

Glory Hallelujah to de New-born King

Klavier

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

5

doo doo doo doo_ doo Tell me

doo doo doo doo_ doo Tell me

doo doo

Klav.

This system covers measures 5 through 8. It includes two vocal staves with lyrics, a piano accompaniment staff with a treble and bass clef, and a section of piano accompaniment. The lyrics are: "doo doo doo doo_ doo Tell me".

9

who do you call_ de Won-der-ful Coun-se-ler? Oh,___ Glo-ry Hal-le-lu-jah! Oh,___

who do you call_ de Won-der-ful Coun-se-ler? Oh,___ Glo-ry Hal-le-lu-jah! Oh,___

doo doo doo doo doo doo doo doo Oh,___ Glor-ry Hal-le-lu-jah! Oh,___

Klav.

This system covers measures 9 through 12. It includes two vocal staves with lyrics, a piano accompaniment staff with a treble and bass clef, and a section of piano accompaniment. The lyrics are: "who do you call_ de Won-der-ful Coun-se-ler? Oh,___ Glo-ry Hal-le-lu-jah! Oh,___".

14

Glo-ry Hal le-lu-jah! Glo-ry Hal le-lu-jah to de new-born King! Well, I call Je - sus de
 Glo-ry Hal le-lu-jah! Glo-ry Hal le-lu-jah to de new-born King! Well, I call Je - sus de
 Glo-ry Hal le-lu-jah! doo doo

Klav.

18

Won-der-ful Coun-se-ler. Oh, Glo-ry Hal-le-lu-jah! Oh, Glo-ry-hal-le-lu-jah!
 Won-der-ful Coun-se-ler. Oh, Glo-ry Hal-le-lu-jah! Oh, Glo-ry-hal-le-lu-jah!
 doo doo doo doo Oh, Glo ry Hal-le-lu-jah, oh, Glo-ry Hal-le-lu-jah

Klav.

23

Glo-ryHal-le-lu jah to de new-born King! Jus' fol-low de star_ an' you'll find de Ba - by,
 Glo-ryHal-le-lu jah to de new-born King! ou ou
 doo doo doo doo doo doo doo ou ou

Klav.

27

oh, Glo-ry Hal-le-lu-jah, oh, Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de

oh, Glo-ry Hal-le-lu-jah, oh, Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de

oh, Glo-ry Hal-le-lu-jah, oh, Glo-ry hal-le-lu-jah, doo doo doo doo

Klav.

32

new-born King! You'll find Him in Beth-le-hem wrapped in de man-ger, oh,

new-born King! ou ou oh,

doo doo doo ou ou oh,

Klav.

36

Glo-ry Hal-le-lu-jah, oh, Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de

Glo-ry Hal-le-lu-jah, oh, Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de

Glo-ry Hal-le-lu-jah, oh, Glo-ry Hal-le-lu-jah, doo doo doo doo

Klav.

48

new-born King! Did - n' Je-sus say ev - ry man is yo' neigh - bor? Oh,

new-born King! Did - n' Je-sus say ev - ry man is yo' neigh - bor? Oh,

new-born King! doo doo doo doo doo doo doo doo oh,

Klav.

52

Glo - ry Hal - le - lu - jah, oh, Glo - ry Hal - le - lu - jah,

Glo - ry Hal - le - lu - jah, oh, Glo - ry Hal - le - lu - jah,

Glo - ry Hal - le - lu - jah jah jah doo doo doo doo doo doo doo doo

Klav.

55

D.S. al Coda

Glo - ry Hal - le - lu - jah to de new - born Kind!

Glo - ry Hal - le - lu - jah to de new - born Kind!

Glo - ry Hal - le - lu - jah to de new - born King! **D.S. al Coda**

Klav.

57 $\text{\textcircled{H}}$

Glo - ry Hal - le - lu - jah to de new - born King!...

Glo - ry Hal - le - lu - jah to de new - born King!...

$\text{\textcircled{H}}$ doo doo doo to de new - born King!...

Klav.

Glory Hallelujah to de New-born King

4

doo doo doo doo_ doo doo doo doo doo doo doo doo_ doo doo doo doo Tell me

doo doo doo doo_ doo doo doo doo doo doo doo doo_ doo doo doo doo Tell me

doo doo

9

who do you call_ de Won-der-ful Coun-se-ler? Oh, Glo-ry Hal-le-lu-jah! Oh,

who do you call_ de Won-der-ful Coun-se-ler? Oh, Glo-ry Hal-le-lu-jah! Oh,

doo doo doo doo doo doo doo doo Oh, Glor-ry Hal-le-lu-jah! Oh,

14

Glo-ry Hal-le-lu-jah! Glo-ry Hal-le-lu-jah to de new-born King! Well, I call Je-sus de

Glo-ry Hal-le-lu-jah! Glo-ry Hal-le-lu-jah to de new-born King! Well, I call Je-sus de

Glo-ry Hal-le-lu-jah! doo doo

18

Won-der-ful Coun-se-ler. Oh, Glo-ry Hal-le-lu-jah! Oh, Glo-ry-hal-le-lu-jah!

Won-der-ful Coun-se-ler. Oh, Glo-ry Hal-le-lu-jah! Oh, Glo-ry-hal-le-lu-jah!

doo doo doo doo Oh, Glo-ry Hal-le-lu-jah, oh, Glo-ry Hal-le-lu-jah

23

Glo-ry Hal-le-lu-jah to de new-born King!.. Jus' fol-low de star. an' you'll find de Ba - by, oh, _____

Glo-ry Hal-le-lu-jah to de new-born King!.. ou ou oh, _____

doo doo doo doo doo doo doo ou ou oh, _____

28

Glo-ry Hal-le-lu-jah, oh, _____ Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de new-born King!.. You'll

Glo-ry Hal-le-lu-jah, oh, _____ Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de new-born King!..

Glo-ry Hal-le-lu-jah, oh, _____ Glo-ry hal-le-lu-jah, doo doo doo doo doo doo doo

33

find Him in Beth-le-hen wrapped in de man-ger, oh, _____ Glo-ry Hal-le-lu-jah, oh, _____

ou ou oh, _____ Glo-ry Hal-le-lu-jah, oh, _____

ou ou oh, _____ Glo-ry Hal-le-lu-jah, oh, _____

38

Glo ry Hal-le - lu-jah, Glo ry Hal-le - lu-jah to de new-born King!.. Cry - in "Peace on earth, good - will.

Glo ry Hal-le - lu-jah, Glo ry Hal-le - lu-jah to de new-born King!.. Cry - in "Peace on earth, good - will.

Glo ry Hal-le - lu-jah, doo doo

42

— to yo'neigh- bor." Oh, Glo-ry Hal-le-lu-jah, oh, Glo-ry-Hal-le-lu-jah,
 — to yo'neigh- bor." Oh, Glo-ry Hal-le-lu-jah, oh, Glo-ry-Hal-le-lu-jah,
 doo doo doo doo oh, Glo-ry Hal-le-lu-jah jah jah doo doo doo doo doo doo doo doo

47

Glo-ry Hal-le-lu-jah to de new-born King! Did- n' Je-sus say ev-ry man is yo'neigh- bor? Oh,
 Glo-ry Hal-le-lu-jah to de new-born King! Did- n' Je-sus say ev-ry man is yo'neigh- bor? Oh,
 Glo-ry Hal-le-lu-jah to de new-born King! doo doo doo doo doo do doo doo oh,

52

Glo-ry Hal-le - lu-jah, oh, Glo-ry Hal-le - lu-jah, Glo-ry Hal-le - lu-jah to de
 Glo-ry Hal-le - lu-jah, oh, Glo-ry Hal-le - lu-jah, Glo-ry Hal-le - lu-jah to de
 Glo-ry Hal-le - lu-jah jah jah doo doo doo doo doo doo doo doo Glo-ry Hal-le - lu-jah to de

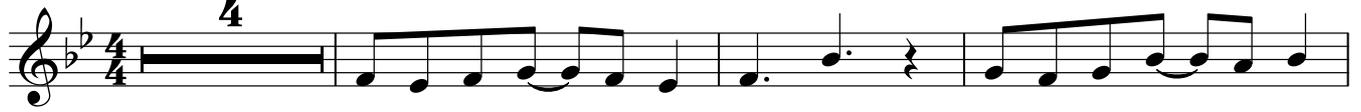
56 **D.S. al Coda** ☉

new-born Kind! Glo - ry Hal - le - lu - jah to de new-born King!
 new-born Kind! Glo - ry Hal - le - lu - jah to de new-born King!
 new-born King! doo doo doo to de new-born King!

Voice

Glory Hallelujah to de New-born King

4



doo doo doo doo_ doo doo doo doo doo doo doo doo_ doo doo

8



doo doo Tell me who do you call_ de Won-der-ful Coun-se-ler? Oh,____

12



Glo-ry Hal-le-lu-jah! Oh,____ Glo-ry Hal-le-lu-jah! Glo-ry Hal-le-lu-jah to de

16



new-born King! Well, I call Je - sus de Won-der-ful Coun-se-ler. Oh,____

20



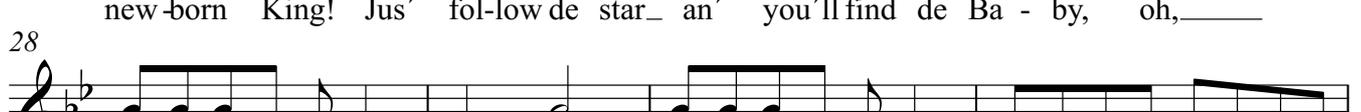
Glo-ry Hal-le-lu-jah! Oh,____ Glo-ry-hal-le-lu-jah! Glo-ry Hal-le-lu-jah to de

24



new-born King! Jus' fol-low de star_ an' you'll find de Ba - by, oh,____

28



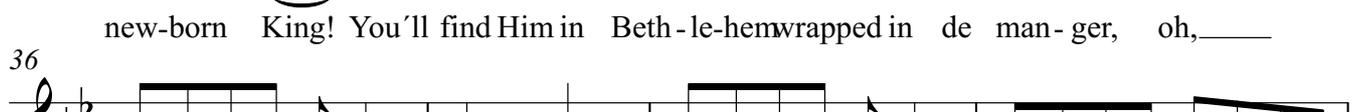
Glo-ry Hal-le-lu-jah, oh,____ Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de

32



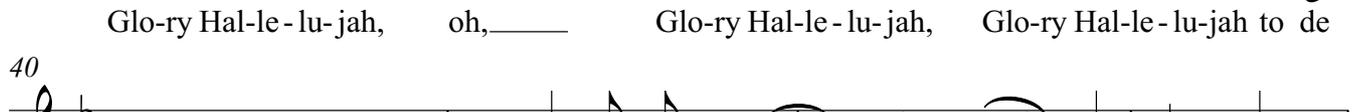
new-born King! You'll find Him in Beth-le-hem wrapped in de man-ger, oh,____

36



Glo-ry Hal-le-lu-jah, oh,____ Glo-ry Hal-le-lu-jah, Glo-ry Hal-le-lu-jah to de

40



new-born King! Cry- in"Peace on earth, good- will_ to yo' neigh- bor." Oh,____

Voice

44

Glo-ry Hal-le - lu - jah, oh, _____ Glo-ry-Hal-le - lu - jah, Glo-ry Hal-le - lu - jah to de

48

new-born King! Did - n' Je sus say_ ev - ry manis yo' neigh - bor? Oh, _____

52

Glo-ry Hal-le - lu - jah, oh, _____ Glo-ry Hal-le - lu - jah, Glo-ry Hal-le - lu - jah to de

56

D.S. al Coda ϕ

new-born Kind! Glo - ry Hal - le - lu - jah to de new-born King!

Voice

D.S. al Coda

52

57 Glory Halle-lu jah, oh, — Glory Halle-lu jah, Glory Halle-lujahto de new born Kind!_

Glo - ry Hal - le - lu - jah to de new - born King!_

Bass

D.S. al Coda

54

Musical staff for measure 54 in bass clef with a key signature of one flat. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: doo doo doo doo Glo-ry Hal-le-lu-jah to de new-born King!

57

⊕

Musical staff for measure 57 in bass clef with a key signature of one flat. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: doo doo doo to de new-born King!___

Klavier

Glory Hallelujah to de New-born King

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter and eighth notes.

5 ♩

Measures 5-8. Measure 5 begins with a repeat sign. The right hand continues with chordal textures, and the left hand maintains its rhythmic accompaniment.

10

Measures 9-15. The right hand shows more complex chordal patterns, including some triplets. The left hand continues with a consistent bass line.

16

Measures 16-21. The right hand features a mix of chords and melodic fragments. The left hand continues with a steady bass line.

22 ♩

Measures 22-26. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady bass line.

27

Measures 27-31. The right hand continues with a melodic line, and the left hand maintains its bass line.

32

Musical notation for measures 32-36. Measure 32 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measures 33-34 show a melodic line in the treble clef with eighth notes. Measure 35 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 36 ends with a treble clef chord and a bass clef chord.

37

Musical notation for measures 37-41. Measure 37 has a treble clef with a whole note chord and a bass clef with a half note chord. Measures 38-39 show a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 40 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 41 ends with a treble clef chord and a bass clef chord.

42

Musical notation for measures 42-47. Measure 42 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 43 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 44 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 45 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 46 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 47 ends with a treble clef chord and a bass clef chord.

48

Musical notation for measures 48-52. Measure 48 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 49 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 50 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 51 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 52 ends with a treble clef chord and a bass clef chord.

53

D.S. al Coda

Musical notation for measures 53-56. Measure 53 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 54 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 55 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 56 ends with a treble clef chord and a bass clef chord.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 58 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 59 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 60 ends with a treble clef chord and a bass clef chord.