

A little more faith in Jesus

Markus Nickel

Klavier

Chord progression: Eb, Ab/Eb, D°/Eb, Eb

Measures 1-4: The piano introduction features a 4/4 time signature with a key signature of three flats. The right hand plays chords (Eb, Ab/Eb, D°/Eb, Eb) with a fermata over the first measure. The left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Chor

5

In times of sick-ness, in

Klav.

Chord progression: Ab, Fø7, Bb7, Ab, Fø7, Bb7, Eb

Measures 5-9: The piano accompaniment continues with the same rhythmic pattern in the left hand. The right hand plays chords (Ab, Fø7, Bb7, Ab, Fø7, Bb7, Eb) with a fermata over the first measure. The vocal line (Chor) begins in measure 5 with a whole note rest, followed by a half note G4, and then a quarter note G4.

Chor

10

times of trou-les, in times of sick-ness, in times of trou-les, I want, I

Klav.

Chord progression: Fm/Eb, Bb/D, Eb, Ab

Measures 10-13: The piano accompaniment continues with the same rhythmic pattern in the left hand. The right hand plays chords (Fm/Eb, Bb/D, Eb, Ab) with a fermata over the first measure. The vocal line (Chor) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Chor

14

want, I want, I want: A lit-tle more faith in

Klav.

Chord progression: Eb/G, Fm7, Bb7, Bb+, Eb

Measures 14-17: The piano accompaniment continues with the same rhythmic pattern in the left hand. The right hand plays chords (Eb/G, Fm7, Bb7, Bb+, Eb) with a fermata over the first measure. The vocal line (Chor) continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

18

Chor

Je - sus, a lit-tle more faith in Je - sus, a lit-tle more faith in

Klav.

Fm Bb Eb Ab E^{o7}

22

Chor

Je - sus, a lit-tle more faith in Je - sus, a Je - sus, He is the

Klav.

Fm Bb⁷ Eb Eb

1. 2.

27

Chor

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Klav.

G(omit3) C(omit3) D(omit3) G(omit3)

31

Chor

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Klav.

G(omit3) C(omit3) D(omit3) G(omit3)

35

Chor

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

Klav.

G(omit3) C(omit3) D(omit3) G(omit3)

39

Klav.

G(omit3) Eb

45

Klav.

Ab/Eb D°/Eb Eb Ab Fø7 Bb7

50

Chor

In times of sick - ness, in times of troub - les, in

Klav.

Ab Fø7 Bb Eb Fm/Eb

54

Chor

times of sick - ness, in times of trou - bles, I want, I want, — I

Klav.

Bb/D Eb Ab Eb/G

58

Chor

want, I want: — A lit - tle more faith in Je - sus, a

Klav.

Fm7 Bb Bb+ Eb Fm7

62

Chor

lit-tle more faith in Je - sus, a lit-tle more faith in Je - sus, a

B \flat Eb Ab E $^{\circ}$ Fm

Klav.

66

Chor

lit-tle more faith in Je- sus, a Je- sus, He is the King of Kings,
He ist the Lord Al - migh- ty,

1. 2.

B \flat Eb Eb G(omit3)

Klav.

71

Chor

King of Kings, King of Kings, King of Kings, King of Kings,
Lord Al - migh- ty, Lord Al - migh- ty, Lord Al - migh- ty, Lord Al - migh- ty,

C(omit3) D(omit3) G(omit3)

Klav.

75

King of Kings,
Lord Al - migh - ty,

King of Kings,
Lord Al - migh - ty,

King of Kings,
Lord Al - migh - ty,

King of Kings,
Lord Al - migh - ty,

Chor.

Klav.

C(omit3) D(omit3) G(omit3)

79

King of Kings, - King of Kings, - King of Kings, -
Lord Al - migh - ty, Lord Al - migh - ty, Lord Al - migh - ty,

King of Kings, - King of Kings, - King of Kings, -
Lord Al - migh - ty, Lord Al - migh - ty, Lord Al - migh - ty,

Chor.

Klav.

C(omit3) D(omit3) G(omit3)

82

G(omit3) D.S.

Klav.

Stimme
Chor

A little more faith in Jesus

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8

In times of sick-ness, in times of troub-les, in times of sick-ness, in

12

times of trou- bles, I want, I want, I want, I want:— A

17

lit-tle more faith in Je- sus, a lit-tle more faith in Je- sus, a lit-tle more faith in

22

Je - sus,— a lit-tle more faith in Je- sus, a Je- sus, He is the

27

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

V.S.

31

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

35

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

39

In times of sick- ness, in

53

times of troub- les, in times of sick- ness, in times of trou- bles, I want, I want, I

58

want, I want:— A lit - tle more faith in Je- sus, a lit- tle more faith in

63

Je- sus, a lit- tle more faith in Je - sus, — a lit- tle more faith in Je- sus, a

68 2.

A little more faith in Jesus

Markus Nickel

17 7 1. 2. 2

27 8

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

38 4 11 4

Rock of Sal-va - tion,

60 7 1. 2. 9

79 4

King of Kings,
Lord Al-migh - ty,

King of Kings,
Lord Al-migh - ty,

King of Kings,
Lord Al-migh - ty,

86 D.S.

Chor

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8

Musical notation for measures 8-11. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

In times of sick-ness, in times of troub-les, in times of sick-ness, in

12

Musical notation for measures 12-16. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are: "times of trou-les, I want, I want, I want, I want:— A".

times of trou-les, I want, I want, I want, I want:— A

17

Musical notation for measures 17-20. The melody consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The lyrics are: "lit-tle more faith in Je-sus, a lit-tle more faith in Je-sus, a".

lit-tle more faith in Je-sus, a lit-tle more faith in Je-sus, a

21

Musical notation for measures 21-25. The melody consists of quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The lyrics are: "lit-tle more faith in Je-sus, a lit-tle more faith in Je-sus, a Je-sus,". There are two endings: 1. and 2.

lit-tle more faith in Je-sus, a lit-tle more faith in Je-sus, a Je-sus,

26

Musical notation for measures 26-29. The melody consists of quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The lyrics are: "He is the Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion,". The key signature changes to one sharp (F#) in measure 27.

He is the Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion,

30

Musical notation for measures 30-33. The melody consists of quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The lyrics are: "Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion,". The key signature changes to one sharp (F#) in measure 30.

Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion, Rock of Sal-va-tion,

V.S.

34

Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion, Rock of Sal-va - tion,

38

Rock of Sal-va - tion, In

52

times of sick - ness, in times of troub - les, in times of sick - ness, in times of troubles I want, I

57

want, I want, I want: A lit - tle more faith in Je - sus, a

62

lit - tle more faith in Je - sus, a lit - tle more faith in Je - sus, a lit - tle more faith in

67

Je - sus, a Je - sus, He is the King of Kings, King of Kings, He ist the Lord Al - migh - ty, Lord Al - migh - ty,

72

King of Kings,
Lord Al-might-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty.

77

King of Kings,
Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty, Lord Al-migh-ty.

86

D.S.

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Chords: Eb Ab/Eb D°/Eb Eb Ab Fø7

Chords: Bb7 Ab Fø7 Bb7 Eb Fm/Eb

Chords: Bb/D Eb Ab Eb/G Fm7

Chords: Bb7 Bb+ Eb Fm Bb

Chords: Eb Ab Eø7 Fm

Chords: Bb7

1. Eb 2. Eb

Klavier

27 G(omit3) C(omit3) D(omit3) G(omit3) G(omit3)

32 C(omit3) D(omit3) G(omit3) G(omit3) C(omit3)

37 D(omit3) G(omit3) G(omit3)

43 Eb Ab/Eb D°/Eb Eb Ab Fø7

49 Bb7 Ab Fø7 Bb Eb Fm/Eb

54 Bb/D Eb Ab Eb/G Fm7

59 Bb Bb+ Eb Fm7 Bb Eb

Klavier

64 A^b E° Fm B^b 1. E^b 2. E^b #

69 - $G(\text{omit}3)$ $C(\text{omit}3)$ $D(\text{omit}3)$ $G(\text{omit}3)$

75 $C(\text{omit}3)$ $D(\text{omit}3)$ $G(\text{omit}3)$ $C(\text{omit}3)$

80 $D(\text{omit}3)$ $G(\text{omit}3)$ $G(\text{omit}3)$

86 **D.S.**