

A little more faith in Jesus

Markus Nickel

Klavier

Chords: Eb, Ab/Eb, D°/Eb, Eb

Chor

5

Chords: Ab, Fø7, Bb7, Ab, Fø7, Bb7, Eb

In times of sick-ness, in

Chor

10

Chords: Fm/Eb, Bb/D, Eb, Ab

times of trou-les, in times of sick-ness, in times of trou-les, I want, I

Chor

14

Chords: Eb/G, Fm7, Bb7, Bb+, Eb

want, I want, I want: A lit-tle more faith in

18

Chor

Je - sus, a lit-tle more faith in Je - sus, a lit-tle more faith in

Klav.

Fm Bb Eb Ab E^{o7}

22

Chor

Je - sus, a lit-tle more faith in Je - sus, a Je - sus, He is the

Klav.

Fm Bb⁷ Eb Eb

1. 2.

27

Chor

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Klav.

G(omit3) C(omit3) D(omit3) G(omit3)

31

Chor

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Klav.

G(omit3) C(omit3) D(omit3) G(omit3)

35

Chor

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Klav.

G(omit3) C(omit3) D(omit3) G(omit3)

39

Klav.

G(omit3) Eb

45

Klav.

Ab/Eb D°/Eb Eb Ab Fø7 Bb7

50

Chor

In times of sick - ness, in times of troub - les, in

Klav.

Ab Fø7 Bb Eb Fm/Eb

54

Chor

times of sick - ness, in times of trou - bles, I want, I want, — I

Klav.

Bb/D Eb Ab Eb/G

58

Chor

want, I want: — A lit - tle more faith in Je - sus, a

Klav.

Fm7 Bb Bb+ Eb Fm7

62

Chor

lit-tle more faith in Je - sus, a lit-tle more faith in Je - sus, a

B \flat Eb Ab E $^{\circ}$ Fm

Klav.

66

Chor

lit-tle more faith in Je- sus, a Je- sus, He is the King of Kings,
He ist the Lord Al - migh- ty,

1. 2.

B \flat Eb Eb G(omit3)

Klav.

71

Chor

King of Kings, King of Kings, King of Kings, King of Kings,
Lord Al - migh- ty, Lord Al - migh- ty, Lord Al - migh- ty, Lord Al - migh- ty,

C(omit3) D(omit3) G(omit3)

Klav.

75

King of Kings,
Lord Al - migh - ty,

King of Kings,
Lord Al - migh - ty,

King of Kings,
Lord Al - migh - ty,

King of Kings,
Lord Al - migh - ty,

Chor

Klav.

C(omit3) D(omit3) G(omit3)

79

King of Kings, - King of Kings, - King of Kings, -
Lord Al - migh - ty, Lord Al - migh - ty, Lord Al - migh - ty,

King of Kings, - King of Kings, - King of Kings, -
Lord Al - migh - ty, Lord Al - migh - ty, Lord Al - migh - ty,

Chor

Klav.

C(omit3) D(omit3) G(omit3)

82

G(omit3) D.S.

Klav.

Stimme
Chor

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8

In times of sick-ness, in times of troub-les, in times of sick-ness, in

12

times of trou- bles, I want, I want, I want, I want:— A

17

lit-tle more faith in Je- sus, a lit-tle more faith in Je- sus, a lit-tle more faith in

22

Je - sus,— a lit-tle more faith in Je- sus, a Je- sus, He is the

27

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

31

Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion,

35

Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion,

Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion,

39

4 7

In times of sick-ness, in

53

times of troubles, in times of sick-ness, in times of troubles, I want, I want, I

58

want, I want:— A lit-tle more faith in Je-sus, a lit-tle more faith in

63

Je-sus, a lit-tle more faith in Je-sus, a lit-tle more faith in Je-sus, a

1.

68 2.

Je- sus, He is the King of Kings, King of Kings, King of Kings,
He ist the Lord Al-migh- ty, Lord Al-migh- ty, Lord Al-migh- ty,

73

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17 7 1. 2. 2

27 8

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

38 4 11 4

Rock of Sal-va - tion,

60 7 1. 2. 9

King of Kings,
Lord Al-migh - ty,

79 4

King of Kings,
Lord Al-migh - ty, King of Kings,
Lord Al-migh - ty, King of Kings,
Lord Al-migh - ty,

86 D.S.

D.S.

Chor

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8

Musical notation for measures 8-11, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 8 is a whole rest. Measures 9-11 contain a melody of quarter and eighth notes.

In times of sick-ness, in times of troub-les, in times of sick-ness, in

12

Musical notation for measures 12-16, continuing the melody from the previous system. Measure 12 starts with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. Measure 16 ends with a fermata over a half note.

times of trou-les, I want, I want, I want, I want:— A

17

Musical notation for measures 17-20, continuing the melody. Measure 17 starts with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. Measure 20 ends with a fermata over a half note.

lit-tle more faith in Je - sus, a lit-tle more faith in Je - sus, a

21

Musical notation for measures 21-25, continuing the melody. Measure 21 starts with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. Measure 25 ends with a fermata over a half note. There are first and second endings indicated above the staff.

lit-tle more faith in Je - sus, a lit-tle more faith in Je - sus, a Je - sus,

26

Musical notation for measures 26-29, continuing the melody. Measure 26 starts with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. Measure 29 ends with a fermata over a half note. A sharp sign is placed above the staff at the beginning of measure 27.

He is the Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

30

Musical notation for measures 30-33, continuing the melody. Measure 30 starts with a treble clef and a key signature of one sharp (F-sharp). The melody consists of quarter and eighth notes. Measure 33 ends with a fermata over a half note.

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

34

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

38

Rock of Sal-va - tion, In

52

times of sick - ness, in times of troub - les, in times of sick - ness, in times of troubles I want, I

57

want, I want, I want: A lit - tle more faith in Je - sus, a

62

lit - tle more faith in Je - sus, a lit - tle more faith in Je - sus, a lit - tle more faith in

67

Je - sus, a Je - sus, He is the King of Kings, King of Kings, He ist the Lord Al - migh - ty, Lord Al - migh - ty,

72

King of Kings, King of Kings, King of Kings, King of Kings, King of Kings,
Lord Al-might-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty.

77

King of Kings, King of Kings, King of Kings, King of Kings, King of Kings,
Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty.

86

D.S.

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Chords: Eb, Ab/Eb, D°/Eb, Eb, Ab, Fø7

Chords: Bb7, Ab, Fø7, Bb7, Eb, Fm/Eb

Chords: Bb/D, Eb, Ab, Eb/G, Fm7

Chords: Bb7, Bb+, Eb, Fm, Bb

Chords: Eb, Ab, Eø7, Fm

Chords: Bb7, Eb

Klavier

27 G(omit3) C(omit3) D(omit3) G(omit3) G(omit3)

32 C(omit3) D(omit3) G(omit3) G(omit3) C(omit3)

37 D(omit3) G(omit3) G(omit3)

43 Eb Ab/Eb D°/Eb Eb Ab Fø7

49 Bb7 Ab Fø7 Bb Eb Fm/Eb

54 Bb/D Eb Ab Eb/G Fm7

59 Bb Bb+ Eb Fm7 Bb Eb

Klavier

64 A^b E° Fm B^b 1. E^b 2. E^b $\text{C}^\#$

69 - $G(\text{omit}3)$ $C(\text{omit}3)$ $D(\text{omit}3)$ $G(\text{omit}3)$

75 $C(\text{omit}3)$ $D(\text{omit}3)$ $G(\text{omit}3)$ $C(\text{omit}3)$

80 $D(\text{omit}3)$ $G(\text{omit}3)$ $G(\text{omit}3)$

86 **D.S.**