

Markus Nickel

Lichtpunkte

für Posaune und Orgel

Aria 1 - Rock

Posaune

$\text{♩} = 140$

f *f mp*

Orgel

$\text{♩} = 140$

Pedale

6

Pos.

f mp f p

Org.

Ped.

10

Pos.

mp mf f mf

Org.

14

Pos.

Org.

p

18

Pos.

Org.

Ped.

mp *mf* *f*

22

Pos.

Org.

Ped.

mf

26

Pos.

Org.

Ped.

rit.

f

rit.

The musical score consists of three staves. The top staff is for the Pos. (Poson) instrument, the middle for the Org. (Organ), and the bottom for the Ped. (Pedal). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pos. part begins with a series of eighth notes, followed by a melodic line with slurs and a final measure with a half note and a 'rit.' marking. The Org. part has a treble and bass clef; the treble staff has whole notes and rests, while the bass staff has chords and rests. The Ped. part has eighth notes with grace notes and rests. Dynamics include a forte 'f' marking and 'rit.' (ritardando) markings. The score ends with a double bar line.

Aria 2 - Ballade

1 $\text{♩} = 120$

Posaune

Orgel *mf* $\text{♩} = 120$

Pedale

5

Pos.

Org. *f*

Ped.

9

Pos.

Org.

Ped.

13

Pos. *mp*

Org.

Ped.

17

Pos. *mf*

Org.

Ped.

21

Pos. *mf*

Org.

Ped.

26

Pos.

Org.

Ped.

f

31

Pos.

Org.

Ped.

p *mf*

36

Pos.

Org.

Ped.

f

40

Pos.

Org.

Ped.

rit.

The image shows a musical score for three instruments: Pos. (Positone), Org. (Organ), and Ped. (Pedal). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pos. part is in the bass clef and features a melodic line with a fermata over a dotted quarter note in the final measure. The Org. part consists of two staves: the upper staff is in the treble clef and plays a melodic line with a fermata over a dotted quarter note in the final measure, while the lower staff is in the bass clef and plays a rhythmic accompaniment of eighth notes. The Ped. part is in the bass clef and plays a simple bass line with a fermata over a dotted quarter note in the final measure. The tempo marking 'rit.' is placed above the Pos. staff and below the upper staff of the Org. part.

Aria 3 - Folklore

1 $\text{♩} = 140$

Posaune

Orgel

Pedale

f

5

Pos.

Org.

Ped.

9

Pos.

Org.

Ped.

mf

13

Pos.   

17

Pos.   

21

Pos.   

26

Pos.

Org.

Ped.

30

Pos.

Org.

Ped.

rit.

Aria 4 - Valse Musette

1 $\text{♩} = 80$

Posaune

Orgel

Pedale

mf

9

Pos.

Org.

Ped.

17

Pos.

Org.

Ped.

f

25

Pos.

Org.

Ped.

33

Pos.

mf

Org.

Ped.

41

Pos.

f

Org.

Ped.

49

Pos.

Org.

Ped.

rit.

The image shows a musical score for three instruments: Pos. (Positone), Org. (Organ), and Ped. (Pedal). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Pos. part is written in a bass clef and includes a 'rit.' (ritardando) marking. The Org. part consists of two staves, with the upper staff in a treble clef and the lower staff in a bass clef. The Ped. part is written in a bass clef. The score concludes with a double bar line.

Aria 5 - Slowfox

1 $\text{♩} = 120$

Posaune

f

Orgel

5

Pos.

mf

Org.

9

Pos.

f

Org.

13

Pos.

Org.

17

Pos.

Org.

21

Pos.

f

Org.

25

Pos.

mf

Org.

Musical score for measures 25-28. The Pos. part is a bass line with eighth notes and dotted rhythms. The Org. part consists of two staves: the upper staff has chords and the lower staff has a rhythmic accompaniment of eighth notes and dotted rhythms. The key signature has three flats and the time signature is 4/4.

29

Pos.

f

rit..

Org.

rit..

Musical score for measures 29-32. The Pos. part continues with eighth notes and dotted rhythms, ending with a fermata. The Org. part continues with chords and rhythmic accompaniment, also ending with a fermata. The key signature has three flats and the time signature is 4/4.

Aria 6 -Beguine

Posaune

Orgel

Pedale

$\text{♩} = 140$

mf

$\text{♩} = 140$

Pos.

Org.

Ped.

37

f

Pos.

Org.

Ped.

41

f

45

Pos.

Org.

Ped.

49

Pos.

Org.

Ped.

mf

53

Pos.

Org.

57

Pos. *mp* *mf*

Org.

61

Pos. *f* *mf*

Org.

Ped.

66

Pos. *rit.*

Org. *rit.*

Ped.

Aria 7 -Beat

♩=70

Posaune

f

Orgel

75

Pos.

f

Org.

79

Pos.

f

Org.

83

Pos.

mf

Org.

87

Pos.

Org.

Ped.

92

Pos.

f *mf*

Org.

Ped.

97

Pos.

mp *f* *mf* *mp*

Org.

103

Pos.

f

Org.

Ped.

107

Pos.

f *rit.*

Org.

rit.

Ped.