

Markus Nickel

Lobe den Herren, o meine Seele

Kantate über das Lied EG 303
für Sopran, Bass, dreistimmigen Chor, zwei Blockflöten und Orgel

1. Vorspiel

Sopranblockflöte

Altblockflöte

Orgel

6

13

19

Musical score for measures 19-24. The system consists of two staves for the right hand (treble and alto clefs) and two staves for the left hand (treble and bass clefs). The key signature is one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.



25

Musical score for measures 25-31. The system consists of two staves for the right hand (treble and alto clefs) and two staves for the left hand (treble and bass clefs). The key signature is one sharp (F#). The right hand has a melodic line with some rests, and the left hand continues the accompaniment with chords and moving lines.



32

Musical score for measures 32-38. The system consists of two staves for the right hand (treble and alto clefs) and two staves for the left hand (treble and bass clefs). The key signature is one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand provides accompaniment. A time signature change to 3/4 is indicated at the beginning of measure 35.

40

48

2. Strophe 1

1

Chor

Lo - be den Her - ren, o mei - ne See - le! Ich will ihn
weil ich noch Stun - den auf Er - den zäh - le, will ich lob-

Orgel

7

lo - ben bis in' Tod; Der Leib und Seel ge - ge - ben hat,
sin - gen mei-nem Gott.

14

wer-de ge - prie - sen früh und spat. Hal-le - lu - ja, Hal-le - lu - ja.

3. Strophe 3

6

1

Altbloekflöte 1

Altbloekflöte 2

Orgel

6

Se - lig, ja se - lig ist der zu nen - nen, des

13

Hil-fe der Gott Ja - kobs ist, — wel - cher vom Glau - ben sich nicht lässt tren - nen und

20

hofft ge-trost auf Je - sus Christ. Wer die-sen Herrn zum Bei - stand hat,



27

fin - det am bes - ten Rat und Tat. Hal - le - lu - ja, Hal - le -



34

lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja,

41

Hal- le - lu - ja, Hal- le - lu - ja, Hal-le - lu - ja! Hal - le -



48

lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja! Hal- le -

56

lu - ja, Hal- le - lu - ja, Hal- le - lu - ja, Hal - le - lu - ja!

4. Strophe 4

1

Chor

Die - ser hat Him-mel, Meer und die Er - den und, was da-rin-nen ist ge -

7

macht; al - les muss pünkt- lich er - fül - let wer - den, was er uns ein-mal zu - ge - dacht.

15

Er ist's, der Herr-scher al - ler Welt, wel - cher uns e - wig Treu - e hält.

10

21

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!



5. Strophe 5

1

Sopranblockflöte 1

Sopranblockflöte 2

Orgel



5

Zeigen sich wel-che, die

10

Un - recht lei - den, er ist's, der ih - nen Recht ver - schafft; Hung - ri - gen will er zur Speis be - rei - ten, was

15

ih - nen dient zur Le - bens - kraft; die hart Ge - bund - nen macht er frei, und sei - ne Gnad ist

20

man - cher - lei.

Hal - le-lu - ja, Hal - le-lu - ja,

Hal - le-lu - ja!

Hal - le-lu - ja, Hal - le-lu - ja, Hal - le-lu - ja!

6. Strophe 6

Chor

Se - hen - de Au - gen gibt er - den Blin - den,
wo er kann ei - ni - ge From - me fin - den,

Orgel

6

Hal - le - lu - ja. Sein Auf - sicht ist des
Hal - le - lu - ja. Sein Auf - sicht ist des

er - hebt, die tief ge - beu - get gehn; Sein Auf - sicht ist des
die lässt er sei - ne Lie - be sehn. Sein Auf - sicht ist des

12

Frem - den Trutz, Wit - wen und Wai - sen hält er in
Frem - den Trutz, Wit - wen und Wai - sen hält er in

17

Schutz. Hal - le - lu - ja, Hal - le - lu - ja!
Schutz. Hal - le - lu - ja, Hal - le - lu - ja!

7. Strophe 7

14

1

Sopranblockflöte

Altblockflöte

Orgel



5

A-ber der Got-tes-ver-geß-nen Trit-te kehrt er mit star-ker Hand zu-rück,

A-ber der Got-tes-ver-geß-nen Trit-te kehrt er mit star-ker Hand zu-rück,

10

dass sie nur ma-chen ver-keh-te Schrit-te
 dass sie nur ma-chen ver-keh-te Schrit-te



15

und fal-len selbst in ih-ren Strick. Der Herr ist Kö-nig e-wig-lich;
 und fal-len selbst in ih-ren Strick. Der Herr ist Kö-nig e-wig-lich;

Zi - on, dein Gott sorgt stets für dich. Hal - le - lu - ja,

Zi - on, dein Gott sorgt stets für dich. Hal - le - lu - ja,



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

8. Strophe 8

1

Sopranblockflöte

Orgel

Musical score for Soprano Recorder and Organ, measures 1-6. The Soprano Recorder part (top staff) begins with a first-measure rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom staves) features a treble clef with block chords and a bass clef with a steady eighth-note accompaniment.



7

Musical score for Soprano Recorder and Organ, measures 7-13. The Soprano Recorder part (top staff) has a first-measure rest, followed by a melodic line with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom staves) continues with block chords in the treble and eighth-note accompaniment in the bass.



14

Musical score for Soprano Recorder and Organ, measures 14-19. The Soprano Recorder part (top staff) has a first-measure rest, followed by a melodic line with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom staves) continues with block chords in the treble and eighth-note accompaniment in the bass.

Rüh-met, ihr
Al - les, was

Rüh-met, ihr Men-schen, den ho - hen
Al - les, was O - dem hat, ru - fe

Rüh-met, ihr Men - schen, den ho - hen Na - men
Al - les, was O - dem hat, ru - fe A - men

Men schen, den ho - hen Na - men, den ho - hen Na - men
O - dem hat ru - fe A - men ru - fe A - men

Na - men, rüh - met, rüh-met, ihr Men-schen, den ho - hen Na - men, den Na-men
A - men, A - men, al - les, was O - dem hat, ru - fe A - men, ja A-men

35

Piano introduction for the first system, measures 1-4. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal line for the first system, measures 1-4. The melody is simple and follows the lyrics.

des, der so gro - ße Wun - der tut.
und brin-ge Lob mit fro - hem Mut.

Vocal line for the second system, measures 1-4. The melody continues with the lyrics.

des, der so gro - ße Wun-der tut.
und brin-ge Lob mit fro-hem Mut.

Bass line for the second system, measures 1-4. The bass line provides a steady accompaniment for the vocal line.

des, der so gro - ße Wu-der tut.
und brin-ge Lob mit fro-hem Mut.

Piano accompaniment for the third system, measures 1-4. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Ihr Kin-der
Ihr Kin-der Got - tes, ihr Kin-der
Ihr Kin-der Got - tes, ihr Kin-der Got - tes, ihr Kin-der

The musical score consists of five systems. The first system shows the vocal line and piano accompaniment. The second system contains the lyrics 'Ihr Kin-der' under the vocal line. The third system contains the lyrics 'Ihr Kin-der Got - tes, ihr Kin-der' under the vocal line. The fourth system contains the lyrics 'Ihr Kin-der Got - tes, ihr Kin-der Got - tes, ihr Kin-der' under the vocal line. The fifth system shows the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

52

Got - tes, lobt und preist Va - ter und Sohn und Heil - gen Geist! Hal - le - lu -
 Got - tes lobt und preist Va - ter und Sohn und Heil - gen Geist! Hal - le - lu -
 Got - tes lobt und preist Va - ter und Sohn und Heil - gen Geist! Hal - le - lu -

ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!

ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!

ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!

The musical score consists of four systems. The first system is a piano introduction with two staves. The second, third, and fourth systems each contain a vocal line (soprano, alto, and bass) and a piano accompaniment. The vocal lines are in a G major key and feature the lyrics 'ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!'. The piano accompaniment includes chords and melodic lines in both hands.

1. Vorspiel

Sopranblockflöte

Altblockflöte

Musical notation for Soprano and Alto Flutes, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The Alto part starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4.

4

S. Bfl.

A. Bfl.

Musical notation for Soprano and Alto Flutes, measures 4-8. Measure 4: Soprano has a quarter rest, Alto has a quarter note G3. Measure 5: Soprano has eighth notes A4, B4, C5, D5, Alto has eighth notes G3, A3, B3, C4. Measure 6: Soprano has a half note E5, Alto has a half note D4. Measure 7: Soprano has eighth notes F#5, G5, Alto has eighth notes C4, D4. Measure 8: Soprano has a half note G5, Alto has a quarter note G4.

9

S. Bfl.

A. Bfl.

Musical notation for Soprano and Alto Flutes, measures 9-14. Measure 9: Soprano has eighth notes G4, A4, B4, C5, D5, Alto has a half note G3. Measure 10: Soprano has eighth notes E5, F#5, G5, Alto has eighth notes A3, B3, C4, D4. Measure 11: Soprano has a half note G5, Alto has a half note D4. Measure 12: Soprano has a whole rest, Alto has a whole rest. Measure 13: Soprano has a whole rest, Alto has a whole rest. Measure 14: Soprano has eighth notes G4, A4, B4, C5, D5, Alto has eighth notes G3, A3, B3, C4.

15

S. Bfl.

A. Bfl.

Musical notation for Soprano and Alto Flutes, measures 15-19. Measure 15: Soprano has eighth notes G4, A4, B4, C5, D5, Alto has eighth notes G3, A3, B3, C4. Measure 16: Soprano has eighth notes E5, F#5, G5, Alto has eighth notes D4, E4, F#4, G4. Measure 17: Soprano has eighth notes A5, B5, C6, D6, Alto has eighth notes G4, A4, B4, C5. Measure 18: Soprano has a half note G5, Alto has a half note D4. Measure 19: Soprano has eighth notes F#5, G5, Alto has eighth notes C4, D4.

20

S. Bfl.

A. Bfl.

Musical notation for Soprano and Alto Flutes, measures 20-24. Measure 20: Soprano has a half note G5, Alto has eighth notes G3, A3, B3, C4. Measure 21: Soprano has eighth notes A4, B4, C5, D5, Alto has eighth notes D4, E4, F#4, G4. Measure 22: Soprano has a half note G5, Alto has eighth notes G3, A3, B3, C4. Measure 23: Soprano has eighth notes A4, B4, C5, D5, Alto has eighth notes D4, E4, F#4, G4. Measure 24: Soprano has a half note G5, Alto has eighth notes G3, A3, B3, C4.

25

S. Bfl.

A. Bfl.

Musical notation for Soprano and Alto Flutes, measures 25-29. Measure 25: Soprano has a whole rest, Alto has a whole rest. Measure 26: Soprano has a whole rest, Alto has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 27: Soprano has a half note G5, Alto has a half note G4. Measure 28: Soprano has eighth notes A5, B5, C6, D6, Alto has eighth notes G4, A4, B4, C5. Measure 29: Soprano has a half note G5, Alto has a half note G4.

32

S. Bfl.

A. Bfl.

39

S. Bfl.

A. Bfl.

46

S. Bfl.

A. Bfl.

52

S. Bfl.

A. Bfl.

2. Strophe 1

1

9

10

12

3. Strophe 3

Altbloekflöte 1

Altbloekflöte 2

1

A. Bfl.

A. Bfl.

4

A. Bfl.

A. Bfl.

9

22

8

3/4

22

8

A. Bfl.

A. Bfl.

44

A. Bfl.

A. Bfl.

51

57

A. Bfl.

A. Bfl.

4. Strophe 4

1

27

5. Strophe 5

1

Sopranblockflöte 1

Sopranblockflöte 2

4

S. Bfl.

S. Bfl.

10

11

S. Bfl.

S. Bfl.

25

S. Bfl.

30

S. Bfl.

6. Strophe 6

1

9

10

12

S. Bfl.

7. Strophe 7

1

Sopranblockflöte

Altbloekflöte

5
S. Bfl. **4**
A. Bfl. **4**

13
S. Bfl. **5**
A. Bfl. **5**

23
S. Bfl.
A. Bfl.

8. Strophe 8

Sopranblockflöte *1*

5
S. Bfl.

13
S. Bfl.

20

S. Bfl.

A. Bfl.

5

5

31

S. Bfl.

A. Bfl.

39

S. Bfl.

46

S. Bfl.

A. Bfl.

4

4

56

S. Bfl.

A. Bfl.

62

S. Bfl.

A. Bfl.

Sopranblockflöte
Sopranblockflöte

1. Vorspiel
2. Strophe 1

TACET 3. Strophe¹ TACET TACET
4. Strophe 4

1 TACET 5. Strophe¹ TACET
5

1

7 11

23

29 6. Strophe 6

35 7. Strophe¹ TACET
7

1 8. Strophe 8

1 TACET TACET

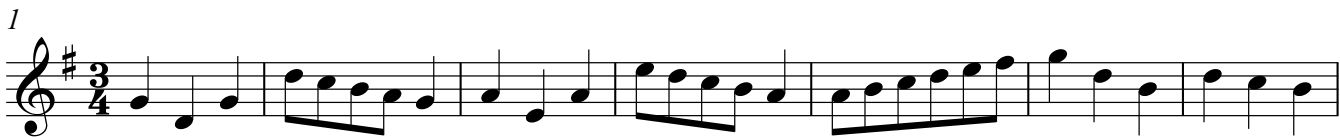
8. Strophe 8

Sopranblockflöte

Sopranblockflöte

3

1



8



16



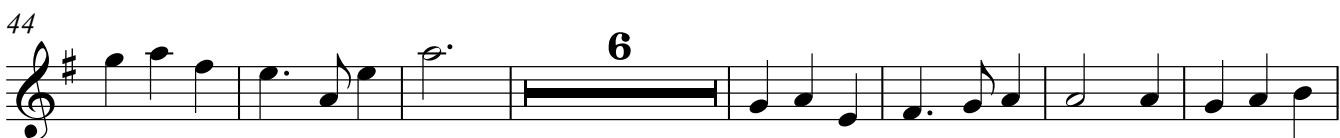
23



37



44



57



62



1. Vorspiel
2. Strophe 1

3. Strophe 3

TACET TACET TACET

1

6

22 8

39

49

56

4. Strophe 4

5. Strophe 5

1

6. Strophe 6

TACET TACET

1

7. Strophe 7

TACET TACET

1

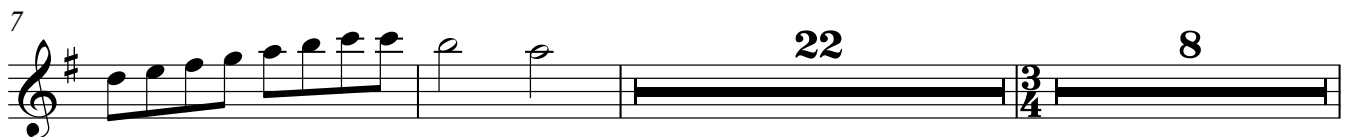
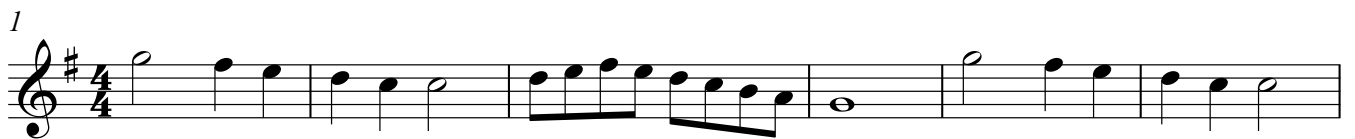
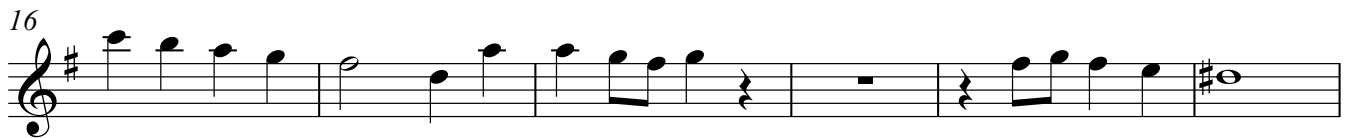
8. Strophe 8

TACET TACET

1

TACET TACET

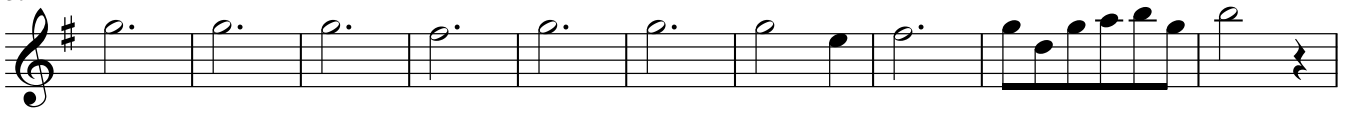
1. Vorspiel



Altblockflöte
Altblockflöte

Altblockflöte

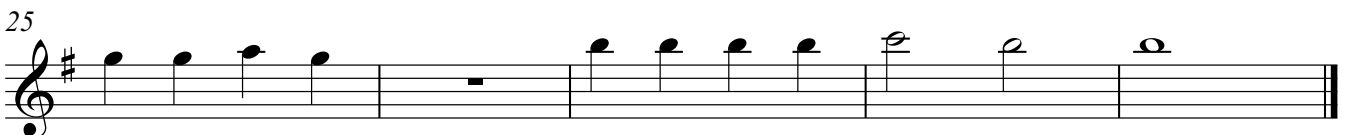
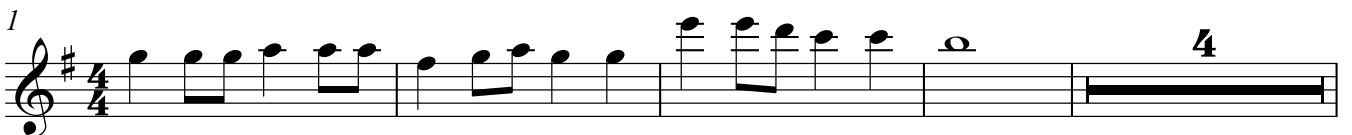
39



49



56



1. Vorspiel

Sopran

34 22

2. Strophe 1

1

Chor

Lo - be den Her - ren, o mei - ne See - le! Ich will ihn
weil ich noch Stun - den auf Er - den zäh - le, will ich lob-

7

Chor

lo - ben bis in' Tod; Der Leib und Seel ge - ge - ben hat,
sin - gen mei-nem Gott.

14

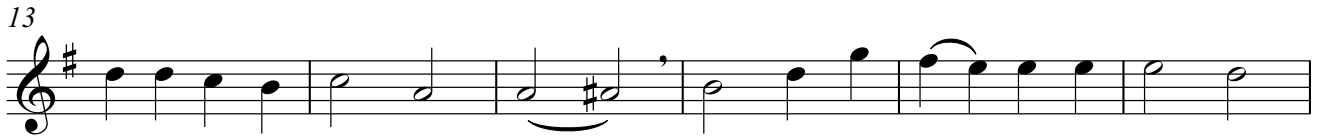
Chor

wer-de ge - prie - sen früh und spat. Hal-le - lu - ja, Hal-le - lu - ja.


3. Strophe 3

2

1 Sopran 
Se - lig, ja se - lig ist der zu nen - nen, des

13 S. 
Hil-fe der Gott Ja - kobs ist, — wel - cher vom Glau - ben sich nicht lässt

19 S. 
tren - nen und hofft ge-trost auf Je - sus Christ. Wer die-sen Herrn zum Bei - stand

26 S. 
hat, fin - det am bes - ten Rat und Tat. Hal - le - lu - ja,

33 S. 
Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja! Hal - le -

40 S. 
lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja!

47 S. 
Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja!

55 S. 
Hal - le - lu - ja, Hal - le - lu - ja,

59 S. 
Hal - le - lu - ja, Hal - le - lu - ja!



4. Strophe 4

1

Chor

Die - ser hat Him-mel, Meer und die Er - den und, was da-rin-nen ist ge -

7

Chor

macht; al - les musspünkt- lich er - fül - let wer - den, was er uns ein-mal

13

Chor

zu - ge - dacht. Er ist's, der Herr-scher al - ler Welt, wel - cher uns

19

Chor

e - wig Treu - e hält. Hal - le - lu - ja,

23

Chor

Hal - le - lu - ja, Hal - le - lu - ja!

5. Strophe 5

1 8

Bass 

B. Zei-gen sich wel-che, die Un-recht lei-den, er ist's, der ih - nen

12 

B. Recht ver-schafft; Hung-ri-gen will er zur Speis be-rei-ten, was ih-nen dient zur Le-bens-kraft; die

17 8

Bass 

B. hart Ge-bund-nenmacht er frei, und sei - ne Gnad ist man- cher-lei.

29 

B. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

33 

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

6. Strophe 6

1

Chor 

Se-hen-de Au - gen gibt er den Blin - den, Hal - le -
 wo er kann ei - ni - ge From - me fin - den, Hal - le -

Se-hen-de Au-gen gibt er den Blin - den, er- hebt, die tief ge-
 wo er kann ei - ni - ge From - fin - den, die lässt er sei - ne

8

Chor

lu - ja. Sein Auf-sicht ist des Frem - den Trutz, Wit-wen und
 lu - ja.

beu-get gehn; Sein Auf-sicht ist des Frem - den Trutz, Wit-wen und
 Lie-be sehn.

15

Chor

Wai - sen hält er in Schutz. Hal - le - lu - ja, Hal - le - lu - ja!
 Wai - sen hält er in Schutz. Hal - le - lu - ja, Hal - le - lu - ja!

7. Strophe 7

1

Sopran

A - ber der Got - tes - ver - geß - nen Trit - te kehrt er mit star - ker Hand zu

Bass

A - ber der Got - tes - ver - geß - nen Trit - te kehrt er mit star - ker Hand zu

8

S.

rück, dass sie nur ma - chen ver - keh - te Schrit - te

B.

rück, dass sie nur ma - chen ver - keh - te Schrit - te

15

S. und fal-len selbst in ih-renStrick. Der Herr ist Kö-nig e-wig-lich; Zi-on, dein

B. und fal-len selbst in ih-renStrick. Der Herr ist Kö-nig e-wig-lich; Zi-on, dein

20

S. Gott sorgt stets für dich. Hal - le - lu - ja, Hal - le - lu - ja,

B. Gott sorgt stets für dich. Hal - le - lu - ja, Hal - le - lu - ja,

25

S. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

B. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

8. Strophe 8

Sopran

1 16 8

25

S. Rüh-met, ihr Al - les, was

A. Rüh-met, ihr Men-schen, den ho - hen Na -
Al - les, was O - dem hat ru - fe A -

B. Rüh-met, ihr Men-schen, den ho - hen Na - men, rüh - met, rüh-met, ihr
Al - les, was O - dem hat, ru - fe A - men, A - men, al - les, was

31

S. Men - schen, den ho - hen Na - men des, der so gro - ße
 O - dem hat, ru - fe A - men und brin-ge Lob mit

A. men, den ho - hen Na - men des, der so gro - ße
 men ru - fe A - men und brin-ge Lob mit

B. Men-schen, den ho - hen Na - men, den Na-men des, der so gro - ße
 O - dem hat, ru - fe A - men, ja A-men und brin-ge Lob mit

37

S. Wun - der tut.
 fro - hem Mut.

A. Wun-der tut. Ihr Kin-der Got - tes,
 fro-hem Mut.

B. Wu-der tut. Ihr Kin-der Got - tes, ihr Kin-der Got - tes,
 fro-hem Mut.

51

S. Ihr Kin-der Got - tes, lobt und preist Va-ter und Sohn und Heil - gen

A. ihr Kin-der Got - tes lobt und preist Va-ter und Sohn und Heil-gen

B. ihr Kin-der Got - tes lobt und preist Va-ter und Sohn und Heil - gen



58

S. Geist! Hal - le - lu - ja, Hal - le - lu - ja,

A. Geist! Hal - le - lu - ja, Hal - le - lu - ja,

B. Geist! Hal - le - lu - ja, Hal - le - lu - ja,

63

S. Hal - le - lu - ja, Hal - le - lu - ja!

A. Hal - le - lu - ja, Hal - le - lu - ja!

B. Hal - le - lu - ja, Hal - le - lu - ja!

Sopran
Sopran

1. Vorspiel

2. Strophe 1

3. Strophe 3

TACET



1



Se - lig, ja se - lig ist der zu nen - nen, des Hil - fe der Gott

14



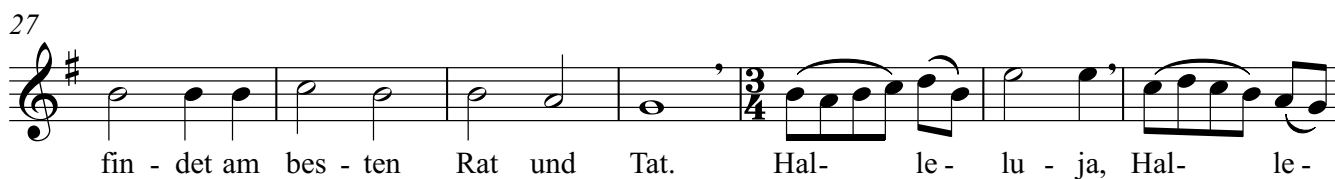
Ja - kobs ist, — wel - cher vom Glau - ben sich nicht lässt tren - nen und

20



hofft ge - trost auf Je - sus Christ. Wer die - sen Herrn zum Bei - stand hat,

27



fin - det am bes - ten Rat und Tat. Hal - le - lu - ja, Hal - le -

34



lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja,

41



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja,

49



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! Hal - le -

56



lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

4. Strophe 4

5. Strophe 5

1



TACET

1

TACET

6. Strophe 6

Sopran

Sopran

1 **TACET** **TACET**

7. Strophe 7

1 **4**

A - ber der Got-tes-ver-geß-nen Trit-te kehrt er mit star-ker Hand zu-

8 **4**

rück, dass sie nur ma-chen ver-keh-te Schrit-te

15

und fal-len selbst in ih-renStrick. Der Herr ist Kö-nig e-wig-lich; Zi-on, dein

20

Gott sorgt stets für dich. Hal - le - lu - ja, Hal - le - lu - ja,

25 **8. Strophe 8**

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

1 **16** **13**

Rüh-met, ihr Men-schen, den Al - les, was O - dem hat,

32

ho - hen Na - men des, der so gro - ße Wun - der tut.
ru - fe A - men und brin-ge Lob mit fro - hem Mut.

39 **12**

Ihr Kin-der Got - tes, lobt und preist Va - ter und Sohn und

57

Heil - gen Geist! Hal - le - lu - ja, Hal - le - lu -

62

ja, Hal - le - lu - ja, Hal - le - lu - ja!

Alt
Alt

1. Vorspiel

2. Strophe 1

TACET 3. Strophe 3 TACET TACET



4. Strophe 4

1 TACET 5. Strophe 5 TACET



6. Strophe 6

1 TACET 7. Strophe 7 TACET



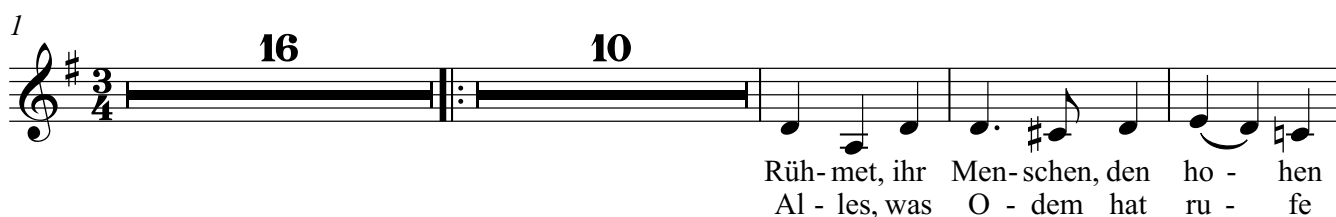
7. Strophe 7

1 8. Strophe 8



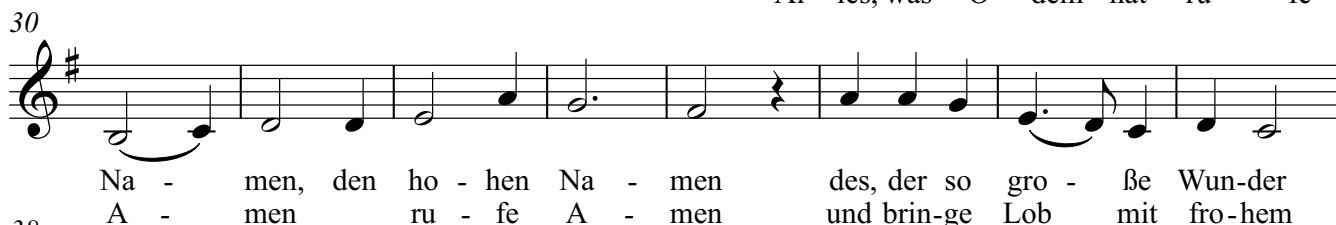
8. Strophe 8

1 16 10



Rüh-met, ihr Men-schen, den ho-hen
Al-les, was O-dem hat ru-fe

30



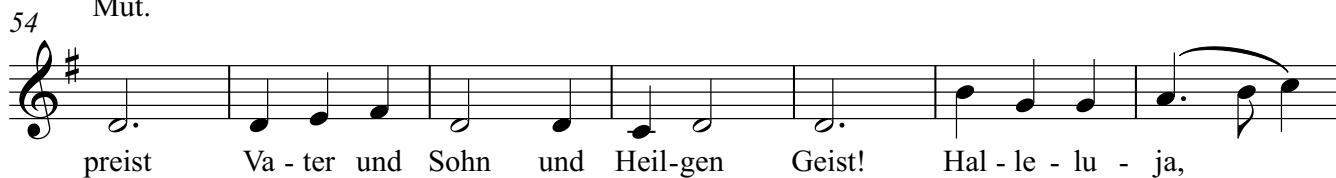
Na-men, den ho-hen Na-men des, der so gro-ße Wun-der
A-men ru-fe A-men und brin-ge Lob mit fro-hem

38 10



tut. Mut. Ihr Kin-der Got-tes, ihr Kin-der Got-tes lobt und

54



preist Va-ter und Sohn und Heil-gen Geist! Hal-le-lu-ja,

61



Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja!

Bass
Bass

1. Vorspiel

2. Strophe 1

TACET 3. Strophe 3 TACET TACET

4. Strophe 4

1 TACET 5. Strophe 5 TACET

6. Strophe 6

1 8

Zei-gen sich wel-che, die Un-recht lei-den, er ist's, der ih - nen

12

Recht ver-schafft; Hung-ri-gen will er zur Speis be rei-ten, was ih-nen dient zur Le bens-kraft; die

17 8

hart Ge-bund-nenmacht er frei, und sei - ne Gnad ist man- cher-lei.

29 6. Strophe 6

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja,

35 7. Strophe 7 TACET

Hal - le - lu - ja!

1 4

A - ber der Got - tes - ver - geß - nen Trit - te

7 4

kehrt er mit star - ker Hand zu - rück,

Bass

Bass

13



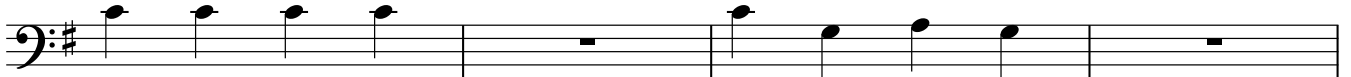
dass sie nur ma-chen ver-keh-te Schrit-te und fal-len selbst in ih-ren Strick. Der

17



Herr ist Kö-nig e-wig-lich; Zi-on, dein Gott sorgt stets für dich.

22



Hal - le - lu - ja, Hal - le - lu - ja,

26

8. Strophe &



Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

1

16

8



Rüh-met, ihr Men-schen, den ho - hen Na - men,
Al - les, was O - dem hat, ru - fe A - men,

29



rüh - met, rüh - met, ihr Men-schen, den ho - hen Na -
A - men, al - les, was O - dem hat, ru - fe A -

34



men, den Na-men des, der so gro - ße Wu - der tut.
men, ja A - men und brin - ge Lob mit fro - hem Mut.

39

8



Ihr Kin-der Got - tes, ihr Kin-der Got - tes, ihr Kin-der Got - tes

53



lobt und preist Va - ter und Sohn und Heil - gen Geist! Hal - le - lu -

60



ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja!

Chor
Chor

1. Vorspiel

2. Strophe 1

1

TACET

Lo - be den Her - ren, o mei - ne See -
weil ich noch Stun - den auf Er - den zäh -

5

le! Ich will ihn lo - ben bis in' Tod; Der Leib und Seel ge -
le, will ich lob - sin - gen mei-nem Gott.

12

ge - ben hat, wer - de ge - prie - sen früh und

17

spat. Hal - le - lu - ja, Hal - le - lu - ja.

3. Strophe 3

1

TACET

4. Strophe 4

Chor

Chor

1

Die - ser hat Him-mel, Meer und die Er - den und, was da-rin-nen ist ge -

Detailed description: This system contains the first six measures of the fourth stanza. The music is in common time (C) and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Die - ser hat Him-mel, Meer und die Er - den und, was da-rin-nen ist ge -".

7

macht; al - les muss pünkt- lich er - fül - let wer - den, was er uns ein-mal

Detailed description: This system contains measures 7 through 12. The lyrics are: "macht; al - les muss pünkt- lich er - fül - let wer - den, was er uns ein-mal".

13

zu - ge - dacht. Er ist's, der Herr-scher al-ler Welt, wel - cher uns e-wig Treu-e

Detailed description: This system contains measures 13 through 19. The lyrics are: "zu - ge - dacht. Er ist's, der Herr-scher al-ler Welt, wel - cher uns e-wig Treu-e".

20

hält. Hal - le - lu - ja, Hal - le - lu - ja, Hal -

5. Strophe 5

Detailed description: This system contains measures 20 through 24. The lyrics are: "hält. Hal - le - lu - ja, Hal - le - lu - ja, Hal -". The text "5. Strophe 5" is written across the bottom of the system.

25

le - lu - ja!

1 TACET

TACET

Detailed description: This system contains measures 25 and 26. The lyrics are: "le - lu - ja!". The system concludes with a double bar line, a 6/8 time signature, and the instruction "TACET" for both the vocal and piano parts.


6. Strophe 6

Chor

Chor

3

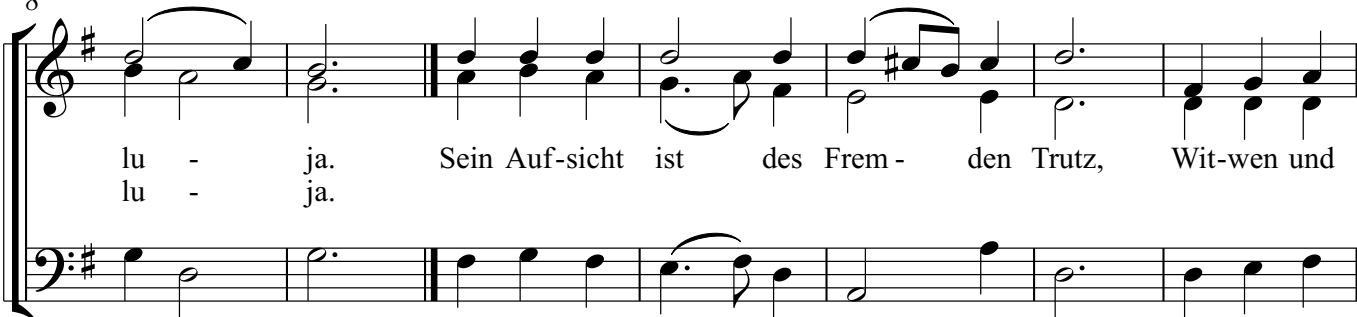
1



Se-hen-de Au-gen gibt er den Blin - den, Hal - le -
wo er kann ei - ni - ge From - me fin - den, Hal - le -

Se-hen-de Au-gen gibt er den Blin - den, er-hebt, die tief ge-
wo er kann ei - ni - ge From - fin - den, die lässt er sei - ne

8



lu - ja. Sein Auf-sicht ist des Frem - den Trutz, Wit-wen und
lu - ja.

beu-get gehn; Sein Auf-sicht ist des Frem - den Trutz, Wit-wen und
Lie-be sehn.

15




Wai - sen hält er in Schutz. Hal - le - lu - ja, Hal - le - lu - ja!

Wai - sen hält er in Schutz. Hal - le - lu - ja, Hal - le - lu - ja!

7. Strophe 7


1



TACET

8. Strophe 8

1



TACET TACET

1. Vorspiel

Measures 1-6 of the organ prelude. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and half notes.

7

Measures 7-13. The right hand continues with a melodic line, and the left hand accompaniment becomes more active with eighth notes and chords.

14

Measures 14-19. The right hand has a brief rest in measure 14 before resuming the melodic line. The left hand accompaniment remains consistent.

20

Measures 20-26. The right hand features a more complex melodic line with some chromaticism. The left hand accompaniment continues with quarter and half notes.

27

Measures 27-32. The right hand continues with a melodic line, and the left hand accompaniment features some chords and eighth notes.

33

Measures 33-39. The right hand features a melodic line with some chromaticism. The left hand accompaniment includes a change in time signature to 3/4 in measure 34, followed by a return to 4/4.

40

Musical score for measures 40-47. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

48

Musical score for measures 48-55. The right hand continues the melodic development with some grace notes and slurs. The left hand features a prominent slur over measures 51-53, indicating a sustained bass line.

2. Strophe 1

1

Musical score for measures 1-7. The piece is in G major and 3/4 time. The right hand has a melodic line with eighth notes and rests, while the left hand has a simple bass line.

8

Musical score for measures 8-14. The right hand features a melodic line with eighth notes and a repeat sign at measure 9. The left hand has a bass line with quarter notes.

15

Musical score for measures 15-22. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes.

3. Strophe 3

1

Musical notation for measures 1-6. The piece is in G major and 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

7

Musical notation for measures 7-12. The right hand continues with chords, and the left hand has a more active eighth-note line.

13

Musical notation for measures 13-18. The right hand features more complex chordal textures, and the left hand continues with eighth notes.

19

Musical notation for measures 19-24. The right hand has dense chordal patterns, and the left hand has a steady eighth-note accompaniment.

25

Musical notation for measures 25-30. The right hand plays chords, and the left hand has a rhythmic eighth-note pattern.

31

Musical notation for measures 31-36. The right hand plays chords, and the left hand has a rhythmic eighth-note pattern.

38

Musical notation for measures 38-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

45

Musical notation for measures 45-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with various chordal textures and melodic fragments.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music concludes with a final chord and a double bar line.

4. Strophe 4

1

TACET

A single treble clef staff with a common time signature (C) and a thick black line drawn across the staff, indicating a period of silence (Tacet).

5. Strophe 5

1

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line.

6

Musical notation for measures 6-10. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line.

11

Musical notation for measures 11-15. A fermata is placed over the final chord of measure 12. The right hand's accompaniment and the left hand's bass line continue.

16

Musical notation for measures 16-20. A fermata is placed over the final chord of measure 17. The right hand's accompaniment and the left hand's bass line continue.

21

Musical notation for measures 21-25. The right hand's accompaniment and the left hand's bass line continue.

26

Musical notation for measures 26-30. The right hand's accompaniment and the left hand's bass line continue.

7. Strophe 7

1

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords and dyads, while the left hand provides a steady bass line with some eighth-note patterns.

6

Musical notation for measures 6-11. The right hand continues with chordal textures, and the left hand has a more active bass line with eighth-note runs.

12

Musical notation for measures 12-16. The right hand has a mix of chords and moving lines, while the left hand maintains a rhythmic accompaniment.

17

Musical notation for measures 17-21. The right hand shows more melodic movement in the upper register, and the left hand has a simple bass line.

22

Musical notation for measures 22-25. The right hand features a sequence of chords, and the left hand has a steady bass line.

26

Musical notation for measures 26-30. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line. The piece concludes with a final chord in the right hand.

8. Strophe 8

1

Musical notation for measures 1-7. The system consists of a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The right hand plays chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes.

8

Musical notation for measures 8-13. The right hand features a melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment.

14

Musical notation for measures 14-19. Measures 14-16 end with a repeat sign. Measures 17-19 return to the chordal accompaniment style from the beginning of the strophe.

20

Musical notation for measures 20-26. The right hand has a melodic line with some rests, and the left hand provides accompaniment.

27

Musical notation for measures 27-32. The right hand has a melodic line with some rests, and the left hand provides accompaniment.

33

Musical notation for measures 33-39. The right hand has a melodic line with some rests, and the left hand provides accompaniment. The system ends with a double bar line.

39

Musical notation for measures 39-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands. Measures 39-40 show block chords in the treble and a simple bass line. Measures 41-42 have more complex chordal textures. Measures 43-44 feature a melodic line in the treble with a steady bass accompaniment. Measures 45-46 conclude the system with sustained chords in the treble and a final bass note.

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 47-48 are mostly rests in the treble with a bass line. Measures 49-50 show a melodic line in the treble. Measures 51-52 feature a more active treble line with a bass accompaniment. Measure 53 ends with a final chord in the treble and a bass note.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 54-55 have a single note in the treble and a bass line. Measures 56-57 feature block chords in the treble. Measures 58-59 show a melodic line in the treble. Measure 60 ends with a final chord in the treble and a bass note.

61

Musical notation for measures 61-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 61-62 show a melodic line in the treble. Measures 63-64 feature block chords in the treble. Measures 65-66 show a melodic line in the treble. Measure 67 ends with a final chord in the treble and a bass note.