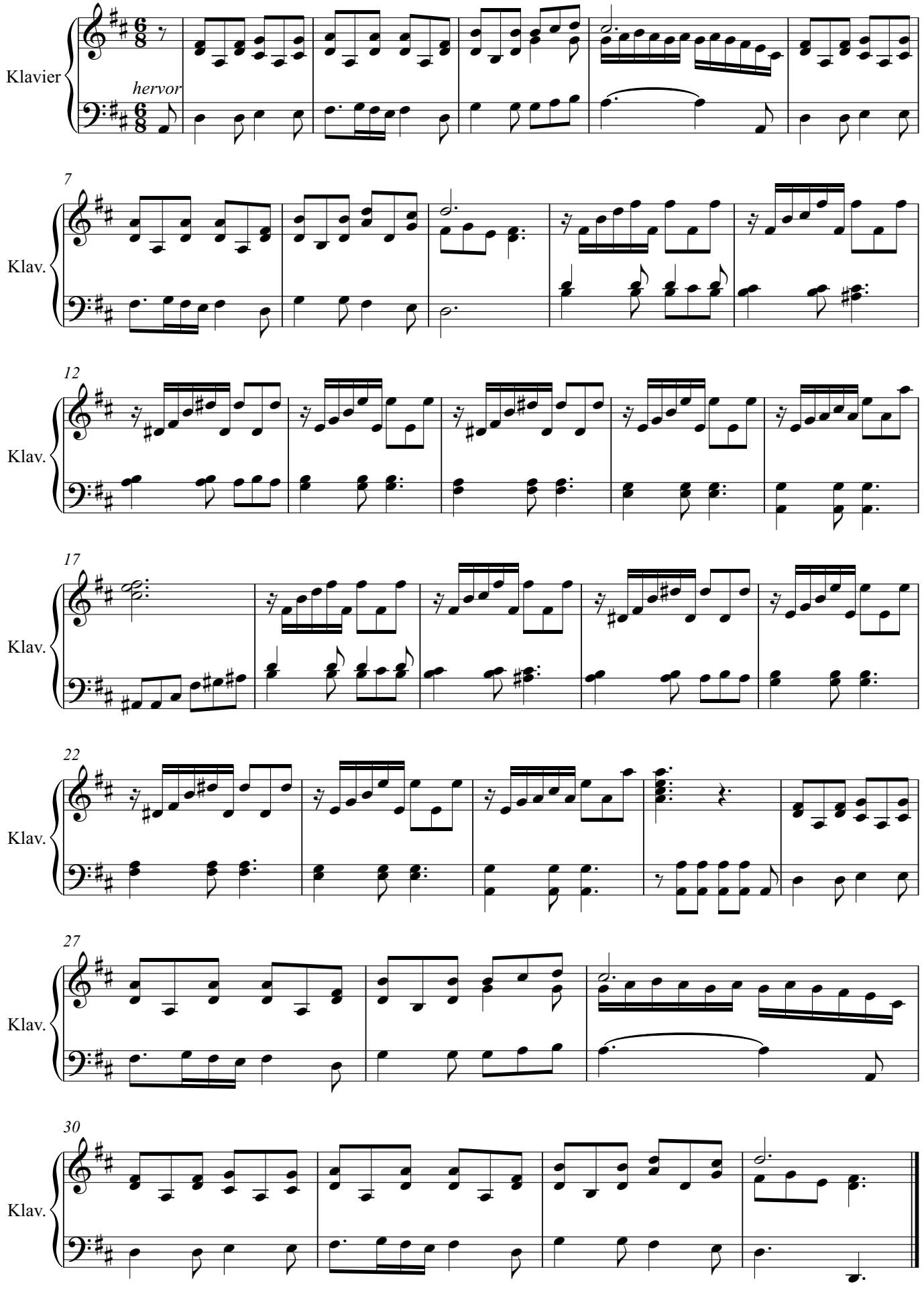
Markus Nickel

Wie lieblich schön, Herr Zebaoth

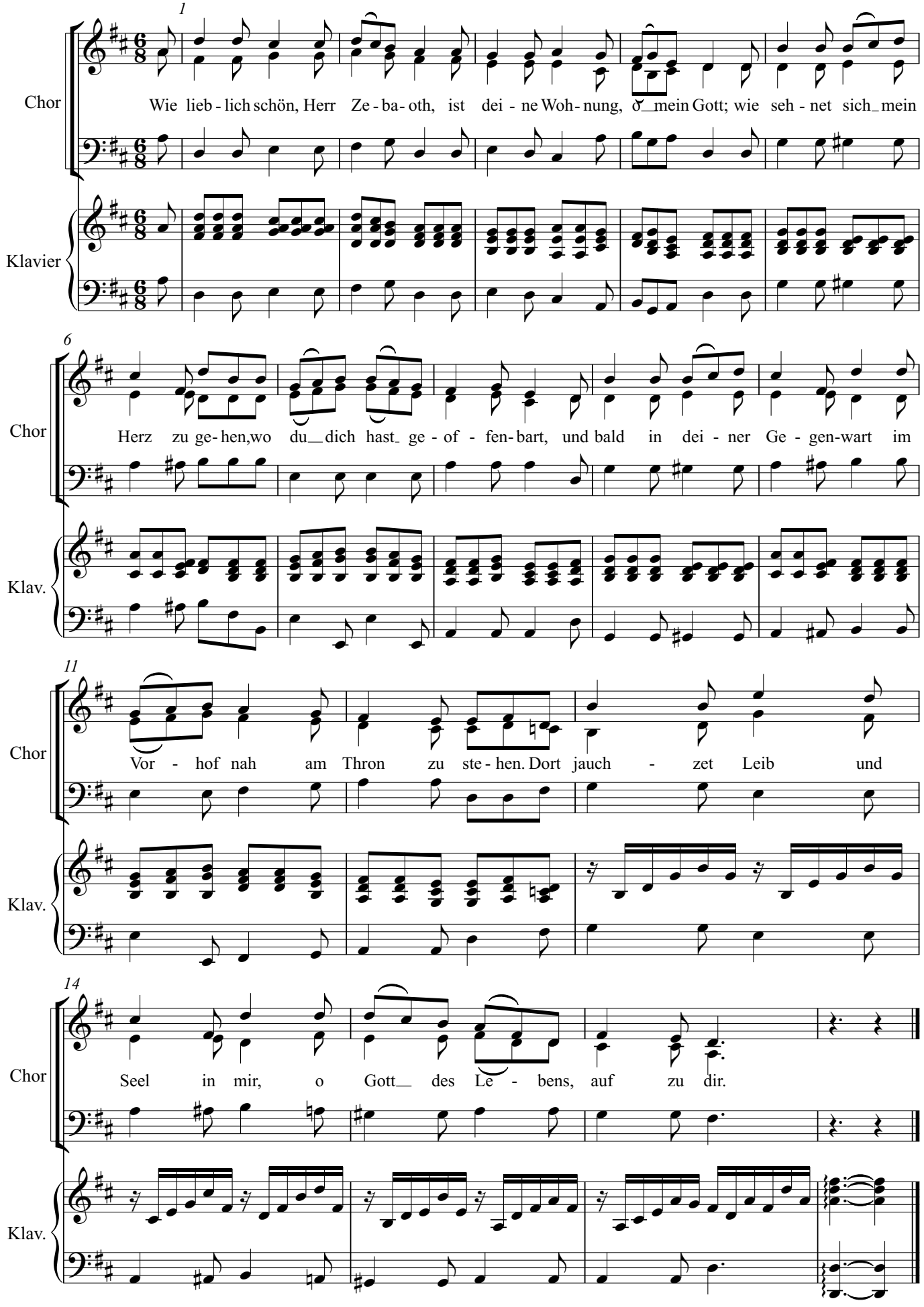
(Psalm 84)

für Sopran, Bass, dreistimmigen Chor und Klavier
(Text: Matthias Jorissen, EG 282)

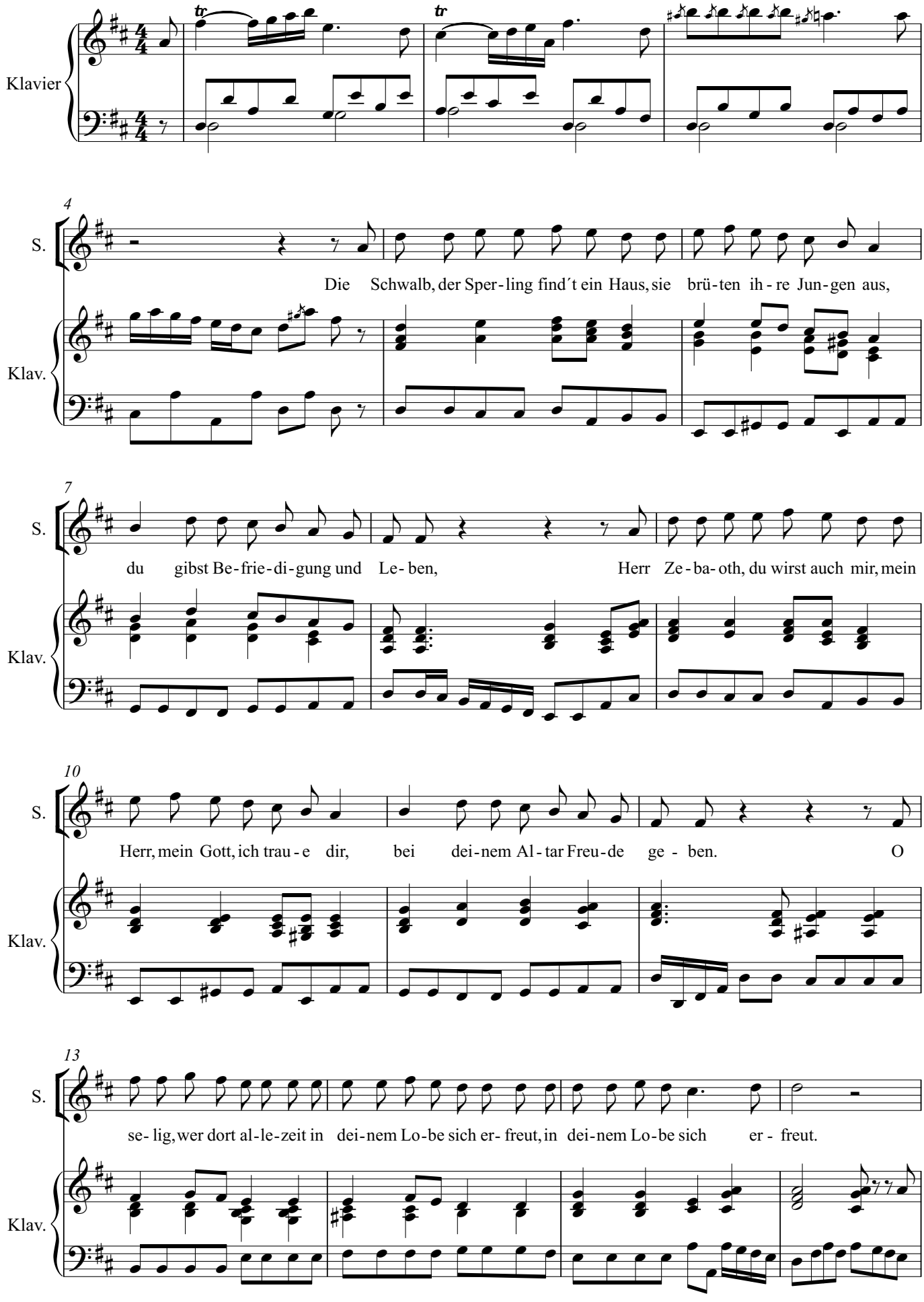
1. Vorspiel

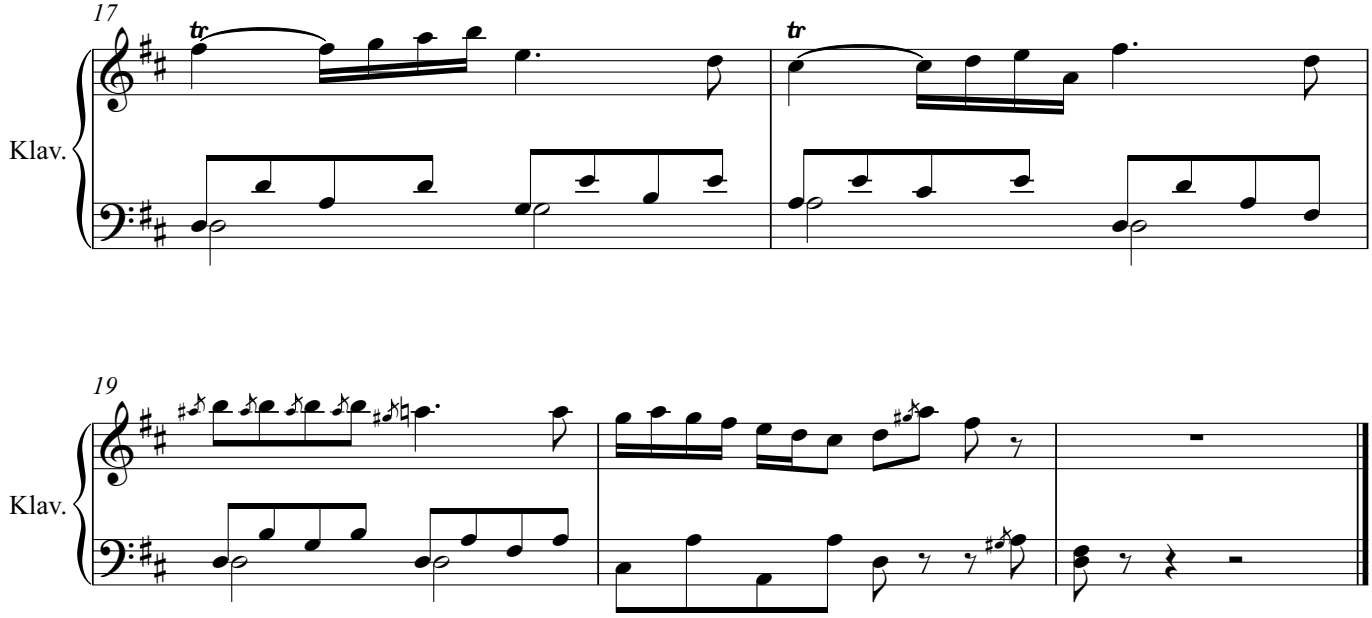


2. Strophe 1

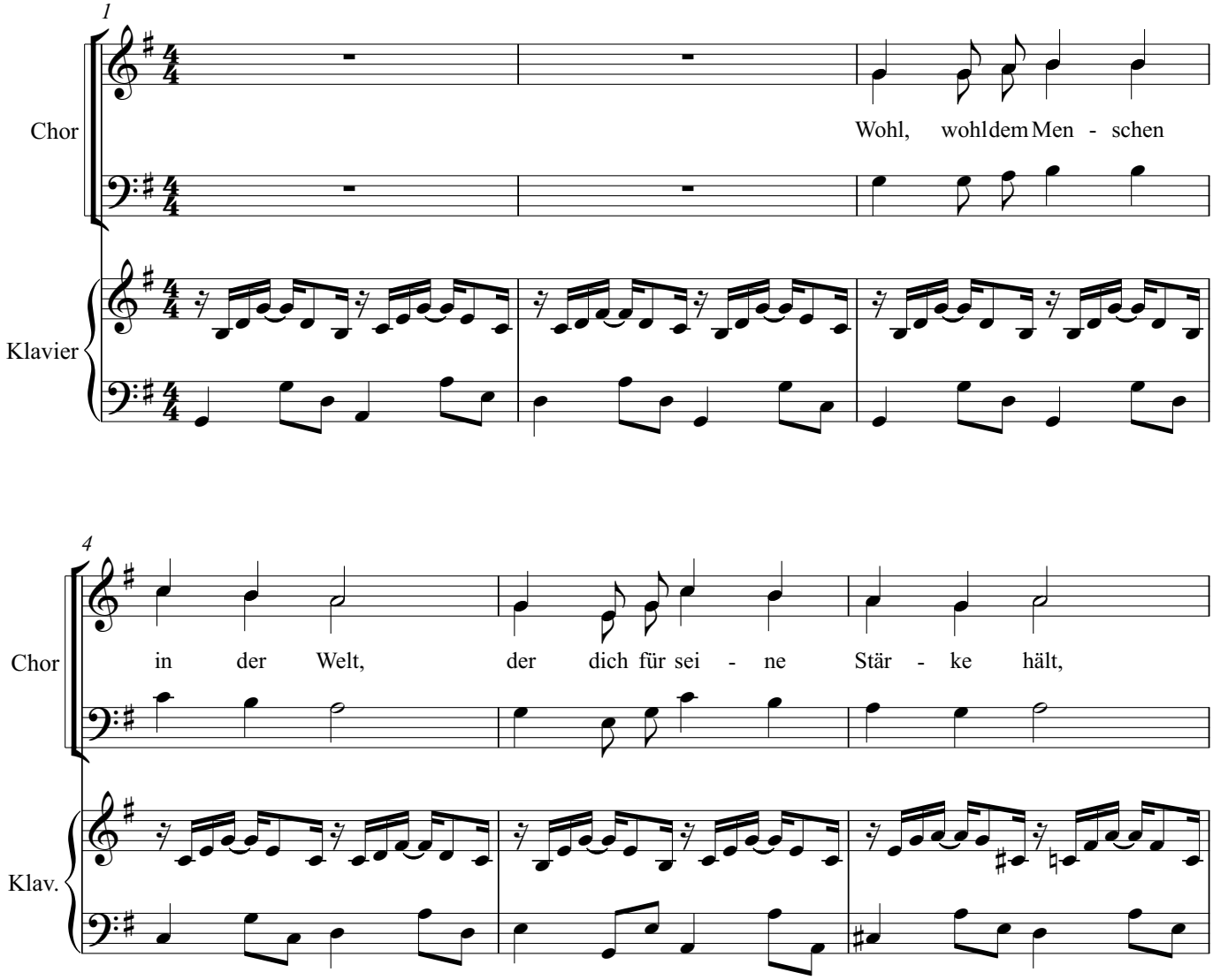

1
Chor
Wie lieb - lich schön, Herr Ze - ba - oth, ist dei - ne Woh - nung, ʊ mein Gott; wie seh - net sich mein
Klavier
6
Chor
Herz zu ge - hen,wo du dich hast ge - of - fen - bart, und bald in dei - ner Ge - gen-wart im
Klav.
11
Chor
Vor - hof nah am Thron zu ste - hen. Dort jauch - zet Leib und
Klav.
14
Chor
Seel in mir, o Gott des Le - bens, auf zu dir.
Klav.

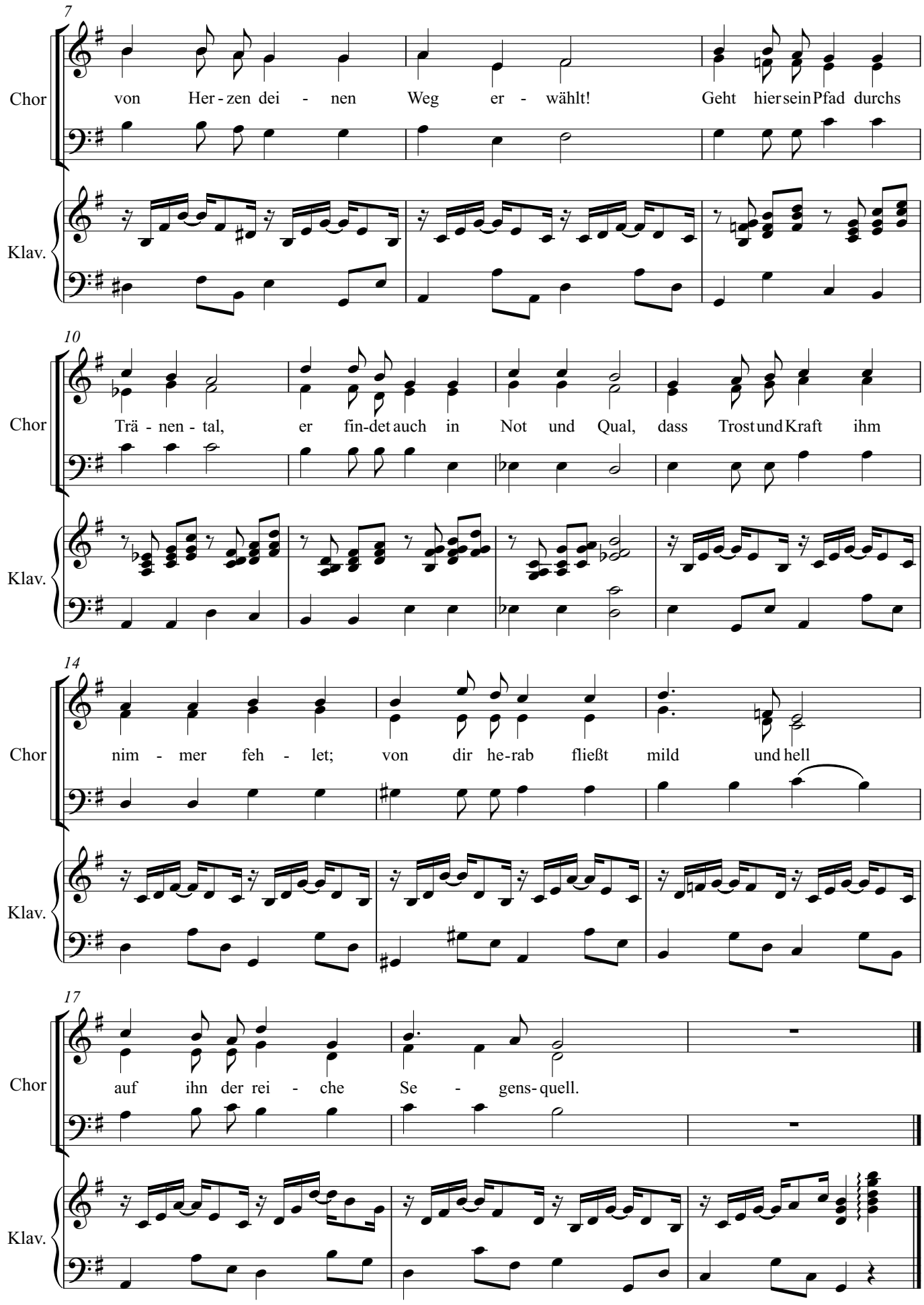
3. Strophe 2


Klavier
4
S.
Die Schwalb, der Sper-ling find´t ein Haus, sie brü-ten ih-re Jun-gen aus,
Klav.
7
S.
du gibst Be-frie-di-gung und Le-ben, Herr Ze-ba-oth, du wirst auch mir, mein
Klav.
10
S.
Herr, mein Gott, ich trau-e dir, bei dei-nem Al-tar Freu-de ge - ben. O
Klav.
13
S.
se-lig, wer dort al-le-zeit in dei-nem Lo-be sich er-freut, in dei-nem Lo-be sich er - freut.
Klav.

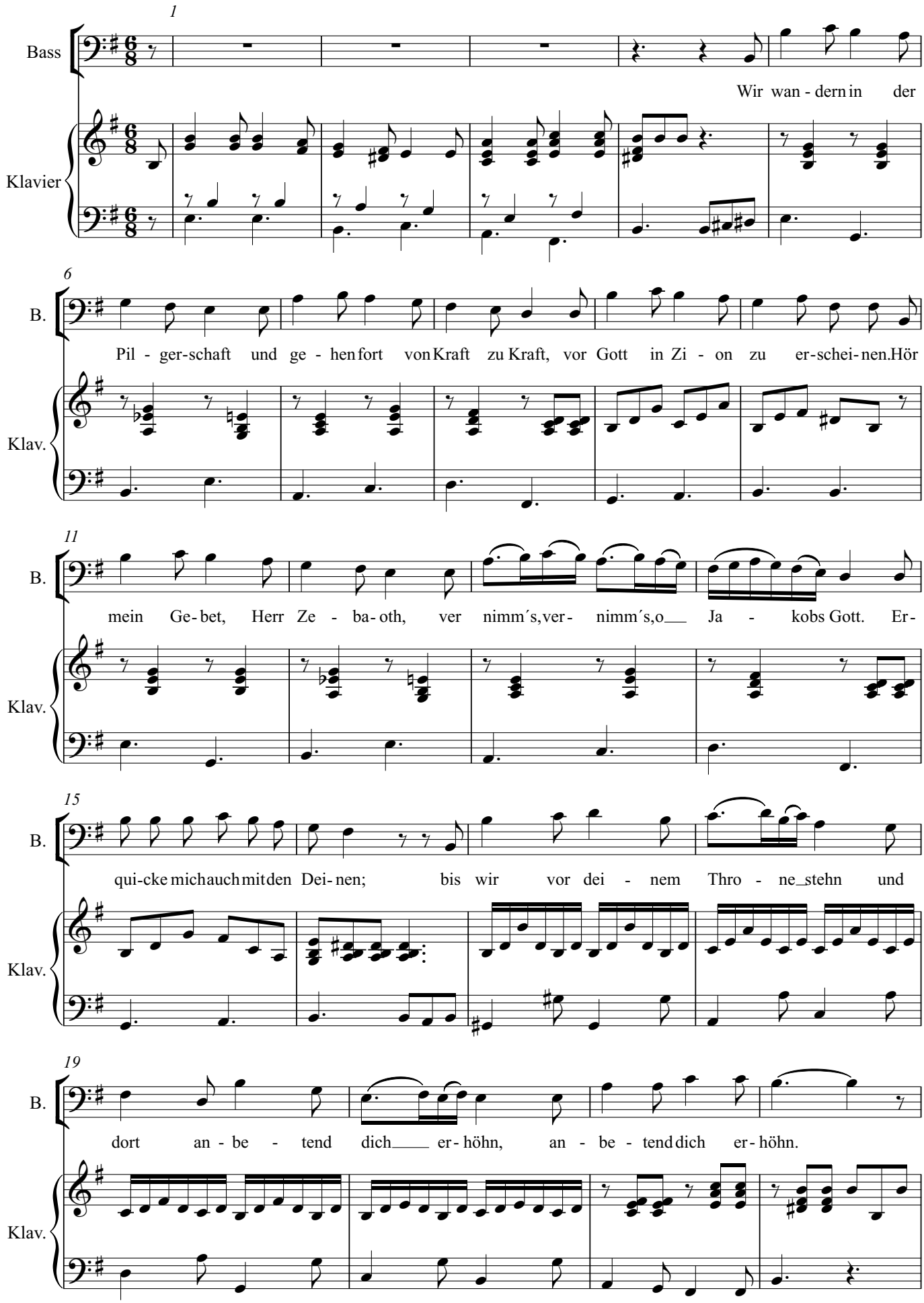

17
Klav.
19
Klav.

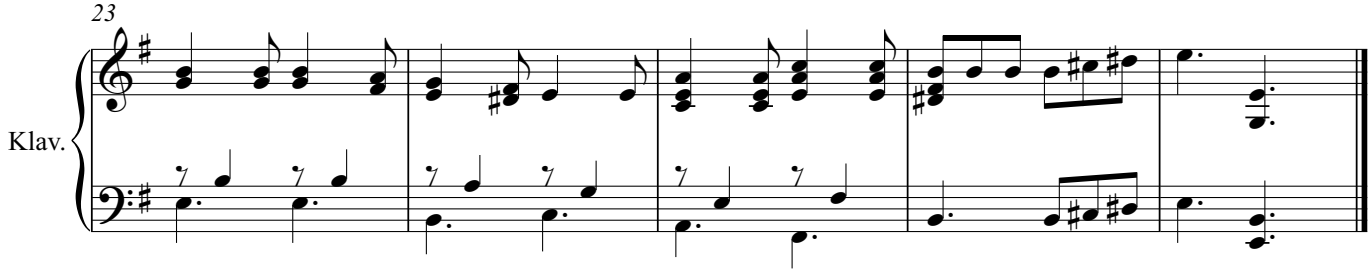
4. Strophe 3


1
Chor
Wohl, wohl dem Men - schen
Klavier
4
Chor
in der Welt, der dich für sei - ne Stär - ke hält,
Klav.

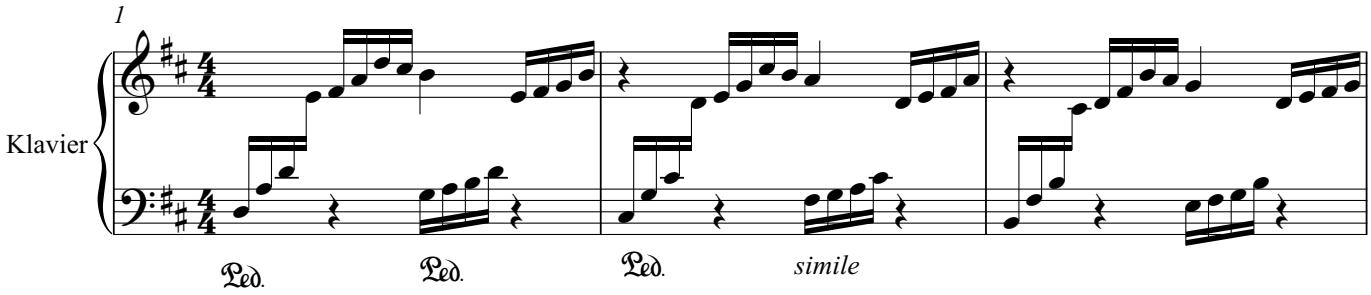

7
Chor
von Her - zen dei - nen Weg er - wählt! Geht hier sein Pfad durchs
Klav.
10
Chor
Trä - nen - tal, er fin-det auch in Not und Qual, dass Trost und Kraft ihm
Klav.
14
Chor
nim - mer feh - let; von dir he-rab fließt mild und hell
Klav.
17
Chor
auf ihn der rei - che Se - gens-quell.
Klav.

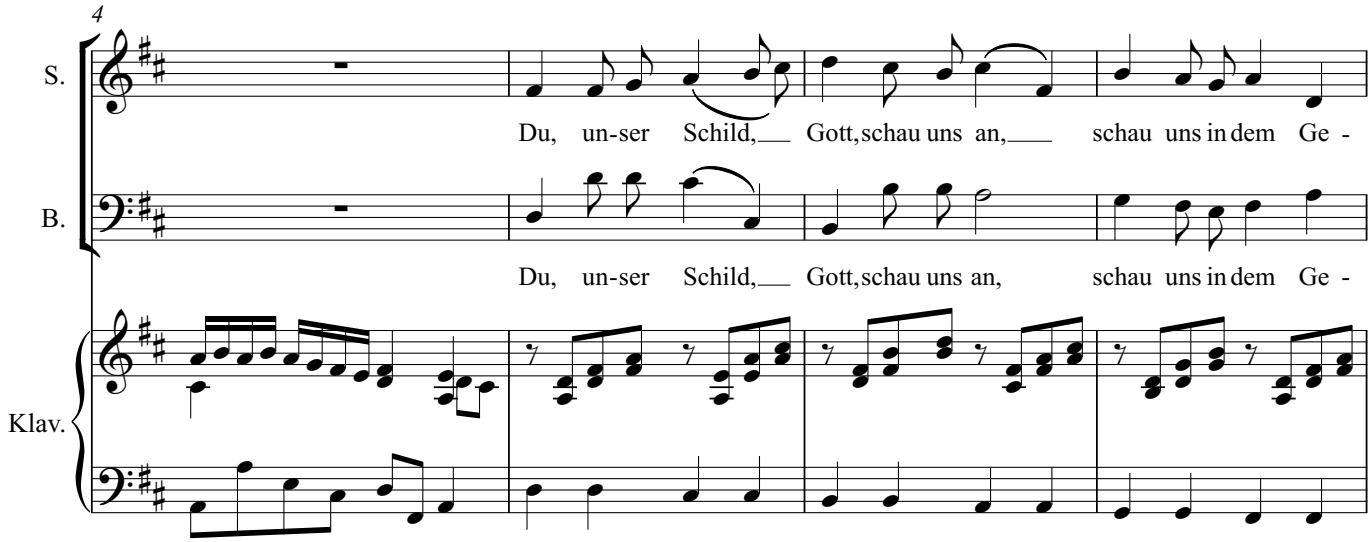
5. Strophe 4

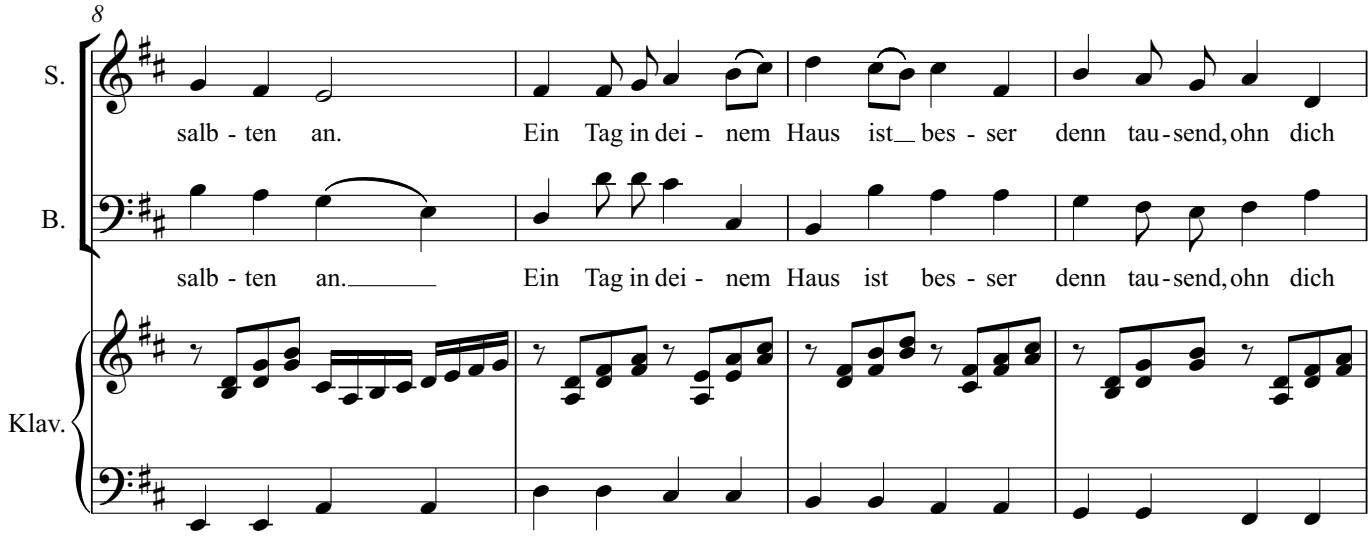

1
Bass
Wir wan - dern in der
Klavier
6
B.
Pil - ger-schaft und ge - hen fort von Kraft zu Kraft, vor Gott in Zi - on zu er-schei-nen. Hör
Klav.
11
B.
mein Ge-bet, Herr Ze - ba-oth, ver nimm´s, ver- nimm´s, o Ja - kobs Gott. Er-
Klav.
15
B.
qui-cke mich auch mit den Dei-nen; bis wir vor dei - nem Thro - ne stehn und
Klav.
19
B.
dort an - be - tend dich er-höhn, an - be - tend dich er-höhn.
Klav.

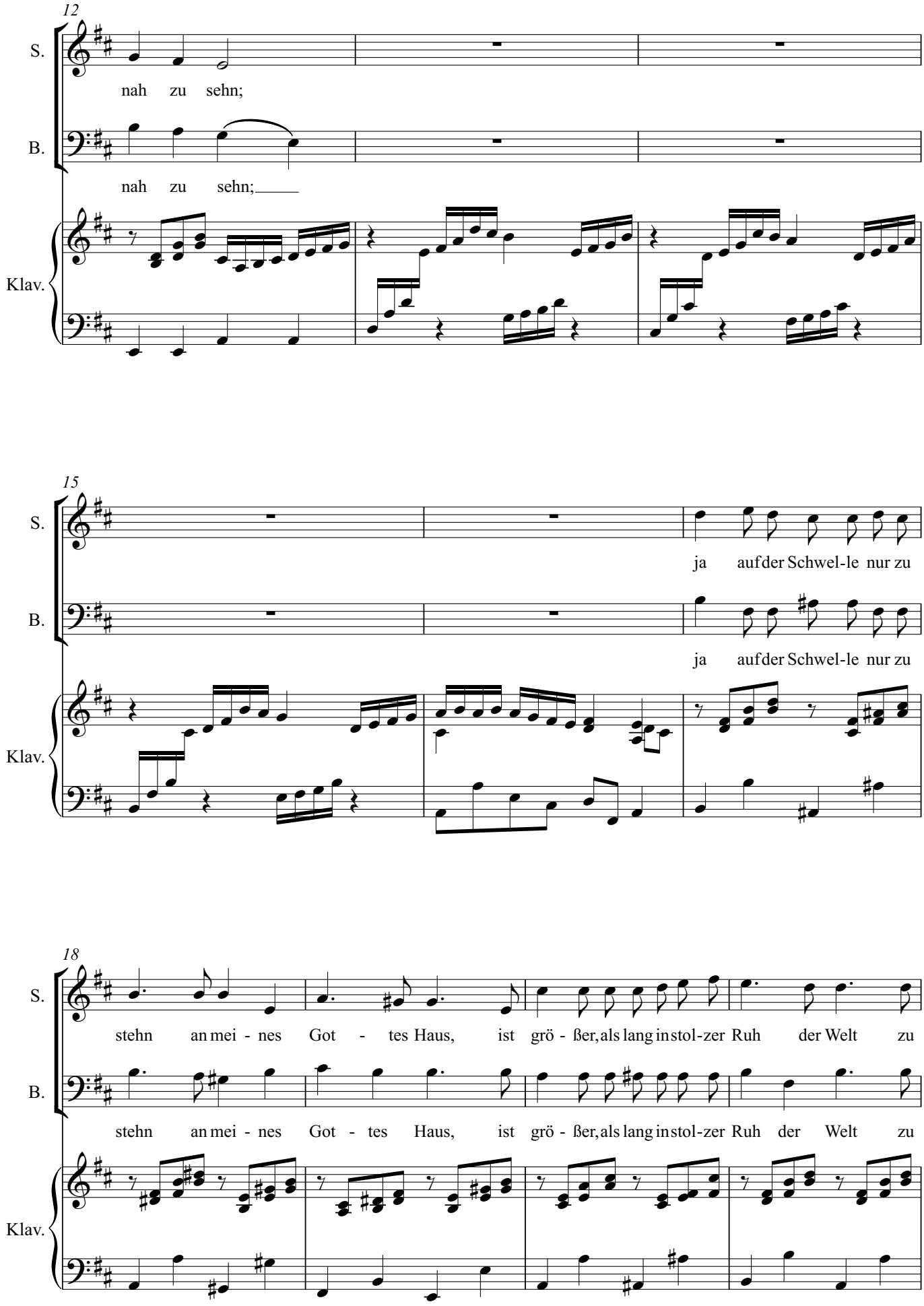

23
Klav.

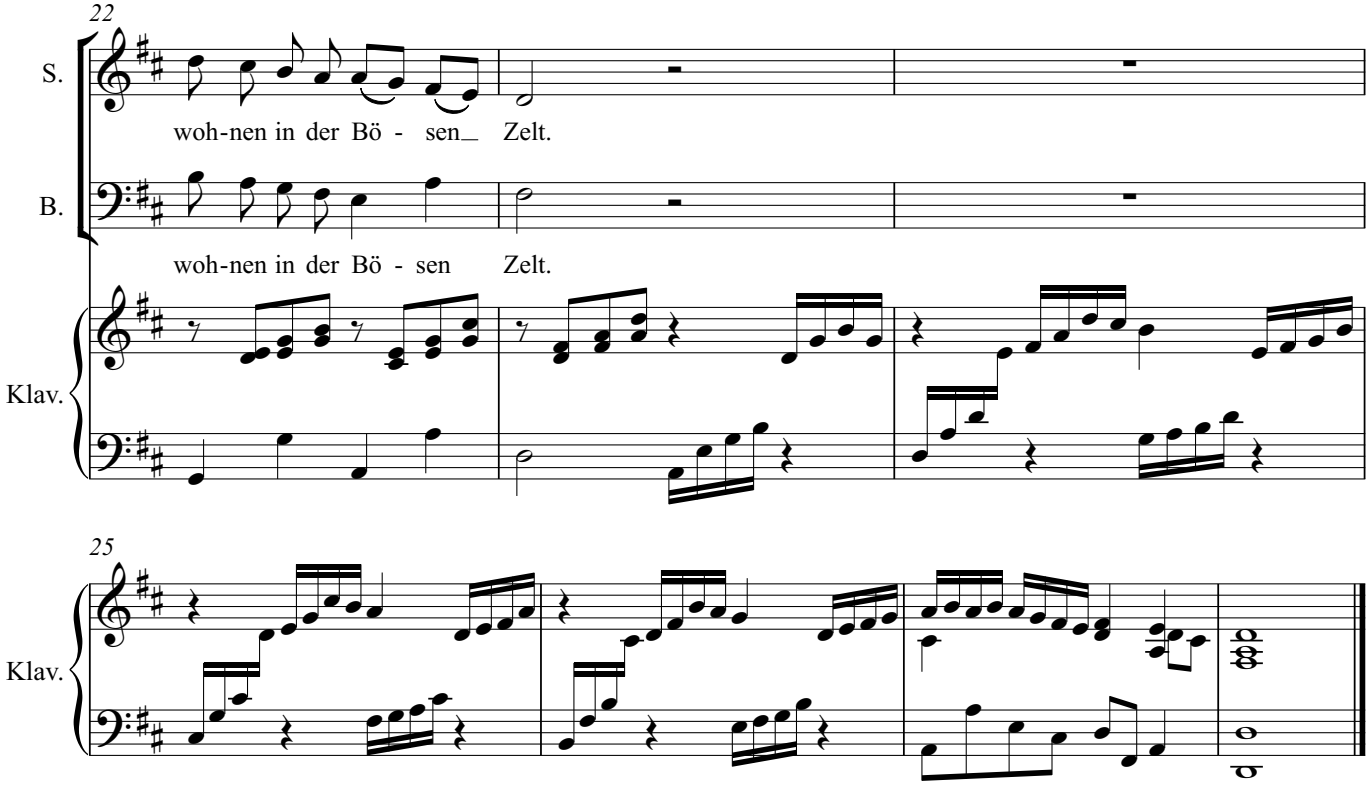
6. Strophe 5


1
Klavier
Ped.
Ped.
Ped.
simile

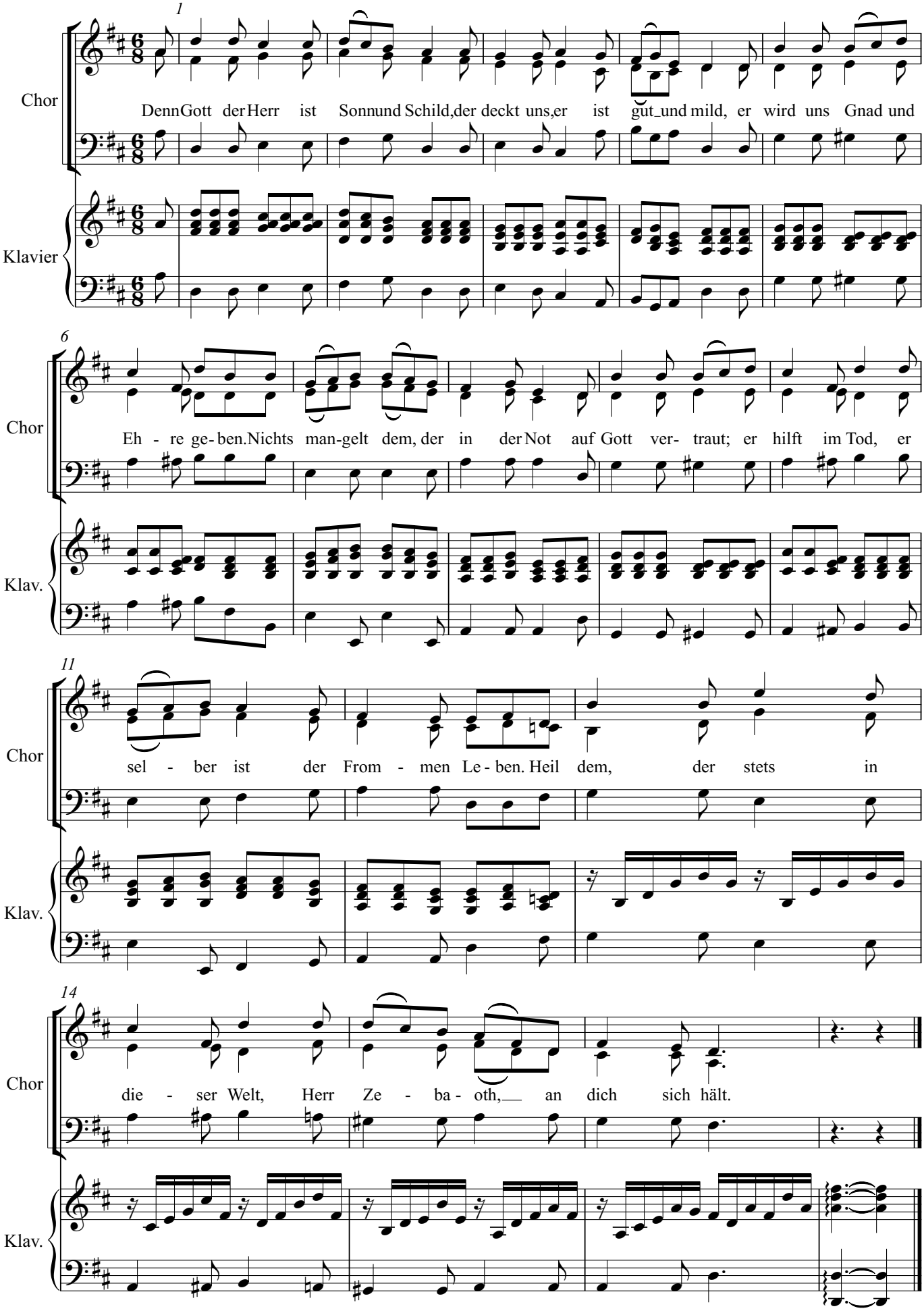

4
S.
B.
Klav.
Du, un-ser Schild, Gott, schau uns an, schau uns in dem Ge -
Du, un-ser Schild, Gott, schau uns an, schau uns in dem Ge -


8
S.
B.
Klav.
salb - ten an. Ein Tag in dei - nem Haus ist bes - ser denn tau - send, ohn dich
salb - ten an. Ein Tag in dei - nem Haus ist bes - ser denn tau - send, ohn dich


12
S.
nah zu sehn;
B.
nah zu sehn;
Klav.
15
S.
ja auf der Schwel-le nur zu
B.
ja auf der Schwel-le nur zu
Klav.
18
S.
stehn an mei - nes Got - tes Haus, ist grö - ßer, als lang in stol-zer Ruh der Welt zu
B.
stehn an mei - nes Got - tes Haus, ist grö - ßer, als lang in stol-zer Ruh der Welt zu
Klav.


22
S.
woh-nen in der Bö - sen_ Zelt.
B.
woh-nen in der Bö - sen Zelt.
Klav.
25
Klav.

7. Strophe 6

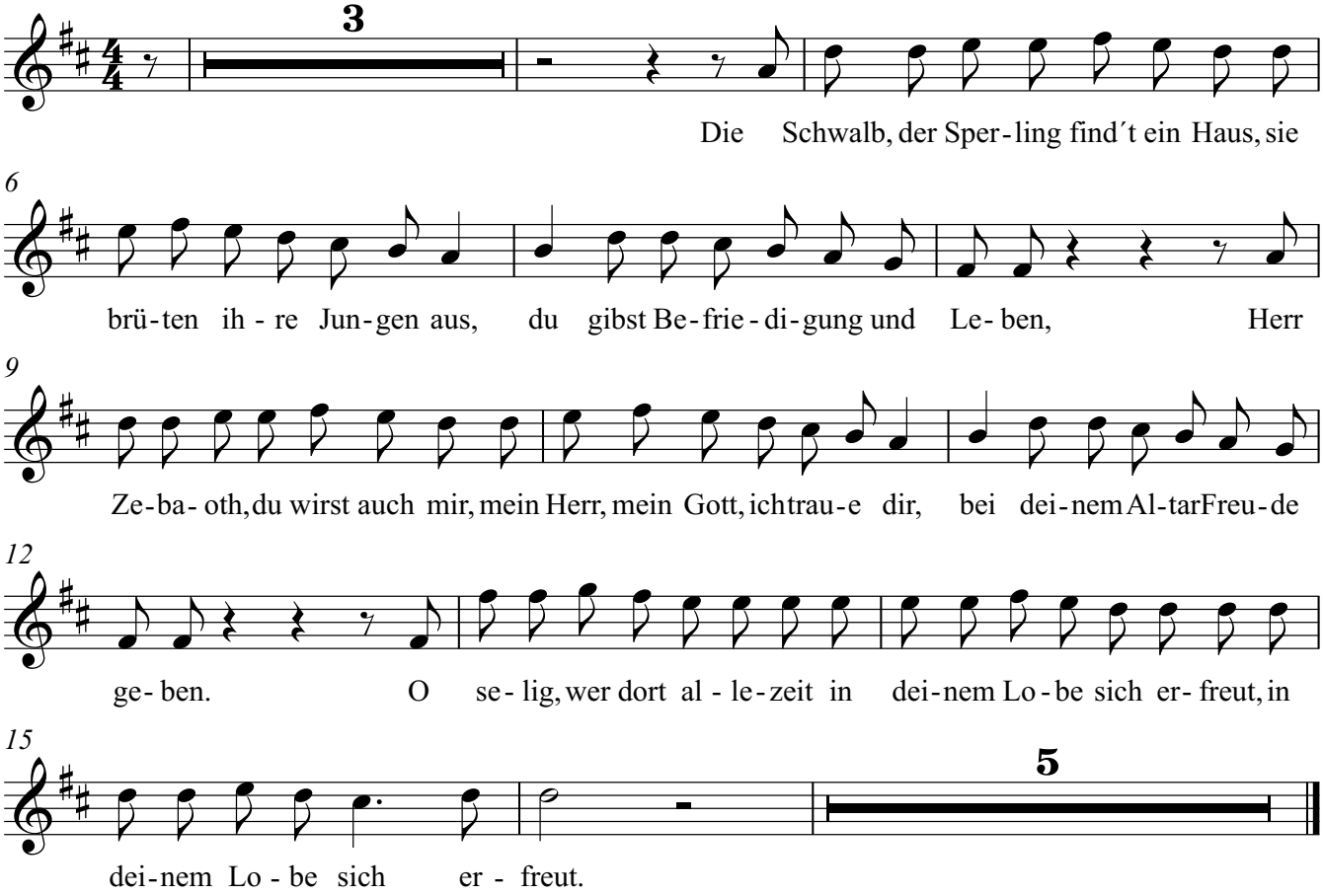

1
Chor
Denn Gott der Herr ist Sonn und Schild, der deckt uns, er ist gut und mild, er wird uns Gnad und
Klavier
6
Chor
Eh - re ge- ben. Nichts man-gelt dem, der in der Not auf Gott ver- traut; er hilft im Tod, er
Klav.
11
Chor
sel - ber ist der From - men Le - ben. Heil dem, der stets in
Klav.
14
Chor
die - ser Welt, Herr Ze - ba - oth, an dich sich hält.
Klav.

Sopran

1. Vorspiel

2. Strophe 1

3. Strophe 2

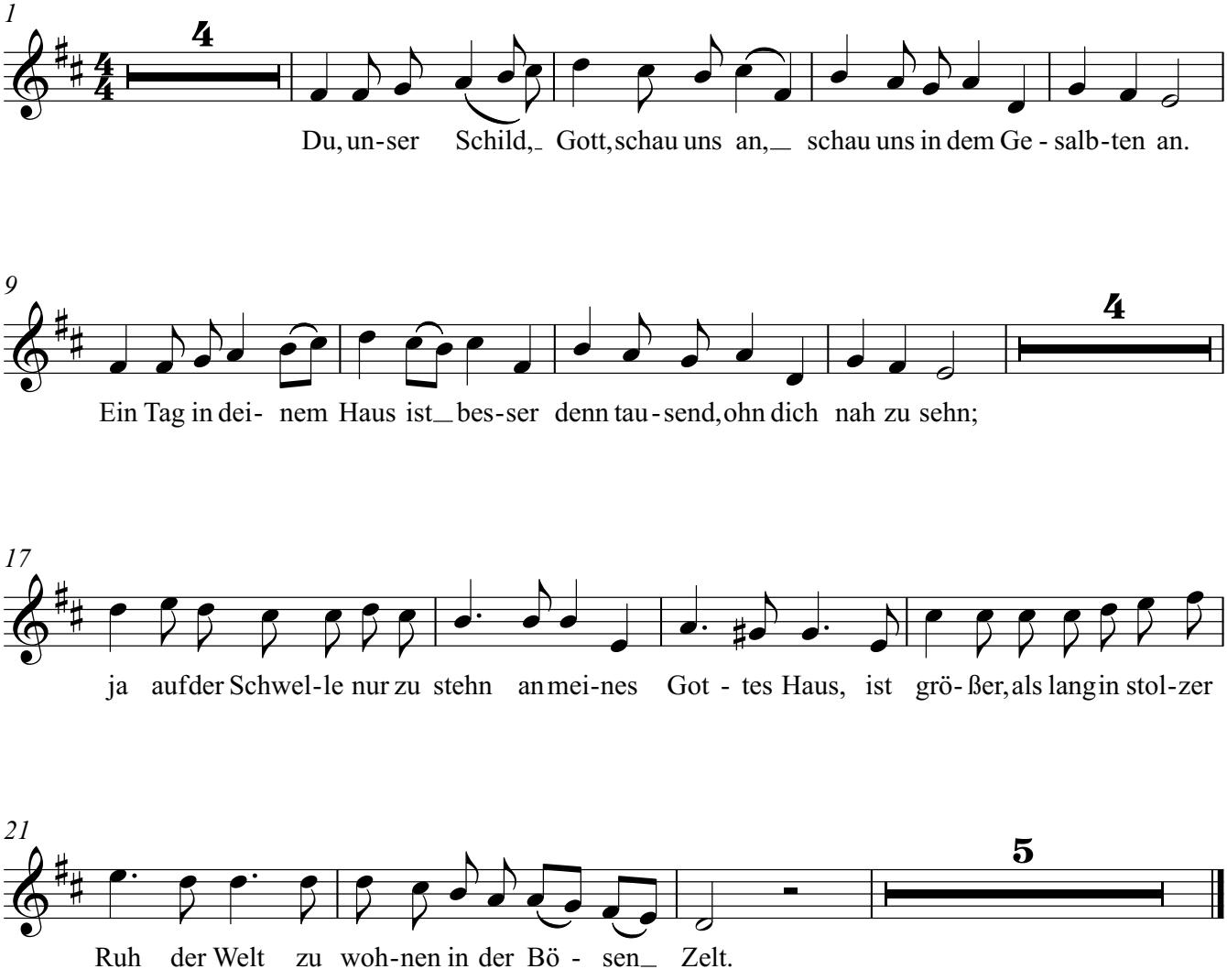


4. Strophe 3

Sopran

5. Strophe 4

6. Strophe 5

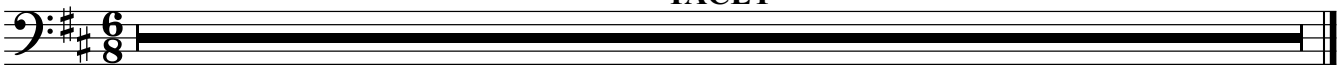


7. Strophe 6

Bass

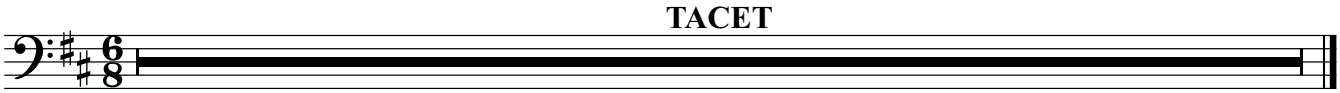
1. Vorspiel

TACET



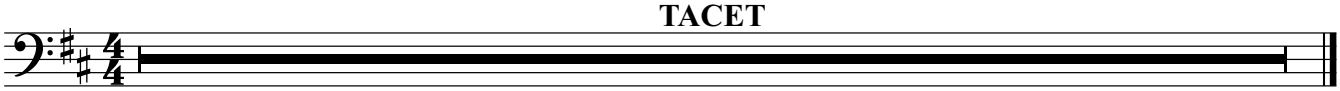
2. Strophe 1

TACET



3. Strophe 2

TACET



4. Strophe 3

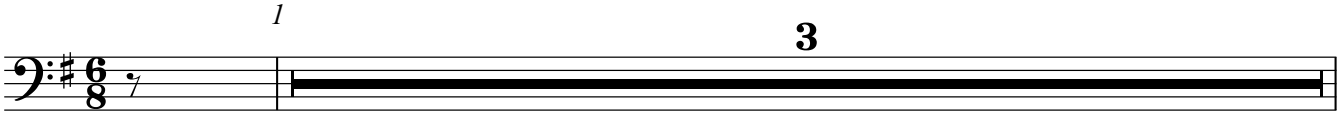
1

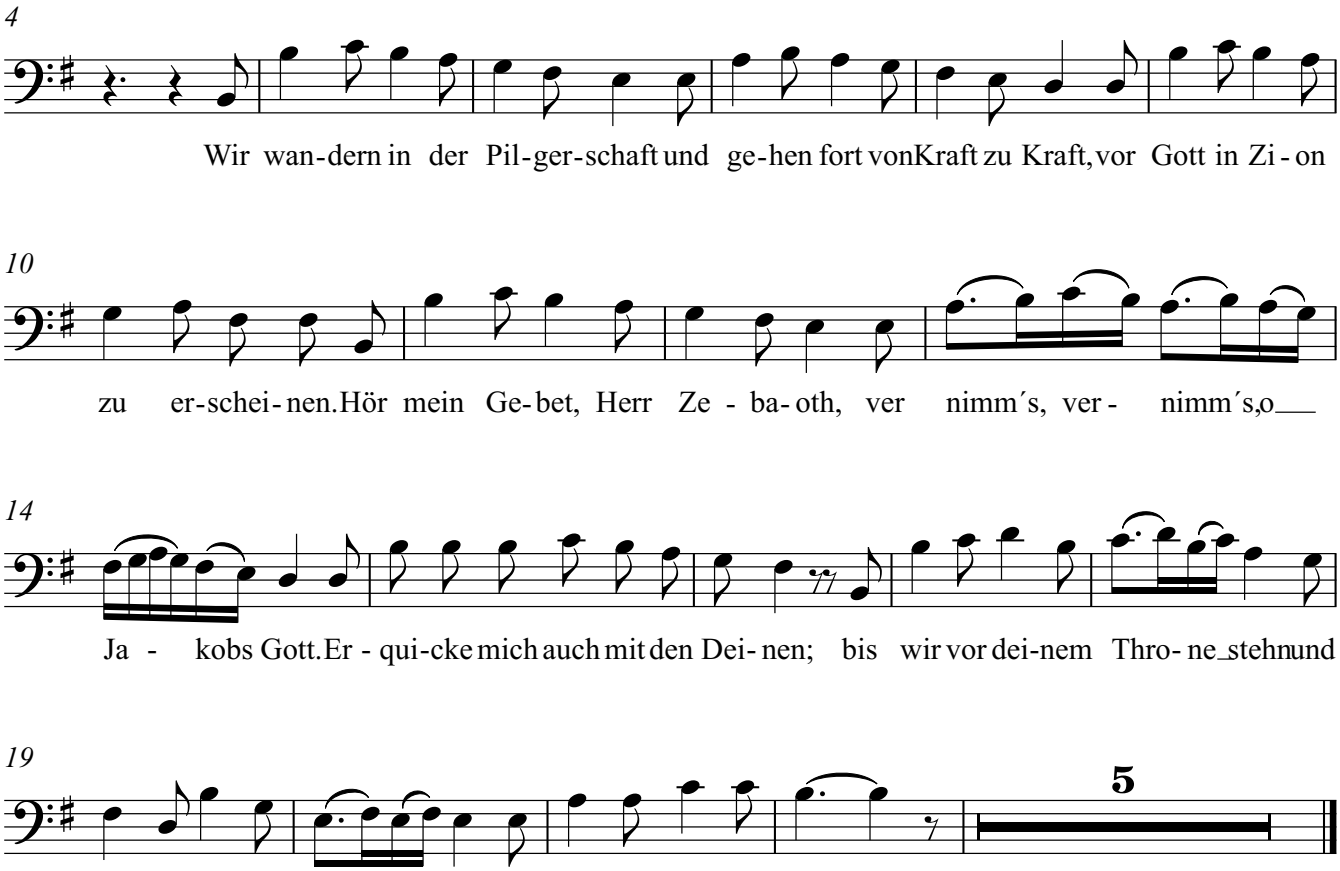
TACET

5. Strophe 4

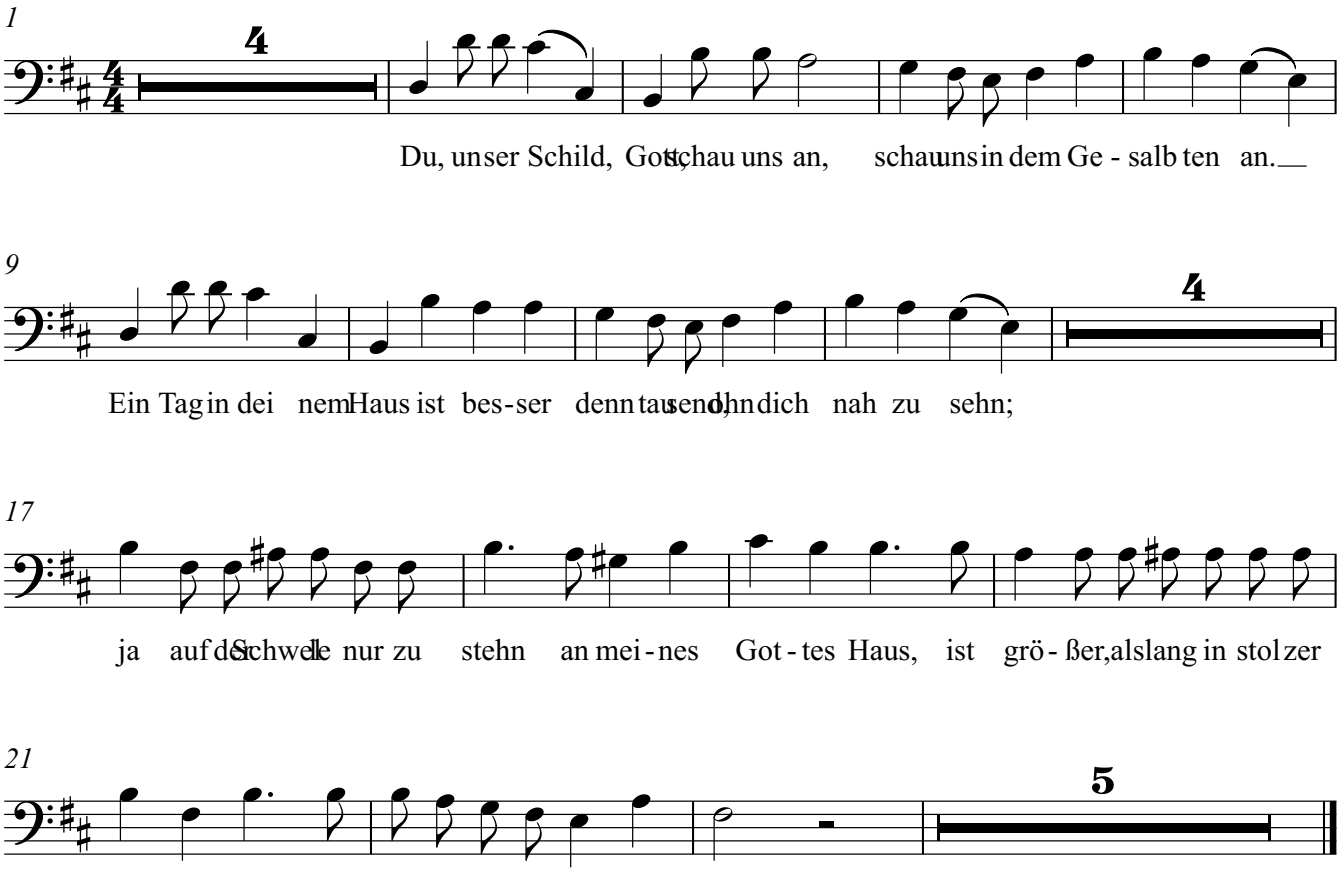
1

3




4
Wir wan-dern in der Pil-ger-schaft und ge-hen fort von Kraft zu Kraft, vor Gott in Zi-on
10
zu er-schei-nen. Hör mein Ge-bet, Herr Ze - ba-oth, ver nimm´s, ver - nimm´s, o
14
Ja - kobs Gott. Er - qui-cke mich auch mit den Dei-nen; bis wir vor dei-nem Thro-ne stehn und
19
5
dort an-be-tend dich er-höhn, an - be-tend dich er-höhn.

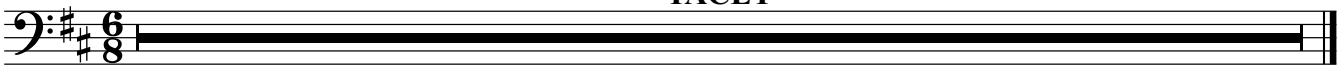
6. Strophe 5


1
4
Du, unser Schild, Gott, schau uns an, schau uns in dem Ge - salb ten an.
9
4
Ein Tag in dei nem Haus ist bes-ser denn tau-send ohn dich nah zu sehn;
17
ja auf der Schwel-le nur zu stehn an mei-nes Got-tes Haus, ist grö - ßer, als lang in stol zer
21
5
Ruh der Welt zu woh-nen in der Bö-sen Zelt.

Bass

7. Strophe 6

TACET

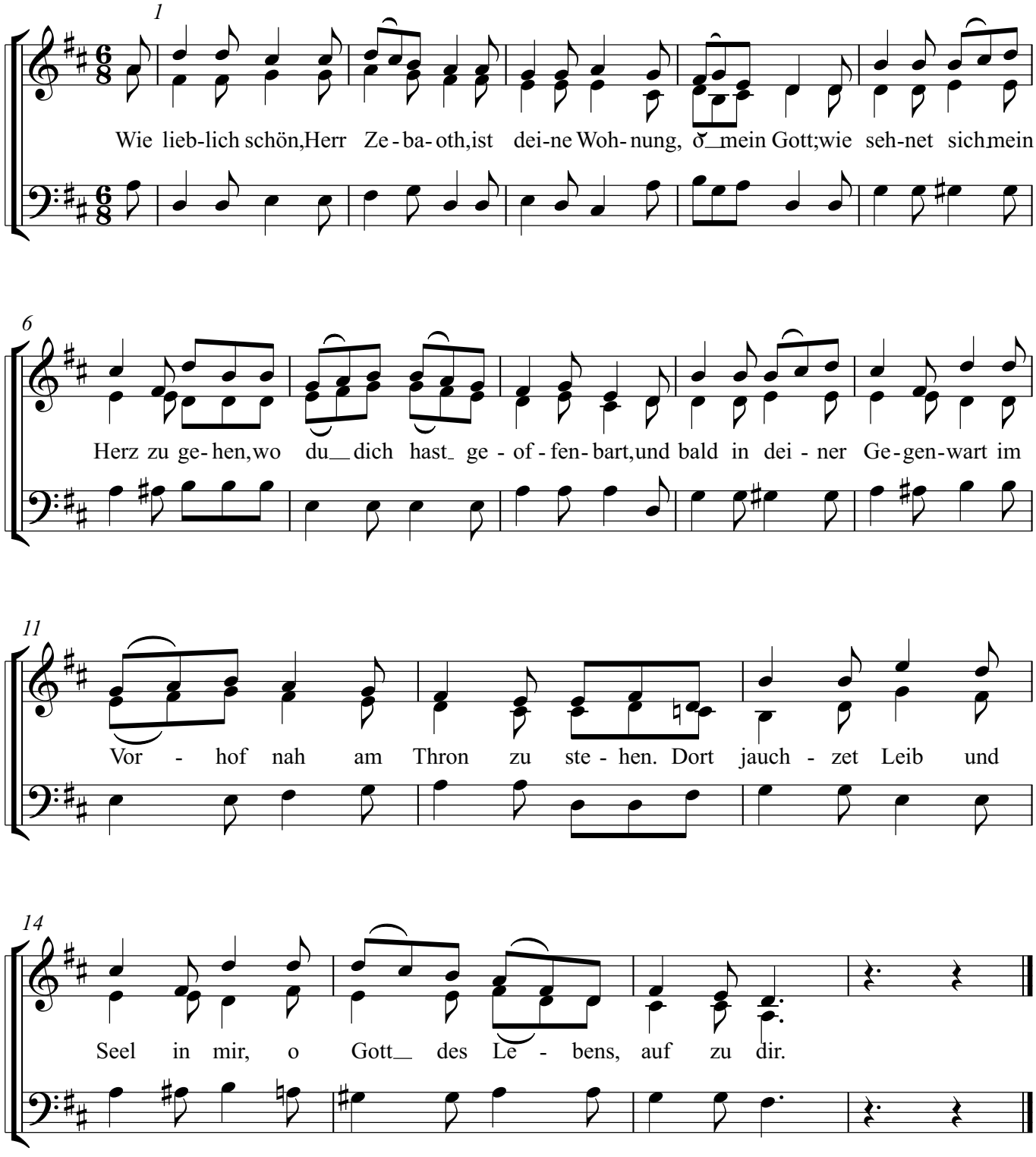


Chor

1. Vorspiel

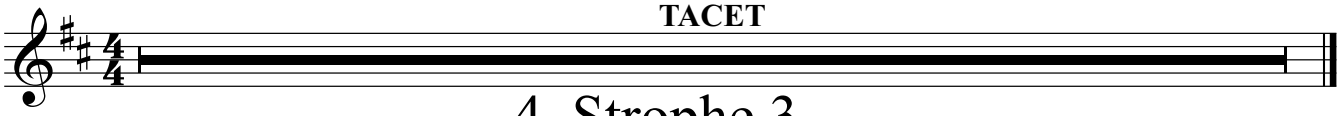
TACET

2. Strophe 1

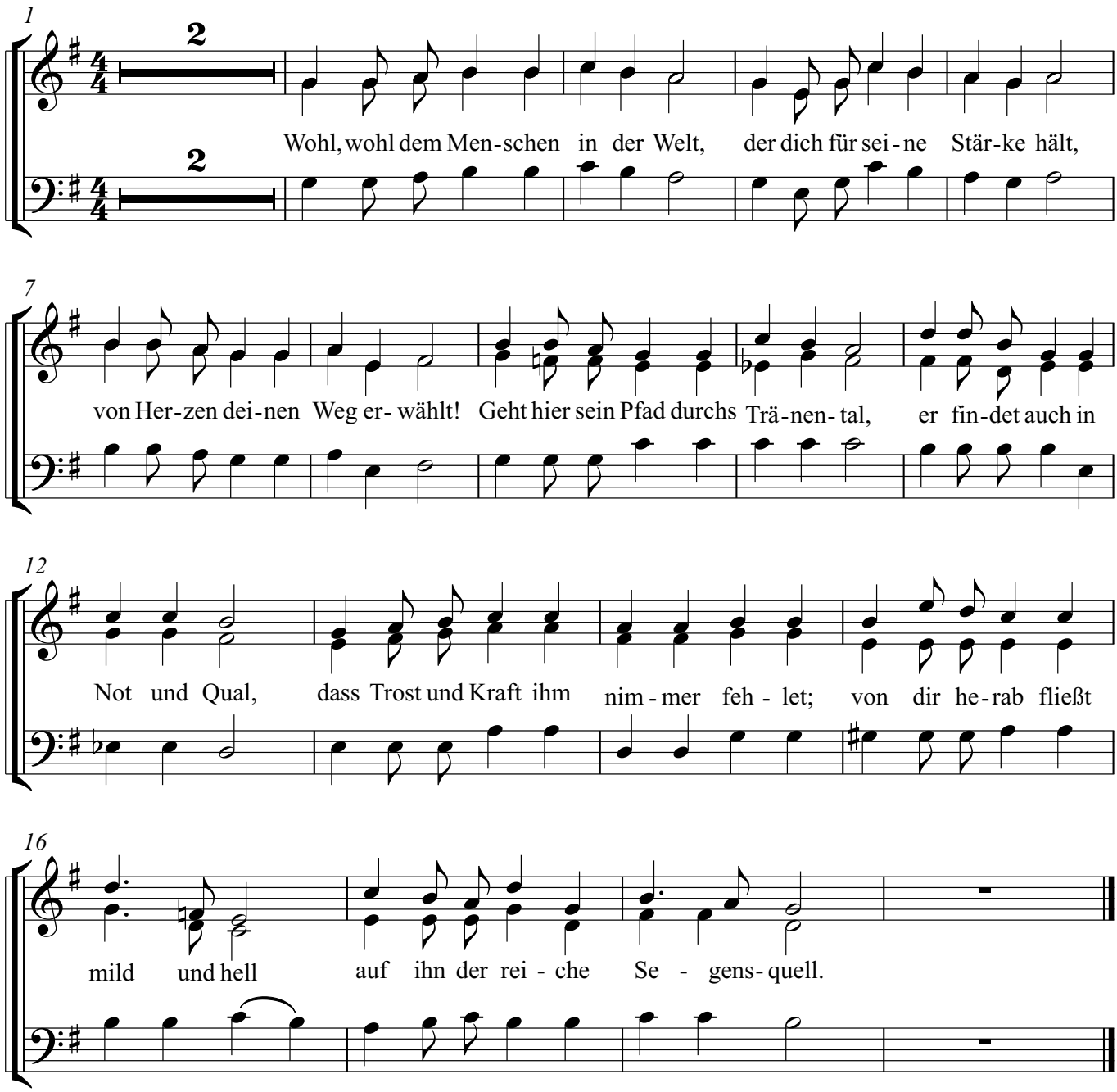


3. Strophe 2

TACET



4. Strophe 3

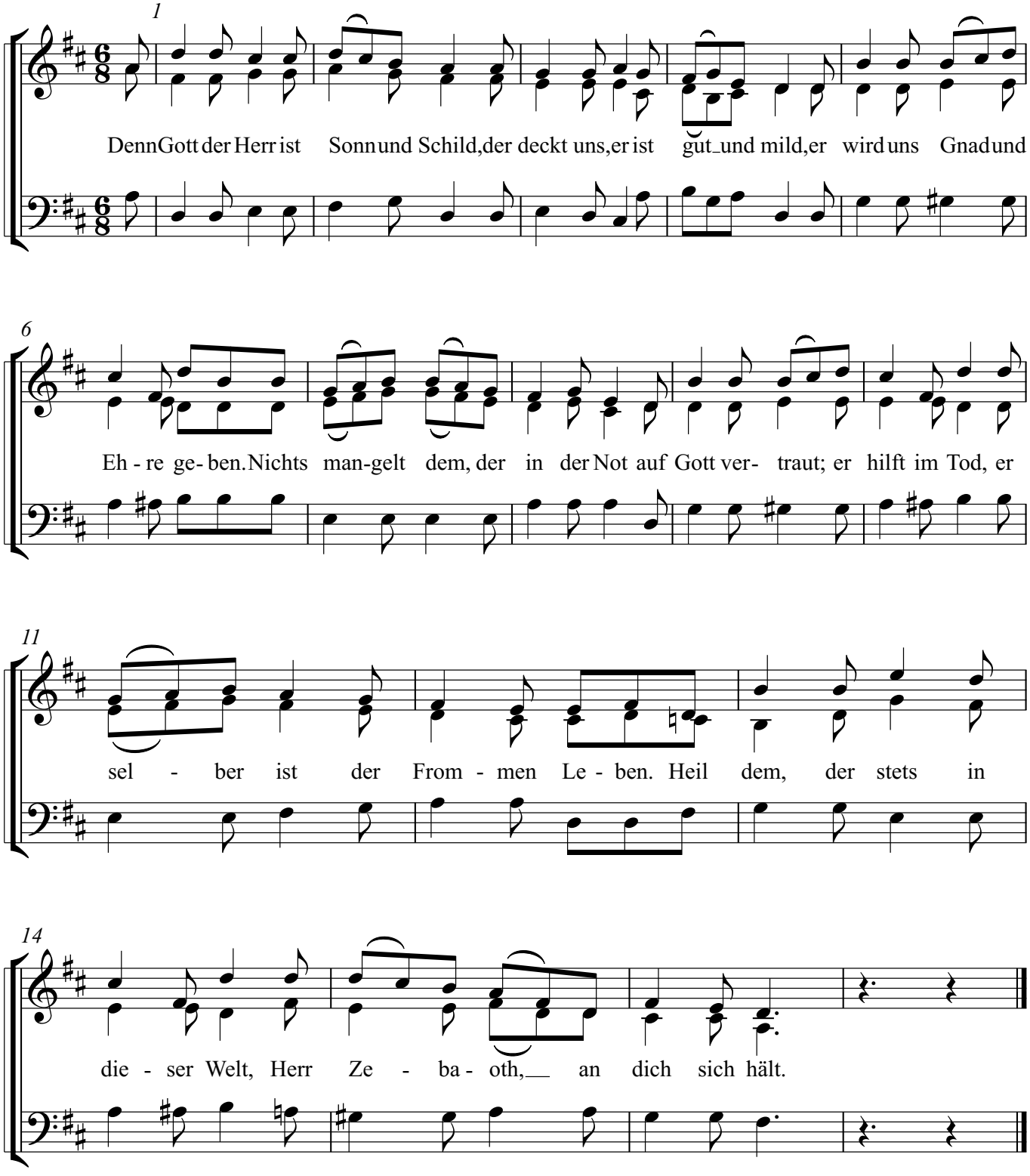


5. Strophe 4

TACET

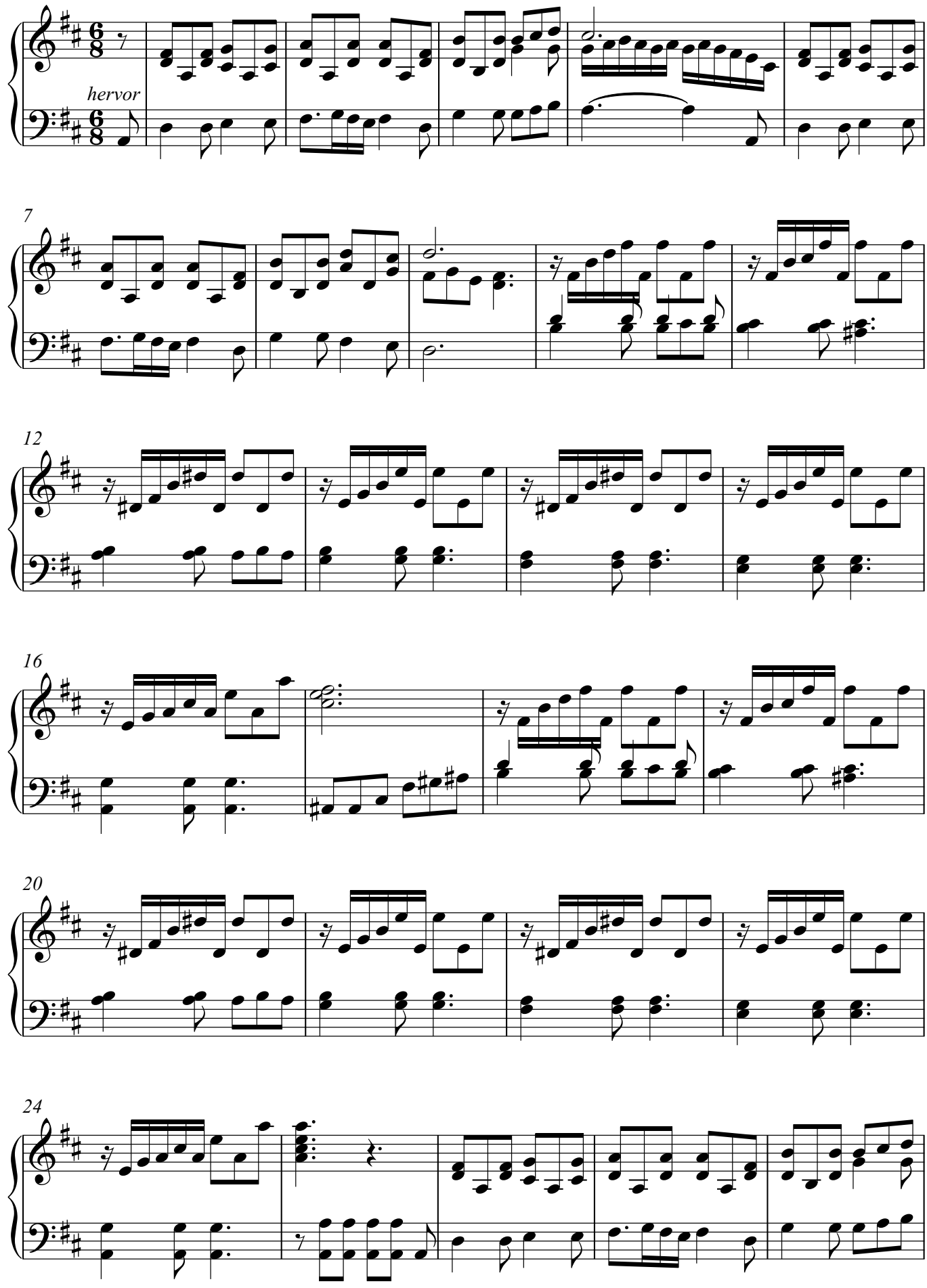
6. Strophe 5

7. Strophe 6

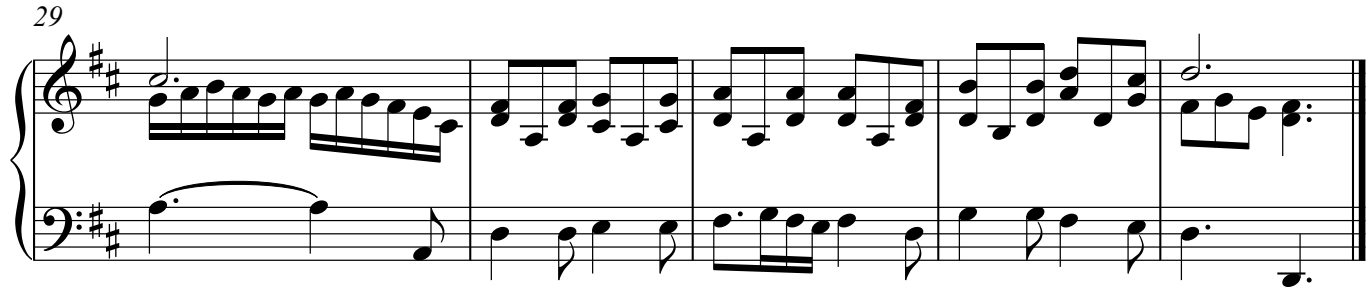


Klavier

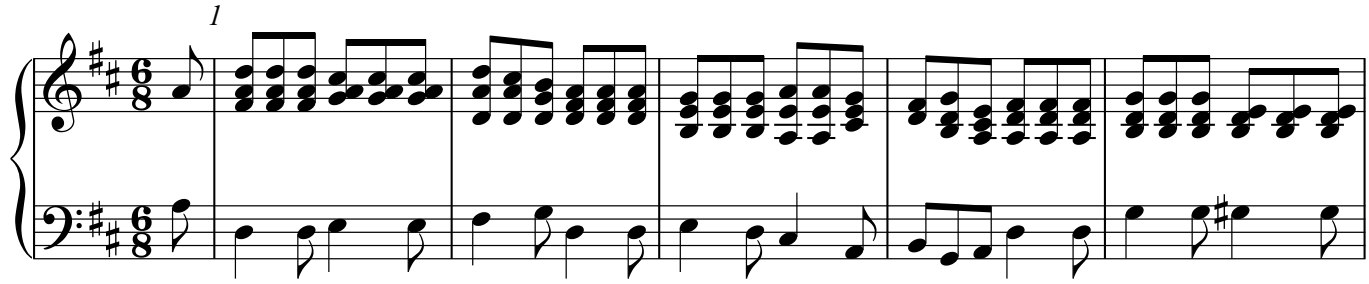
1. Vorspiel

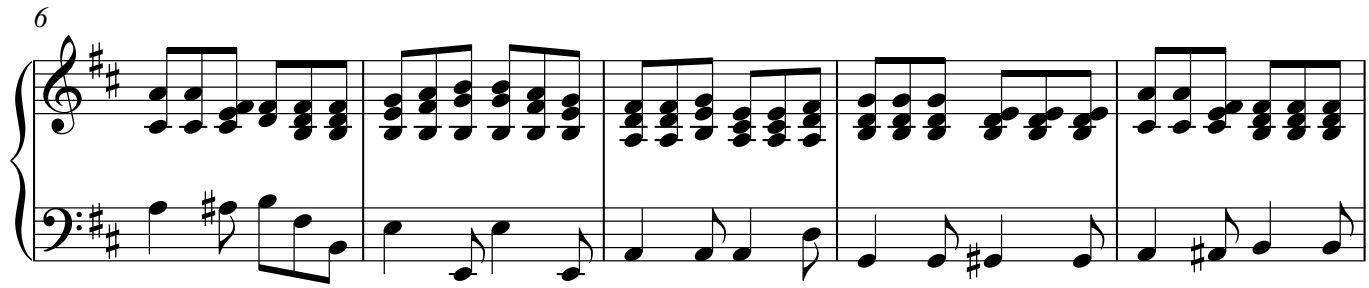


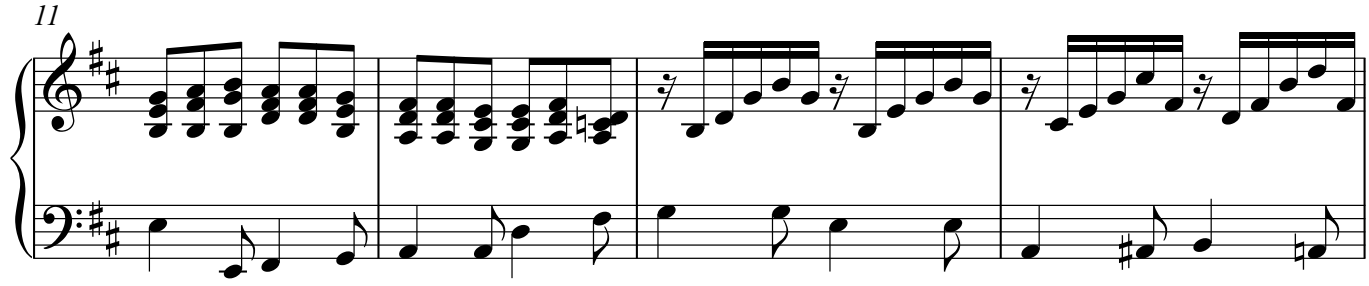
V.S.

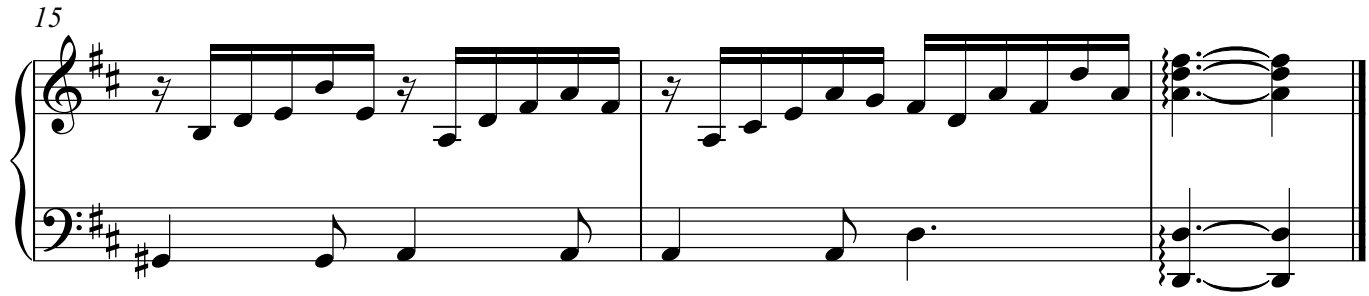


2. Strophe 1

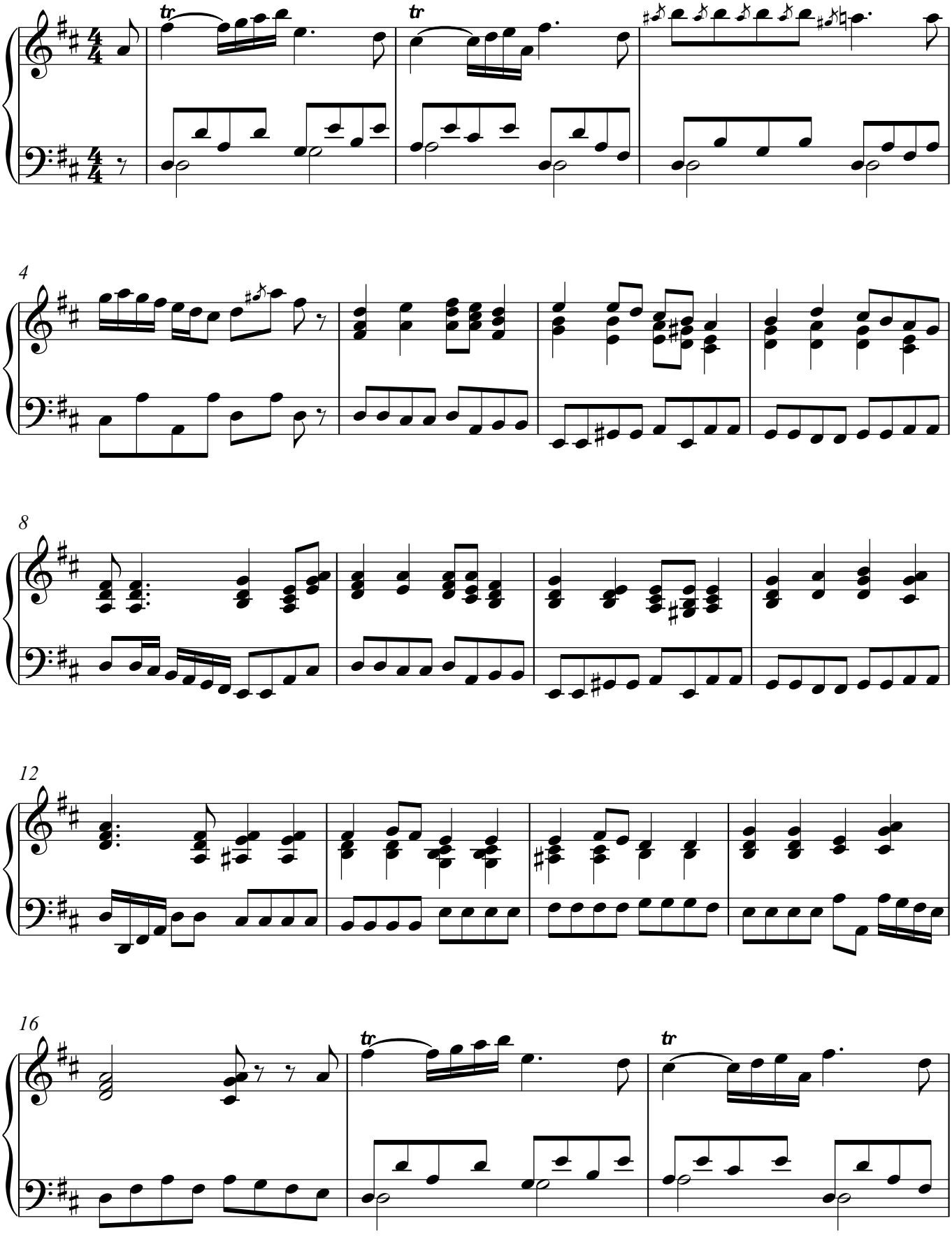




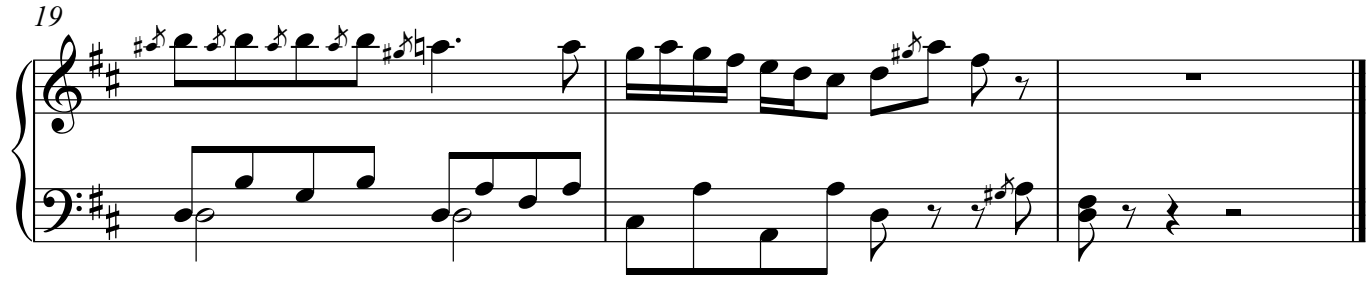




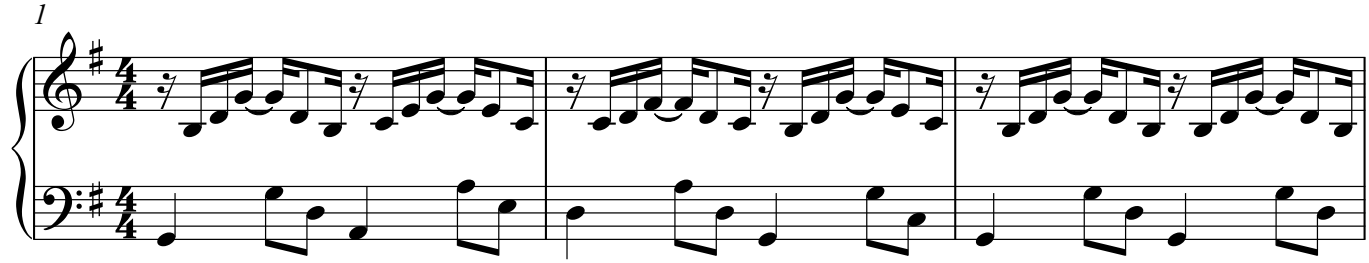
3. Strophe 2

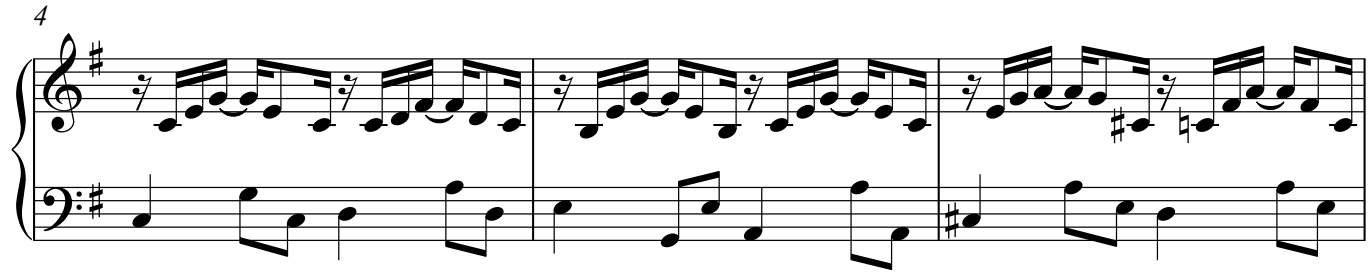


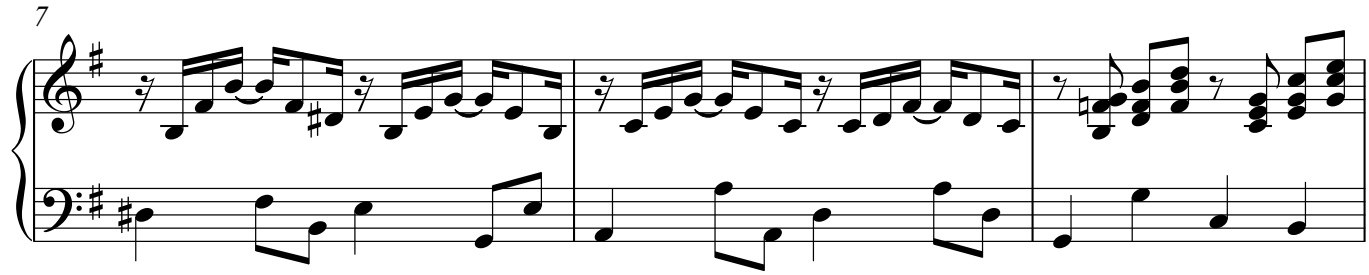
V.S.

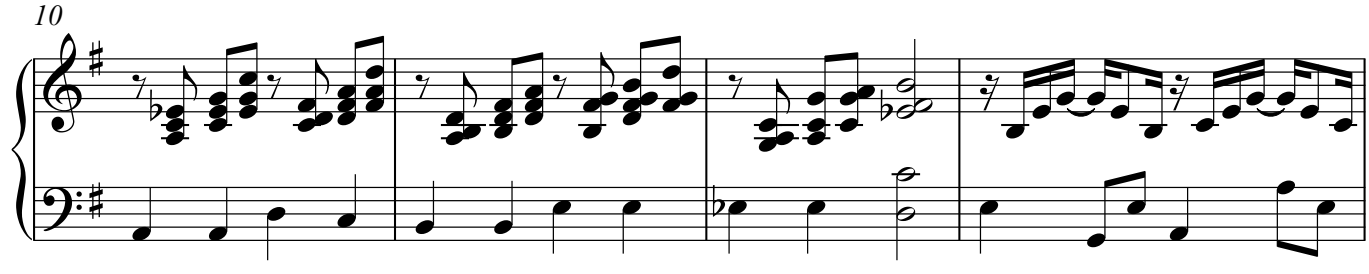


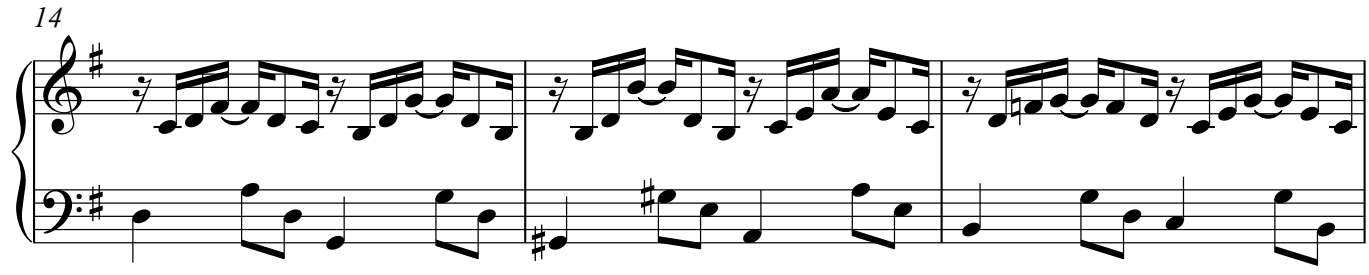
4. Strophe 3











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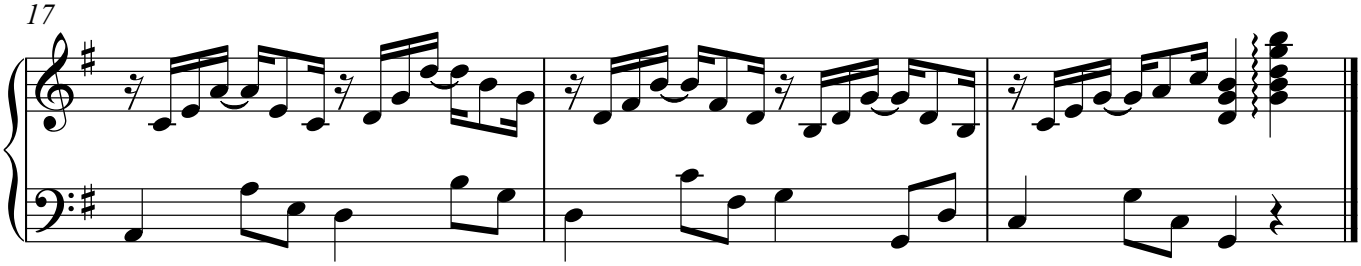
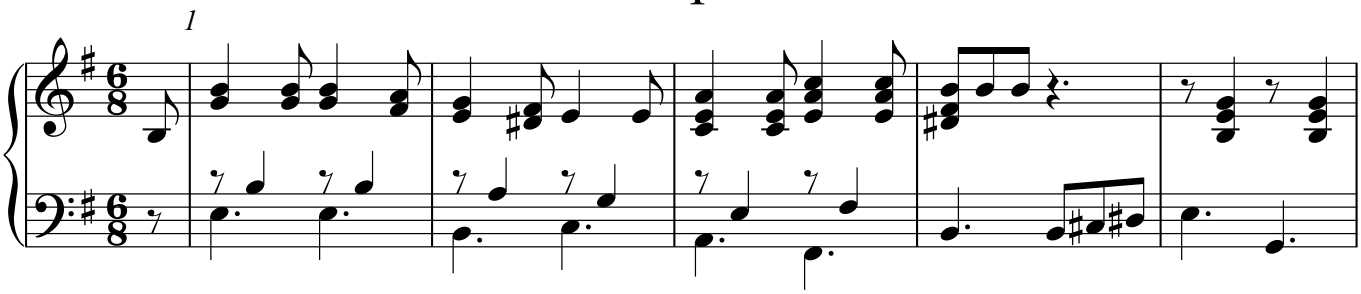


5. Strophe 4

1



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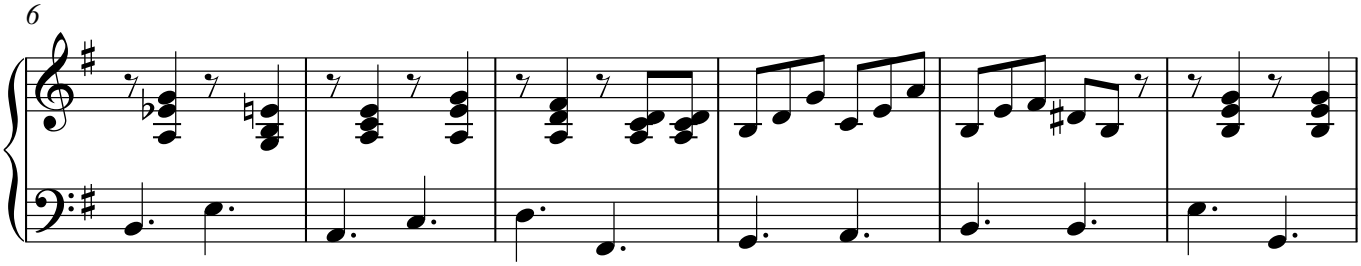
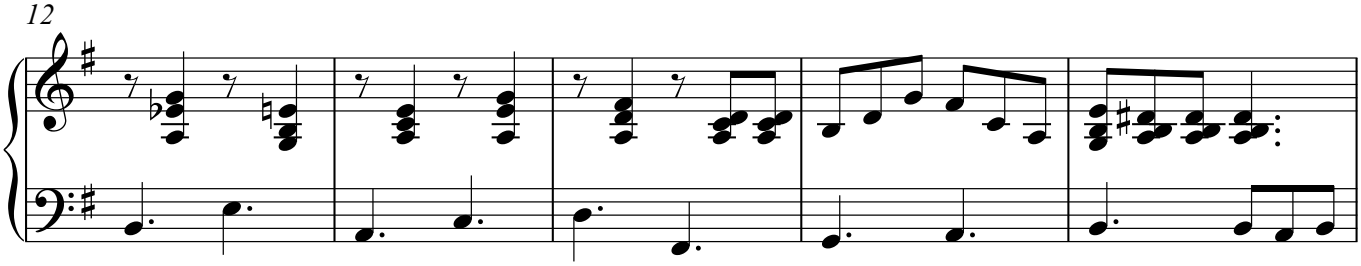
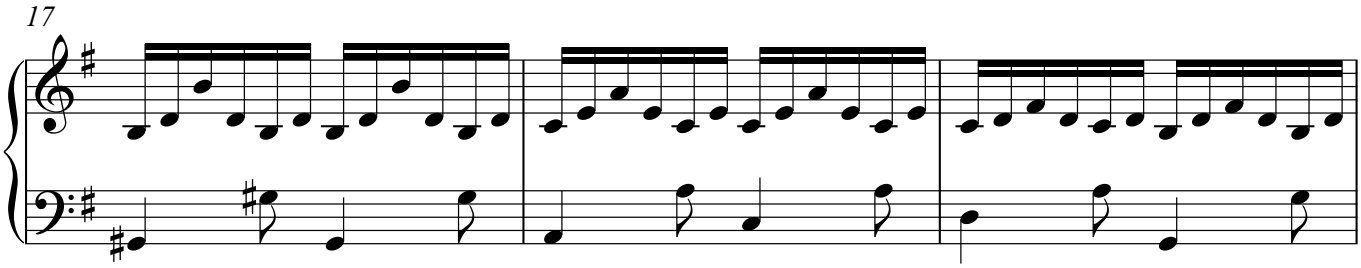


12



17



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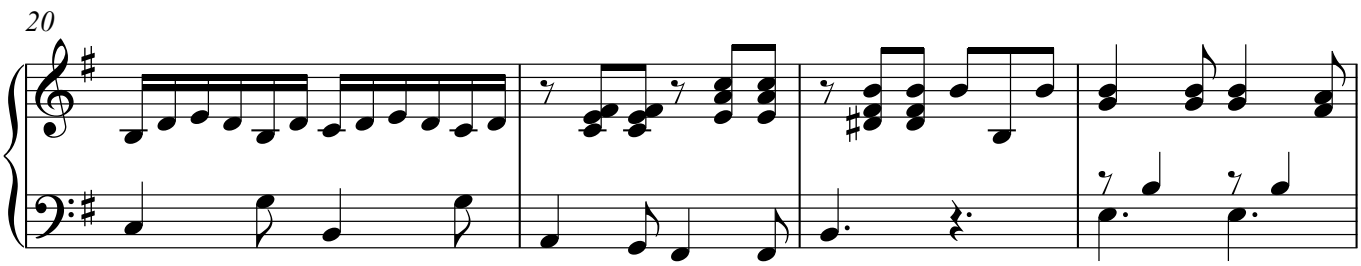
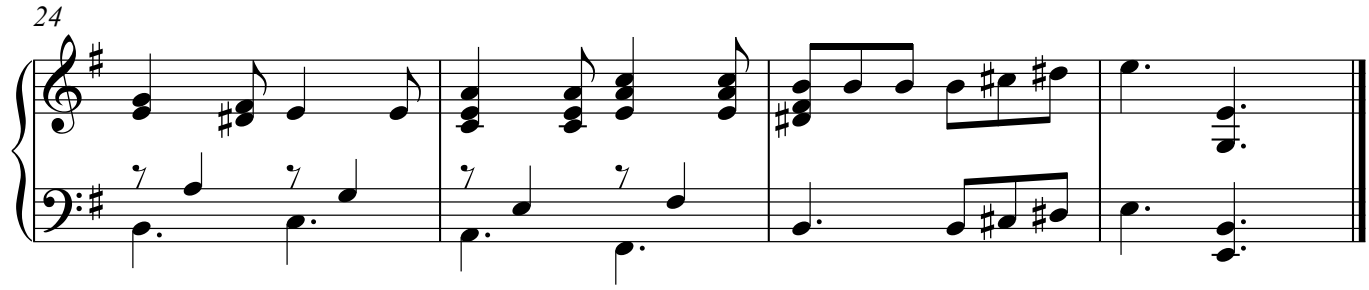
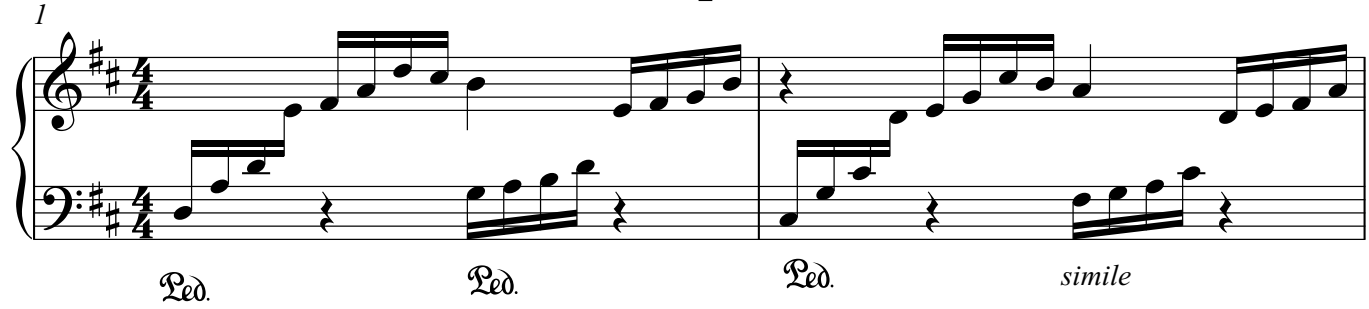
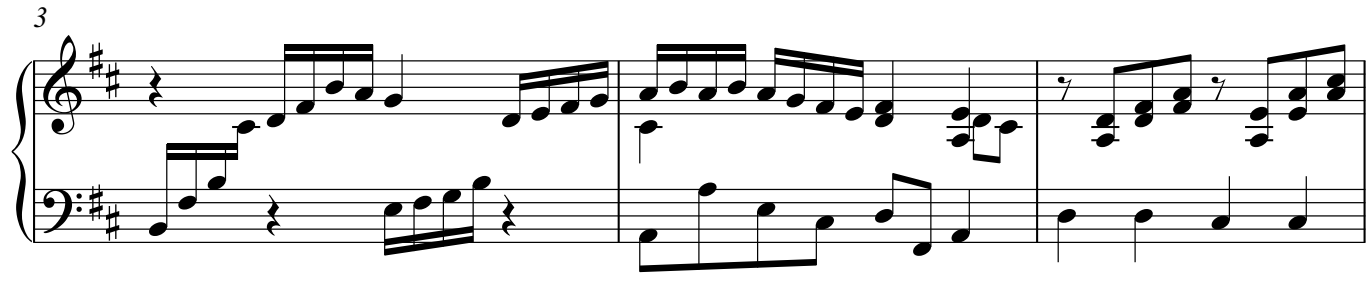


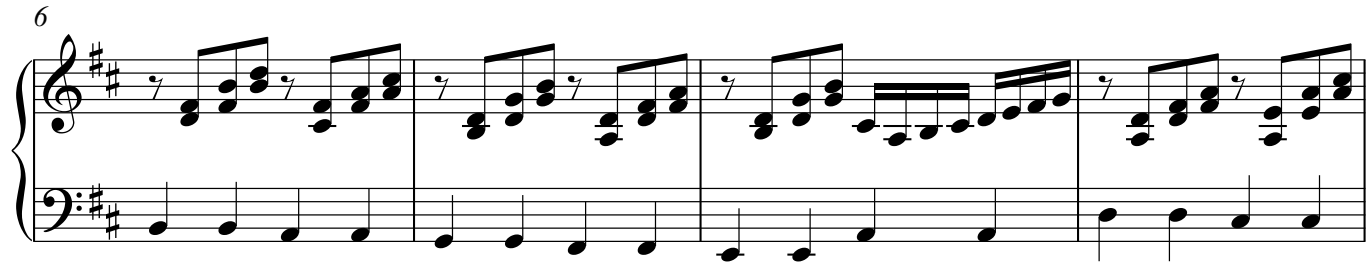
V.S.

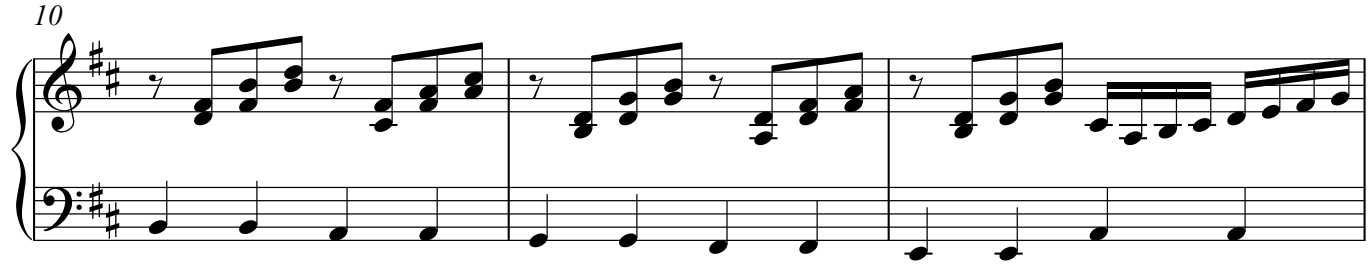


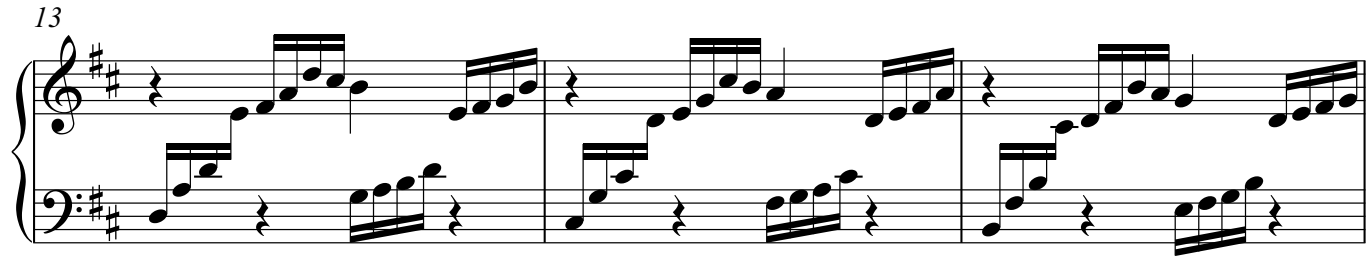
6. Strophe 5

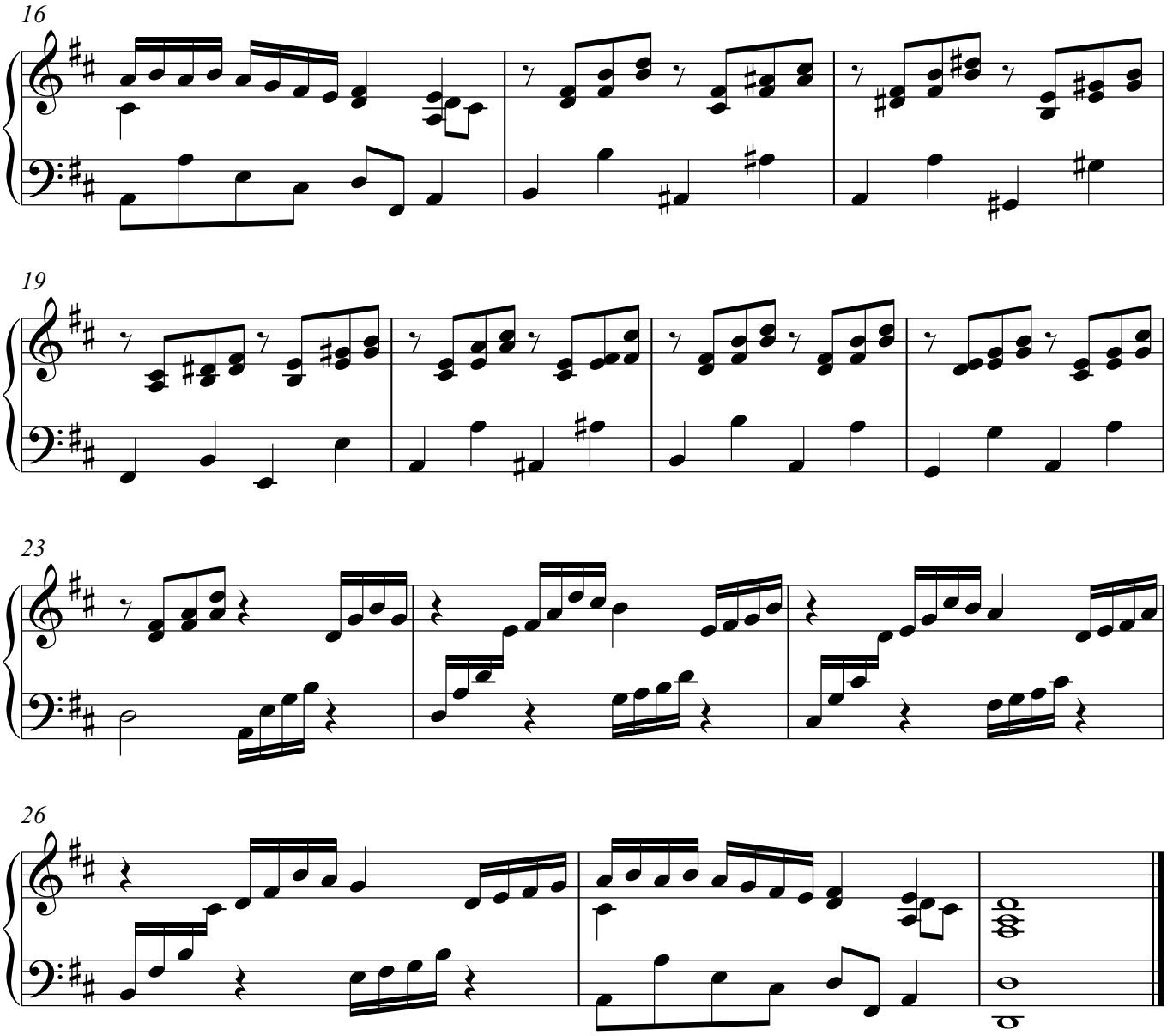








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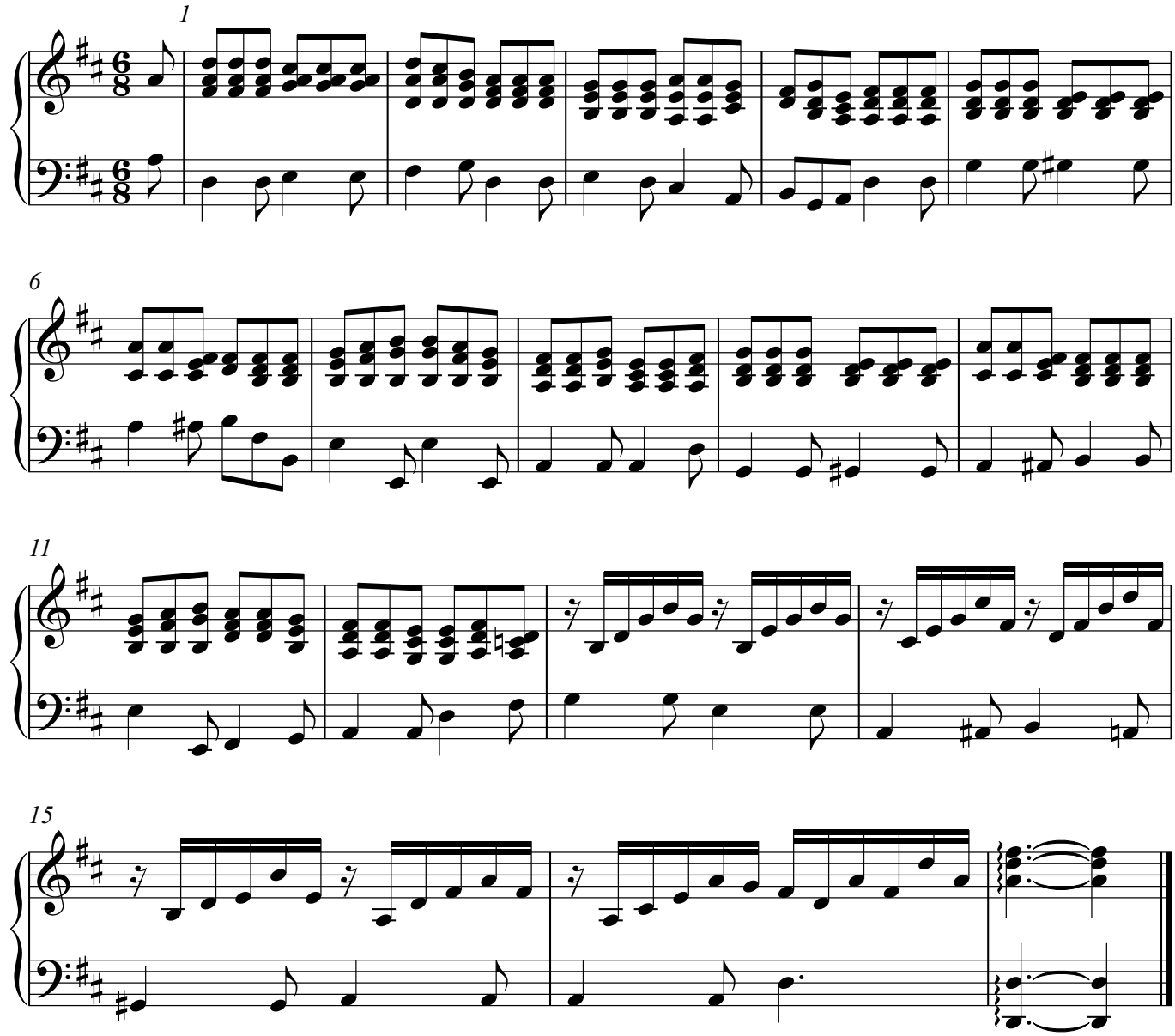
7. Strophe 6