

I been in the storm so long

Traditional

arr.: Markus Nickel

I been in the storm so long, I

Sopran
Time to pray, time to pray, time to pray to the Lord. u a u a

Alt
Time to pray, time to pray, time to pray to the Lord. u a u a

Tenor
Time to pray, time to pray, time to pray to the Lord. u a u a

Bass
Time to pray, time to pray, time to pray to the Lord. u a u a

7
been in the storm so long chil- dren, I been in the storm so long, oh, gim-me lit-tle time to pray.

S.
u a u a u a u a u a time to pray,

A.
u a u a u a u a u a time to pray,

T.
u a u a u a u a u a time to pray,

B.
u a u a u a u a u a time to pray,

13

I been in the storm so long, I been in the storm
 time to pray, time to pray to the Lord, u a u a u a
 time to pray, time to pray to the Lord, u a u a u a
 time to pray, time to pray to the Lord, u a u a u a
 time to pray, time to pray to the Lord, u a u a u a

19

so long chil- dren, I been in the storm
 u a I been in the storm so long u a u a u a
 u a I been in the storm so long u a u a u a
 u a I been in the storm so long u a u a u a
 u a I been in the storm so long, I been in the storm so long chil- dren, u a

25

so long, oh, gim-me lit-tle time to pray,

S. u a u a time to pray, time to pray, time to pray to the Lord. Oh,

A. u a u a time to pray, time to pray, time to pray to the Lord. Oh,

T. u a u a time to pray, time to pray, time to pray to the Lord.

B. u a u a time to pray, time to pray, time to pray to the Lord.

31

let me tell you, bro-ther, just how I come a-long,

S. let me tell you, bro-ther, just how I come a-long,

A. let me tell you, bro-ther, just how I come a-long,

T. let me tell you, bro-ther just how I come a-long

B. Oh, let me tell you, bro-ther just how I come a-long

35

S.
how I come a-long, how I come a-long, u a u with a hung down head and a

A.
how I come a-long, how I come a-long, u a u hung down head and a

T.
how I come a-long, how I come a-long, u a u hung down head and a

B.
how I come a-long, how I come a-long, oh, gim-me lit-tle time to pray, hung down head and a

40

oh, gim-me lit-tle time to pray.

S.
ach - in' heart, u a time to pray, a

A.
ach - in' heart, u a time to pray, a

T.
ach - in' heart, u a time to pray, a

B.
ach - in' heart, u a time to pray, a

44

S.
time to pray a a.

A.
time to pray a a.

T.
time to pray a a.

B.
time to pray a a.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics for all parts are "time to pray a a.". The Soprano part features a melodic line with a slur over the notes for "a" and "a.". The Alto part has a similar melodic line but with a slur over the notes for "a" and "a.". The Tenor part has a melodic line with a slur over the notes for "a" and "a.". The Bass part has a lower melodic line with a slur over the notes for "a" and "a.". The score is divided into four staves, each with its respective voice label on the left. The lyrics are written below the notes. The Soprano and Alto parts have a slur over the notes for "a" and "a.". The Tenor part has a slur over the notes for "a" and "a.". The Bass part has a slur over the notes for "a" and "a.". The score is numbered 44 at the top left and 5 at the top right.