

Alle Jahre wieder

Schöne Advents- und Weihnachtslieder für die Orgel



gesetzt von Markus Nickel

1. Alle Jahre wieder

The musical score is divided into three systems, each with a title box at the top left: "Intonation", "Lied", and "Lied".

System 1: Intonation
 - **Orgel:** Treble and Bass staves. Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The key signature has one sharp (F#).
 - **Pedal:** Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3.

System 2: Lied
 - **Orgel:** Treble and Bass staves. Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The key signature has one sharp (F#).
 - **Pedal:** Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3.

System 3: Lied
 - **Orgel:** Treble and Bass staves. Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The key signature has one sharp (F#).
 - **Pedal:** Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3.



2. Am Weihnachtsbaum die Lichter brennen

3

Vorspiel

Orgel

Org.

Lied

Org.

Org.

3. Brich an, du schönes Morgenlicht

Intonation

Orgel

Org.

Lied

Ped.

This musical score is for the hymn '3. Brich an, du schönes Morgenlicht'. It is written for Organ (Orgel) and Pedal (Ped.). The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into two main sections: 'Intonation' and 'Lied'.

The 'Intonation' section consists of two systems. The first system has three measures, with the first measure containing a whole rest in the treble and a half note G2 in the bass. The second system has three measures, with the first measure containing a whole rest in the treble and a half note G2 in the bass. The 'Lied' section consists of four systems, each with two staves (Orgel and Pedal). The first system has four measures, with the first measure containing a whole rest in the treble and a half note G2 in the bass. The second system has four measures, with the first measure containing a whole rest in the treble and a half note G2 in the bass. The third system has four measures, with the first measure containing a whole rest in the treble and a half note G2 in the bass. The fourth system has four measures, with the first measure containing a whole rest in the treble and a half note G2 in the bass. The score includes various musical notations such as notes, rests, and fingerings, as well as performance markings like accents and slurs.

4. Der Christbaum ist der schönste Baum

5

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

5. Der Heiland ist geboren

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

6. Erfreue dich, Himmel

arr.: Markus Nickel

7

Vorspiel

Orgel

Org.

Org.

The introduction is written for organ in 3/4 time. It consists of three systems of staves. The first system is labeled 'Orgel' and the subsequent two are labeled 'Org.'. The music features a treble and bass clef for each system. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

The song section is written for organ and pedal in 3/4 time. It consists of three systems. Each system has a staff for the organ (labeled 'Org.') and a staff for the pedal (labeled 'Ped.'). The organ part is in treble clef, and the pedal part is in bass clef. The music includes various musical notations such as notes, rests, and bar lines. Pedal points are marked with 'U' and accents with '^'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

7. Es ist ein Ros entsprungen

Orgel

Intonation

Org.

Lied

Org.

Ped.

Org.

Ped.

8. Es ist für uns eine Zeit angekommen

9

Intonation

Orgel

First system of organ music for 'Intonation'. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Fingering numbers 1, 2, 3, and 4 are indicated above the treble staff notes, and 5 is indicated below the bass staff notes.

Org.

Second system of organ music for 'Intonation'. It consists of two staves: a treble staff and a bass staff. The treble staff continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the treble staff notes, and 1, 2, 3, 4, and 5 are indicated below the bass staff notes.

Lied

Org.

Third system of organ music for 'Lied'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the treble staff notes, and 1, 2, 3, 4, and 5 are indicated below the bass staff notes.

Ped.

Pedal part for the third system. It consists of a single staff in the bass clef. It begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated below the staff notes.

Org.

Fourth system of organ music for 'Lied'. It consists of two staves: a treble staff and a bass staff. The treble staff continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the treble staff notes, and 1, 2, 3, 4, and 5 are indicated below the bass staff notes.

Ped.

Pedal part for the fourth system. It consists of a single staff in the bass clef. It begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Fingering numbers 1, 2, 3, 4, and 5 are indicated below the staff notes.

9. Fröhliche Weihnacht überall

Intonation

Orgel

5 4 3 4 1 4

Org.

2 3 1 5

Lied

Org.

5 5 1 4 2 4 2 5

Ped.

U U U U U U U

Org.

5 5 1 4 2 4 2 5

Ped.

U U U U U U U

Org.

2 3 1 2 5 4

Ped.

U U U U U U U

10. Grünet, Felder, grünet, Wiesen

11

Vorspiel

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

11. Heiligste Nacht

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

The musical score is divided into five systems, each containing Organ and Pedal parts. The first system is labeled 'Intonation' and the subsequent four are labeled 'Lied'. The Organ part is written for a three-manual organ with staves for Treble, Bass, and Pedal. The Pedal part is written on a single staff. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The Organ part features complex textures with multiple voices, while the Pedal part provides a steady bass line with occasional melodic fragments. The 'Lied' part is a vocal melody that enters in the second system and continues through the fifth.

Org.

The musical score is for page 13 and consists of two staves: Organ (Org.) and Pedal (Ped.). Both staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The Organ part is written in treble clef and the Pedal part in bass clef. The Organ part features a melodic line with eighth and sixteenth notes, often beamed together, and includes fingering numbers (1-5) above the notes. The Pedal part provides a harmonic accompaniment with sustained notes, some marked with a wedge symbol (^) indicating a pedal point or accent. The piece concludes with a double bar line.

Ped.

12. Hört der Engel helle Lieder

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

13. Ich geh mit meiner Laterne

15

Intonation

Orgel

Org.

Lied

Org.

Ped.

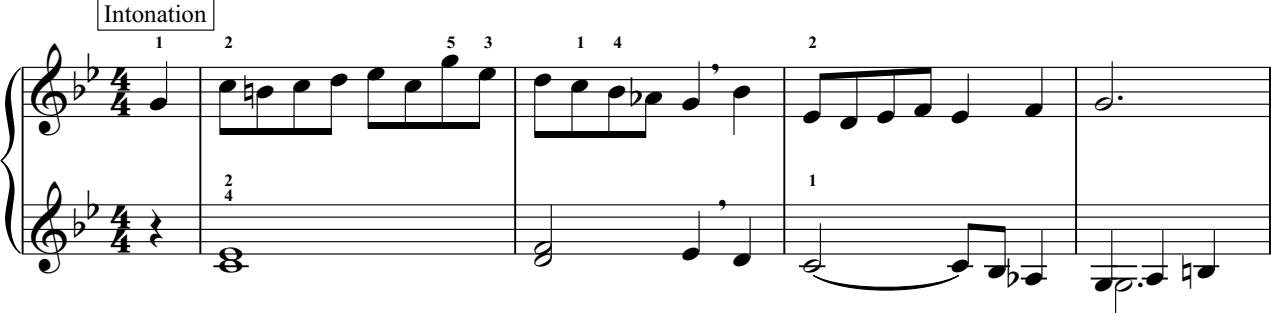
Org.

Ped.

14. Ich steh an deiner Krippen hier

Intonation

Orgel



Lied

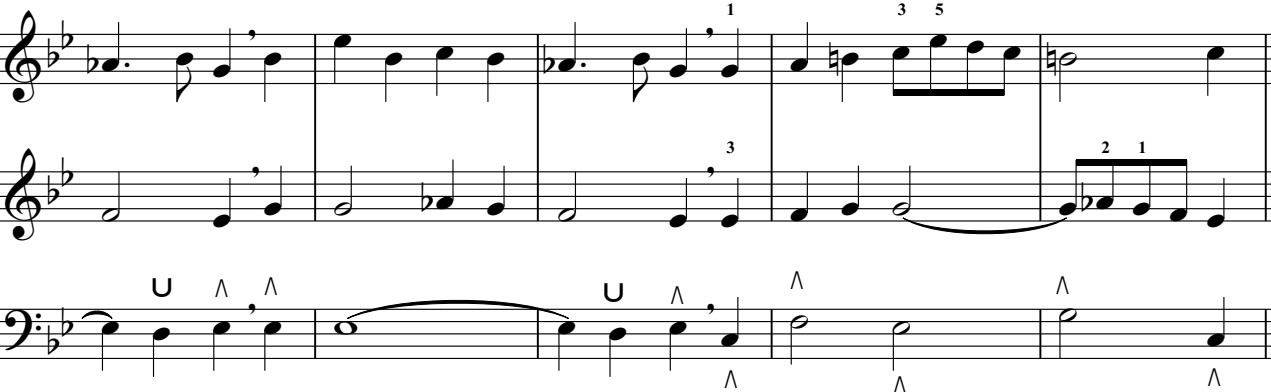
Org.

Ped.



Org.

Ped.



15. Ihr Kinderlein, kommet

17

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

16. Inmitten der Nacht

Intonation

Orgel

1

1 2 1

4 2 1 2 4 5 4 2 4

Detailed description: This section is for the organ's intonation. It consists of two staves, Treble and Bass, in the key of D major (two sharps) and 3/4 time. The Treble staff begins with a whole note D4, followed by quarter notes E4, F#4, G4, and A4. The Bass staff begins with a whole note D3, followed by quarter notes C3, B2, A2, and G2. The piece concludes with a final whole note D4 in the Treble and a whole note D3 in the Bass.

Lied

Org.

1

1

1

1 3 2 4 2 3 1

3 3 4 1 3 4

Ped.

^

Detailed description: This section is for the song accompaniment. It features three staves: Organ Treble, Organ Bass, and Pedal. The Organ parts are in D major, 3/4 time. The Treble staff has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bass staff provides a harmonic accompaniment with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The Pedal part consists of half notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a final half note D3 in the Pedal.

Org.

2 1 3 2 4 2 3 1 3 3 5

2 2 1 2 1

Ped.

^

Detailed description: This section continues the song accompaniment. The Organ Treble staff continues the melody with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The Organ Bass staff continues the accompaniment with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The Pedal part continues with half notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece concludes with a final half note D3 in the Pedal.

17. Präludium pastorale

19

Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.

18. Jauchzet, ihr Himmel

20

Vorspiel

Org.

The prelude consists of six systems of organ music. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. The first system has a 5 in the treble and 2, 1 in the bass. The second system has 5, 1, 1, 2, 4, 5/2, 4, 4, 3 in the treble and 5, 1, 2, 3, 2 in the bass. The third system has 5, 3, 2 in the treble and 2, 1, 2, 1, 5, 2, 1 in the bass. The fourth system has 3, 1, 3 in the treble and 3, 2, 1, 3, 5 in the bass. The fifth system has 1, 4, 2 in the treble and 1, 2, 2 in the bass. The sixth system has 1, 2, 4, 3 in the treble and 4, 2, 3 in the bass. The piece ends with a double bar line.

Lied

Org.

Ped.

The song consists of two systems of organ music. Each system has a treble and bass staff for the organ and a separate staff for the pedal. The key signature is one flat (B-flat), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. The first system has 1, 1, 2, 4 in the treble and 4, 2, 3 in the bass. The second system has 3 in the treble and 2, 3 in the bass. The pedal part has a 1 in the first measure and a 2 in the second measure. The piece ends with a double bar line.

Org.

Ped.

The musical score is for page 21 and consists of two staves: Organ (Org.) and Pedal (Ped.). The Organ staff is in treble clef with a key signature of one flat (B-flat). The Pedal staff is in bass clef with the same key signature. The Organ part begins with a half note B-flat, followed by a quarter note G, then a triplet of eighth notes (F, E, D), and continues with a series of eighth and quarter notes, ending with a half note B-flat. The Pedal part begins with a half note B-flat, followed by a quarter note G, then a half note F, and continues with a series of half and quarter notes, ending with a half note B-flat. The score includes various musical notations such as accidentals, slurs, and fingerings (1, 2, 3).

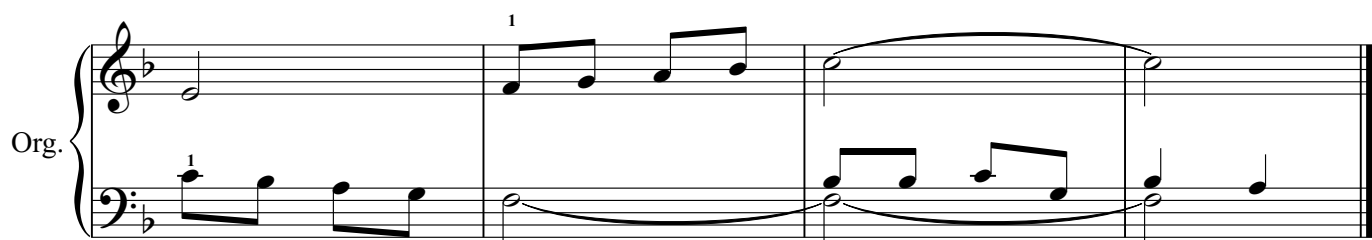
19. Kling, Glöckchen, klingelingeling

Intonation

Orgel



Org.



Lied

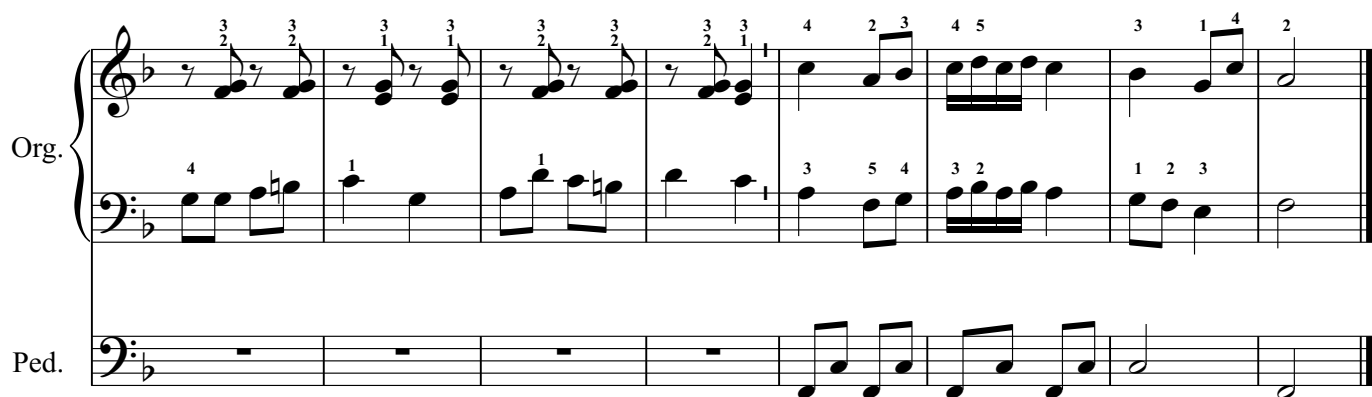
Org.

Ped.



Org.

Ped.



20. Kommet, ihr Hirten

Vorspiel

Orgel

Pedale

4 2 2 3 2

5 5 5 5 5

Org.

Ped.

1 1 5 1 3 2 1 3

5 5 5 5 5

Lied

Org.

Ped.

4 1 4 5 3 1 4 2 1 2

4 4 4 4 4 4 4 4 4 4

V V

Org.

Ped.

5 1 3 1 4 2 1

5 5 5 5 5 5 5 5 5 5

21. Lasst uns froh und munter sein

Intonation

Org.

Org.

Org.

Satz

Org.

Ped.

Org.

Ped.

22. Leise rieselt der Schnee

25

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

23. Lieb Nachtigall, wach auf

Vorspiel

Orgel

Org.

Org.

Org.

Lied

Org.

Ped.

The musical score is written for organ and pedal. It begins with a 'Vorspiel' (Introduction) section, followed by the main 'Lied' (Song) section. The organ part is written in treble and bass staves, while the pedal part is written in a single bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The organ part features various fingerings and articulations, including slurs and accents. The pedal part includes slurs and accents, and a 'U' mark under the fifth measure.

Org.

Ped.

Org.

Ped.

24. Lobt Gott, ihr Christen alle gleich

Intonation

Orgel

Org.

Lied

Org.

Ped.

25. Maria durch ein Dornwald ging

Intonation

Orgel

Lied

Org.

Ped.

The musical score is written for Organ and Pedal in 4/4 time, B-flat major. It consists of three systems. The first system is labeled 'Intonation' and the second 'Lied'. The Organ part is in the upper staves, and the Pedal part is in the lower staves. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (Λ) and a 'U' mark are placed above or below notes in the Pedal part.

Intonation: The Organ part begins with a whole rest, followed by a series of eighth and quarter notes. The Pedal part starts with a whole note, followed by a half note and a quarter note.

Lied: The Organ part features a melody with various note values and rests. The Pedal part provides a harmonic accompaniment with notes and rests, including breath marks and a 'U' mark.

26. Mit den Hirten will ich gehen

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

The musical score is divided into three systems. The first system, labeled 'Intonation', shows the Organ (Orgel) part with a treble and bass staff. The treble staff has a melody with notes G4, A4, B4, C5, and B4, with a '4' above the first measure. The bass staff has a bass line with notes G3, F3, E3, D3, and C3, with a '5' below the first measure. The second system, labeled 'Lied', shows the Organ (Org.) and Pedal (Ped.) parts. The Organ part has a treble staff with a melody and a bass staff with chords. The Pedal part has a single staff with a bass line. The third system shows the Organ (Org.) and Pedal (Ped.) parts. The Organ part has a treble staff with a melody and a bass staff with chords. The Pedal part has a single staff with a bass line. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with a wedge symbol (Λ) and a 'U' symbol.

27. Morgen, Kinder, wird's was geben

31

Intonation

Orgel

Intonation exercise for organ in 2/4 time, key of D major. The exercise consists of 8 measures. Fingerings are indicated by numbers 1-5 above or below notes. The melody is in the right hand, and the bass line is in the left hand.

Lied

Org.

Ped.

Lied section for organ and pedal in 2/4 time, key of D major. The organ part has two systems of 6 measures each. The pedal part has two systems of 6 measures each. Fingerings and pedal markings (pedal points) are indicated.

28. Morgen kommt der Weihnachtsmann

Intonation

Orgel

Org.

Lied

Org.

Ped.

29. O du fröhliche

33

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

30. Nun freut euch, ihr Christen

Intonation

Org.

Lied

Ped.

This organ score is for the hymn 'Nun freut euch, ihr Christen'. It is written for a three-manual organ with a pedal. The key signature is D major (two sharps) and the time signature is 3/2. The score is divided into two main sections: 'Intonation' and 'Lied'. The 'Intonation' section consists of three systems of music. The first system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. The second system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. The third system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. The 'Lied' section consists of two systems of music. The first system has a treble staff with a 4-measure phrase, a bass staff with a 4-measure phrase, and a pedal staff with a 4-measure phrase. The second system has a treble staff with a 4-measure phrase, a bass staff with a 4-measure phrase, and a pedal staff with a 4-measure phrase. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Pedal points are marked with a triangle symbol. The score is written in a standard musical notation style.

Org. Ped.

Org. Ped.

U Λ U Λ

31. O Tannenbaum

Vorspiel

Orgel

Org.

Org.

Detailed description: This section contains the prelude of the hymn 'O Tannenbaum'. It is written for organ in 3/4 time with a key signature of one flat (B-flat). The first system shows the right hand with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, and the left hand with a bass line of dotted half notes. Fingerings 1, 2, 4, 5, 3, and 4 are indicated. The second system continues the melody and bass line. The third system shows the right hand with a series of eighth notes and the left hand with a steady bass line. The fourth system concludes the prelude with a final chord in the right hand and a half note in the left hand.

Lied

Org.

Ped.

Org.

Ped.

Detailed description: This section contains the main hymn tune for 'O Tannenbaum'. It is written for organ and pedal in 3/4 time with a key signature of one flat. The first system shows the right hand with a melody of eighth and quarter notes, and the left hand with a bass line of dotted half notes. Fingerings 1, 2, 4, 3, and 4 are indicated. The second system continues the melody and bass line. The third system shows the right hand with a series of eighth notes and the left hand with a steady bass line. The fourth system concludes the hymn with a final chord in the right hand and a half note in the left hand. Pedal points are marked with ^ and U symbols.

32. Sankt Martin ritt durch Schnee und Wind

Intonation

Lied

Org.

Ped.

33. Sankt Martin

Intonation

Orgel

1 3 2 3 1

5 2 3 1 2 1 1

Lied

Org.

Ped.

1 3 2 1 3 2 3

3 5 1 3 3 5 2 1 2 3 5 1 4 1 5

^ ^ ^ U U

^ ^

Org.

Ped.

4 2 4 1 3 3 1 3

1 5 3 1 5 1 4 1 5 1 5 2 4 1 3 2 4

^ ^ U U ^ ^ ^ U

^ ^ ^ U

34. Schlaf wohl, du Himmelsknabe du

39

Intonation

Orgel

Lied

Org.

c.f.

Ped.

Org.

Ped.

Org.

Ped.

35. Seht auf und erhebt eure Häupter

Intonation

Orgel

Satz

Org.

Ped.

Org.

Ped.

36. Seht, die gute Zeit ist nah

41

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

37. Stern über Bethlehem

Intonation

Orgel

Measures 1-4 of the Intonation section. The organ part is in 4/4 time, key of B-flat major. Measure 1: Treble clef has a triplet of eighth notes (F4, G4, A4) and a half note (B3); Bass clef has a half note (B2). Measure 2: Treble clef has a triplet of eighth notes (A4, B4, C5) and a half note (B4); Bass clef has a half note (B2). Measure 3: Treble clef has a triplet of eighth notes (B4, C5, D5) and a half note (B4); Bass clef has a half note (B2). Measure 4: Treble clef has a whole note (B4); Bass clef has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3).

Lied

Org.

Measures 1-4 of the Lied section. The organ part is in 4/4 time, key of B-flat major. Measure 1: Treble clef has a triplet of eighth notes (F4, G4, A4) and a half note (B4); Bass clef has a half note (B2). Measure 2: Treble clef has a triplet of eighth notes (A4, B4, C5) and a half note (B4); Bass clef has a half note (B2). Measure 3: Treble clef has a triplet of eighth notes (B4, C5, D5) and a half note (B4); Bass clef has a half note (B2). Measure 4: Treble clef has a triplet of eighth notes (C5, D5, E5) and a half note (B4); Bass clef has a half note (B2). The Pedal part is in 4/4 time, key of B-flat major. Measure 1: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3). Measure 2: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3). Measure 3: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3). Measure 4: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3).

Ped.

Org.

Measures 5-8 of the Lied section. The organ part is in 4/4 time, key of B-flat major. Measure 5: Treble clef has a triplet of eighth notes (F4, G4, A4) and a half note (B4); Bass clef has a half note (B2). Measure 6: Treble clef has a triplet of eighth notes (A4, B4, C5) and a half note (B4); Bass clef has a half note (B2). Measure 7: Treble clef has a triplet of eighth notes (B4, C5, D5) and a half note (B4); Bass clef has a half note (B2). Measure 8: Treble clef has a triplet of eighth notes (C5, D5, E5) and a half note (B4); Bass clef has a half note (B2). The Pedal part is in 4/4 time, key of B-flat major. Measure 5: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3). Measure 6: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3). Measure 7: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3). Measure 8: Pedal has a half note (B2) and a quarter note (C3) with a triplet of eighth notes (C3, D3, E3).

Ped.

38. Stille Nacht, heilige Nacht!

43

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

39. Still, still, still, weils Kindlein schlafen will

Vorspiel

Orgel

Lied

Org.

Ped.

Org.

Ped.

40. Süßer die Glocken nie klingen

45

Intonation

Orgel

Org.

Lied

Org.

Ped.

41. Vom Himmel hoch, da komm ich her

Vorspiel

Orgel

Org.

Org.

Org.

Lied

Org.

Ped.

Org.

Ped.

42. Vom Himmel hoch, o Engel, kommt

47

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

43. Vom Himmel kam der Engel Schar

Intonation

Orgel

Org.

Lied

Org.

Ped.

Ped.

The musical score is written for organ and pedal. It begins with an 'Intonation' section, followed by a 'Lied' (song) section. The organ part is in 4/4 time, with a key signature of one flat (B-flat). The pedal part is in 4/4 time, with a key signature of one flat (B-flat). The organ part features various fingerings (1, 2, 3, 4, 5) and articulation marks (accents). The pedal part features various fingerings (1, 2, 3, 4, 5) and articulation marks (accents). The score is divided into two systems, each with organ and pedal staves.

Vorspiel

44. Was soll das bedeuten?

Orgel

Org.

Org.

Lied

Org.

Ped.

Org.

Ped.

45. Wir sagen euch an den lieben Advent

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

46. Zu Bethlehem geboren

51

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.