

Markus Nickel

Lichtpunkte

für Posaune und Orgel

Aria 1 - Rock

Posaune

Orgel

Pedale

$\text{♩} = 140$

f *f* *mp*

6

Pos.

Org.

Ped.

f *mp* *f* *p*

10

Pos.

Org.

mp *mf* *f* *mf*

14

Pos.

Org.

p

18

Pos.

mp *mf* *f*

Org.

Ped.

22

Pos.

mf *f*

Org.

Ped.

26

Pos.

Org.

Ped.

rit.

f

rit.

The musical score consists of three staves. The top staff, labeled 'Pos.', is in bass clef and contains a sequence of eighth notes, followed by a melodic line with slurs and a final measure with a half note and a 'rit.' marking. The middle staff, labeled 'Org.', is in grand staff (treble and bass clefs) and features block chords in the bass and single notes in the treble. The bottom staff, labeled 'Ped.', is in bass clef and contains a rhythmic pattern of eighth notes with grace notes, followed by a half note and a final measure with a whole note. Dynamics include a forte 'f' marking and 'rit.' (ritardando) markings. The score concludes with a double bar line.

Aria 2 - Ballade

1 $\text{♩} = 120$

Posaune

Orgel *mf* $\text{♩} = 120$

Pedale

5

Pos.

Org. *f*

Ped.

9

Pos.

Org.

Ped.

13

Pos. *mp*

Org.

Ped.

17

Pos. *mf*

Org.

Ped.

21

Pos. *mf*

Org.

Ped.

26

Pos.

Org.

Ped.

f

31

Pos.

Org.

Ped.

p *mf*

36

Pos.

Org.

Ped.

f

40

Pos.

Org.

Ped.

rit.

The musical score consists of three staves. The top staff, labeled 'Pos.', is in bass clef and contains a melodic line with a fermata over the final note. The middle staff, labeled 'Org.', is in grand staff (treble and bass clefs) and features a complex accompaniment with a melodic line in the treble and a rhythmic pattern in the bass. The bottom staff, labeled 'Ped.', is in bass clef and provides a simple harmonic accompaniment. A 'rit.' (ritardando) marking is present above the Pos. staff, with a horizontal line indicating the duration of the deceleration.

Aria 3 - Folklore

1 $\text{♩} = 140$

Posaune

Orgel

Pedale

f

5

Pos.

Org.

Ped.

9

Pos.

Org.

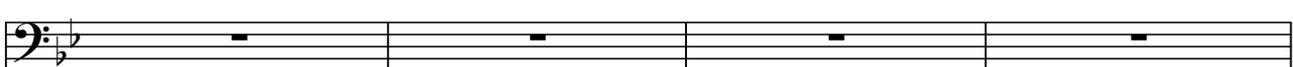
Ped.

mf

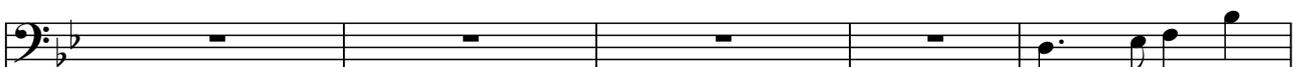
13

Pos.   

17

Pos.   

21

Pos.   

26

Pos.

Org.

Ped.

30

Pos.

Org.

Ped.

rit.

Aria 4 - Valse Musette

1 $\text{♩} = 80$

Posaune

Orgel

Pedale

mf

9

Pos.

Org.

Ped.

17

Pos.

Org.

Ped.

f

25

Pos.

Org.

Ped.

33

Pos.

mf

Org.

Ped.

41

Pos.

f

Org.

Ped.

49

Pos.

Org.

Ped.

rit. - - - - -

The image shows a musical score for three instruments: Pos. (Poson), Org. (Organ), and Ped. (Pedal). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Poson part (bass clef) begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The Organ part (treble and bass clefs) features a melodic line in the treble and a harmonic accompaniment in the bass. The Pedal part (bass clef) provides a simple harmonic accompaniment. A 'rit.' (ritardando) marking is placed above the Poson staff, with a dashed line extending across the top of the Organ staff. The score concludes with a double bar line.

Aria 5 - Slowfox

1 $\text{♩} = 120$

Posaune

f

Orgel

5

Pos.

mf

Org.

9

Pos.

f

Org.

13

Pos.

Org.

17

Pos.

Org.

21

Pos.

f

Org.

25

Pos.

mf

Org.

Musical score for measures 25-28. The Pos. part is a bass line with eighth notes and dotted rhythms. The Org. part consists of two staves: the upper staff has chords and the lower staff has a rhythmic accompaniment of eighth notes and dotted rhythms. The key signature has three flats and the time signature is 4/4.

29

Pos.

f

rit..

Org.

rit..

Musical score for measures 29-32. The Pos. part continues with eighth notes and dotted rhythms, ending with a fermata. The Org. part continues with chords and rhythmic accompaniment, also ending with a fermata. The key signature has three flats and the time signature is 4/4.

45

Pos.

Org.

Ped.

f

49

Pos.

Org.

Ped.

mf

53

Pos.

Org.

f

57

Pos. *mp* *mf*

Org.

61

Pos. *f* *mf*

Org.

Ped.

66

Pos. *rit.*

Org. *rit.*

Ped.

Aria 7 -Beat

♩=70

Posaune

f

Orgel

75

Pos.

f

Org.

79

Pos.

f

Org.

83

Pos.

mf

Org.

87

Pos.

Org.

Ped.

92

Pos.

f *mf*

Org.

Ped.

97

Pos. *mp* *f* *mf* *mp*

Org.

103

Pos. *f*

Org.

Ped.

107

Pos. *f* *rit.*

Org. *rit.*

Ped.