

Markus Nickel

Psalm 117

für Blechbläserquartett und Chor

Psalm 117

swing

Trompete in C
Trompete in C
Posaune
Posaune

p *p* *p* *p*

8

Trp. (C)
Trp. (C)
Pos.
Pos.

f *f* *f* *f*

15

Trp. (C)
Trp. (C)
Pos.
Pos.

mf *mf* *mf* *mf*

21

Trp. (C)
Trp. (C)
Pos.
Pos.

Detailed description: This system contains measures 21 through 25. It features four staves: two for Trumpet (C) and two for Pos. (likely Bassoon). The key signature has two sharps (F# and C#). The top two staves have a treble clef, and the bottom two have a bass clef. The music includes various note values, rests, and dynamic markings like accents and hairpins.

26

Trp. (C)
Trp. (C)
Pos.
Pos.

Detailed description: This system contains measures 26 through 30. It features four staves: two for Trumpet (C) and two for Pos. (likely Bassoon). The key signature has two sharps. The music continues with complex rhythmic patterns and dynamic markings.

31

Trp. (C)
Trp. (C)
Pos.
Pos.

Detailed description: This system contains measures 31 through 36. It features four staves: two for Trumpet (C) and two for Pos. (likely Bassoon). The key signature has two sharps. The music includes various note values, rests, and dynamic markings.

37

Trp. (C)
Trp. (C)
Pos.
Pos.

p *f* *mf*
p *f* *mf*
p *f* *mf*

Detailed description: This system contains measures 37 through 41. It features four staves: two for Trumpet (C) and two for Pos. (likely Bassoon). The key signature has two sharps. Dynamic markings *p*, *f*, and *mf* are explicitly written in the score. The music includes various note values, rests, and dynamic markings.

43

Trp. (C)

Trp. (C)

Pos.

Pos.

p

p

p

p



49

swing

S.

A.

T.

B.

Trp. (C)

Trp. (C)

Pos.

Pos.

Lo-bet den Herrn, al-le

f

Lo-bet den Herrn, al-le

f

Lo-bet den Herrn, al-le

f

Lo-bet den Herrn, al-le

f

p

p

p

p

p

p

55

S. Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

A. Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

T. Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn, al - le

B. Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn, al - le

60

S. lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

A. lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

T. Hei - den, lo - bet den Herrn, al - le Hei - den, den Herrn, ja,

B. Hei - den, lo - bet den Herrn, den Herrn, ja,

64

S. lo - bet den Herrn al - le Hei - den! Lo-bet den Herrn, al - le Hei - den! Lo-bet den Herrn, al - le

A. lo - bet den Herrn, al - le Hei - den! Lo-bet den Herrn, al - le Hei - den! Lo-bet den Herrn, al - le

T. lo - bet den Herrn, al - le Hei - den! Lo-bet den Herrn, al - le Hei - den! Lo-bet den Herrn, al - le

B. lo - bet den Herrn, al - le Hei - den! Lo-bet den Herrn, al - le Hei - den! Lo-bet den Herrn, al - le

Trp. (C) *mp*

Trp. (C) *mp*

Pos. *mp*

Pos. *mp*

69

S. Hei- den! Lo- bet den Herrn al- le Hei- den!

A. Hei- den! Lo- bet den Herrn, al- le Hei- den! Lo- bet den Herrn, al- le Hei- den!

T. Hei- den! Lo- bet den Herrn, al- le Hei- den! Lo- bet den Herrn, al- le Hei- den!

B. Hei- den! Lo- bet den Herrn, al- le Hei- den! O Hei- den,

Trp. (C) *p*

Trp. (C) *p*

Pos. *p*

Pos. *p* *mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 69. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (two Trumpets in C and two Positively Horns). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in German: 'Hei- den! Lo- bet den Herrn al- le Hei- den!'. The instrumental parts provide harmonic support. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Soprano part has a long note in the first measure. The Bass part has a long note in the fourth measure. The Tenor part has a long note in the fourth measure. The Alto part has a long note in the fourth measure. The Trumpet parts have a long note in the first measure. The Positively Horn parts have a long note in the first measure.

74

S. *f* Lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn,

A. *f* Lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn,

T. *f* Lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn,

B. *f* lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn,

Trp. (C) *mf*

Trp. (C) *mf*

Pos. *mf*

Pos. *mf*

79

S. lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den!

A. lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den! Lo-bet, lo-bet den Herrn!

T. lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, den Herrn! Lo-bet, lo-bet den Herrn!

B. lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn al-le Hei - - den!

Trp. (C)

Trp. (C)

Pos.

Pos.



gerade Achtel!

84

Trp. (C) *mp*

Trp. (C) *mp*

Pos. *mp*

Pos. *mp*

mf

mf

mf

mf

89

Trp. (C)

Trp. (C)

Pos.

Pos.



gerade Achtel!

94

S.

Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le
mf

A.

Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le
mf

T.

Prei-set ihn, ja, ja, ja, prei-set ihn, al - le
mf

B.

Prei - set ihn, al - le
mf

Trp. (C)

Trp. (C)

Pos.

Pos.

99

S. Völ - ker! Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

A. Völ - ker! Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

T. Völ - ker! Prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

B. Völ - ker, ja, ja, ja, prei - set ihn, al - le Völ - ker!



104

S. al - le Völ - ker, al - le Völ - ker, al - le *f*

A. al - le Völ - ker, al - le Völ - ker, al - le *f*

T. al - le Völ - ker, al - le Völ - ker, al - le *f*

B. Prei-set ihn, prei-set ihn, prei-set ihn, *f*

Trp. (C) *mp*

Trp. (C) *mp*

Pos. *mp*

Pos. *mp*

109

S. Völ - ker, al - le Völ - ker! Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, *mf*

A. Völ - ker, al - le Völ - ker! Ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, *mf*

T. Völ - ker, al - le Völ - ker! Prei-set ihn, ja, ja, ja, *mf*

B. prei-set ihn, ja, ja, ja, prei-set ihm, ja, ja, ja, prei-set ihn! Prei - set ihn, *mf*

Trp. (C)

Trp. (C)

Pos.

Pos.

114

S. prei-set ihn, al - le Völ- ker! Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le

A. prei-set ihn, al - le Völ- ker! Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le

T. prei-set ihn al - le Völ- ker! Prei-set ihn, ja, ja, ja, prei-set ihn, al - le

B. al - le Völ- ker, ja, ja, ja, prei - set ihn, al - le

Trp. (C) *mp*

Pos. *mp*

Detailed description: This is a musical score for a choral and instrumental ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (two Trumpets in C and two Positones). The music is in a minor key, indicated by three flats in the key signature. The vocal parts have lyrics in German, and the instrumental parts provide harmonic support. The score is divided into measures, with some measures containing rests for certain parts. The dynamic marking *mp* (mezzo-piano) is used for the instrumental parts.

119

S. *Völ - ker!*

A. *Völ - ker!*

T. *Völ - ker!*

B. *Völ - ker!*

Trp. (C) *mf*

Trp. (C) *mf*

Pos. *mf*

Pos. *mf*



124

Trp. (C)

Trp. (C)

Pos.

Pos.

129

swing

S. *f* Lo-bet den Herrn, al-le Hei- den,

A. *f* Lo-bet den Herrn, al-le Hei - den,

T. *f* Lo-bet den Herrn, al-le Hei - den,

B. *f* Lo-bet den Herrn, al-le Hei - den,

swing

Trp. (C) *p*

Trp. (C) *p*

Pos. *p*

Pos. *p*

134

S. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le

A. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le

T. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den,

B. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den,

Trp. (C)

Trp. (C)

Pos.

Pos.

Detailed description: This is a page of a musical score, page 16, numbered 134. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (two Trumpets in C and two Trombones). The vocal parts have lyrics in German: 'lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le'. The instrumental parts are arranged in two systems, with the top two staves for Trumpets and the bottom two for Trombones. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The music consists of several measures of music, with some rests and dynamic markings.

139

S. Hei - den, lo - bet den Herrn, lo-bet den Herrn, lo-bet den Herrn al-le Hei - den!

A. Hei - den, lo - bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den!

T. lo-bet den Herrn, al-le Hei-den, denHerrn, ja, lo-bet den Herrn, al-le Hei - den!

B. lo-bet den Herrn, denHerrn, ja, lo-bet den Herrn, al-le Hei - den!

Trp. (C)

Trp. (C)

Pos.

Pos.



144

Trp. (C)

Trp. (C)

Pos.

Pos.

p

150

Trp. (C)

Trp. (C)

Pos.

Pos.



ruhiger
gerade Achtel

157

S.
Denn sei-ne Gna - de und Wahr-heit wal - tet ü - ber

A.
Denn sei-ne Gna - de, Gna - de und Wahr-heit wal - tet ü - ber

T.
Denn sei-ne Gna - de, Gna - de und Wahr-heit, sie wal - tet ü - ber

B.
Denn sei-ne Gna - de, Gna - de und Wahr-heit, sie wal - tet ü - ber

ruhiger

Trp. (C)

Trp. (C)

Pos.

Pos.

161

S. uns in E-wig-keit, denn sei-ne Gna-de und sei-ne Wahr-heit wal - tet ü-ber uns in

A. uns in E-wig-keit, denn sei-ne Gna-de und sei-ne Wahr-heit wal - tet ü-ber uns in

T. 8 uns in E-wig-keit, denn, denn sei-ne Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in

B. uns in E-wig-keit, oh, oh, oh, denn, denn sei-ne Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in

165

S. E - wig-keit, in E - wig-keit, denn sei-ne

A. E - wig-keit, in E-wig-keit, in E - wig - keit, denn sei-ne Gna - de,

T. 8 E - wig-keit, in E-wig-keit, in E-wig-keit, in E - wig - keit, denn sei-ne Gna - de,

B. E - wig-keit, in E-wig-keit, in E - wig - keit, E-wig-keit, denn sei-ne Gna - de,

169

S. Gna- de und Wahr-heit wal- tet ü - ber uns in E-wig-keit, denn sei-ne Gna-de

A. Gna - de und Wahr-heit wal - tet ü - ber uns in E-wig-keit, denn sei-ne Gna-de

T. 8 Gna - de und Wahr-heit, sie wal - tet ü - ber uns in E-wig-keit, denn, denn sei-ne

B. Gna - de und Wahr-heit, sie wal - tet ü - ber uns in E-wig-keit, oh, oh, oh, denn, denn sei-ne

173

S. und sei-ne Wahr-heit wal - tet ü-ber uns in E - wig-keit.

A. und sei-ne Wahr-heit wal - tet ü-ber uns in E - wig-keit.

T. 8 Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in E - wig-keit.

B. Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in E - wig-keit.

Trp. (C)

Pos.

p

p



178

schneller werdend

Trp. (C)

Trp. (C)

Pos.

Pos.

p

mf

mf

mf

mf

184

swing

S. *f* Lo-bet den Herrn, al-le Hei - den,

A. *f* Lo-bet den Herrn, al-le Hei - den,

T. *f* Lo-bet den Herrn, al-le Hei - den,

B. *f* lo-bet den Herrn, al-le Hei - den,

Tempo 1
swing

Trp. (C) *f* *mf*

Trp. (C) *mf*

Pos. *f* *mf*

Pos. *mf*

190

S. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, al-le

A. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, al-le

T. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn,

B. lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn,

Trp. (C)

Trp. (C)

Pos.

Pos.

Detailed description: This is a page of a musical score, page 22, numbered 190. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (two Trumpets in C and two Poses). The vocal parts have lyrics in German: "lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, al-le". The instrumental parts are arranged in a block with two staves for each instrument type. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are on a grand staff with treble clefs, while the instrumental parts are on a grand staff with a mix of treble and bass clefs.

195

S. Hei - den!

A. Hei - den! Lo-bet, lo-bet denHerrn!

T. lo-bet den Herrn, den Herrn! Lo-bet, lo-bet denHerrn!

B. lo-bet den Herrn al-le Hei - - den!

Trp. (C)

Trp. (C)

Pos.

Pos.



200

Trp. (C)

Trp. (C) *mp*

Pos. *mp*

Pos.

206

S. Hal - le - lu - ja! Hal - le - lu - ja!

A. Hal - le - lu - ja! Hal - le - lu - ja!

T. Hal - le - lu - ja! Hal - le - lu - ja!

B. Hal - le - lu - ja! Hal - le - lu - ja!

Trp. (C) *f* *p*

Trp. (C) *f* *p*

Pos. *f* *p*

Pos. *f* *p*

Detailed description: This is a page of a musical score, page 24, starting at measure 206. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four brass parts (two Trumpets in C and two Positively pitched instruments). The vocal parts enter in measure 206 with the lyrics 'Hal - le - lu - ja! Hal - le - lu - ja!'. The brass parts have a more complex rhythmic pattern, starting with eighth and sixteenth notes. Dynamics of *f* (forte) and *p* (piano) are indicated for the brass parts. The key signature has two sharps (F# and C#).

212

S. Hal-le-lu - ja! Hal-le-lu - ja! Ha - le-lu - ja! Ha - le-lu - ja! Ha - le - lu - ja!
mp mp

A. Hal-le-lu - ja! Hal-le-lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

T. Hal-le-lu - ja! Hal-le-lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!
mp

B. Hal-le-lu - ja! Hal-le-lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!
mp

Trp. (C) *p*

Trp. (C) *p*

Pos. *p*

Pos. *p*



218

S. *f* Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja!

A. *f* Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja!

T. *f* Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja!

B. *f* Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja! Ja, ja, ja. Hal-le-lu - ja!

Pos. *mf*

224

S. Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!

A. Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!

T. Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!

B. Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja! Hal-le-lu-ja!

Trp. (C) *mf* *f*

Trp. (C)

Pos. *mf* *f*

Pos. *f*

Detailed description: This is a page of a musical score, page 26, starting at measure 224. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four brass parts (two Trumpets in C and two Positively pitched instruments). The vocal parts sing 'Hal-le-lu-ja!' in a rhythmic pattern. The brass parts provide accompaniment, with dynamic markings of *mf* and *f*. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts are on staves with treble clefs, while the brass parts are on staves with various clefs (treble for Trp. (C) and bass for Pos.).

230

S. Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-

A. Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-

T. Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-

B. Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-

Trp. (C) *mf*

Trp. (C) *mf*

Pos. *mf*

Pos. *mf*

Detailed description: This is a musical score for a choral and instrumental ensemble. It consists of seven staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part has a vocal line and the lyrics 'Ha-le-lu-ja!'. The bottom three staves are for instruments: two Trumpets in C (Trp. (C)) and two Positively Horns (Pos.). The instrumental parts feature rhythmic patterns and dynamics markings such as *mf* (mezzo-forte). The score is in a key with two sharps (D major or F# minor) and a 7/8 time signature. The music is divided into four measures across the top section and continues in the bottom section.

236

S. lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja!

A. lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja!

T. lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja!

B. lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja! Ha-le - lu - ja!

Trp. (C) *f* *mp*

Trp. (C) *f* *mp*

Pos. *f* *mp*

Pos. *f* *mp*

242

S. Ha-le-lu - ja! Ha-le-lu - ja! Ha-le-lu - ja! Ha-le-lu - ja! Ha-le-lu - ja!
mp

A. Ha-le-lu - ja! Ha-le-lu - ja! Ha-le-lu - ja! Ha - le - lu - ja!
mp

T. Ha-le-lu - ja! Ha-le-lu - ja! Ha-le-lu - ja! Ha - le - lu - ja!
mp

B. Ha-le-lu - ja! Ha-le-lu - ja! Ha-le-lu - ja! Ha - le - lu - ja!
mp

Trp. (C) *p*

Trp. (C) *p*

Pos. *p*

Pos. *p*

247

S. Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

A. Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

T. Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

B. Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

Trp. (C) *mf*

Trp. (C) *mf*

Pos. *mf*

Pos. *mf*

Detailed description: This is a page of a musical score, page 30, numbered 247. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four brass parts (two Trumpets in C and two Positively pitched instruments). The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'Ha - le - lu - ja!'. The vocal parts have dynamic markings: *f* (forte) for the second and third phrases. The brass parts are in various clefs (treble and bass) with a key signature of two sharps. The trumpet parts have dynamic markings of *mf* (mezzo-forte). The music is written in a common time signature (C) and consists of three measures per part.

251

S. Ha - le - lu - ja! Ha - le - lu - ja!

A. Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

T. Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

B. Ha - le - lu - ja! Ha - le - lu - ja!

Trp. (C) *f*

Trp. (C) *f*

Pos. *f*

Pos. *f*

Sopran
Alt
Tenor
Bass

Psalm 117

swing

17 36

Lo-bet den Herrn, al-le Hei - den,

17 36 *f*

Lo-bet den Herrn, al-le Hei - den,

17 36 *f*

Lo-bet den Herrn, al-le Hei - den,

17 36 *f*

Lo-bet den Herrn, al-le Hei - den,

56

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn, al - le

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn, al - le

60

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

Hei - den, lo - bet den Herrn, al - le Hei - den, den Herrn, ja,

Hei - den, lo - bet den Herrn, den Herrn, ja,

64

lo-bet den Herrn al-le Hei - den! Lo-bet den Herrn, al - le Hei-den! Lo-bet den Herrn, al - le

lo-bet den Herrn, al-le Hei - den! Lo-bet den Herrn, al - le Hei-den! Lo-bet den Herrn, al - le

lo-bet den Herrn, al-le Hei - den! Lo-bet den Herrn, al - le Hei-den! Lo-bet den Herrn, al - le

lo-bet den Herrn, al-le Hei - den! Lo-bet den Herrn, al - le Hei-den! Lo-bet den Herrn, al - le

69

Hei- den! Lo-bet den Herrn al-le Hei- den!

Hei- den! Lo-bet den Herrn, al-le Hei- den! Lo-bet den Herrn, al-le Hei- den!

Hei- den! Lo-bet den Herrn, al-le Hei- den! Lo-bet den Herrn, al-le Hei- den!

Hei- den! Lo-bet den Herrn, al-le Hei- den! O Hei- den, *f*

74

Lo-bet den Herrn, al-le Hei- den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, *f*

Lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, *f*

Lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, *f*

lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn,

79

lo - bet den Herrn, lo - bet den Herrn, al - le Hei - den!

lo - bet den Herrn, lo - bet den Herrn, al - le Hei - den! Lo - bet, lo - bet den

lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, den Herrn! Lo - bet, lo - bet den

lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn al - le Hei - -

gerade Achtel!

83

Herrn!

Herrn!

den!

Prei - set ihn, ja, ja, ja, prei - set ihn, ja, ja, ja, *mf*

Prei - set ihn, ja, ja, ja, prei - set ihn, ja, ja, ja, *mf*

Prei - set ihn, ja, ja, ja, *mf*

Prei - set ihn, *mf*

98

prei - set ihn, al - le Völ - ker! Prei - set ihn, ja, ja, ja, prei - set ihn, ja, ja, ja, prei - set ihn, al - le

prei - set ihn, al - le Völ - ker! Prei - set ihn, ja, ja, ja, prei - set ihn, ja, ja, ja, prei - set ihn, al - le

prei - set ihn, al - le Völ - ker! Prei - set ihn, ja, ja, ja, prei - set ihn, al - le

al - le Völ - ker, ja, ja, ja, prei - set ihn, al - le

103

Völ - ker! al - le Völ - ker, al - le Völ - ker,
 Völ - ker! al - le Völ - ker, al - le Völ - ker,
 Völ - ker! al - le Völ - ker, al - le Völ - ker,
 Völ - ker! Prei-set ihn, prei-set ihn,

108

f al - le Völ - ker, al - le Völ - ker! *mf* Prei-set ihn, ja, ja, ja,
f al - le Völ - ker, al - le Völ - ker! Ja, ja, ja, prei-set ihn, ja, ja, ja, *mf*
f al - le Völ - ker, al - le Völ - ker!
f prei-set ihn, prei-set ihn, ja, ja, ja, prei-set ihm, ja, ja, ja, prei-set ihn! *mf* Prei - set

113

prei - set ihn, ja, ja, ja, prei - set ihn, al - le Völ - ker! Prei - set ihn, ja, ja, ja,
 prei - set ihn, ja, ja, ja, prei - set ihn, al - le Völ - ker! Prei - set ihn, ja, ja, ja,
mf Prei - set ihn, ja, ja, ja, prei - set ihn al - le Völ - ker!
 ihn, al - le Völ - ker, ja, ja, ja, prei - set

117

prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

Prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

ihn, al - le Völ - ker!

130 *swing*

Lo-bet den Herrn, al-le Hei - den, lo - bet den Herrn, al-le Hei - den,

f Lo-bet den Herrn, al-le Hei - den, lo - bet den Herrn, al-le Hei - den,

f Lo-bet den Herrn, al-le Hei - den, lo - bet den Herrn, al-le Hei - den,

f Lo-bet den Herrn, al-le Hei - den, lo - bet den Herrn, al-le Hei - den,

136

lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le

lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn,

140

lo - bet den Herrn, lo-bet den Herrn, lo-bet den Herrn al-le Hei - den!

lo - bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den!

Hei - den, den Herrn, ja, lo-bet den Herrn, al-le Hei - den!

den Herrn, ja, lo-bet den Herrn, al-le Hei - den!

ruhiger
gerade Achtel

157

Denn sei-ne Gna - de und Wahr-heit wal - tet ü - ber

Denn sei-ne Gna - de, Gna - de und Wahr-heit wal - tet ü - ber

Denn sei-ne Gna - de, Gna - de und Wahr-heit, sie wal - tet ü - ber

Denn sei-ne Gna - de, Gna - de und Wahr-heit, sie wal - tet ü - ber

p

161

uns in E-wig-keit, denn sei-ne Gna-de und sei-ne Wahr-heit wal - tet ü-ber uns in

uns in E-wig-keit, denn sei-ne Gna-de und sei-ne Wahr-heit wal - tet ü-ber uns in

uns in E-wig-keit, denn, denn sei-ne Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in

uns in E-wig-keit, oh, oh, oh, denn, denn sei-ne Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in

165

E - wig-keit, in E - wig - keit, denn sei-ne
 E - wig-keit, in E-wig-keit, in E - wig - keit, denn sei-ne Gna-de,
 E - wig-keit, in E-wig-keit, in E-wig-keit, in E - wig - keit, denn sei-ne Gna-de,
 E - wig-keit, in E-wig-keit, in E - wig - keit, E - wig-keit, denn sei-ne Gna-de,

169

Gna- de und Wahr-heit wal- tet ü-ber uns in E-wig-keit, denn sei-ne Gna-de
 Gna - de und Wahr-heit wal - tet ü - ber uns in E-wig-keit, denn sei-ne Gna-de
 Gna - de und Wahr-heit, sie wal - tet ü - ber uns in E-wig-keit, denn, denn sei-ne
 Gna - de und Wahr-heit, sie wal - tet ü - ber uns in E-wig-keit, oh, oh, oh, denn, denn sei-ne

173

und sei-ne Wahr-heit wal - tet ü-ber uns in E - wig-keit.
 und sei-ne Wahr-heit wal - tet ü-ber uns in E - wig-keit.
 Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in E - wig-keit.
 Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in E - wig-keit.

184 *swing*

4

Lo-bet den Herrn, al-le Hei- den, lo-bet den Herrn, al-le Hei - den,

4 *f*

Lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

4 *f*

Lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

4 *f*

lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

192

lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, al - le Hei -

lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, al - le Hei -

lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, den

lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn al - le

196

12

den! Hal-le-lu - ja! Hal-le-lu - ja!

12

den! Lo-bet, lo-bet den Herrn! Hal-le-lu - ja! Hal-le-lu - ja!

12

Herrn! Lo-bet, lo-bet den Herrn! Hal-le-lu - ja! Hal-le-lu - ja!

12

Hei - - den! Hal-le-lu - ja! Hal-le-lu - ja!

212

Hal - le - lu - ja! Hal - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le -

mp mp

Hal - le - lu - ja! Hal - le - lu - ja! Ha - le - lu - ja! Ha - le -

Hal - le - lu - ja! Hal - le - lu - ja! Ha - le - lu - ja! Ha - le -

mp

Hal - le - lu - ja! Hal - le - lu - ja! Ha - le - lu - ja! Ha - le - lu -

mp

217

lu - ja! *f* Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

f lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

lu - ja! *f* Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Ja, ja, ja.

f

223

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

229

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le

236

lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

242

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja! Ha-le-lu-ja!

247

Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

251

Ha - le - lu - ja! Ha - le - lu - ja!

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

Ha - le - lu - ja! Ha - le - lu - ja!

Psalm 117

Sopran

17 36 *swing*

Lo - bet den Herrn, al - le
f

55
Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

60
lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

64
lo - bet den Herrn al - le Hei - den! Lo - bet den Herrn, al - le Hei - den! Lo - bet den

68
Herrn, al - le Hei - den! Lo - bet den Herrn al - le Hei - den!

74
Lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,
f

78
lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, al - le Hei -

82
den!

4 8

gerade Achtel!

Sopran

96



Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

100

mf

Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker! al - le

105



Völ - ker, al - le Völ - ker, al - le Völ - ker, al - le

111



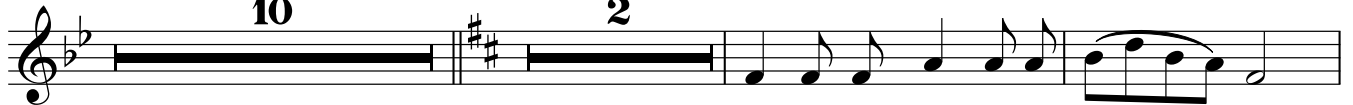
Völ - ker! Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

116

mf

Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

120

10**2**

Lo - bet den Herrn, al - le Hei - den,

134

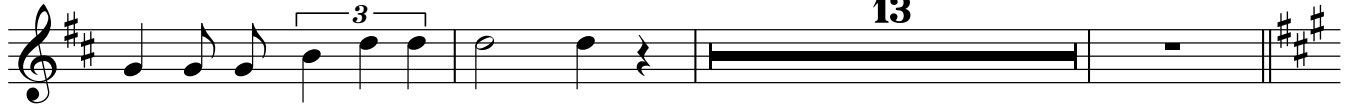
f

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

138

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn, *ruhiger gerade Achtel*

142

13

lo - bet den Herrn al - le Hei - den!

158



Denn sei-ne Gna- de und Wahr-heit wal- tet ü - ber uns in E-wig-keit,

162

p

denn sei-ne Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in E - wig-keit,

167

in E - wig- keit, denn sei- ne Gna- de und Wahr- heit wal- tet ü - ber

171

uns in E-wig-keit, denn sei- ne Gna- de und sei- ne Wahr- heit wal- tet ü-ber uns in

175

E - wig-keit. Lo-bet den Herrn, al-le *f*

189

Hei- den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn,

194

lo - bet den Herrn, al- le Hei - den!

210

Hal- le- lu - ja! Hal- le- lu - ja! Hal- le- lu - ja! Hal- le- lu - ja! Ha- le- lu - ja! *mp*

215

Ha- le- lu - ja! Ha- le - lu - ja! *f* Hal- le- lu - ja! Hal- le- lu - ja!

220

Hal - le- lu - ja! Hal - le- lu - ja! Hal - le- lu - ja!

227

Hal - le- lu - ja! Hal - le- lu - ja! Ha - le- lu - ja!

232




Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

237



Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

242



Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

247



Ha - le - lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja!

251



Ha - le - lu - ja! Ha - le - lu - ja!

Psalm 117

Alt

17 36

Lo - bet den Herrn, al - le
f

55
Hei - den, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

60
lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

64
lo - bet den Herrn, al - le Hei - den! Lo - bet den Herrn, al - le Hei - den! Lo - bet den

68
Herrn, al - le Hei - den! Lo - bet den Herrn, al - le Hei - den! Lo - bet den Herrn, al - le
p

73
Hei - den! Lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,
f

78
lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, al - le

81
Hei - den! Lo - bet, lo - bet den Herrn!

88 8

96



Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

100

mf

Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker! al - le

105



Völ - ker, al - le Völ - ker, *f* al - le Völ - ker, al - le

111



Völ - ker! Ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

116

mf

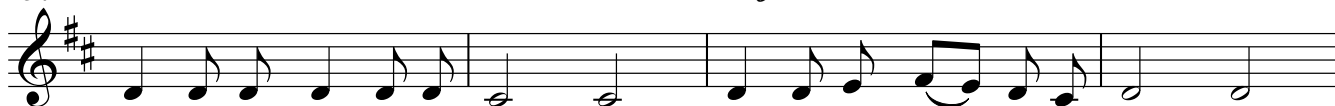
Prei-set ihn, ja, ja, ja, prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

120

10**2**

f Lo - bet den Herrn, al - le Hei - den,

134



lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le Hei - den,

138



lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

142



lo - bet den Herrn, al - le Hei - den!

158



Denn sei-ne Gna - de, Gna - de und Wahr-heit wal - tet ü - ber uns in E-wig-keit,

162

p

denn sei-ne Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in E-wig-keit, in E-wig

167

keit, in E - wig - keit, denn sei - ne Gna - de, Gna - de und Wahr - heit wal - tet ü - ber

171

uns in E - wig - keit, denn sei - ne Gna - de und sei - ne Wahr - heit wal - tet ü - ber uns in

175

E - wig - keit. Lo - bet den Herrn, al - le Hei - den, *f*

190

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

194

lo - bet den Herrn, al - le Hei - den! Lo - bet, lo - bet den Herrn!

210

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Ha - le - lu - ja!

216

Ha - le - lu - ja! *f* Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

221

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

227

Hal - le - lu - ja! Hal - le - lu - ja! Ha - le - lu - ja!

232

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

237

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

242

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le -

248

lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

252

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

Psalm 117

Tenor

17 36

Lo-bet den Herrn, al-le Hei - den,
f

56
lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den,

61
lo - bet den Herrn, al - le Hei - den, den Herrn, ja, lo - bet den Herrn, al - le

65
Hei - den! Lo-bet denHerrn, al - le Hei - den! Lo-bet denHerrn, al - le Hei - den!

70
Lo - bet den Herrn, al - le Hei - den! Lo - bet den Herrn, al - le Hei - den!
p

74
Lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn,
f

79
lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, den Herrn! Lo-bet, lo - bet den

83 4 9
Herrn!

97
Prei - set ihn, ja, ja, ja, prei - set ihn, al - le Völ - ker!
mf

101

 Prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker! al - le Völ - ker,

106

 al - le Völ - ker, al - le Völ - ker, al - le Völ - ker!

112

 Prei-set ihn, ja, ja, ja, prei-set ihn al - le Völ - ker!

117

 Prei-set ihn, ja, ja, ja, prei-set ihn, al - le Völ - ker!

130

 Lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

136

 lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den, den

141

 Herrn, ja, lo - bet den Herrn, al - le Hei - den!

158

 Denn sei-ne Gna - de, Gna - de und Wahr - heit, sie wal - tet ü - ber uns in E - wig - keit,

162

 denn, denn sei-ne Gna - de und sei-ne Wahr - heit wal - tet ü - ber uns in E - wig - keit,

166

 in E - wig - keit, in E - wig - keit, in E - wig - keit, denn sei-ne Gna - de, Gna - de und Wahr - heit, sie

170

 wal - tet ü - ber uns in E - wig - keit, denn, denn sei-ne Gna - de und sei-ne

174

Wahr-heit wal-tet ü - ber uns in E - wig - keit.

184

f Lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

192

lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, den

196

Herrn! Lo-bet, lo-bet denHerrn! Hal-le-lu - ja! Hal-le-lu - ja!

212

Hal-le-lu - ja! Hal-le-lu - ja! *mp* Ha - le - lu - ja! Ha - le - lu - ja!

218

f Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja!

224

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

228

Hal - le - lu - ja! Ha - le - lu - ja!

232

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

237

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

242

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! *mp* Ha - le - lu - ja! Ha - le - lu - ja!

248

lu - ja! *f* Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

252

Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

Psalm 117

Bass

17 **36**

Lo-bet den Herrn, al-le Hei - den,
f

56

lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den,

61

lo-bet den Herrn, den Herrn, ja, lo-bet den Herrn, al-le Hei - den! Lo-bet den

66

Herrn, al - le Hei - den! Lo-bet denHerrn, al - le Hei - den! Lo-bet den Herrn, al-le
p

71

Hei - den!
f O Hei - den, lo - bet den Herrn, al - le Hei - den,

76

lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, lo - bet den Herrn,

80

lo - bet den Herrn, lo - bet den Herrn al-le Hei - den!

88

8

8

96



Prei - set ihn, al - le Völ - ker, ja, ja, ja, prei - set ihn,

102

mf

al - le Völ - ker! Prei-set ihn, prei-set ihn,

108



prei-set ihn, prei-set ihn, ja, ja, ja, prei-set ihm, ja, ja, ja, prei-set ihn! Prei - set

113

*f**mf*

ihn, al - le Völ - ker, ja, ja, ja, prei - set ihn, al - le

119



Völ - ker!

Lo-bet den Herrn, al-le Hei - den,

134

f

lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, lo-bet den Herrn, al-le Hei - den,

139



lo - bet den Herrn, den Herrn, ja, lo - bet den Herrn, al - le Hei - den!

144

14

Denn sei-ne Gna-de, Gna-de und Wahr-heit, sie wal-tet ü-ber

161

p

uns in E-wig-keit, oh, oh, oh,denn, denn sei-ne Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in

165



E - wig-keit, in E-wig-keit, in E - wig-keit, E-wig-keit, denn sei-ne Gna - de,

169



Gna-de und Wahr-heit, sie wal-tet ü - ber uns in E-wig-keit, oh, oh, oh, denn, denn sei-ne

173

Gna-de und sei-ne Wahr-heit wal-tet ü-ber uns in E-wig-keit.

184

f lo-bet den Herrn, al-le Hei - den, lo-bet den Herrn, al-le Hei - den,

192

lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn al-le Hei -

197

den! Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja!

213

Hal-le-lu - ja! *mp* Ha - le - lu - ja! Ha - le - lu - ja! *f* Hal-le-lu - ja!

219

Hal-le-lu - ja! Hal-le-lu - ja! Hal-le-lu - ja! Ja, ja, ja. Hal-le-lu - ja!

224

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

227

Hal - le - lu - ja! Hal - le - lu - ja! Ha - le - lu - ja!

232



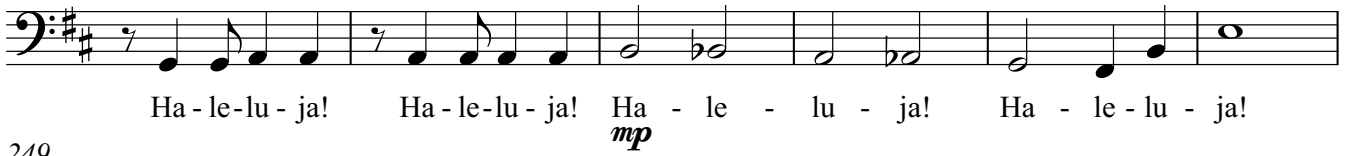
Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

238




Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

243



Ha - le - lu - ja! Ha - le - lu - ja! *mp* Ha - le - lu - ja! Ha - le - lu - ja!

249



f Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja! Ha - le - lu - ja!

Trompete in C
Trompete in C
Posaune
Posaune

Psalm 117

swing

p *p* *p* *p* *p* *p* *p*

8

p *f*

13

f *f* *f* *f* *ff*

18

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present on each staff. The music features a mix of eighth and sixteenth notes in the upper staves, and a steady eighth-note accompaniment in the lower staves. Measure 22 ends with a long, sustained note in the bass clef.

23

Musical score for measures 23-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the upper staves, and a steady eighth-note accompaniment in the lower staves. Measure 27 ends with a long, sustained note in the bass clef.

28

Musical score for measures 28-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes in the upper staves, and a steady eighth-note accompaniment in the lower staves. Measure 32 ends with a long, sustained note in the bass clef.

33

Musical score for measures 33-37. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns and dynamics. Measures 33-37 show a progression of chords and melodic lines across the staves.

38

Musical score for measures 38-42. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns and dynamics. Measures 38-42 show a progression of chords and melodic lines across the staves. Dynamics include *p*, *f*, and *mf*.

43

Musical score for measures 43-47. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns and dynamics. Measures 43-47 show a progression of chords and melodic lines across the staves. Dynamics include *p*.

49

Musical score for measures 49-54. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music is marked with a piano (*p*) dynamic. The first two staves have a melodic line with eighth notes and dotted rhythms. The third and fourth staves provide harmonic support with longer note values and rests. The piece concludes with a short eighth-note flourish in the final measure.

55

Musical score for measures 55-69. The score is in G major and 4/4 time. It consists of four staves. The first two staves have a melodic line with eighth notes and dotted rhythms, marked with a mezzo-piano (*mp*) dynamic. The third and fourth staves provide harmonic support with eighth notes and dotted rhythms. The number '10' is written above the first measure of each staff, indicating a ten-measure phrase. The piece concludes with a half-note chord in the final measure.

70

Musical score for measures 70-74. The score is in G major and 4/4 time. It consists of four staves. The first two staves have a melodic line with eighth notes and dotted rhythms, marked with a piano (*p*) dynamic. The third and fourth staves provide harmonic support with eighth notes and dotted rhythms. The number '3' is written above the final measure of each staff, indicating a three-measure phrase. The piece concludes with a half-note chord in the final measure.

78

Musical score for measures 78-82. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns with rests and eighth notes.

83

Musical score for measures 83-87. The score is written for four staves: two treble clefs and two bass clefs. The key signature changes to one flat (Bb) starting at measure 85. The dynamic marking *mp* (mezzo-piano) is present in all staves. The music features a mix of eighth and sixteenth notes.

gerade Achtel!

88

Musical score for measures 88-92. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (Bb). The dynamic marking *mf* (mezzo-forte) is present in all staves. The music features a mix of eighth and sixteenth notes.

93

Musical score for measures 93-105. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. Measures 93-95 show rhythmic patterns in the upper staves. Measures 96-105 feature a sustained octave chord (marked with an 8) in the upper staves and a melodic line in the lower staves. The dynamic marking *mp* is present at the end of the system.

106

Musical score for measures 106-111. The score is in 3/4 time and B-flat major. It features four staves. Measures 106-111 show a melodic line in the upper staves and a bass line in the lower staves. The dynamic marking *mp* is present in the middle of the system.

112

Musical score for measures 112-117. The score is in 3/4 time and B-flat major. It features four staves. Measures 112-117 show rhythmic patterns in the upper staves and a bass line in the lower staves. The dynamic marking *mp* is present at the end of the system.

117

Musical score for measures 117-121. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic marking *mf* (mezzo-forte) is present in the first two staves. The piece concludes with a double bar line and repeat signs.

122

Musical score for measures 122-125. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat signs.

126

Musical score for measures 126-130. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The first two staves are treble clefs, and the last two are bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat signs.

130 *swing*

Musical score for measures 130-135. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The music is marked *p* (piano). The first two staves (treble clefs) feature a melody of eighth notes, while the last two staves (bass clefs) provide a bass line with eighth notes and rests. The piece concludes with a double bar line at the end of measure 135.

136

Musical score for measures 136-140. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The music features a melody in the first treble staff and a bass line in the two bass staves. The melody consists of eighth notes and rests, while the bass line consists of eighth notes and rests. The piece concludes with a double bar line at the end of measure 140.

141

Musical score for measures 141-145. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The music is marked *f* (forte). The first two staves (treble clefs) feature a melody with eighth notes and rests, including a triplet of eighth notes in measure 142. The last two staves (bass clefs) provide a bass line with eighth notes and rests, also including a triplet of eighth notes in measure 142. The piece concludes with a double bar line at the end of measure 145.

146

Musical score for measures 146-151. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the second measure of the first staff.

p

152

Musical score for measures 152-157. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the second measure of the first staff.

ruhiger

158

Musical score for measure 158. The score is written for a single treble clef staff. The key signature is two sharps (F# and C#). The measure contains a long, sustained note, likely a fermata or a long note.

176

schneller werdend

Musical score for measures 176-181. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with a piano (*p*) dynamic, and the last two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests. The tempo is indicated as *schneller werdend* (becoming faster).

182

Tempo 1
swing

Musical score for measures 182-187. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The music is marked with a forte (*f*) dynamic. The tempo is indicated as *Tempo 1 swing*. The score features a mix of eighth and quarter notes, with some rests. The key signature changes to one sharp (F#) in the final measure.

188

Musical score for measures 188-193. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The music is marked with a mezzo-forte (*mf*) dynamic. The score features a mix of eighth and quarter notes, with some rests. The key signature changes to one sharp (F#) in the final measure.

194

Musical score for measures 194-198. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A long horizontal line is present in the bottom staff at the end of the system.

199

Musical score for measures 199-203. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The dynamic marking *mp* (mezzo-piano) is present in the second and third staves.

204

Musical score for measures 204-208. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The dynamic marking *f* (forte) is present in the second, third, and fourth staves.

209

Musical score for measures 209-217. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measures 209-211 feature a piano (*p*) dynamic. Measures 212-217 feature a piano (*p*) dynamic. A triplet of eighth notes is indicated by a '3' above the notes in measures 212, 213, and 214 across all staves.

218

Musical score for measures 218-226. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measures 218-226 feature a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is indicated by a '4' above the notes in measures 218, 219, and 220 across all staves.

227

Musical score for measures 227-235. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. Measures 227-235 feature a forte (*f*) dynamic.

233

Musical score for measures 233-237. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a rhythmic pattern of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The first two staves have *mf* markings in measures 233, 234, and 235, and *f* markings in measures 236 and 237. The last two staves have *mf* markings in measures 233, 234, and 235, and *f* markings in measures 236 and 237.

238

Musical score for measures 238-243. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano). The first two staves have *mp* markings in measures 238, 239, 240, 241, 242, and 243. The last two staves have *mp* markings in measures 238, 239, 240, 241, 242, and 243.

244

Musical score for measures 244-248. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a rhythmic pattern of eighth and quarter notes. Dynamic markings include *p* (piano). The first two staves have *p* markings in measures 244, 245, 246, 247, and 248. The last two staves have *p* markings in measures 244, 245, 246, 247, and 248.

249

Musical score for measures 249-251. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) in each staff. The music consists of quarter and eighth notes with rests.

252

Musical score for measures 252-255. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The dynamics are marked *f* (forte) in each staff. The music features eighth-note patterns and rests, ending with a double bar line and repeat dots.

Psalm 117

Trompete in C

swing

p *p*

7

13

18 *mf*

24 **4**

33

38 *p* *f* *mf*

44 *p* *p*

50 *p* **10**

Trompete in C

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

71

Musical staff 71: Treble clef, key signature of two sharps. It features a triplet of eighth notes and dynamic markings *p* and *mf*.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and a key signature change to one flat.

88

Musical staff 88: Treble clef, key signature of one flat. It features a triplet of eighth notes and dynamic markings *mp* and *mf*.

96

Musical staff 96: Treble clef, key signature of one flat. It features a triplet of eighth notes and dynamic marking *mp*.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests.

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line.

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests.

129

Musical staff 129: Treble clef, key signature of one flat. It features a *swing* tempo marking and dynamic marking *p*.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests.

Trompete in C

226

mf *f*

233

mf *f*

239

mp

244

p

249

mf

252

f

Psalm 117

Trompete in C

7

13

18

23

28

33

38

43

49

p *p* *f* *mf* *p* *p* *p*

Trompete in C

55 **10** *mp*
mp

69 *p*

75 **3**

83 *mp*

88 *mf*
mf

93 **12** *mp*

109

115 *mp*

120 *mf*

125

130 *p*

136

Musical staff 136: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and F#4.

142

Musical staff 142: Treble clef, key signature of two sharps. The staff contains eighth notes with rests, including a triplet of eighth notes (G4, A4, B4) and a quarter rest.

146

Musical staff 146: Treble clef, key signature of two sharps. The staff contains eighth notes with rests, including a quarter rest and a half note.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

158

Musical staff 158: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, including a measure with a whole rest and the number '20' written above it.

182

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, including a measure with a whole rest and the number '2' written above it, and a dynamic marking 'mf' at the end.

189

Musical staff 189: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, including a quarter rest and a half note.

195

Musical staff 195: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, including a quarter rest and a half note.

200

Musical staff 200: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, including a quarter rest and a half note, and a dynamic marking 'mp' at the beginning.

205

Musical staff 205: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, including a quarter rest and a half note.

208

Musical staff 208: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, including a quarter rest and a half note, and a measure with a whole rest and the number '3' written above it.

Trompete in C

214 *p* **7**

226 **2**

233 *mf* *f*

238

243 *p*

249 *mf*

252

Psalm 117

Posaune

1 *p p p*

8 *p*

13 *f*

18 *f*

23 *f*

28 *f*

33 *f*

39 *f mf*

44 *p p*

50 *p p* 10

Posaune

65

Musical staff 65-69. Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a whole note. The dynamic marking *mp* is placed below the first measure.

70

Musical staff 70-77. Bass clef, key signature of two sharps. The staff contains eight measures. Dynamic markings *p* and *mf* are present. A triplet of eighth notes is marked with a '3' above it in the eighth measure.

78

Musical staff 78-82. Bass clef, key signature of two sharps. The staff contains five measures of music.

83

Musical staff 83-87. Bass clef, key signature of two sharps. The staff contains five measures of music.

88

Musical staff 88-92. Bass clef, key signature of one flat (Bb). The staff contains five measures. Dynamic marking *mf* is present. Accents (>) are placed over notes in the fourth and fifth measures.

93

Musical staff 93-108. Bass clef, key signature of one flat. The staff contains sixteen measures. Dynamic marking *mf* is present. Accents (>) are placed over notes in the third and fourth measures. A measure rest for 12 measures is indicated by a horizontal line with '12' above it in the eighth measure.

109

Musical staff 109-114. Bass clef, key signature of one flat. The staff contains six measures of music.

115

Musical staff 115-120. Bass clef, key signature of one flat. The staff contains six measures. Dynamic markings *mp* and *mf* are present. An accent (>) is placed over a note in the first measure.

121

Musical staff 121-124. Bass clef, key signature of one flat. The staff contains four measures of music.

125

Musical staff 125-129. Bass clef, key signature of one flat. The staff contains five measures. The key signature changes to two sharps (F# and C#) in the final measure.

130

Musical staff 130-134. Bass clef, key signature of two sharps. The staff contains five measures. Dynamic marking *p* is present.

Posaune

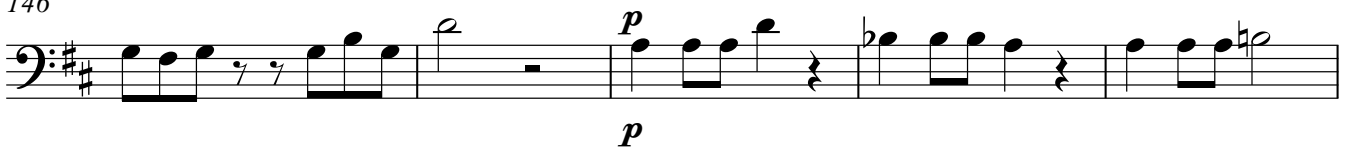
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142



146



151



158



182



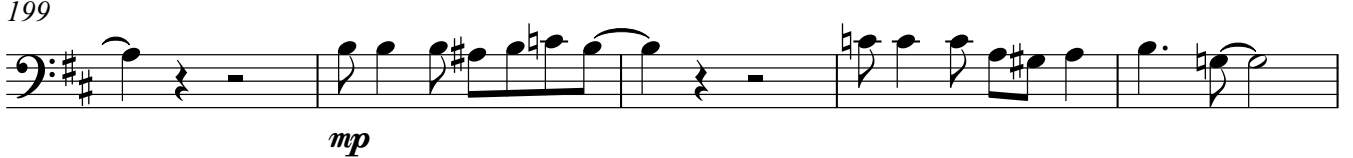
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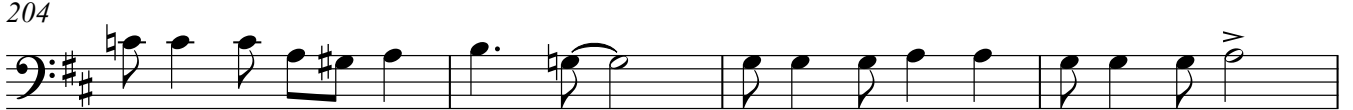
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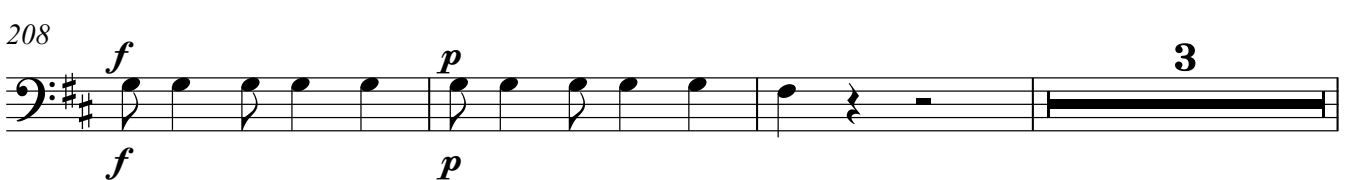
199



204



208



Psalm 117

Posaune

1
p

9

f

16

mf

21

mf

28

mf

35

p *f*

41

mf *p*

47

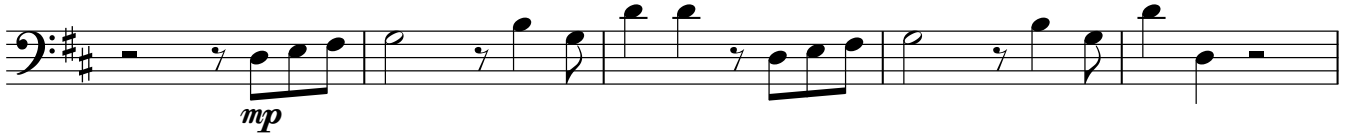
p *p*

52

p **10**

Posaune

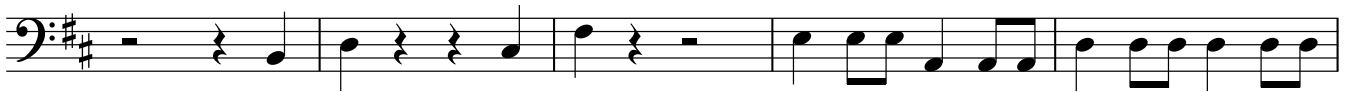
65



70



78



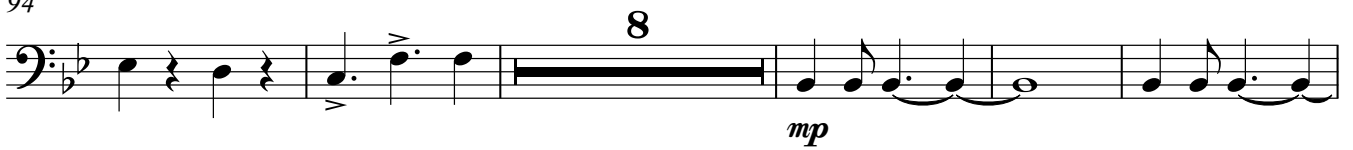
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88



94



107



113



119



124



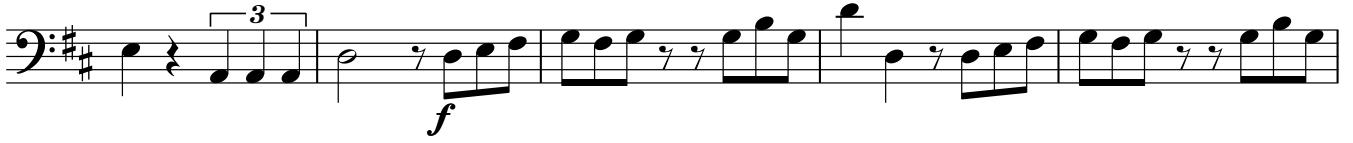
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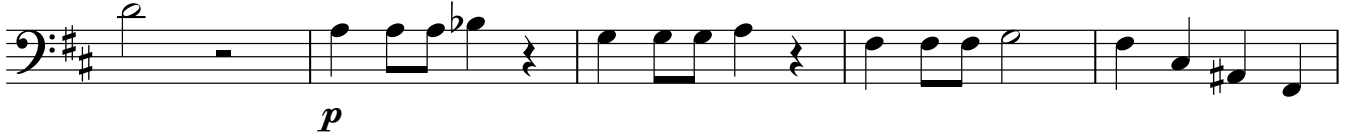
136



142



147



152



158



182



189



195



202



208



214



222

Musical staff for measures 222-227. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the first note. The staff continues with eighth notes, quarter notes, and half notes, ending with a quarter rest.

228

Musical staff for measures 228-233. The staff is in bass clef with a key signature of two sharps. It starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *f* is placed below the first note. The staff continues with eighth notes, quarter notes, and half notes, ending with a quarter rest.

234

Musical staff for measures 234-238. The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed above the staff in the middle, and another *f* is placed below the staff towards the end.

239

Musical staff for measures 239-244. The staff is in bass clef with a key signature of two sharps. The music consists of quarter notes and eighth notes. Dynamic markings of *mp* and *p* are placed below the staff.

245

Musical staff for measures 245-250. The staff is in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and eighth notes. Dynamic markings of *mf* and *mf* are placed above and below the staff.

251

Musical staff for measures 251-255. The staff is in bass clef with a key signature of two sharps. It begins with a quarter note G2, followed by eighth notes. A dynamic marking of *f* is placed below the first note. The staff ends with a half note G2 and a double bar line.