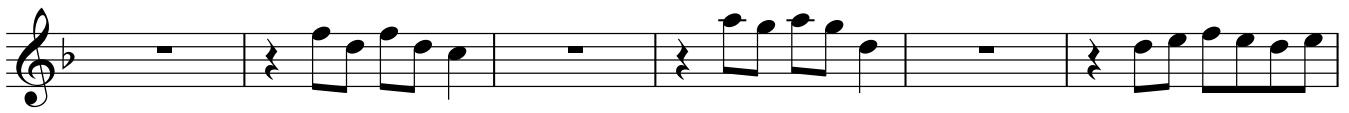
9. Meditation II



5



11



17



21



1

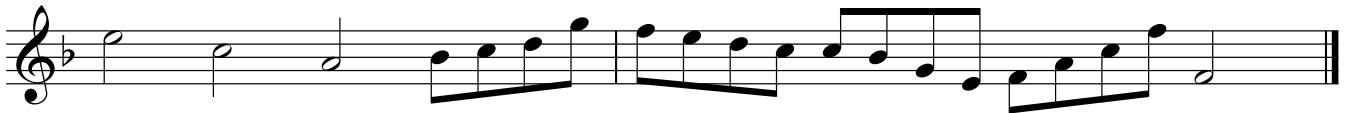
10. EG 413, 4



8

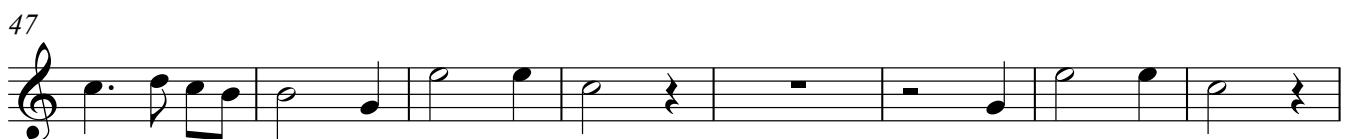
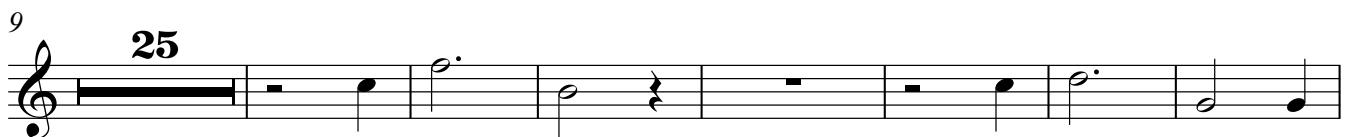


11



11. Schlusschor

5



Neigt euch tief zu den Geringen

1. Eingangschor

Musical score for the first entrance of the choir. The key signature is common time (C), and the tempo is indicated by the number 5 above the staff. The music consists of two staves. The first staff begins with a long black bar followed by a measure of two eighth notes. The second staff begins with a quarter note followed by a series of eighth-note patterns.

Continuation of the musical score. The key signature remains common time (C). The music continues with eighth-note patterns on both staves. Measure 10 starts with a quarter note followed by eighth-note pairs.

Continuation of the musical score. The key signature remains common time (C). The music continues with eighth-note patterns on both staves. Measure 14 starts with a sixteenth-note pattern followed by eighth-note pairs.

Continuation of the musical score. The key signature remains common time (C). The music continues with eighth-note patterns on both staves. Measure 19 starts with a sixteenth-note pattern followed by eighth-note pairs.

Continuation of the musical score. The key signature changes to common time (C). The tempo is indicated by the number 22 above the staff. The music continues with eighth-note patterns on both staves.

Continuation of the musical score. The key signature remains common time (C). The music continues with eighth-note patterns on both staves.

Continuation of the musical score. The key signature remains common time (C). The music continues with eighth-note patterns on both staves.

2. EG 413, 3
TACET

Continuation of the musical score. The key signature changes to common time (C) with a key change to B-flat major (B-flat). The tempo is indicated by the number 1 above the staff. The music consists of a single staff with a long black bar, indicating a sustained note or silence.

2

I

3. Meditation I

1

8

4

4

17

17

23

23

28

28

I

TACET

I

1

15

5. Spendet Wasser, um zu trinken!

15

20

20

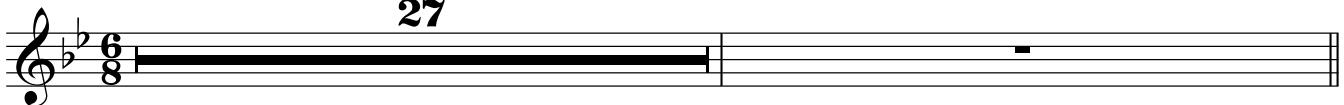
I

6. Und ihr sollt euch auch bequemen

27

D.C. al Fine

3



I

7. Viele frieren und sie leiden

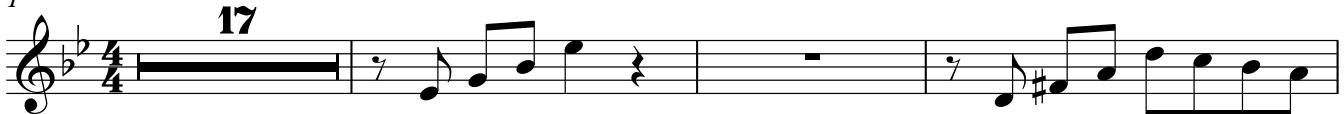
16

20



I

8. Und besucht auch eure Kranken

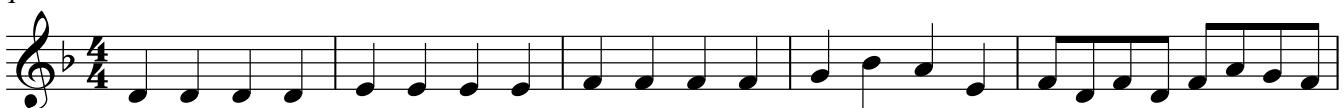
17

21



I

9. Meditation II



6



II



17



22



10. EG 413, 4

TACET

11. Schlusschor

I

9

25

41



47



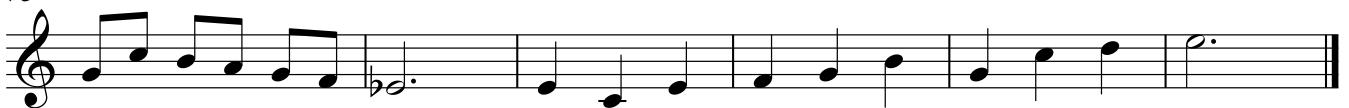
55

4

66



73



Chor

Neigt euch tief zu den Geringen

1. Eingangschor

23

Lie-be Brü - der und Schwes-tern, lasst euch
Brü - der,Schwes-tern, Brü - der,Schwes-tern,

27

nicht ver - drie - ßen, Gu - tes zu tun
Gu - tes,____
lasst euch nicht ver - drie - ßen, Gu - tes zu tun, Gu - tes, Gu - tes,

32 tun, Gu - tes zu tun, Gu - tes zu tun,
Gu - tes,____ Gu - tes,____ Gu - tes,____ Gu - tes,____
Gu - tes,____ Gu - tes,
Gu - tes,____ Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes,

tun, Gu - tes zu tun, Gu - tes zu tun,
Gu - tes,____ Gu - tes zu tun, Gu - tes,____ Gu - tes,____ Gu - tes,____
Gu - tes,____ Gu - tes, Gu - tes,

36 tun,____ Gu - tes zu tun, Gu - tes zu tun,
Gu - tes,____ Gu - tes zu tun, Gu - tes,____ Gu - tes,____
Gu - tes,____ Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes, Gu - tes,
Gu - tes,____ Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes, Gu - tes,
V.S.

tun,____ Gu - tes zu tun, Gu - tes zu tun,
Gu - tes,____ Gu - tes zu tun, Gu - tes,____ Gu - tes,____
Gu - tes,____ Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes, Gu - tes,
Gu - tes,____ Gu - tes zu tun, Gu - tes, Gu - tes, Gu - tes, Gu - tes,

41 Gu - tes zu tun, Gu - tes zu tun, Gu - tes zu
 Gu - tes, Gu - tes, Gu - tes, Gu - tes, Gu - tes zu
 Gu - tes, Gu - tes zu

46 tun,

tun, Lie - be Brü - der und Schwes - tern, lasst euch
 tun, Brü - der, Schwes - tern, Brü - der, Schwes - tern,

49

nicht ver - drie - ßen, Gu - tes zu tun 8
 lasst euch nicht ver - drie - ßen, Gu - tes zu tun, 8

2. EG 413, 3

I

Die Lieb nimmt sich des Näch - sten an, sie hilft und die - net
 3 4 3 4 3 4 3 4

4

je - der - mann; gut - wil - lig ist sie al - le - zeit,
 4 3 4 3 4 3 4

7

sie lehrt, sie straft, sie gibt und leiht.

3. Meditation I

TACET

I

4. Neigt euch tief zu den Geringen - Niemals sollt ihr die vergessen

I

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl ge - lin - gen.

5

Denn wer die-sen Gu-tes tut, der tut es auch mir zu- gut." Nie-mals sollt ihr

10

die ver - ges - sen, die nichts ha - ben, um zu es - sen. Helft doch in der

V.S.

4

14

Hun - gers - not, spen - det Brot von eu - rem Brot!

8

1 *Die Männer*

5. Spendet Wasser, um zu trinken!

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge - lin - gen.

5

Denn wer die-sen Gu-tes tut, der tut es auch mir zu gut.

10

Spen-det Was- ser,
um zu trin - ken! Lasst nicht die in Not ver - sin - ken, de - ren Was - ser

14

ist nicht rein - so bohrt Brun - nen und gießt ein.

6. Und ihr sollt euch auch bequemen

1

"Neigt euch tief, neigt euch tief,

9

neigt euch tief zu den Ge-rin-gen, und es wird euch wohl - ge - lin - gen. Denn wer die-sen
neigt euch tief zu den Ge-rin-gen, und es wird euch wohl - ge - lin - gen. Denn wer die-sen

14

Gu - tes tut,_ der tut es auch mir_ zu - gut.
Und ihr sollt euch
Gu - tes tut,_ der tut es auch mir zu - gut,mir zu- gut.
Und ihr sollt euch

22

auch be - que - men, frem - de Men - schen auf - zu - neh - men.
auch be - que - men, frem - de Men - schen auf - zu - neh - men.

25

D.C. al Fine

Frem - de sei - en kei - ne Last. "Sei will kom - men, un - ser Gast!"
Frem - de sei - en kei - ne Last. "Sei will kom - men, un - ser Gast!"

7. Viele frieren und sie leiden

1

"Neigt euch tief zu den Ge - rin- gen, und es wird euch wohl-ge - lin - gen.."

5

Denn wer die-sen Gu-tes tut, der_ tut es auch mir zu - gut."
Vie-le frier-ren,

V.S.

6

10

und sie lei - den. Ihr habt Stof - fe, sie zu klei - den - gebt von eu - rem

14

Ü - ber - fluss! "Kei - ner jetzt mehr frie - ren muss."

8

8

8. Und besucht auch eure Kranken

1

"Neigt euch tief zu den Ge - rin - gen, und es wird euch wohl - ge - lin - gen.

5

Denn wer die - sen Gu - tes tut, der tut es auch mir zu - gut." Und be - sucht auch

10

eu - re Kran - ken: "Fröh - lich sei - en die Ge - dan - ken!" Ger - ne kehrt bei ih - nen ein -

15

nie-mand blei - be ganz al - lein. "Neigt euch tief zu den Ge - rin - gen, und es

19

wird euch wohl - ge - lin - gen. Denn wer die - sen Gu - tes

22

tut, der tut es auch mir zu - gut."

9. Meditation II

TACET

I

8

10. EG 413, 4

1

Ein Christ seim Nächs-ten hilft aus Not, tut solchs zu Eh-ren

8

sei - nem Gott. Was sei - ne rech - te

10

Hand reicht dar, des wird die lin - ke nicht ge - wahr.

11. Schlusschor

1

Gott ge - be euch viel Barm - her - zig - keit und Frie -

14

den und Lie - be, Barm - her - zig - keit und Frie - den, Barm - her - zig - keit und

23

Lie - be! Gott ge - be euch viel Barm - her - zig - keit und Frie - den und

31

Lie - be, Barm - her - zig - keit, Barm - her - zig - keit!

39

17

Gott ge - be euch viel Barm - her - zig - keit und Frie - den und

17

63

Lie - be, Barm - her - zig - keit und Frie - den, Barm - zer - zig - keit und

71

Lie - be, und Lie - be, Lie - - - - be!

Orgel

Neigt euch tief zu den Geringen

1. Eingangschor

Musical score for organ, page 1, measures 1-7. The score consists of two staves: treble and bass. The key signature is common time (C). The treble staff starts with a half note followed by a whole note. The bass staff starts with a half note followed by a whole note. Measures 1-7 show a steady progression of chords and rhythmic patterns.

Musical score for organ, page 1, measures 8-14. The score continues with two staves. Measure 8 begins with a half note in the bass staff. Measures 9-14 show a continuation of the harmonic progression with various chords and rhythms.

Musical score for organ, page 1, measures 15-21. The score continues with two staves. Measure 15 begins with a half note in the bass staff. Measures 16-21 show a continuation of the harmonic progression with various chords and rhythms.

Musical score for organ, page 1, measures 22-28. The score continues with two staves. Measure 22 begins with a half note in the bass staff. Measures 23-28 show a continuation of the harmonic progression with various chords and rhythms.

Musical score for organ, page 2, measures 29-35. The score continues with two staves. Measure 29 begins with a half note in the bass staff. Measures 30-35 show a continuation of the harmonic progression with various chords and rhythms.

V.S.

2

29

35

40

45

50

55

58

2. EG 413, 3

1

2. EG 413, 3

4

2. EG 413, 3

6

2. EG 413, 3

4

3. Meditation I

1

This section consists of four measures of music for piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 1: The right hand plays eighth-note chords (G-B-D) on the first two beats, followed by a half note G. The left hand provides harmonic support with sustained notes. Measure 2: The right hand continues with eighth-note chords (G-B-D), and the left hand adds a sustained note. Measure 3: The right hand plays eighth-note chords (G-B-D), and the left hand adds a sustained note. Measure 4: The right hand plays eighth-note chords (G-B-D), and the left hand adds a sustained note.

7

This section consists of seven measures of music for piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 1: The right hand plays eighth-note chords (G-B-D). Measure 2: The right hand rests. Measure 3: The right hand plays eighth-note chords (G-B-D). Measures 4-5: The right hand plays eighth-note chords (G-B-D). Measure 6: The right hand rests. Measure 7: The right hand begins a melodic line with eighth notes, starting with a G, followed by a B, and then a D.

13

This section consists of six measures of music for piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to one sharp. Measure 1: The right hand plays eighth-note chords (G-B-D). Measure 2: The right hand rests. Measure 3: The right hand plays eighth-note chords (G-B-D). Measures 4-5: The right hand plays eighth-note chords (G-B-D). Measure 6: The right hand rests.

19

This section consists of six measures of music for piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to one sharp. Measure 1: The right hand plays eighth notes. Measure 2: The right hand rests. Measure 3: The right hand plays eighth notes. Measures 4-5: The right hand plays eighth notes. Measure 6: The right hand rests.

25

This section consists of six measures of music for piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to one sharp. Measure 1: The right hand plays eighth notes. Measure 2: The right hand rests. Measure 3: The right hand plays eighth notes. Measures 4-5: The right hand plays eighth notes. Measure 6: The right hand rests.

29

This section consists of four measures of music for piano. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to one sharp. Measure 1: The right hand plays eighth notes. Measure 2: The right hand rests. Measure 3: The right hand plays eighth notes. Measure 4: The right hand rests.

4. Neigt euch tief zu den Geringen - Niemals sollt ihr die vergessen

5

1

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measure 1 consists of four measures of chords: G/B/D, G/B/D, G/B/D, G/B/D. Measures 2-4 show a bass line with quarter notes and eighth-note patterns in the treble staff. Measure 5 starts with a half note followed by a measure of eighth-note pairs.

6

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 6-8 show eighth-note patterns in the treble staff. Measures 9-10 show chords in the bass staff. Measures 11-12 show eighth-note patterns in the treble staff.

11

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 11-12 show eighth-note patterns in the treble staff. Measures 13-14 show chords in the bass staff. Measures 15-16 show eighth-note patterns in the treble staff.

17

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 17-18 show eighth-note patterns in the treble staff. Measures 19-20 show chords in the bass staff. Measures 21-22 show eighth-note patterns in the treble staff.

21

Musical score for piano, 4 hands. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 21-22 show eighth-note patterns in the treble staff. Measures 23-24 show chords in the bass staff. Measures 25-26 show eighth-note patterns in the treble staff.

6
I

5. Spendet Wasser, um zu trinken!

Musical score page 6, section I. Treble and bass staves in 4/4 time, key signature one flat. The treble staff shows chords and eighth-note patterns. The bass staff shows quarter notes and eighth-note patterns.

6

Musical score page 6, section II. Treble and bass staves in 4/4 time, key signature one flat. The treble staff shows chords and eighth-note patterns. The bass staff shows eighth-note patterns.

II

Musical score page 6, section III. Treble and bass staves in 4/4 time, key signature one flat. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns.

15

Musical score page 6, section IV. Treble and bass staves in 4/4 time, key signature one flat. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns.

20

Musical score page 6, section V. Treble and bass staves in 4/4 time, key signature one flat. The treble staff shows eighth-note patterns. The bass staff shows quarter notes and eighth-note patterns.

6. Und ihr sollt euch auch bequemen

1

4

8

12

15

19

8

22

Musical score page 8, measures 22-24. Treble and bass staves in 2/4 time. Key signature changes from B-flat to A major at measure 23. Measure 22 consists of eighth-note chords. Measure 23 starts with a bass note followed by eighth-note chords. Measure 24 continues with eighth-note chords.

D.C. al Fine

25

Musical score page 8, measure 25. Treble and bass staves in 2/4 time. Key signature changes back to B-flat. The melody continues with eighth-note chords and a bass line.

7. Viele frieren und sie leiden

1

Musical score page 9, measure 1. Treble and bass staves in 4/4 time. Key signature changes to G major. The melody begins with quarter-note chords.

7

Musical score page 9, measure 7. Treble and bass staves in 2/4 time. Key signature changes to B-flat. The melody consists of eighth-note chords.

11

Musical score page 9, measure 11. Treble and bass staves in 2/4 time. Key signature changes to A major. The melody features eighth-note chords.

15

Musical score page 9, measure 15. Treble and bass staves in 2/4 time. Key signature changes to B-flat. The melody consists of eighth-note chords.

20

Musical score page 9, measures 20-21. Treble and bass staves. Key signature changes from B-flat to A major at measure 21.

8. Und besucht auch eure Kranken

1

Musical score page 9, measures 1-4. Treble and bass staves. Measure 4 ends with a repeat sign.

5

Musical score page 9, measures 5-8. Treble and bass staves. Measures 6-8 show harmonic progression through various chords.

10

Musical score page 9, measures 9-12. Treble and bass staves. Measures 10-12 show harmonic progression through various chords.

16

Musical score page 9, measures 13-16. Treble and bass staves. Measures 13-16 show harmonic progression through various chords.

20

Musical score page 9, measures 17-20. Treble and bass staves. Measures 17-20 show harmonic progression through various chords.

10

9. Meditation II

1

14

22

10. EG 413, 4

1

5

8

10

11. Schlusschor

1

8

14

21

29

V.S.

12

A musical score for piano, page 36. The score is divided into two staves. The top staff (treble clef) starts with a bass clef, a common time signature, and a key signature of one sharp. It features a series of eighth and sixteenth note patterns. The bottom staff (bass clef) also has a common time signature and a key signature of one sharp. It follows a similar pattern of eighth and sixteenth notes. The music is composed of eighth and sixteenth note patterns.

43

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into eight measures. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (D, E), (F, G). Measure 2: Treble staff has eighth-note pairs (B, C), (D, E), (F, G). Bass staff has eighth-note pairs (E, F), (G, A). Measure 3: Treble staff has eighth-note pairs (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (F, G), (A, B). Measure 4: Treble staff has eighth-note pairs (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (G, A), (B, C). Measure 5: Treble staff has eighth-note pairs (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (A, B), (C, D). Measure 6: Treble staff has eighth-note pairs (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (B, C), (D, E). Measure 7: Treble staff has eighth-note pairs (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (C, D), (E, F). Measure 8: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E).

51

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by a eighth-note G, a rest, and a sixteenth-note cluster. The bass staff has a dotted half note followed by a rest. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by a eighth-note cluster, a rest, and another eighth-note cluster. The bass staff has a dotted half note followed by a quarter note, a rest, and a sixteenth-note cluster.

58

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of a series of eighth-note chords and single notes, primarily in the key of C major. The top staff starts with a half note, followed by a quarter note, then a half note again. The bottom staff starts with a quarter note, followed by a half note, then a quarter note. This pattern repeats several times, with some variations in the harmonic progression.

66

A musical score for piano, consisting of two staves. The top staff (treble clef) contains a sequence of eighth-note chords and eighth-note pairs, primarily in the key of F# major (one sharp). The bottom staff (bass clef) contains sustained notes and eighth-note pairs, also in the key of F# major. The music is in common time.

72

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, and a dotted half note in the bass. Measures 12 and 13 show a continuation of the harmonic progression, with various notes and rests appearing on both staves.