

Markus Nickel

Ich erhebe, Herr, zu dir

Kantate über Strophen eines Liedes von Paul Gerhardt
für Alt, Altblockflöte und Orgel

1. Arie: Ich erhebe, Herr, zu dir

Altbloekflöte

Orgel

This system contains the first five measures of the piece. The Alto Flute part begins with a melodic line in the treble clef. The Organ accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

5

Abfl.

Org.

This system contains measures 6 through 10. The Alto Flute continues its melodic line. The Organ accompaniment remains consistent with the first system.

10

Abfl.

A.

Ich er - he - be, Herr, zu dir mei - ner

Org.

This system contains measures 11 through 15. The Alto Flute part includes a trill (tr) in measure 11. The Voice part (A.) begins with the lyrics "Ich er - he - be, Herr, zu dir mei - ner". The Organ accompaniment continues.

15

Abfl.

A.

bei - den Au - gen Licht, mein Ge - sicht ist für und für zu den

Org.

This system contains measures 16 through 20. The Alto Flute part has a melodic line. The Voice part (A.) continues with the lyrics "bei - den Au - gen Licht, mein Ge - sicht ist für und für zu den". The Organ accompaniment continues.

19

Abfl.

A.

Org.

Ber - gen auf - ge - richt't.

24

Abfl.

A.

Org.

Zu den Ber- gen, da he - rab ich mein Heil und Hil - fe

29

Abfl.

A.

Org.

hab, ich mein Heil, ich mein Heil, ich mein Heil und Hil - fe hab.

34

Abfl.

Org.

38

Abfl.

Org.

43

Abfl.

A.

Org.

Ich er - he - be, Herr, zu dir mei - ner

48

Abfl.

A.

Org.

bei - den Au - gen Licht, mein Ge - sicht ist für und

51

Abfl.

A.

Org.

für zu den Ber - gen auf - ge - richt't.

2. Rezitativ: Meine Hilfe kommt allein

1

Alt

Mei-ne Hil-fe kommt al-lein von des Höch-sten Hän-den her,

Orgel

5

A.

der so künst-lich, hübsch und fein Him-mel, Er - de, Luft und Meer,

Org.

9

A.

und was in dem al - lem ist, uns zum Bes - ten aus - ge - rüst.

Org.

3. Arie: Siehe, wie sein Auge wacht

Alt

Sie-he, wie sein Au-ge

6

Abfl.

A.

wacht, wenn du lie - gest in der Ruh, wenn du lie - gest in der Ruh,

Org.

11

Abfl.

Org.

17

Abfl.

A.

u wenn du schlä-fest kommt mit

Org.

22

Abfl.

A.

Org.

Macht auf dein Bettge- flo- gen zu sei- ner En- gelgüld- ne Schar, dass sie dei- ner neh- me

28

Abfl.

A.

Org.

wahr, dass sie dei- ner neh- me wahr.

4. Rezitativ: Nun, so fahre immer fort

1

Alt

Nun, so fah-re im-mer fort, der ge-treu-e from-me Hirt, blei-be stets dein Schild und

Orgel

4

A.

Hort, wenn dein Herz ge-ängs-tet wird; wenn die Not wird

Org.

6

A.

viel und groß, schließt er dich in sei-nen Schoß.

Org.

5. Arie: Wenn du sitzt

1

Altbloekflöte

Orgel

7

Abfl.

Orgel

14

Abfl.

A.

Wenn_ du sit - zest, wenn_ du stehst, wenn_ du

Orgel

22

A.

re - dest, wenn du hörst, wenn_ du aus dem Hau - se gehst und zu-

Orgel

30

Abfl.

A.

Org.

rit. . . a tempo

rü - cke wie - der kehrst, wenn du trittst aus o-der ein, woll er

38

Abfl.

A.

Org.

dein Ge - fähr - te sein, dein Ge - fähr - te, dein Ge - fähr - te,

45

Abfl.

A.

Org.

woll er dein Ge - fähr - te sein.

Altblockflöte

Paul Gerhardt 1648

1. Arie: Ich erhebe, Herr, zu dir

Markus Nickel

5

10 *tr.* 3

19

24 8

36

41 *tr.*

46 3

2. Rezitativ: Meine Hilfe kommt allein

1 TACET

3. Arie: Siehe, wie sein Auge wacht

Musical score for the aria "3. Arie: Siehe, wie sein Auge wacht". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a measure rest followed by a whole note chord marked with a fermata and the number 9. The second staff starts at measure 15 and includes a whole note chord marked with a fermata and the number 5. The third staff starts at measure 26 and the fourth at measure 30. The piece concludes with a double bar line.

4. Rezitativ: Nun, so fahre immer fort

Musical score for the recitative "4. Rezitativ: Nun, so fahre immer fort". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a first ending bracket (1) and a long horizontal line representing a sustained note, with the word "TACET" written above it. The piece ends with a double bar line.

5. Arie: Wenn du sitzt

1

8

17

15

rit. . . . *a tempo*

39

46

Detailed description: The image shows a page of musical notation for a vocal aria. It consists of five systems of music, each on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 16. The third system starts at measure 17 and ends at measure 38; it features a thick black bar over the first measure, followed by a fermata, and then a series of notes with stems pointing down. Below this system is the instruction 'rit. . . . a tempo'. The fourth system starts at measure 39 and ends at measure 45. The fifth system starts at measure 46 and ends at measure 52, concluding with a double bar line.

Alt

Paul Gerhardt 1648

1. Arie: Ich erhebe, Herr, zu dir

Markus Nickel



11

Ich er - he - be, Herr, zu dir mei-ner bei-den Au-gen

16

Licht, mein Ge - sicht ist für und für zu den Ber-gen auf-ge-richt't. **4**

25

Zu den Ber-gen, da he - rab ich mein Heil und Hil-fe hab, ich mein Heil, ich mein

31

Heil, ich mein Heil und Hil-fe hab. **11** Ich er - he - be, Herr, zu

47

dir mei - ner bei - den Au - gen Licht, mein Ge -

50

sicht ist für und für zu den Ber - gen auf - ge - richt't.

2. Rezitativ: Meine Hilfe kommt allein



1

Mei-ne Hil - fe kommt al-lein von des Höch-sten Hän-den her,


5


der so künst-lich, hübsch und fein Him-mel, Er - de, Luft und Meer,

9

und was in dem al - lem ist, uns zum Bes - ten aus - ge - rüst.

3. Arie: Siehe, wie sein Auge wacht

3

 Sie-he, wie sein Au-ge wacht, wenn du lie-gest in der Ruh, wenn du

9

 lie - gest in der Ruh, u wenn du

21

 schlä-fest kommt mit Macht auf_ dein Bett_ ge - flo - gen zu sei - ner En - gel güld - ne

26

 Schar, dass sie dei - ner neh-me wahr, dass sie dei - ner neh-me wahr.


4. Rezitativ: Nun, so fahre immer fort

1

 Nun, so fahre immer fort, der ge-treu-e from-me Hirt, blei-be stets dein Schild und

4

 Hort, wenn dein Herz ge - ängs - tet wird; wenn die Not wird

6

 viel und groß, schließt er dich in sei - nen Schoß.

5. Arie: Wenn du sitzt

1 **16**

Wenn_ du sit - zest, wenn_ du stehst, wenn_ du re - dest, wenn du

24 *rit.*

hörst, wenn_ du aus dem Hau - se gehst und zu - rü - cke wie - der kehrst, -

33 -

wenn_ du trittst_ aus o - der ein, woll_ er dein_ Ge - fähr - te sein, dein Ge -

42

fähr - te, dein Ge - fähr - te, woll er dein Ge -

47 **2**

fähr - te sein. _____

Orgel

Paul Gerhardt 1648

1. Arie: Ich erhebe, Herr, zu dir

Markus Nickel

Musical notation for measures 1-5. The score is in G minor (one flat) and common time. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line.

6

Musical notation for measures 6-11. The right hand continues with chords and eighth-note patterns, and the left hand maintains its bass line.

12

Musical notation for measures 12-16. The right hand has a more active eighth-note melody, while the left hand provides harmonic support.

17

Musical notation for measures 17-21. The right hand continues with eighth-note patterns, and the left hand has a steady bass line.

22

Musical notation for measures 22-27. The right hand features chords and eighth-note patterns, and the left hand has a bass line with some chromatic movement.

28

Musical notation for measures 28-33. The right hand has chords and eighth-note patterns, and the left hand has a bass line with chromatic movement.

34



Musical score for measures 34-39. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a simple accompaniment of quarter notes.

40



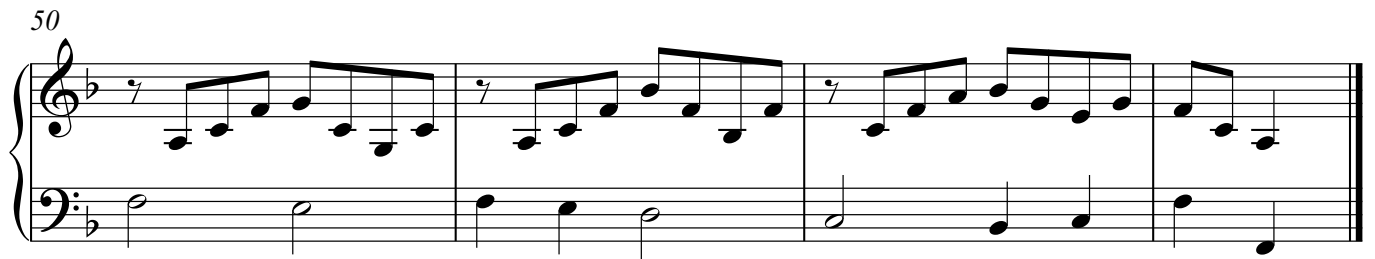
Musical score for measures 40-45. The right hand continues the melodic line with eighth notes and rests, and the left hand accompaniment remains consistent with quarter notes.

46



Musical score for measures 46-51. The right hand features a more active melodic line with eighth notes, and the left hand accompaniment continues with quarter notes.

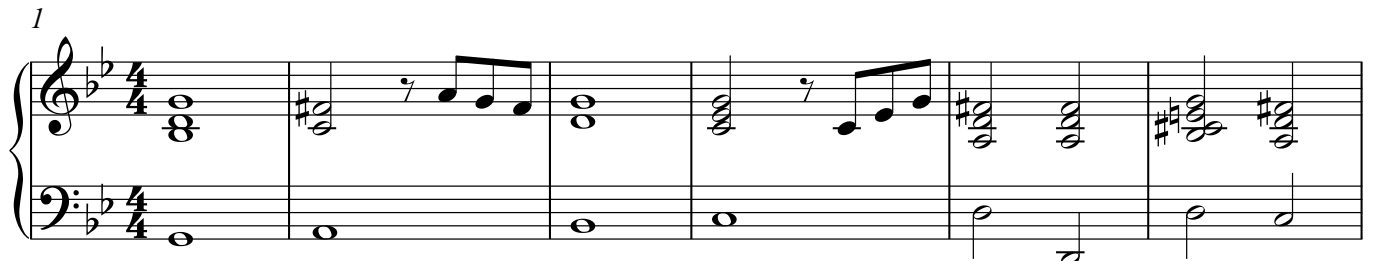
50



Musical score for measures 50-55. The right hand continues the melodic line with eighth notes, and the left hand accompaniment remains consistent with quarter notes. The piece concludes with a double bar line.

2. Rezitativ: Meine Hilfe kommt allein

1



Musical score for measures 1-6. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth notes and rests, and the left hand provides a simple accompaniment of quarter notes.

7



Musical score for measures 7-12. The right hand continues the melodic line with eighth notes and rests, and the left hand accompaniment remains consistent with quarter notes. The piece concludes with a double bar line.

3. Arie: Siehe, wie sein Auge wacht

Measures 1-5 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melodic line with a prominent eighth-note pattern, while the left hand provides a steady bass line with eighth notes.

Measures 6-11. The right hand continues the melodic development with some rests and grace notes. The left hand maintains a consistent eighth-note accompaniment.

Measures 12-17. The right hand shows more complex chordal textures and melodic fragments. The left hand continues with eighth-note accompaniment.

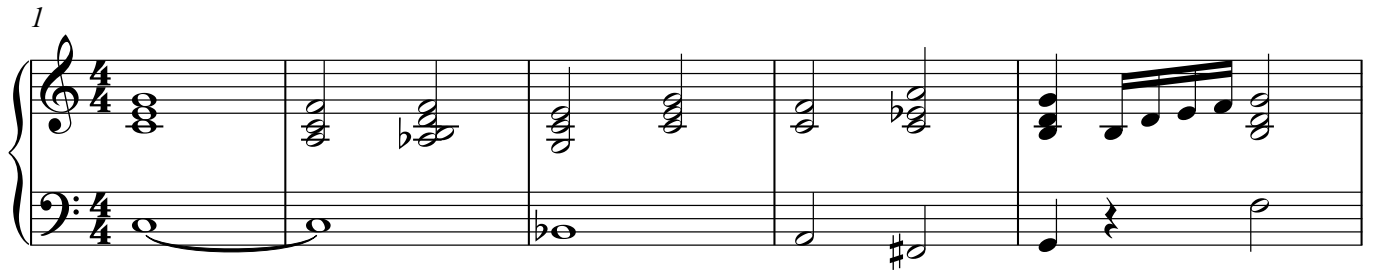
Measures 18-23. The right hand features a melodic phrase with a grace note. The left hand continues with eighth-note accompaniment.

Measures 24-28. The right hand continues with melodic and harmonic development. The left hand maintains the eighth-note accompaniment.

Measures 29-34. The right hand features a melodic phrase with a grace note. The left hand continues with eighth-note accompaniment, ending with a final cadence.

4. Rezitativ: Nun, so fahre immer fort

1



6



5. Arie: Wenn du sitztest

1



10



18



26

Musical score for measures 26-33. The piece is in G minor (one flat) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with beamed pairs, while the left hand plays a simple bass line of half notes. A fermata is placed over the final chord of the system.

34

Musical score for measures 34-41. The right hand continues with the eighth-note rhythmic pattern. The left hand bass line includes a chromatic movement from G2 to F#2 in measure 37. A fermata is placed over the final chord of the system.

42

Musical score for measures 42-46. The right hand plays a melodic line of eighth notes. The left hand bass line consists of half notes. A fermata is placed over the final chord of the system.

47

Musical score for measures 47-52. The right hand plays a series of chords, some with a tremolo effect. The left hand bass line consists of half notes. The piece concludes with a double bar line.