

Baby Bethlehem - New born

Klavier

The piano introduction consists of five measures. The right hand features a melody of eighth and quarter notes with some grace notes, while the left hand plays a simple bass line of quarter notes. The key signature has one sharp (F#) and the time signature is common time (C).

6

Ba - by born in Beth-le-hem,
Ba - by born in Beth-le-hem,
Ba - by born in Beth-le-hem,

Klav.

This system contains the first line of the song. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter at measure 6 with the lyrics 'Ba - by born in Beth-le-hem,'. The piano accompaniment continues from the previous system, with some chords marked with a 'rit.' (ritardando) in measure 10.

11

ba - by born in Beth-le- hem,.. ba - by born in Beth-le-hem, Glo-ry to the
ba - by born in Beth-le- hem,.. ba - by born in Beth-le-hem, Glo-ry to the
ba - by born in Beth-le- hem,.. ba - by born in Beth-le-hem, Glo-ry to the

Klav.

This system contains the second line of the song. It includes three vocal staves and a piano accompaniment. The vocal parts enter at measure 11 with the lyrics 'ba - by born in Beth-le- hem,.. ba - by born in Beth-le-hem, Glo-ry to the'. The piano accompaniment continues from the previous system.

16

new born Babe! New born, new born, oh

new born Babe! New born, new born, oh

new born Babe! New born, new born, oh

Klav.

21

my good Lord, there in the man-ger lies the Sa-viour, tell all the mem - bers: New born!

my good Lord, there in the man-ger lies the Sa-viour, tell all the mem - bers: New born!

my good Lord, there in the man-ger lies the Sa-viour, tell all the mem - bers: New born!

Klav.

26

He was wrapped in swad-ding cloths, he was wrapped in swad-dling cloths,

oh oh oh oh

oh oh oh oh

Klav.

30

he was wrapped in swad-ding cloths, Glo-ry to the new - born Babe!

oh oh Glo-ry to the new - born Babe!

oh oh oh oh oh

Klav.

35

New born, new born, oh, my good Lord, there in the man-ger

New born, new born, oh, my good Lord, there in the man-ger

New born, new born, oh, my good Lord, there in the man-ger

Klav.

40

lies the sa-viour, tell all the mem - bers: New born! Men from the east an' men from the west,

lies the sa-viour, tell all the mem - bers: New born! Men from the east an' men from the west,

lies the sa-viour, tell all the mem - bers: New born!

Klav.

45

oh, my good Lord, fol-low gthe star to Beth - le - hem, tell all the mem - bers:

oh, my good Lord, fol-low gthe star to Beth - le - hem, tell all the mem - bers:

Klav.

50

New born! Oh, when I get o-ver Jor-dan, oh, when I get o-ver Jor-dan, Glo-ry to the

New born! Oh, when I get o-ver Jor-dan, oh, when I get o-ver Jor-dan, Glo-ry to the

Oh, when I get o-ver Jor-dan, oh, when I get o-ver Jor-dan, Glo-ry to the

Klav.

56

new born Babe! A man-ger is his on - ly bed, oh, my good Lord, no

new born Babe! A man-ger is his on - ly bed, oh, my good Lord, no

new born Babe!

Klav.

62

o - ther place to lay his head, tell all te mem - bers: New born! New born,

o - ther place to lay his head, tell all te mem - bers: New born! New born,

Ba - by born in

Klav.

67

new born, oh, my good Lord, there in the man ger lies the Sa - viorur;

new born, oh, my good Lord, there in the man ger lies the Sa - viorur;

Beth - le - hem, oh,

Klav.

72

tell all the mem - bers: New born! New born, new born!

tell all the mem - bers: New born! New born, new born!

Glo - ry to the new born Babe! New born!

Klav.

Baby Bethlehem - New born

8

Ba-by born in Beth-le-hem, ba-by born in Beth-le - hem, ba-by born in

Ba-by born in Beth-le-hem, ba-by born in Beth-le - hem, ba-by born in

Ba-by born in Beth-le-hem, ba-by born in Beth-le - hem, ba-by born in

Detailed description: This system contains the first three staves of the musical score. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A rehearsal mark '8' is placed above the first measure of each staff. The lyrics are printed below each staff, with the words 'Ba-by born in Beth-le-hem, ba-by born in Beth-le - hem, ba-by born in' repeated across the three staves.

14

Beth-le-hem, Glo-ry to the new born Babe! New born, new born,

Beth-le-hem, Glo-ry to the new born Babe! New born, new born,

Beth-le-hem, Glo-ry to the new born Babe! New born, new born,

Detailed description: This system contains the next three staves. A rehearsal mark '14' is placed above the first measure of the top staff. The lyrics are 'Beth-le-hem, Glo-ry to the new born Babe! New born, new born,' repeated across the three staves. The musical notation includes various note values and rests, with some notes beamed together.

20

oh my good Lord, there in the man-ger lies the Sa-viour, tell all the mem-bers:

oh my good Lord, there in the man-ger lies the Sa-viour, tell all the mem-bers:

oh my good Lord, there in the man-ger lies the Sa-viour, tell all the mem-bers: V.S.

Detailed description: This system contains the final three staves. A rehearsal mark '20' is placed above the first measure of the top staff. The lyrics are 'oh my good Lord, there in the man-ger lies the Sa-viour, tell all the mem-bers:' repeated across the three staves. The final staff ends with 'V.S.' (Versus). The musical notation continues with various note values and rests.

25

New born! He was wrapped in swad-ding cloths, he was wrapped in swad-dling cloths,
New born! oh oh oh oh
New born! oh oh oh oh

30

he was wrapped in swad-ding cloths, Glo-ry to the new - born Babe!
oh oh Glo-ry to the new - born Babe!
oh oh oh oh oh

35

New born, new born, oh, my good Lord, there in the man-ger
New born, new born, oh, my good Lord, there in the man-ger
New born, new born, oh, my good Lord, there in the man-ger

40

lies the sa-viour, tell all the mem-bers: New born! Men from the east an' men from the west,

lies the sa-viour, tell all the mem-bers: New born! Men from the east an' men from the west,

lies the sa-viour, tell all the mem-bers: New born!

45

oh, my good Lord, fol-low gthe star to Beth-le-hem, tell all the mem-bers:

oh, my good Lord, fol-low gthe star to Beth-le-hem, tell all the mem-bers:

50

New born! Oh, when I get o-ver Jor-dan, oh, when I get o-ver Jor-dan,

New born! Oh, when I get o-ver Jor-dan, oh, when I get o-ver Jor-dan,

Oh, when I get o-ver Jor-dan, oh, when I get o-ver Jor-dan,

55

Glo-ry to the new born Babe! A man-ger is his on-ly bed, oh,

Glo-ry to the new born Babe! A man-ger is his on-ly bed, oh,

Glo-ry to the new born Babe!

61

my good Lord, no o - ther place to lay his head, tell all te mem - bers: New born!

my good Lord, no o - ther place to lay his head, tell all te mem - bers: New born!

66

New born, new born, oh, _____ my good Lord, there in the man ger

New born, new born, oh, _____ my good Lord, there in the man ger

Ba - by born in Beth - le - hem, oh, _____

71

lies the Sa - viorur; tell all the mem - bers: New born! New _____ born, new born!

lies the Sa - viorur; tell all the mem - bers: New born! New _____ born, new born!

Glo - ry to the new born Babe! _____ New born!

Voice

Baby Bethlehem - New born

8



Musical staff for measures 8-13. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure. The melody consists of eighth and quarter notes.

Ba-by born in Beth-le-hem, ba-by born in Beth-le- hem, ba-by born in

14



Musical staff for measures 14-19. The melody continues with quarter and eighth notes, featuring a slur over measures 17-18.

Beth-le-hem, Glo-ry to the new born Babe!_____ New born, new born,

20



Musical staff for measures 20-24. The melody includes quarter notes, eighth notes, and a slur over measures 22-23.

oh_____ my good Lord, there in the man-ger lies the Sa-viour, tell all the mem-bers:

25



Musical staff for measures 25-29. The melody consists of quarter notes and eighth notes.

New born! He was wrapped in swad-ding cloths, he was wrapped in swad-dling cloths,

30



Musical staff for measures 30-34. The melody continues with quarter and eighth notes, ending with a slur over measures 33-34.

he was wrapped in swad-ding cloths, Glo-ry to the new - born Babe!_____

35



Musical staff for measures 35-39. The melody includes quarter notes, eighth notes, and a slur over measures 37-38.

New born, new born, oh,_____ my good Lord, there in the man-ger

40



Musical staff for measures 40-44. The melody consists of quarter notes and eighth notes.

lies the sa-viour, tell all the mem-bers: New born! Men from the east an' men from the west,

45



Musical staff for measures 45-49. The melody includes quarter notes, eighth notes, and a slur over measures 47-48.

oh,_____ my good Lord, fol-low gthe star to Beth-le-hem, tell all the mem-bers:

50



Musical staff for measures 50-54. The melody consists of quarter notes and eighth notes.

New born! Oh,___ when I get o-ver Jor-dan, oh,___ when I get o-ver Jor-dan,

55



Musical staff for measures 55-59. The melody includes quarter notes, eighth notes, and a slur over measures 57-58.

Glo-ry to the new born Babe!___ A man-ger is his on-ly bed, oh,_____

V.S.

61

my good Lord, no o - ther place to lay his head, tell all te mem- bers: New born!

66

New born, new born, oh, my good Lord, there in the man-ger

71

lies the Sa- viorur; tell all the mem- bers: New born! New born, new born!

Soprano

Baby Bethlehem - New born

8
Ba-by born in Beth le hem, ba-by born in Beth le hem, ba-by born in

14
Beth-le-hem, Glo-ry to the new born Babe! Newborn, newborn,

20
oh my goodd, therin thēman-ger lies the Saviour, tell all thēmembers: Newborn!

26
oh oh oh oh oh oh oh Glo-ry to the new - born

34
Babe! Newborn, newborn, oh, my goodd, therin thēman-ger

40
lies the saviour, tell all thēmembers: Newborn! Me firoth east an' me firoth west, oh,

46
my goodd, follow th star to Beth le hem, tell all thēmembers: Newborn! Oh, when I

52
get o ver for dan, oh, when I get o ver for dan, Glo-ry to the new born Babe! A

58
manger is his on-ly bed, oh, my goodd no o-the place to lay his head,

64
tell all thēmembers: Newborn! Newborn, newborn, oh, my goodd,

V.S.

Bass

Baby Bethlehem - New born

8

Musical staff for measures 8-13, starting with a rest of 8 measures.

Ba-by born in Beth le hem, ba-by born in Beth le hem, ba-by born in

14

Musical staff for measures 14-20.

Beth le hem, Glo-ry to the new born Babe!_ Newborn, newborn, oh___

21

Musical staff for measures 21-26.

my gobdrd, therin thanager lies the Saviour, tellall thmembers: Newborn! oh___

27

Musical staff for measures 27-35.

___ oh oh oh oh___ oh oh oh oh Newborn,

36

Musical staff for measures 36-41.

newborn, oh,___ my gobdrd, therin thanager lies the saviour, tellall thmembers:

42

8

Musical staff for measures 42-54, starting with a rest of 8 measures.

Newborn! Oh,_ when I get o verfor dan, oh,_ when I get o verfor dan,

55

8

Musical staff for measures 55-67, starting with a rest of 8 measures.

Glo-ry to the new born Babe!_ Ba-by born in Beth-le-hem,

68

2

Musical staff for measures 68-74, starting with a rest of 2 measures.

oh,___ Glo-ry to the new born Babe!___ New born!

Klavier

Baby Bethlehem - New born

Measures 1-4 of the piano score. The music is in G major and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes.

5

Measures 5-8 of the piano score. The right hand continues the melody, and the left hand has a few chords and a short melodic phrase in the final measure.

9

Measures 9-12 of the piano score. The right hand melody is repeated, and the left hand has a short melodic phrase in the final measure.

13

Measures 13-17 of the piano score. The right hand melody is repeated, and the left hand has a short melodic phrase in the final measure.

18

Measures 18-22 of the piano score. The right hand melody is repeated, and the left hand has a short melodic phrase in the final measure.

23

Measures 23-27 of the piano score. The right hand melody is repeated, and the left hand has a short melodic phrase in the final measure.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 28 features a treble staff with a quarter note chord, a quarter rest, and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 29 continues with eighth notes in the treble and quarter notes in the bass. Measure 30 has a treble staff with a quarter note chord, a quarter rest, and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 31 ends with a treble staff chord and a bass staff chord.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 32 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 33 continues with eighth notes in the treble and quarter notes in the bass. Measure 34 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 35 ends with a treble staff chord and a bass staff chord. Measure 36 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 37 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 38 continues with eighth notes in the treble and quarter notes in the bass. Measure 39 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 40 ends with a treble staff chord and a bass staff chord. Measure 41 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord.

42

Musical notation for measures 42-47. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 42 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 43 continues with eighth notes in the treble and quarter notes in the bass. Measure 44 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 45 ends with a treble staff chord and a bass staff chord. Measure 46 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 47 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord.

48

Musical notation for measures 48-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 48 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 49 continues with eighth notes in the treble and quarter notes in the bass. Measure 50 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 51 ends with a treble staff chord and a bass staff chord. Measure 52 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord.

53

Musical notation for measures 53-57. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 53 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 54 continues with eighth notes in the treble and quarter notes in the bass. Measure 55 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord. Measure 56 ends with a treble staff chord and a bass staff chord. Measure 57 has a treble staff with a quarter note chord and a quarter note chord, followed by eighth notes. The bass staff has a quarter note chord.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

64

Musical notation for measures 64-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands, ending with a double bar line.