

Machet die Tore weit

Markus Nickel

Altbloekflöte

Orgel

7

Abfl.

Org.

13

Abfl.

A.

Org.

Ma-chet die To - re weit, ma-chet die To - re weit, ma-chet die To - re

18

Abfl.

A.

Org.

weit, ganz weit! Und die Tü-ren in der Welt hoch, und die

23

Abfl.

A.

Org.

Tü-ren in der Welt hoch, dass der Kö - nig der Eh - ren ein - zie - he!

29

Abfl.

A.

Org.

Ma - chet die To - re weit! Ma - chet die To - re

34

Abfl.

A.

Org.

weit! Und die Tü - ren in der Welt hoch und die

39

Abfl.

A.

Org.

Tü - ren in der Welt hoch, dass der Kö - nig der Eh - ren ein - zie -

44

Abfl.

A.

Org.

- he! Ma- chet die To - re weit! Ma- chet die To - re weit!

49

Abfl.

A.

Org.

Ma- chet die To - re weit, ganz weit! Und die Tü- ren in der

54

Abfl.

A.

Org.

Welt hoch, und die Tü- ren in der Welt hoch, dass der Kö - nig der Eh - ren ein - zie - he,

60

Abfl.

A.

Org.

dass der Kö - nig der Eh - ren ein - zie - he!

66

A.  Sie - he, dein Kö - nig kommt zu dir, ein Ge - rech - ter und ein Hel - fer!

Org. 

71

A.  Sie - he, dein Kö nig kommt zu dir, sie - he, dein Kö - nig kommt zu dir, ein Ge - rech - ter

Org. 

77

A.  und ein Hel - fer, ein Ge - rech - ter und ein Hel - fer! Er kommt zu dir!

Org. 

83

A.  Ein Hel - fer! Er kommt!

Org. 

88

Abfl.

A.

Org.

Sie - he, dein Kö-nig kommt!

95

Abfl.

Org.

104

Abfl.

A.

Org.

Ho - si - an-na dem Soh - ne Da - vids! Ho - si -

113

A.

Org.

an - na, Ho - si - an - na! Ho - si - an-na dem Soh - ne Da - vids, Ho - si - an - na,

122

Abfl.

A.

Org.

Ho - si - an - na!

131

Abfl.

A.

Org.

Ge - lobt sei, der da kommt im Na - men des Herrn! Ho - si - an -

140

A.

Org.

na! Ge - lobt sei, der da kommt im Na - men des Herrn, Ho - si -

149

Abfl.

A.

Org.

an - na! Ho - si - an - na dem Soh - ne Da - vids,

158

Abfl.

A.

Org.

Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem Soh - ne

165

Abfl.

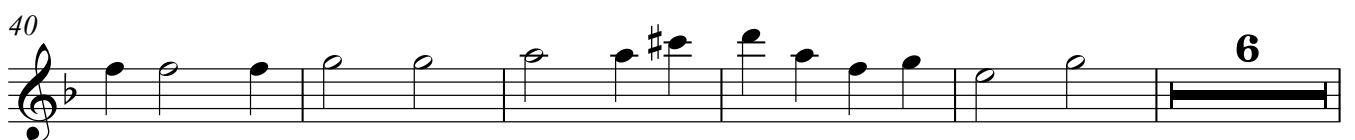
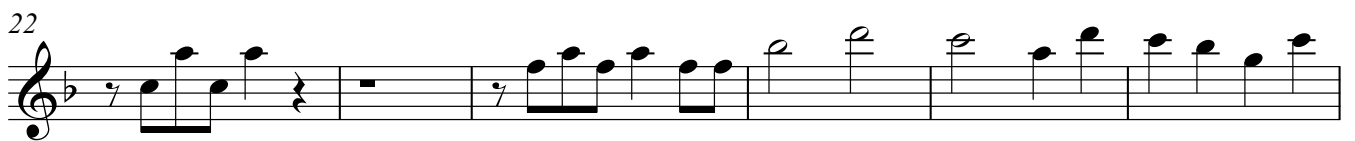
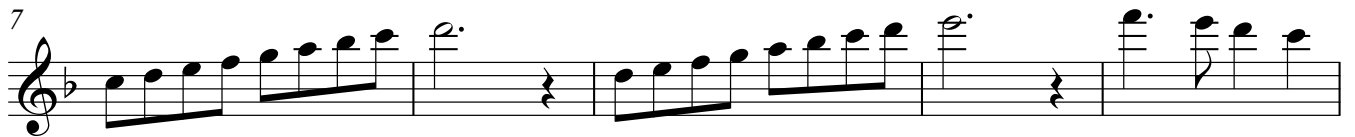
A.

Org.

Da - vids, Ho - si - an - na, Ho - si - an - na!

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Altblockflöte

51

57

62

66

92

100

108

129

158

165

Alt

Machet die Tore weit

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12



Ma-chet die To - re weit, ma-chet die To - re weit,

17



ma-chet die To - re weit, ganz weit! Und die Tü - ren in der

22



Welt hoch, und die Tü - ren in der Welt hoch, dass der Kö - nig der Eh - ren ein -

27



zie - he! Ma-chet die To - re weit! _____

33



Ma-chet die To - re weit! _____ Und die Tü - ren in der

38



Welt hoch und die Tü - ren in der Welt hoch, dass der Kö - nig der Eh - ren ein -

43



zie - he! Ma-chet die To - re weit! Ma-chet die To - re weit!

49



Ma-chet die To - re weit, ganz weit! Und die Tü - ren in der

54



Welt hoch, und die Tü - ren in der Welt hoch, dass der Kö - nig der Eh - ren ein -

59



zie - he, dass der Kö - nig der Eh - ren ein - zie - he!

V.S.

65

Sie - he, dein Kö - nig kommt zu dir, ein Ge - rech - ter und ein

70

Hel - fer! Sie - he, dein Kö - nig kommt zu dir, sie - he, dein Kö - nig

75

kommt zu dir, ein Ge - rech - ter und ein Hel - fer, ein Ge - rech - ter und ein Hel - fer!

81

Er kommt zu dir! Ein Hel - fer!

86

Er kommt! Sie - he, dein Kö - nig kommt!

92

Ho - si - an - na dem Soh - ne Da - vids! Ho - si - an - na, Ho - si -

115

an - na! Ho - si - an - na dem Soh - ne Da - vids, Ho - si - an - na, Ho - si -

123

an - na! Ge - lobt sei, der da kommt im Na - men des Herrn!_

137

Ho - si - an - na! Ge - lobt sei, der da kommt im Na -

146

men des Herrn, Ho - si - an - na! Ho - si - an - na dem

156



Musical notation for measure 156, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes. The melody consists of a sequence of eighth notes followed by a quarter note, a half note, and another quarter note.

Soh - ne Da - vids, Ho - si - an - na, Ho - si - an - na, Ho - si - an - na dem

164



Musical notation for measure 164, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes. The melody consists of a sequence of eighth notes followed by a quarter note, a half note, and another quarter note. The measure ends with a double bar line.

Soh - ne Da - vids, Ho - si - an - na, Ho - si - an - na!

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Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and some melodic movement, while the left hand provides a steady bass line with some rests.

7

Musical notation for measures 7-12. The right hand continues with chords and some melodic lines, while the left hand has a more active bass line with eighth notes.

13

Musical notation for measures 13-17. The right hand has more complex chordal textures and some melodic fragments, while the left hand continues with a rhythmic bass line.

18

Musical notation for measures 18-22. The right hand features some melodic lines and chords, while the left hand has a steady bass line with some rests.

23

Musical notation for measures 23-27. The right hand has a series of chords and some melodic movement, while the left hand continues with a rhythmic bass line.

28

Musical notation for measures 28-32. The right hand features a series of chords and some melodic lines, while the left hand has a steady bass line with some rests.

33

Musical notation for measures 33-37. The system consists of a treble and bass staff. Measure 33 features a treble staff with a whole note chord and a bass staff with a quarter-note eighth-note pattern. Measures 34-37 show a progression of chords and melodic lines in both staves.

38

Musical notation for measures 38-42. Measure 38 begins with a treble staff chord and a bass staff quarter-note eighth-note pattern. Measures 39-42 continue with complex harmonic and melodic development in both staves.

43

Musical notation for measures 43-47. Measure 43 starts with a treble staff chord and a bass staff quarter-note eighth-note pattern. Measures 44-47 show a progression of chords and melodic lines in both staves.

48

Musical notation for measures 48-52. Measure 48 begins with a treble staff chord and a bass staff quarter-note eighth-note pattern. Measures 49-52 continue with complex harmonic and melodic development in both staves.

53

Musical notation for measures 53-58. Measure 53 starts with a treble staff chord and a bass staff quarter-note eighth-note pattern. Measures 54-58 show a progression of chords and melodic lines in both staves.

59

Musical notation for measures 59-63. Measure 59 begins with a treble staff chord and a bass staff quarter-note eighth-note pattern. Measures 60-63 continue with complex harmonic and melodic development in both staves.

65

Musical score for measures 65-69. The piece is in G minor (one flat) and 3/4 time. Measure 65 features a treble clef with a half note chord (G3, Bb3) and a bass clef with a half note chord (G2, Bb2). Measures 66-69 show a series of chords and single notes in both staves, with repeat signs at the beginning and end of the section.

70

Musical score for measures 70-75. The treble clef part features a melodic line with a half note chord (G3, Bb3) in measure 70, followed by a sequence of notes and chords. The bass clef part provides harmonic support with chords and single notes.

76

Musical score for measures 76-81. The treble clef part has a more active melodic line with eighth notes and chords. The bass clef part continues with harmonic accompaniment.

82

Musical score for measures 82-86. The treble clef part features a melodic line with a half note chord (G3, Bb3) in measure 82. The bass clef part provides harmonic support.

87

Musical score for measures 87-91. The treble clef part has a melodic line with a half note chord (G3, Bb3) in measure 87. The bass clef part provides harmonic support.

92

Musical score for measures 92-96. The treble clef part features a melodic line with a half note chord (G3, Bb3) in measure 92. The bass clef part provides harmonic support.

99

Musical score for measures 99-106. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. Measure 106 concludes with a fermata over a chord.

107

Musical score for measures 107-114. The right hand continues with a melodic line, and the left hand maintains the bass line. Measure 114 ends with a fermata over a chord.

115

Musical score for measures 115-122. The right hand features a melodic line with some chromaticism, and the left hand continues the bass line. Measure 122 concludes with a fermata over a chord.

123

Musical score for measures 123-130. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. Measure 130 ends with a fermata over a chord.

131

Musical score for measures 131-138. The right hand features a melodic line with a prominent fermata in measure 134, and the left hand continues the bass line. Measure 138 concludes with a fermata over a chord.

139

Musical score for measures 139-146. The right hand features a melodic line with a prominent fermata in measure 140, and the left hand continues the bass line. Measure 146 concludes with a fermata over a chord.

147

Musical notation for measures 147-154. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 147 features a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measures 148-150 show various chordal textures in the treble and moving lines in the bass. Measure 151 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 152 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 153 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 154 has a treble staff with a whole note chord and a bass staff with a whole note chord.

155

Musical notation for measures 155-162. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 155-162 feature a treble staff with a series of chords and a bass staff with a series of moving notes. Measure 155 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 156 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 157 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 158 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 159 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 160 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 161 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 162 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

163

Musical notation for measures 163-167. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 163-167 feature a treble staff with a series of chords and a bass staff with a series of moving notes. Measure 163 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 164 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 165 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 166 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 167 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.

168

Musical notation for measures 168-171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 168-171 feature a treble staff with a series of chords and a bass staff with a series of moving notes. Measure 168 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 169 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 170 has a treble staff with a quarter note chord and a bass staff with a quarter note chord. Measure 171 has a treble staff with a quarter note chord and a bass staff with a quarter note chord.