

Markus Nickel

Intro- und Outroludien
Band 3

freie Stücke für die Orgel

Sonntagmorgen

Markus Nickel

Orgel

II

Pedale

8

Org.

Ped.

14

Org.

Ped.

21

III

II

Ped.

28

Org.

Ped.

34

Org.

Ped.

40

Org.

II

I

Ped.

46

Org.

Ped.

51

Org.

Ped.

57

Org.

Ped.

64

Org.

Ped.

70

Org.

Ped.

Guten Morgen!

1 I

Orgel

Pedale

6 II

Org.

Ped.

11

Org.

Ped.

16 III

Org.

Ped.

21

Org.

25

Org.

29

Org.

33

Org. I II

Ped.

38

Org. I II

Ped.

42

Org.

Ped.

Du bist mein Nächster!

Markus Nickel

1

Orgel

Pedale

5

Org.

Ped.

10

Org.

Ped.

15

Org.

Ped.

20

Org.

Ped.

24

Org.

Ped.

29

Org.

34

Org.

39

Org.

44

Org.

49

Org. II

Ped.

54

Org.

Ped.

59

Org.

Ped.

64

Org. II

Ped.

Endlich mal wieder...

1

Orgel

I

5

Org.

Ped.

9

Org.

Ped.

14

Org.

Ped.

19

Org.

Ped.

24

Org.

28

Org.

32

Org.

I

37

Org.

42

Org.

47

Org.

I

II

Ped.

52

Org.

Ped.

55

Org.

Ped.

Canone in a

II

Orgel I

Pedale

6

Org.

Ped.

12

Org.

Ped.

18

Org.

Ped.

23

Org.

Ped.

Detailed description: This system covers measures 23 to 27. The Organ part (top two staves) features a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. The Pedal part (bottom staff) is in a bass clef and plays a steady eighth-note accompaniment. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line at the end of measure 27.

28

Org.

Ped.

Detailed description: This system covers measures 28 to 31. The Organ part continues with similar melodic and harmonic patterns. The Pedal part maintains its eighth-note accompaniment. Measure 28 begins with a treble clef and a key signature of one sharp. The system ends with a double bar line at the end of measure 31.

32

Org.

Ped.

Detailed description: This system covers measures 32 to 35. The Organ part shows a change in texture with more sustained notes and chords. The Pedal part continues with its accompaniment. Measure 32 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line at the end of measure 35.

Chaconnales Präludium

15

Markus Nickel

1

Orgel

Pedale

9

Org.

Ped.

15

Org.

20

Org.

Ped.

27

Org.

Ped.

32

Org.
 Ped.

37

Org.
 Ped.

42

Org.
 Ped.

47

Org.
 Ped.

54

Org.
 Ped.

59

Org.

Ped.

65

Org.

Ped.

69

Org.

Ped.

Dantabile

1 III. Solo

Orgel

Pedale

6 II. I. Solo

Org.

Ped.

11

Org.

Ped.

16

Org.

Ped.

21 III. Solo

Org. II.

Ped.

III. Solo

26 II.

Org. I. Solo

Ped.

II.

I. Solo

31

Org.

Ped.

III. Solo

35 III. Solo

Org. II.

Ped.

III. Solo

39

Org.

Ped.

Detailed description: This musical score is for measures 39 through 42. It is written for Organ and Pedal in the key of D major (two sharps). The Organ part is in treble clef, and the Pedal part is in bass clef. Measure 39: Organ has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Pedal has a quarter note D3. Measure 40: Organ has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Pedal has quarter notes E3 and F#3. Measure 41: Organ has a dotted quarter note C5, an eighth note B4, and a quarter note A4. Pedal has quarter notes G3 and A3. Measure 42: Organ has a whole note D5. Pedal has a whole note D3. The piece concludes with a double bar line.

Ionisch-piel

1

Orgel

Pedale

8

Org.

Ped.

16

Org.

Ped.

22

Org.

Ped.

29

Org.

Ped.

35

Org.

Ped.

40

Org.

Ped.

45

Org.

Ped.

51

Org.

Ped.

57

Org.

Ped.

63

Org.

Ped.

70

Org.

Ped.

75

Org.

Ped.

Detailed description: This musical score is for measures 75 through 80. It features three staves: an upper staff for the Organ (Org.) in treble clef, a middle staff for the Organ (Org.) in bass clef, and a lower staff for the Pedal (Ped.) in bass clef. The key signature consists of two sharps (F# and C#). The Organ part in the upper staff begins with a whole note chord (F#4, C#5) in measure 75, followed by a whole note chord (F#4, C#5, G#4) in measure 76. Measures 77-80 contain a melodic line with eighth notes and quarter notes, including a slur over measures 77-78. The Organ part in the lower staff follows a similar pattern, starting with a whole note chord (F#3, C#4) in measure 75 and a whole note chord (F#3, C#4, G#3) in measure 76. The Pedal part in the lower staff has rests in measures 75 and 76, followed by a half note (F#3) in measure 77, a half note (C#4) in measure 78, and a half note (F#3) in measure 79, which is tied to a half note (F#3) in measure 80.

Nachdenken über Deine Güte

Orgel

Pedale

I

II

Org.

Ped.

6

3

3

3

Org.

Ped.

II

III

Org.

Ped.

17

23

Org.

Ped.

3 3 3 3

28

Org.

Ped.

I

II

I

II

34

Org.

Ped.

34

37

Org.

Ped.

3

3 3 3

3

3 3 3

Trauerpräludium

Markus Nic~~2~~7

1

Orgel

Pedale

6

Org.

Ped.

11

Org.

Ped.

16

Org.

Ped.

21

Org.

Ped.

26

Org.

Ped.

31

Org.

Ped.

34

Org.

Ped.

Gottes Segen sei bei Dir!

Markus Nickel

1 I

Orgel

Pedale

6

Org.

Ped.

11 II

Org.

Ped.

16

Org.

Ped.

21

Org.

Ped.

25 *rit.* - - - -

Org.

29 *II*
- a tempo

Org.

Ped.

34

Org.

Ped.

38 *I*

Org.

Ped.

42

Org.

Ped.

ab hier swing, schneller

47

Org.

Ped.

52

Org.

Ped.

57

Org.

Ped.

61

Org.

Ped.

Leichter Einstieg

1

Orgel I

Musical notation for measures 1-4. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass clef staff contains a simple accompaniment. Measure 1 starts with a fermata over the first note. The piece is marked with a first fingering 'I'.

5

Org.

Ped.

Musical notation for measures 5-8. The system includes a treble clef staff and a bass clef staff. The bass clef staff is labeled 'Ped.' and contains a simple accompaniment. The treble clef staff contains the main melody.

9

Org.

Ped.

Musical notation for measures 9-12. The system includes a treble clef staff and a bass clef staff. The bass clef staff is labeled 'Ped.' and contains a simple accompaniment. The treble clef staff contains the main melody. A second fingering 'II' is indicated in measure 12.

13

Org.

II

Musical notation for measures 13-16. The system includes a treble clef staff and a bass clef staff. The bass clef staff contains a simple accompaniment. The treble clef staff contains the main melody. A second fingering 'II' is indicated in measure 13.

17

Org.

Musical notation for measures 17-20. The system includes a treble clef staff and a bass clef staff. The bass clef staff contains a simple accompaniment. The treble clef staff contains the main melody.

21

Org.

Musical notation for measures 21-24. The system includes a treble clef staff and a bass clef staff. The bass clef staff contains a simple accompaniment. The treble clef staff contains the main melody.

25

Org.

Musical notation for measures 25-28. Organ part with treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes and a slur over measures 26-27.

29

Org.

I

Ped.

Musical notation for measures 29-32. Organ part with treble and bass staves. Treble staff has eighth notes. Bass staff has chords with grace notes. Pedal part has a simple bass line.

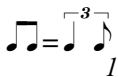
33

Org.

Ped.

Musical notation for measures 33-36. Organ part with treble and bass staves. Treble staff has eighth notes. Bass staff has chords with grace notes. Pedal part has a simple bass line.

Wir sind wieder da



Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.

19

Org.

Musical score for measures 19-22, Organ part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains chords and melodic lines, while the bass staff contains a steady bass line.

23

Org.

Musical score for measures 23-27, Organ part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains chords and melodic lines, while the bass staff contains a steady bass line.

28

Org.

Ped.

Musical score for measures 28-32, Organ and Pedal parts. The system consists of two staves: a treble clef staff for the Organ and a bass clef staff for the Pedal. The key signature has one sharp (F#). The Organ part has a melodic line in the treble and a bass line in the bass. The Pedal part has a simple bass line.

33

Org.

Ped.

Musical score for measures 33-36, Organ and Pedal parts. The system consists of two staves: a treble clef staff for the Organ and a bass clef staff for the Pedal. The key signature has one sharp (F#). The Organ part has a melodic line in the treble and a bass line in the bass. The Pedal part has a simple bass line.

37

Org.

Ped.

Musical score for measures 37-40, Organ and Pedal parts. The system consists of two staves: a treble clef staff for the Organ and a bass clef staff for the Pedal. The key signature has one sharp (F#). The Organ part has a melodic line in the treble and a bass line in the bass. The Pedal part has a simple bass line.

42

Org.

Ped.

Detailed description: This system contains measures 42 through 46. The Organ part (measures 42-46) has a right-hand melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The left hand provides accompaniment with chords and moving lines. The Pedal part (measures 42-46) is mostly silent, with a single half note G2 in the final measure.

47

Org.

Ped.

Detailed description: This system contains measures 47 through 50. The Organ part (measures 47-50) has a right-hand melody with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The left hand accompaniment consists of chords and moving lines. The Pedal part (measures 47-50) has a simple bass line: G2, F2, E2, D2.

Prälugetten A-Dur

Markus Nickel

1

Orgel

Pedale

This system contains the first two measures of the piece. The organ part (Orgel) is written in two staves: the upper staff has a treble clef and the lower staff has an alto clef. The pedal part (Pedale) is written in a single bass clef staff. The key signature is A major (three sharps) and the time signature is 4/4. Measure 1 features a treble staff with a sixteenth-note melody and an alto staff with a rhythmic accompaniment of chords and eighth notes. The pedal part consists of a simple bass line with quarter notes and rests.

3

Org.

Ped.

This system contains measures 3 through 5. The organ part continues with the treble and alto staves. In measure 3, the treble staff has a melodic line with a slur over the last two notes. The alto staff continues with the accompaniment. The pedal part remains simple, with quarter notes and rests.

6

Org.

This system contains measures 6 through 8. The organ part continues. In measure 6, the treble staff has a melodic line with a slur over the first two notes. The alto staff continues with the accompaniment. The pedal part is not explicitly shown in this system, suggesting it continues from the previous system.

9

Org.

Ped.

This system contains measures 9 through 11. The organ part continues. In measure 9, the treble staff has a melodic line with a slur over the first two notes. The alto staff continues with the accompaniment. The pedal part is shown in a bass clef staff with quarter notes and rests.

12

Org.

Ped.

This system contains measures 12 through 14. The organ part continues. In measure 12, the treble staff has a melodic line with a slur over the first two notes. The alto staff continues with the accompaniment. The pedal part is shown in a bass clef staff with quarter notes and rests.

15

Org.

Musical notation for measures 15-17, Organ part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the passage.

18

Org.

Musical notation for measures 18-21, Organ part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with intricate patterns of sixteenth and thirty-second notes, interspersed with rests.

22

Org.

Musical notation for measures 22-24, Organ part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The texture remains dense with rapid sixteenth and thirty-second note passages.

25

Org.

Musical notation for measures 25-28, Organ part. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. A notable feature is a long, sustained note in the bass clef staff in measure 25, which is held across several measures.

29

Org.

Ped.

Musical notation for measures 29-30, Organ and Pedal parts. The system consists of three staves: two for the Organ (treble and bass clefs) and one for the Pedal (bass clef). The key signature has two sharps. The Organ part continues with rapid sixteenth-note passages, while the Pedal part provides a simple harmonic accompaniment with rests.

31

Org.

Ped.

Musical notation for measures 31-34, Organ and Pedal parts. The system consists of three staves: two for the Organ (treble and bass clefs) and one for the Pedal (bass clef). The key signature has two sharps. The Organ part features a melodic line with some grace notes and rests, while the Pedal part continues with a simple accompaniment.

Ballad-Es-que

1 II

Orgel

Pedale

5

Org.

Ped.

9

Org.

Ped.

13

Org.

Ped.

18

Org. I

Ped. II

23

Org.

Ped.

27

Org. I

Ped. I

31

Org.

Ped.

35 II

Org. I

Ped.

39

Org.

Ped.

43

Org. I

Ped.

46

Org.

Ped.

Duetto in Bb

Markus Nickel

42

I I

Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

28

Org.

Ped.

34

Org.

Ped.

39

Org.

Ped.

44

Org.

Ped.

Zwischendurch mal ostinat

1

Orgel

Measures 1-2: Treble clef with a melodic line of eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.

3

Org.

Measures 3-4: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

5

Org.

Measures 5-8: Treble clef features a more complex melodic line with some rests. Bass clef continues the rhythmic accompaniment.

9

Org.

Measures 9-10: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

11

Org.

Measures 11-12: Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

13

Org.

Measures 13-16: Treble clef features a series of chords. Bass clef continues the rhythmic accompaniment.

17

Org.

21

Org.

23

Org.

25

Org.

Ped.

28

Org.

Ped.

31

Org.

Ped.

34

Org.

Ped.

36

Org.

Ped.

Melo-D-ia steigensia

Markus Nickel

1

Orgel

6

Org.

12

Org.

Ped.

17

Org.

Ped.

22

Org.

Ped.

27

Org.

Ped.

31

Org.

35

Org.

39

Org.

43

Org.

Ped.

48

Org.

Ped.

Detailed description: This system contains measures 48 through 52. The Organ part is written in a grand staff with a treble clef on the right and a bass clef on the left. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords. The Pedal part is on a single bass clef staff, featuring a simple bass line with quarter and eighth notes.

53

Org.

Ped.

Detailed description: This system contains measures 53 through 56. The Organ part continues the melodic and harmonic patterns from the previous system. In measure 56, the right hand has a trill. The Pedal part continues its bass line, with a long note in the final measure (measure 56) that spans across the end of the system.

Licht der Welt

1 8'-Basis

Orgel

Pedale

6

Org.

Ped.

11

Org.

Ped.

16 4'-Basis

Org.

Ped.

20

Org.

24

Org.

Ped.

28

Org.

Ped.

32

Org.

Ped.

36

Org.

40

Org.

Ped.

45

Org.

Ped.

50

Org.

Ped.

53

Org.

Ped.

Vortönen

Markus Nickel

1

Orgel

Detailed description: This system contains measures 1 through 6. The music is in G major and 3/4 time. The right hand (treble clef) features a series of dotted half notes: G4, A4, B4, C5, D5, and E5. Each note is marked with a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

7

Org.

Detailed description: This system contains measures 7 through 12. The right hand continues with dotted half notes: F#4, G4, A4, B4, C5, and D5, each with a fermata. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 8, the left hand has a chromatic descent: G3, F#3, E3, D3.

13

Org.

Detailed description: This system contains measures 13 through 18. The right hand continues with dotted half notes: E5, D5, C5, B4, A4, and G4, each with a fermata. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 14, the left hand has a chromatic descent: G3, F#3, E3, D3.

19

Org.

Detailed description: This system contains measures 19 through 24. The right hand continues with dotted half notes: F#4, G4, A4, B4, C5, and D5, each with a fermata. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 20, the left hand has a chromatic descent: G3, F#3, E3, D3.

25

Org.

Ped.

Detailed description: This system contains measures 25 through 30. The right hand plays a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A34

30

Org.

Ped.

36

Org.

Ped.

42

Org.

Ped.

48

Org.

Ped.

54

Org.

Ped.

Detailed description: This system contains measures 54 through 58. The organ part (top two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line in the bass clef consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The pedal part (bottom staff) has a bass clef and consists of half notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The system ends with a double bar line.

59

Org.

Ped.

Detailed description: This system contains measures 59 through 63. The organ part (top two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line in the bass clef consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The pedal part (bottom staff) has a bass clef and consists of half notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The system ends with a double bar line.

1

Orgel

5

Org.

10

Org.

15

Org.

Ped.

19

Org.

Ped.

24

Org.

Musical notation for measures 24-27. Organ part with treble and bass staves. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment.

28

Org.

Musical notation for measures 28-32. Organ part with treble and bass staves. Treble staff has moving lines and chords. Bass staff has a steady eighth-note accompaniment.

33

Org.

Ped.

Musical notation for measures 33-37. Organ part with treble and bass staves. Pedal part with a bass staff. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Pedal part has a steady eighth-note accompaniment.

38

Org.

Ped.

Musical notation for measures 38-42. Organ part with treble and bass staves. Pedal part with a bass staff. Treble staff has chords and moving lines. Bass staff has a steady eighth-note accompaniment. Pedal part has a steady eighth-note accompaniment.

43

Org.

Ped.

Musical notation for measures 43-45. Organ part with treble and bass staves. Pedal part with a bass staff. Treble staff has moving lines and chords. Bass staff has a steady eighth-note accompaniment. Pedal part has a steady eighth-note accompaniment.

46

Org.

Ped.

The image shows a musical score for an organ and pedal. The organ part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The pedal part is a single bass clef staff. The score is divided into four measures. Measure 46: Organ treble has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Organ bass has a quarter note G3, a quarter note A3, and a quarter note B3. Pedal has a half note G2. Measure 47: Organ treble has a whole note G4. Organ bass has a whole note G3. Pedal has a half note A2. Measure 48: Organ treble has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Organ bass has a quarter note G3, a quarter note A3, and a quarter note B3. Pedal has a half note B2. Measure 49: Organ treble has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Organ bass has a quarter note G3, a quarter note A3, and a quarter note B3. Pedal has a half note C3. The piece ends with a double bar line.

Variationenchen

Markus Nickel

1

Orgel

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a series of chords in the first three measures, followed by a melodic line in the fourth and fifth measures. The left hand (bass clef) plays a steady bass line with eighth notes.

6

Org.

Musical notation for measures 6-9. The right hand continues with a melodic line, while the left hand maintains a rhythmic bass line with eighth notes.

10

Org.

Musical notation for measures 10-13. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with a steady bass line.

14

Org.

Musical notation for measures 14-17. The right hand features a melodic line with eighth notes and rests. The left hand continues with a steady bass line.

18

Org.

Musical notation for measures 18-21. The right hand has a melodic line with eighth notes and rests. The left hand continues with a steady bass line.

22

Org.

Musical notation for measures 22-25. The right hand has a melodic line with eighth notes and rests. The left hand continues with a steady bass line.

25

Org.

Musical notation for measures 25-27. The organ part features a continuous triplet pattern in both the right and left hands. The right hand plays eighth notes, while the left hand plays sixteenth notes. The key signature is one flat (B-flat).

28

Org.

Ped.

Musical notation for measures 28-32. The organ part continues with triplets in measures 28 and 29, then transitions to a more melodic line. The pedal part begins in measure 28, playing a sequence of notes that includes a sharp sign (F#) in measure 30. The key signature remains one flat.

33

Org.

Musical notation for measures 33-34. The organ part consists of eighth-note patterns in both hands. The right hand has a more active line with eighth-note pairs, while the left hand has a simpler eighth-note accompaniment. The key signature is one flat.

35

Org.

Ped.

Musical notation for measures 35-37. The organ part features eighth-note patterns in measures 35 and 36, followed by trills (tr) in measure 37. The pedal part is mostly silent in measures 35 and 36, then plays a simple line in measure 37. The key signature is one flat.

38

Org.

Ped.

Musical notation for measures 38-41. The organ part includes trills (tr) in measures 38 and 39, followed by eighth-note patterns in measure 40 and a final flourish in measure 41. The pedal part plays a simple line throughout. The key signature is one flat.

42

Org.

Ped.

Detailed description: This system contains measures 42, 43, and 44. The Organ part (top) is written in a grand staff with a treble clef and a key signature of one flat. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Pedal part (bottom) is written in a single bass clef staff and consists of a simple harmonic line with quarter and eighth notes.

45

Org.

Ped.

Detailed description: This system contains measures 45, 46, 47, and 48. The Organ part (top) continues the complex, rhythmic melody from the previous system, ending with a double bar line. The Pedal part (bottom) continues its simple harmonic line, also ending with a double bar line.

Geht doch

1

Orgel

I

3

Detailed description: This system contains measures 1 through 4. The music is in G major and 4/4 time. Measure 1 features a treble clef with a melody starting on G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). The bass clef has a bass line starting on G2, with chords in the left hand. A first finger (I) fingering is indicated. Measure 2 continues the melody and bass line. Measure 3 shows a change in the bass line. Measure 4 concludes the system with a final chord and a fermata.

5

Org.

Detailed description: This system contains measures 5 through 8. The melody in the treble clef continues with eighth-note patterns. The bass clef provides a steady accompaniment with quarter notes and chords. Measure 8 ends with a fermata.

9

Org.

Detailed description: This system contains measures 9 through 12. The melodic line in the treble clef continues, while the bass clef accompaniment remains consistent. Measure 12 ends with a fermata.

13

Org.

II

Detailed description: This system contains measures 13 through 16. The treble clef features a more active melody with eighth-note runs. The bass clef accompaniment continues. A second finger (II) fingering is indicated in the bass clef. Measure 16 ends with a fermata.

17

Org.

Detailed description: This system contains measures 17 through 21. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment includes some rests. Measure 21 ends with a fermata.

22

Org.

Ped.

I

Detailed description: This system contains measures 22 through 25. The melody in the treble clef continues. The bass clef accompaniment includes rests and a first finger (I) fingering. A pedal point (Ped.) is indicated in the bass clef. Measure 25 ends with a fermata.

27

Org.

Ped.

Detailed description: This system covers measures 27 to 30. The Organ part (top two staves) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The Pedal part (bottom staff) is in a bass clef and plays a simple, steady accompaniment of quarter and eighth notes.

31

Org.

Ped.

Detailed description: This system covers measures 31 to 34. The Organ part continues with similar melodic and harmonic textures. The right hand has more active passages, and the left hand uses some block chords. The Pedal part remains consistent with the previous system, providing a rhythmic foundation.

35

Org.

Ped.

Detailed description: This system covers measures 35 to 37. The Organ part shows a continuation of the melodic theme. The right hand has a more active role, and the left hand provides harmonic support. The Pedal part continues with its steady accompaniment.

38

Org.

Ped.

Detailed description: This system covers measures 38 to 41, which concludes the piece. The Organ part features a final melodic flourish in the right hand and a concluding chord in the left hand. The Pedal part ends with a final note and a double bar line.

Songös

1

Orgel

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The organ part (Orgel) is written in grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 4 ends with a repeat sign.

5

Org.

Ped.

Musical notation for measures 5-7. The organ part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The pedal part (Ped.) consists of a simple bass line of quarter notes. Measure 7 ends with a repeat sign.

8

Org.

Ped.

Musical notation for measures 8-10. At measure 8, the key signature changes to two flats (Bb, Eb). The organ part features a more complex texture with sixteenth-note runs in the right hand. The pedal part continues with a steady bass line. Measure 10 ends with a repeat sign.

11

Org.

Ped.

Musical notation for measures 11-14. The organ part features dense chordal textures and sixteenth-note passages in the right hand. The pedal part continues with a steady bass line. Measure 14 ends with a repeat sign.

15

Org.

Ped.

19

Org.

Ped.

22

Org.

Ped.

26

Org.

Ped.

30

Org.

Ped.

33

Org.

Ped.

37

Org.

Ped.

40

Org.

Ped.