

Oh, when the saints

swing

Sopran

Alt

Bass

Klavier

5

S.

A.

B.

Klav.

saints gomar-chin in oh, when the saints go mar chin in, I want to

saints gomar-chin in oh, when the saints go mar chin in, yes in,

Oh, when the saints gomar-chin in saints go mar chin in,

9

S.

A.

B.

Klav.

be a-mong the num-ber, when the saints go mar-chin in. And when the

be a-mong the num-ber, when the saints go mar-chin in.

be a -mong the num - ber, oh, when the saints go mar-chin in.

13

S. And when the stars be-gin to shine stars be - gin to shine,
stars be-gin to shine, and when the stars be - gin to shine, I want to

A. And when the stars be-gin to shine stars be - gin to shine, to shine,

B. And when the stars be-gin to shine stars be - gin to shine,

Klav.

17

S. u u u u u when the stars be - gin to shine.
be a-mong the num-ber, when the stars be - gin to shine.

A. u when the stars be - gin to shine.

B. u u u u du du shine.

Klav.

22

S. When Ga-bri - el blows in his horn, when Ga-bri - el blows in his
When Ga-bri - el blows in his horn, when Ga-bri - el blows in his

A. When Ga-bri - el blows in his horn, when Ga-bri - el blows in his

B. When Ga-bri-el blows in his horn, blows in his

Klav.

26

S. horn, I want to be a-mong the num-ber, when he blows_ in his horn. And when the

A. horn,his horn, be a-mong the num-ber, when he blows_ in his horn.

B. horn, be a - mong the num - ber, oh,when he blows in his horn.

Klav.

31

S. And when the sun re-fuse to shine sun re - fuse to shine

A. sun re-fuse to shine, and when the sun re - fuse to shine, I want to

B. And when the sun re-fuse to shine sun re - fuse to shine

Klav.

35

S. u u u u when the sun re-fuse to shine.

A. be a-mong the num-ber, when the sun re-fuse to shine.

B. u when the sun re-fuse to shine.

Klav.

40

S. 


A. 

B. 

Klav. 

And when they ga - ther round the throne, and when they ga-ther round the
 And when they ga - ther round the throne, and when they ga-ther round the
 And when they ga - ther round the throne, ga-ther round the

44

S. 


A. 

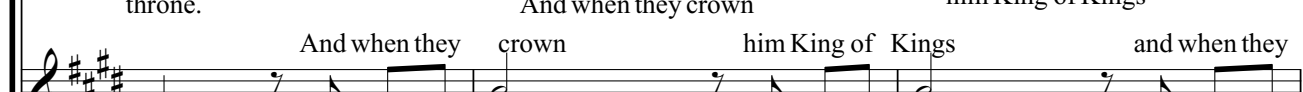
B. 

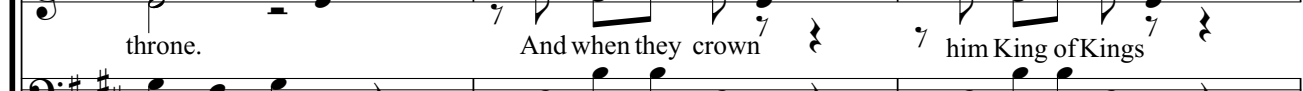
Klav. 

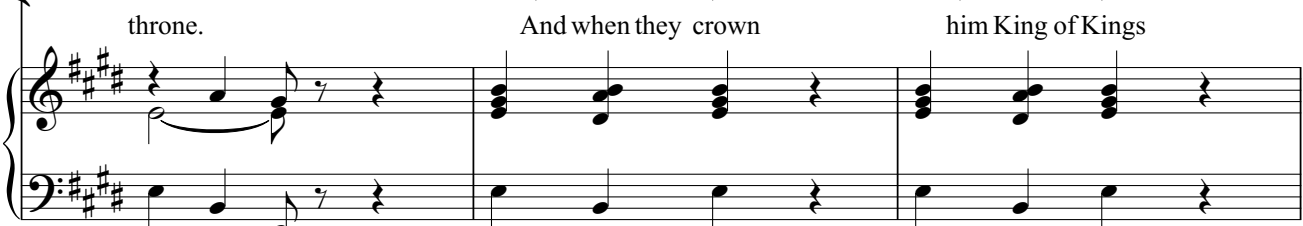
throne, I want to be a-mong the num-ber, when they ga - ther round the
 throne, the throne be a-mong the num-ber, when they ga - ther round the
 throne, be a - mong the num - ber, oh, when they ga - ther round the

48

S. 

A. 

B. 

Klav. 

throne. And when they crown him King of Kings
 throne. And when they crown him King of Kings and when they
 throne. And when they crown him King of Kings
 throne. And when they crown him King of Kings

51

S. crown him King of Kings, u u u u u when they
 crown him King of Kings, I want to be a-mong the num-ber, when they

A. crown him King of Kings, of Kings, u when they

B. crown him King of Kings, u u u u

Klav.

55

S. crown him King of Kings. And on that

A. crown him King of Kings.

B. crown him King of Kings. du du Kings. And on that

Klav.

59

S. ha - le - lu - ja day, and on that ha - le - lu - ja day, I want to

A. And on that ha - le - lu - ja day, ha - le - lu - ja day,

B. ha - le - lu - ja day, and on that ha - le - lu - ja day,

Klav.

63

S. be a - mong the num - ber, when the saints go

A. u u u u u when the saints go

B. be a - mong the num - ber, when the saints go

Klav.

66

S. mar - chin in! Yeah!

A. mar - chin in! Yeah!

B. mar - chin in! Yeah!

Klav.

Sopran

Alt

Bass

arr.: Markus Nickel

Oh, when the saints

Traditional

swing 4

Oh, when the saints go marchin in oh, when the saints go marchin in oh, when the saints go marchin in

7

saints go marchin in, I want to be a-mong the num-ber, when the saints go marchin in, yes in, be a-mong the num-ber, when the saints go marchin in, be a-mong the num-ber, oh, when the saints go marchin

12

in. And when the stars be-gin to shine stars be-gin to shine, and when the stars be-gin to shine, and when the stars be-gin to shine stars be-gin to shine

16

shine, u u u u when the stars be-gin to shine. shine, I want to be a-mong the num-ber, when the stars be-gin to shine. shine, to shine, u when the stars be-gin to shine. shine, u u u u du du shine.

21

When Ga-bri - el blows in his horn, when Ga-bri

When Ga-bri - el blows in his horn, when Ga-bri

When Ga-bri-el blows in his horn,

25

el blows in his horn, I want to be a-mong the num-ber, when he blows in his

el blows in his horn,his horn, be a-mong the num-ber, when he blows in his

blows in his horn, be a - mong the num - ber, oh,when heblows in his

30

horn. And when the sun re-fuse to shine sun re-fuse to

horn. And when the sun re-fuse to shine, and when the sun re-fuse to

horn. And when the sun re-fuse to shine sun re-fuse to

horn. And when the sun re-fuse to shine sun re-fuse to

34

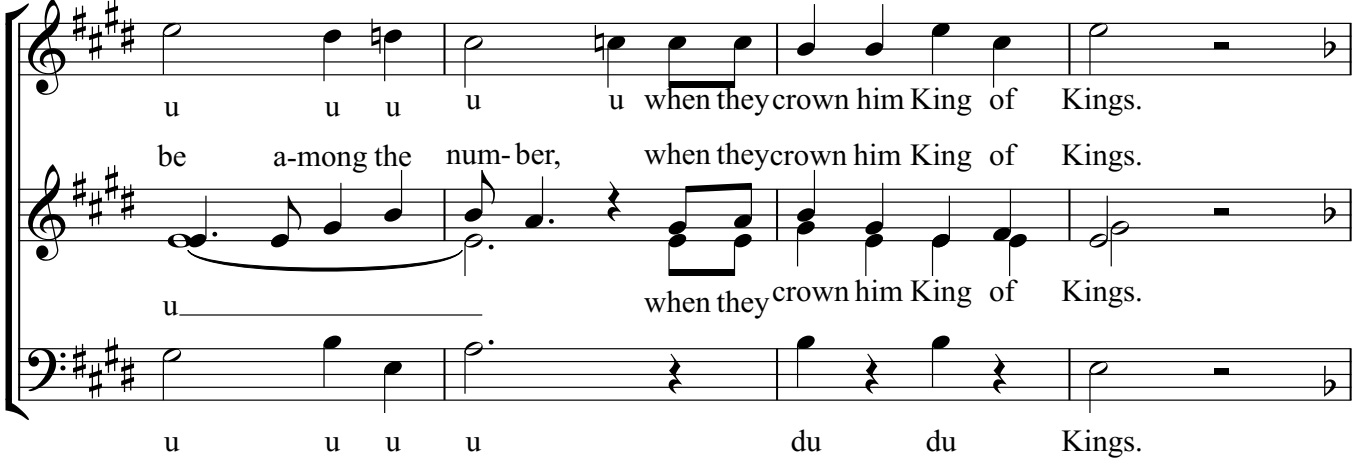
shine u u u u u when the sun re-fuse to shine.

shine, I want to be a-mong the num-ber, when the sun re-fuse to shine.

shine,to shine u when the sun re-fuse to shine.

shine u u u u du du shine.

53



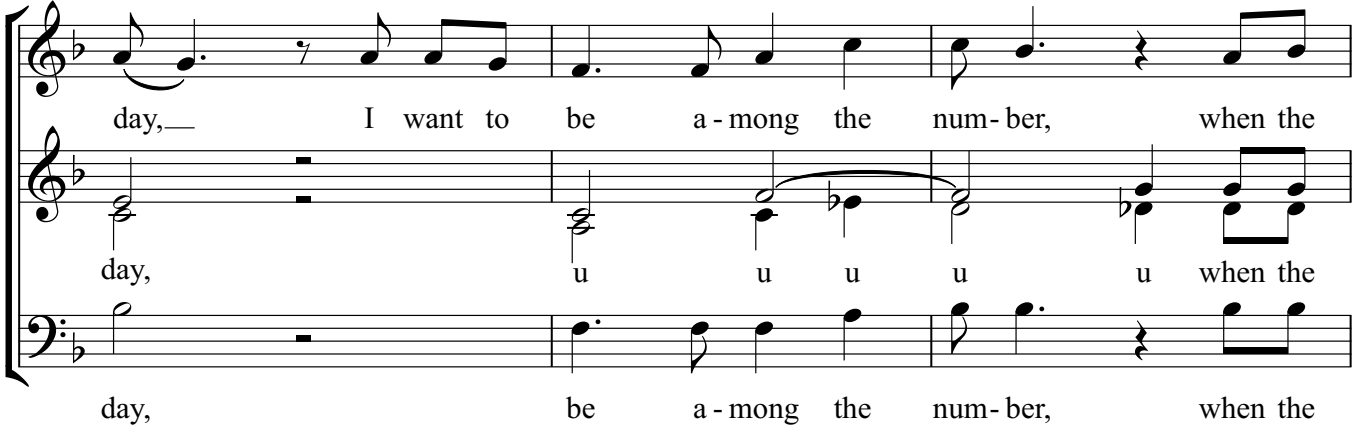
u u u u u when they crown him King of Kings.
 be a-mong the num-ber, when they crown him King of Kings.
 u when they crown him King of Kings.
 u u u u du du Kings.

57



And on that ha - le-lu-ja day, and on that ha - le - lu - ja
 And on that ha - le-lu-ja day, ha - le - lu - ja
 And on that ha - le-lu-ja day, and on that ha - le - lu - ja

62



day, I want to be a - mong the num-ber, when the
 day, u u u u u when the
 day, be a - mong the num-ber, when the

65



saints go mar - chin in! Yeah!
 saints go mar - chin in! Yeah!
 saints go mar - chin in! Yeah!

Sopran

Oh, when the saints

arr.: Markus Nickel

Traditional

8

swing 4

Oh, when the saints go mar-chin in oh, when the saints go mar-chin

13

in, I want to be a-mong the num-ber, when the saints go mar-chin in.

17

And when the stars be-gin to shine stars be - gin to shine,

22

u u u u u when the stars be - gin to shine.

27

When Ga-bri - el blows in his horn, when Ga-bri - el blows in his horn, I want to

32

be a-mong the num-ber, when he blows in his horn. And when the sun

36

re-fuse to shine sun re - fuse to shine u u u

40

u u when the sun re - fuse to shine.

Sopran

40



And when they ga - ther round the throne, and when they ga-ther round the

44



throne, I want to be a-mong the num-ber, when they ga-ther round the throne.

49



And when they crown him King of Kings crown him King of

52



Kings, u u u u u when they crown him King of Kings.

57



And on that ha - le-lu-ja day, and on that ha - le - lu - ja

62



day, — I want to be a-mong the num-ber, when the

65



saints go mar - chin in! Yeah!

Alt

Oh, when the saints

arr.: Markus Nickel

Traditional

4

Oh, when the saints go mar-chin in oh, when the saints go mar-chin

8

in, yes in, be a-mong the num-ber, when the saints go mar-chin in.

13

stars be-gin to shine, and when the stars be-gin to shine, I want to
And when the stars be-gin to shine stars be-gin to shine, to shine,

17

be a-mong the num-ber, when the stars be-gin to shine.
u when the stars be-gin to shine.

22

When Ga-bri - el blows in his horn, when Ga-bri - el blows in his horn, his horn,

27

be a-mong the num-ber, when he blows in his horn. And when the

31

sun re-fuse to shine, and when the sun re-fuse to shine, I want to
And when the sun re-fuse to shine sun re-fuse to shine, to shine

35

be a-mong the num-ber, when the sun re-fuse to shine.
u when the sun re-fuse to shine.

40



And when they ga - ther round the throne, and when they ga-ther round the

44



throne, the throne be a-mong the num-ber, when they ga - ther round the

48



And when they crown him King of Kings and when they
throne. And when they crown him King of Kings

51



crown him King of Kings, I want to be a-mong the num-ber, when they

55



crown him King of Kings, of Kings, u when they
crown him King of Kings.

60



crown him King of Kings. And on that ha -

64



le - lu - ja day, ha - le - lu - ja day, u u u

u u when the saints go mar - chin in! Yeah!

Bass

Oh, when the saints

arr.: Markus Nickel

Traditional

5

Oh, when the saints go mar-chin in saints go mar-chin in,

Detailed description: This block contains the first line of music, measures 5 through 8. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A large number '5' is positioned above the first measure. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes.

9

be a - mong the num - ber, oh, when the saints go mar - chin in.

Detailed description: This block contains the second line of music, measures 9 through 12. The melody continues with quarter and eighth notes, including a flat (Bb) in the second measure of this line. The lyrics are written below the notes.

13

And when the stars be-gin to shine stars be - gin to shine,

Detailed description: This block contains the third line of music, measures 13 through 16. The melody features quarter and eighth notes with rests. The lyrics are written below the notes.

17

u u u u du du shine.

Detailed description: This block contains the fourth line of music, measures 17 through 21. The melody is primarily composed of quarter notes and rests. The lyrics are written below the notes.

22

When Ga-bri-el blows in his horn, blows in his horn, be a-mong the

Detailed description: This block contains the fifth line of music, measures 22 through 27. The melody includes quarter and eighth notes. The lyrics are written below the notes.

28

num - ber, oh, when he blows in his horn. And when the sun

Detailed description: This block contains the sixth line of music, measures 28 through 31. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

32

re-fuse to shine sun re - fuse to shine u u u

Detailed description: This block contains the seventh line of music, measures 32 through 35. The melody consists of quarter notes and rests. The lyrics are written below the notes.

36

u du du shine.

Detailed description: This block contains the eighth line of music, measures 36 through 39. The melody is composed of quarter notes and rests. The lyrics are written below the notes.

40

Detailed description: This block contains the final line of music, measure 40. It shows a single measure with a whole note and a key signature change to three sharps (F#, C#, G#).

Bass

41



And when they ga - ther round the throne, ga-ther round the throne, be a-mong the

46



num-ber, oh, when they ga-ther round the throne.

And when they crown

50



him King of Kings crown him King of Kings,

u u u u du du

56



Kings.

And on that ha - le-lu-ja day, and on that ha-le-lu-ja

62



day,

be

a - mong the

num - ber,

when the

65



saints

go

mar -

chin

in!

Yeah!

27

Musical notation for measures 27-31. The system consists of a treble and bass clef. The key signature has two sharps (F# and C#). Measure 27 features a melodic line in the treble and a bass line. Measures 28-31 show a mix of chords and melodic fragments in both hands.

32

Musical notation for measures 32-35. The system consists of a treble and bass clef. The key signature has two sharps. Measure 32 starts with a chord in the treble and a bass line. Measures 33-35 continue with melodic and harmonic development.

36

Musical notation for measures 36-39. The system consists of a treble and bass clef. The key signature has two sharps. Measure 36 begins with a chord in the treble. Measures 37-39 show a melodic line in the treble and a bass line, ending with a double bar line and a key signature change to three sharps.

40

Musical notation for measures 40-44. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). Measure 40 starts with a chord in the treble. Measures 41-44 show a series of chords in the treble and a bass line.

45

Musical notation for measures 45-49. The system consists of a treble and bass clef. The key signature has three sharps. Measure 45 features a melodic line in the treble and a bass line. Measures 46-49 show a mix of chords and melodic fragments in both hands.

50

Musical notation for measures 50-54. The system consists of a treble and bass clef. The key signature has three sharps. Measure 50 starts with a chord in the treble and a bass line. Measures 51-54 continue with melodic and harmonic development.

55

Musical notation for measures 55-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 55 features a treble staff with a whole rest and a bass staff with a dotted quarter note followed by an eighth rest. Measure 56 has a treble staff with a whole rest and a bass staff with a quarter note. Measure 57 shows a treble staff with an eighth-note melody and a bass staff with a dotted quarter note. Measure 58 has a treble staff with a whole rest and a bass staff with a quarter note. Measure 59 features a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note.

60

Musical notation for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F#, C#). Measure 60 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a quarter note. Measure 61 features a treble staff with an eighth-note melody and a bass staff with a half note. Measure 62 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a whole rest. Measure 63 shows a treble staff with a dotted quarter note and eighth rest, and a bass staff with a dotted quarter note. Measure 64 features a treble staff with a dotted quarter note and eighth rest, and a bass staff with a dotted quarter note.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (Bb). Measure 65 has a treble staff with a dotted quarter note and eighth rest, and a bass staff with a half note. Measure 66 features a treble staff with a dotted quarter note and eighth rest, and a bass staff with a half note. Measure 67 shows a treble staff with a dotted quarter note and eighth rest, and a bass staff with a half note. Measure 68 features a treble staff with a dotted quarter note and eighth rest, and a bass staff with a half note. The system concludes with a double bar line.