

Alle Jahre wieder

Schöne Advents- und Weihnachtslieder für die Orgel



gesetzt von Markus Nickel

1. Alle Jahre wieder

The musical score is divided into three systems, each with a title box at the top left: "Intonation", "Lied", and "Lied".

System 1: Intonation
 - **Orgel:** Treble and Bass staves. Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The key signature has one sharp (F#).
 - **Pedal:** Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3.

System 2: Lied
 - **Orgel:** Treble and Bass staves. Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The key signature has one sharp (F#).
 - **Pedal:** Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3.

System 3: Lied
 - **Orgel:** Treble and Bass staves. Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3. The key signature has one sharp (F#).
 - **Pedal:** Treble staff has a 2-measure rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. Bass staff has a 2-measure rest followed by a quarter note D4, then a quarter note C#4, and a quarter note B3.



2. Am Weihnachtsbaum die Lichter brennen

3

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

3. Brich an, du schönes Morgenlicht

Intonation

Orgel

Org.

Lied

Ped.

Org.

Ped.

Org.

Ped.

This musical score is for the hymn '3. Brich an, du schönes Morgenlicht'. It is written for Organ (Orgel) and Pedal (Ped.). The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into three main sections: Intonation, Lied (Song), and a final Organ section. The Intonation section consists of two measures for the Organ and one for the Pedal. The Lied section is a four-measure phrase, with the first measure marked '1' and the second '2'. The Organ part of the Lied section is marked with '1' and '2' above the staff. The Pedal part of the Lied section is marked with '1' and '2' below the staff. The final Organ section is a four-measure phrase, with the first measure marked '1' and the second '2'. The Pedal part of the final section is marked with '1' and '2' below the staff. The score includes various musical notations such as notes, rests, and accidentals, as well as performance markings like fingerings (1, 2, 3, 4, 5) and breath marks (Λ, U).

4. Der Christbaum ist der schönste Baum

5

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

5. Der Heiland ist geboren

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

6. Erfreue dich, Himmel

arr.: Markus Nickel

7

Vorspiel

Orgel

Org.

Org.

The introduction is written for organ in 3/4 time. It consists of three systems of staves. The first system is labeled 'Orgel' and the subsequent two are labeled 'Org.'. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

The song section is written for organ and pedal. It consists of three systems of staves. The first system is labeled 'Org.' and 'Ped.', the second 'Org.' and 'Ped.', and the third 'Org.' and 'Ped.'. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

7. Es ist ein Ros entsprungen

Orgel

Intonation



Org.

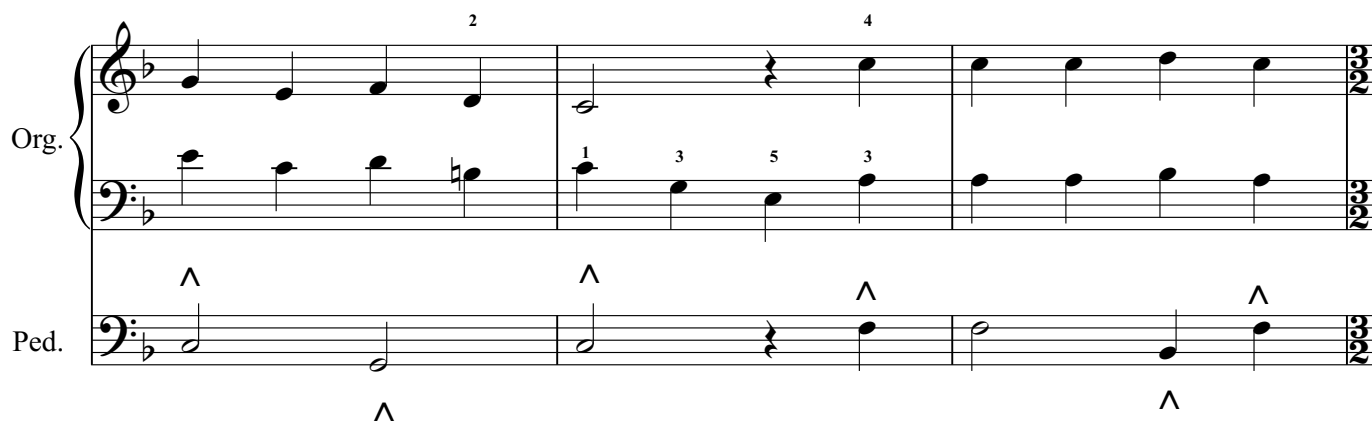
Lied

Ped.



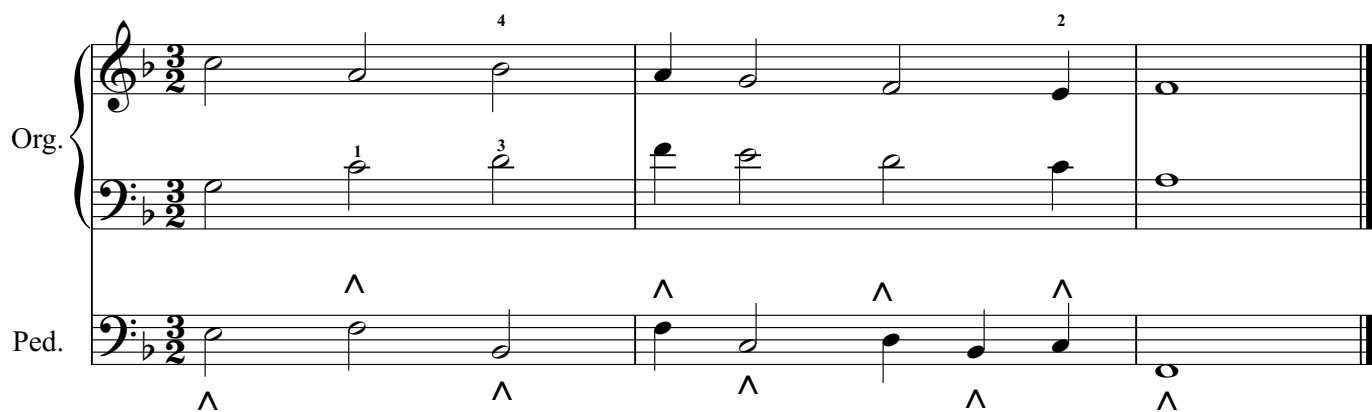
Org.

Ped.



Org.

Ped.



8. Es ist für uns eine Zeit angekommen

9

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

9. Fröhliche Weihnacht überall

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

10. Grünet, Felder, grünet, Wiesen

11

Vorspiel

Orgel

3 4 3 4 3 5 1 3

3 1 4 5 5

Org.

Lied

The musical score is for an Organ and Pedal. The Organ part is written on a grand staff (treble and bass clefs) in B-flat major (two flats). The Pedal part is written on a single bass staff. The music is in 4/4 time and consists of 16 measures, divided into two 8-measure phrases by a double bar line. The Organ part features a melody with various ornaments (trills, mordents, grace notes) and fingerings (3, 4, 2, 2, 4, 5, 4, 3, 1, 2, 3, 5). The Pedal part provides a harmonic accompaniment with chords and single notes, marked with accents (^) and a 'U' (unpedaled) marking.

The musical score for 'The Rose Tree' is presented in three parts: Organ (Org.), Pedal (Ped.), and a vocal line. The Organ part features a treble and bass staff with a variety of notes and rests, including a complex sixteenth-note figure in the treble staff of the third measure. The Pedal part consists of a single bass staff with a simple, steady rhythm of half notes. The vocal line is written in a single staff with a treble clef and a key signature of one flat, featuring a melody with various note values and rests. The score is divided into four measures, with fingerings and breath marks indicated throughout.

11. Heiligste Nacht

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

The musical score for '11. Heiligste Nacht' is presented in a system of five systems. Each system contains an Organ part (treble and bass staves) and a Pedal part (single bass staff). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The first system is labeled 'Intonation' and the subsequent systems are labeled 'Lied'. The Organ part is in treble and bass staves, and the Pedal part is in a single bass staff. The score includes various musical notations such as notes, rests, and fingerings.

Org.

Ped.

The image shows a musical score for an organ and pedal. The organ part is written on a grand staff with a treble and bass clef, and the pedal part is written on a single bass clef staff. The key signature is one sharp (F#). The organ part consists of six measures, with fingerings indicated above the notes: 4 5, 1 2, 3, 3, 1 5, and 2 4. The pedal part consists of six measures, with accents (^) placed above the notes in measures 4, 5, and 6.



12. Hört der Engel helle Lieder

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

13. Ich geh mit meiner Laterne

15

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

14. Ich steh an deiner Krippen hier

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

15. Ihr Kinderlein, kommet

17

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

16. Inmitten der Nacht

Intonation

Orgel

1

1 2 1

4 2 1 2 4 5 4 2 4

Detailed description: This section is for the organ's intonation. It consists of two staves, Treble and Bass, in the key of D major (two sharps) and 3/4 time. The Treble staff begins with a whole note D4, followed by quarter notes E4, F#4, G4, and A4. The Bass staff begins with a whole note D3, followed by quarter notes C3, B2, A2, and G2. The piece concludes with a final whole note D4 in the Treble and D3 in the Bass.

Lied

Org.

1

1

1

1 3 2 4 2 3 1

3 3 4 1 3 4

Ped.

^

Detailed description: This section is for the song accompaniment. It features three staves: Organ (Treble and Bass) and Pedal (Bass). The Organ part has a melody in the Treble and a bass line in the Bass. The Pedal part provides a harmonic foundation with sustained notes. The key signature is D major (two sharps) and the time signature is 3/4. The Organ part includes various fingering numbers (1, 2, 3, 4) and a final measure with a fermata. The Pedal part includes a fermata in the final measure.

Org.

2 1 3 2 4 2 3 1 3 3 5

2 2 1 2 1

Ped.

^

Detailed description: This section continues the song accompaniment from the previous block. It features three staves: Organ (Treble and Bass) and Pedal (Bass). The Organ part continues the melody and bass line. The Pedal part continues the harmonic foundation. The key signature is D major (two sharps) and the time signature is 3/4. The Organ part includes various fingering numbers (2, 1, 3, 2, 4, 2, 3, 1, 3, 3, 5) and a final measure with a fermata. The Pedal part includes a fermata in the final measure.

17. Präludium pastorale

19

Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.

18. Jauchzet, ihr Himmel

20

Vorspiel

Org.

Org.

Org.

Org.

Org.

Lied

Org.

Ped.



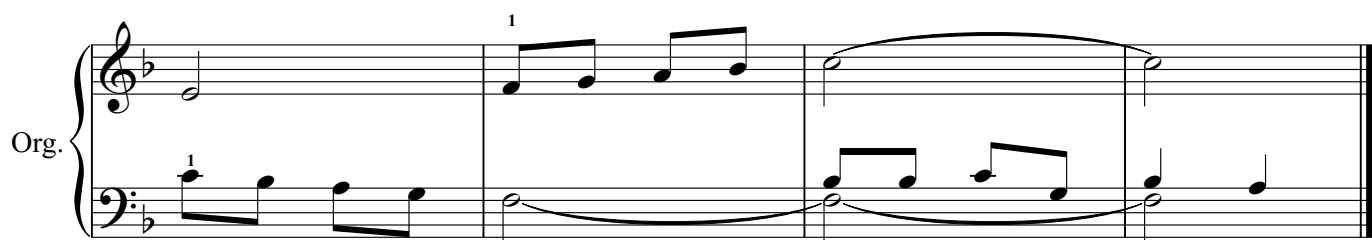
19. Kling, Glöckchen, klingelingeling

Intonation

Orgel



Org.



Lied

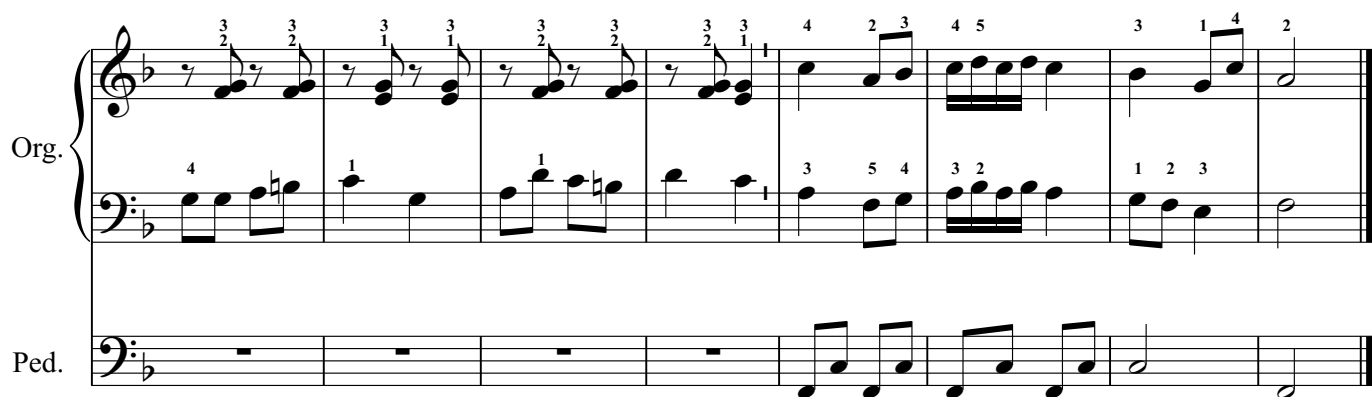
Org.

Ped.



Org.

Ped.



20. Kommet, ihr Hirten

Vorspiel

Orgel

Pedale

Org.

Ped.

Lied

Org.

Ped.

Org.

Ped.

21. Lasst uns froh und munter sein

Intonation

Org.

Org.

Org.

Satz

Org.

Ped.

Org.

Ped.

22. Leise rieselt der Schnee

25

Intonation

Orgel

Lied

Org.

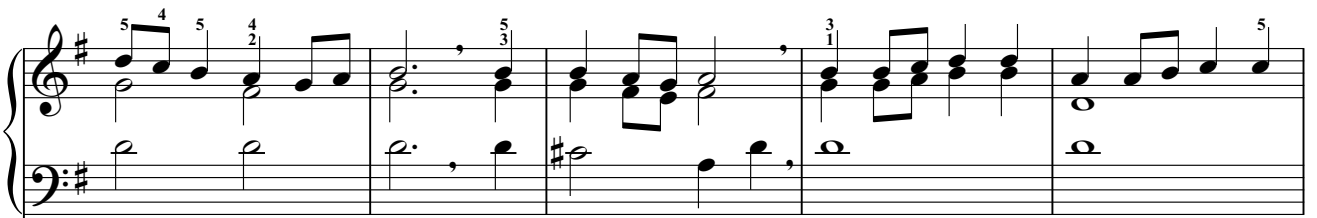
Ped.

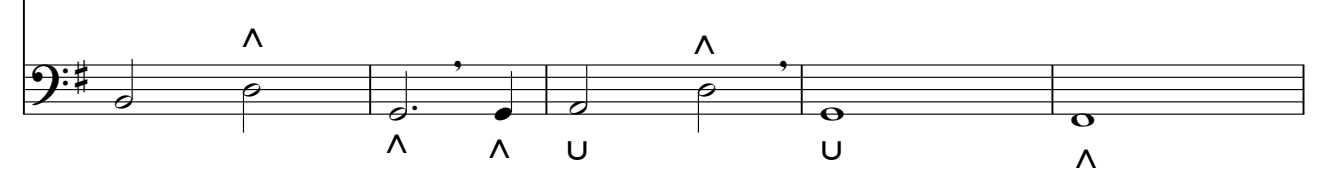
Org.

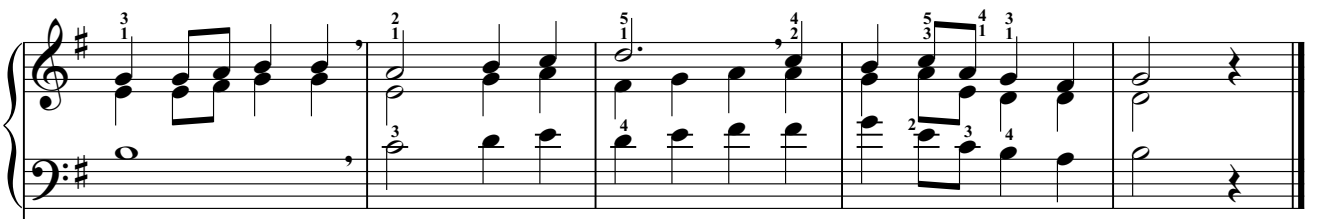
Ped.

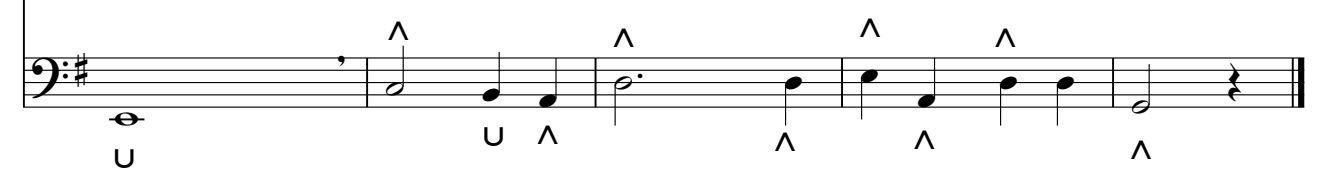
Orgel

The musical score is written for Organ and Pedal. The Organ part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The Pedal part is a single bass clef staff. The Organ part features a melody in the treble staff and a bass line in the bass staff. The Pedal part provides a harmonic accompaniment. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-5 above the notes. The Organ part includes a variety of note values, including eighth and sixteenth notes, and rests. The Pedal part primarily uses half and whole notes, with some eighth notes. The overall tempo is marked 'Andante'.

Org. 

Ped. 

Org. 

Ped. 



24. Lobt Gott, ihr Christen alle gleich

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

25. Maria durch ein Dornwald ging

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

The musical score is written for Organ and Pedal. It begins with an 'Intonation' section for the Organ, consisting of five measures. The first measure is a whole rest. The subsequent measures contain a melodic line in the right hand and a supporting bass line in the left hand, with various fingering numbers (1-5) indicated above the notes. The 'Lied' (Song) section follows, spanning 12 measures. It features a vocal line (Lied) and organ accompaniment (Org.) with a pedal part (Ped.). The organ part has two staves: a right-hand staff and a left-hand staff. The pedal part is a single staff. The organ part includes various fingering numbers and articulation marks (accents and slurs). The pedal part includes articulation marks (accents and slurs) and a 'U' mark. The score concludes with a double bar line.



26. Mit den Hirten will ich gehen

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

U

The musical score is written for organ and voice. It is in the key of D major (two sharps) and 3/4 time. The score is divided into three systems. The first system is labeled 'Intonation' and shows the organ playing a five-measure introduction. The second system is labeled 'Lied' and shows the organ playing a five-measure accompaniment for the first line of the song. The third system shows the organ playing a five-measure accompaniment for the second line of the song. The organ part consists of a treble and bass staff. The voice part is written on a single staff. The pedal part is written on a single staff. The score includes various musical notations such as notes, rests, and fingerings. The organ part features a variety of chords and melodic lines. The voice part is a simple melody. The pedal part provides a harmonic foundation. The score is written in a clear and legible style.



27. Morgen, Kinder, wird's was geben

31

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

The musical score is divided into two main sections: 'Intonation' and 'Lied'. The 'Intonation' section consists of a single system with an organ part (treble and bass staves) and a piano part (bass staff). The organ part features a series of eighth and sixteenth notes with fingerings indicated by numbers 1-5. The piano part provides a simple harmonic accompaniment. The 'Lied' section follows, also in two systems. Each system includes an organ part and a piano part. The organ part continues with more complex melodic lines and fingerings. The piano part includes a variety of notes, rests, and pedal markings (indicated by a triangle symbol and a 'U' for a longer duration). The key signature is one sharp (F#) and the time signature is 2/4.



28. Morgen kommt der Weihnachtsmann

Intonation

Orgel

5

Org.

This section contains two systems of organ music. The first system has six measures with fingerings 1, 4, 5, 4, 5 in the right hand and 3, 2, 1, 2, 3, 2, 1, 3, 4, 5 in the left hand. The second system has six measures with fingerings 5, 1, 4, 5, 4, 3, 2, 1, 2, 3 in the right hand and 2, 1, 3, 4, 5, 3, 2, 1, 2, 3 in the left hand.

Lied

Org.

Ped.

4

Org.

Ped.

This section contains two systems of organ music. The first system has six measures with fingerings 1, 4, 3, 4, 4 in the right hand and 3, 1, 3, 1, 5, 2, 3, 4, 1, 2 in the left hand. The second system has six measures with fingerings 4, 1, 4, 3, 4 in the right hand and 4, 1, 2, 3, 4 in the left hand. Pedal points are indicated by ^ symbols in the first system (measures 1, 3, 5) and the second system (measures 5, 6).

29. O du fröhliche

33

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

30. Nun freut euch, ihr Christen

Intonation

Org.

Lied

Org.

Ped.

This organ score is for the hymn 'Nun freut euch, ihr Christen'. It is written for a three-manual organ with a pedal. The key signature is one sharp (F#), and the time signature is 3/2. The score is divided into two main sections: 'Intonation' and 'Lied'. The 'Intonation' section consists of three systems of music. The first system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. The second system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. The third system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. The 'Lied' section consists of two systems of music. The first system has a treble staff with a 4-measure phrase, a bass staff with a 4-measure phrase, and a pedal staff with a 4-measure phrase. The second system has a treble staff with a 4-measure phrase, a bass staff with a 4-measure phrase, and a pedal staff with a 4-measure phrase. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Pedal points are marked with a triangle symbol. The score is written in a standard musical notation style.

31. O Tannenbaum

Vorspiel

Orgel

Org.

Org.

Lied

Org.

Ped.

Org.

Ped.

32. Sankt Martin ritt durch Schnee und Wind

Intonation

Orgel

5 2 3 3

Lied

Org.

Ped.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the Organ (Org.) in treble clef, featuring a melody with a 4-measure rest in the second measure and a 3-measure rest in the third measure. The middle staff is for the Pedal (Ped.) in bass clef, providing a harmonic accompaniment with sustained notes and some movement. The bottom staff is for the Pedal (Ped.) in bass clef, showing a more active line with many beamed eighth notes. The key signature is one flat (B-flat), and the time signature is common time (C).

33. Sankt Martin

Intonation

Orgel

1 3 2 3 1

5 2 3 1 2 1

Lied

Org.

Ped.

1 3 2 1 3 2 3

3 5 1 3 3 2 1 2 3 5 1 4 1 5

^ ^ ^ U U

Org.

Ped.

4 2 4 1 3 3 1 3

1 5 3 1 5 1 4 1 5 2 4 1 3 2 4

^ ^ U U ^ ^ ^ U

34. Schlaf wohl, du Himmelsknabe du

39

Intonation

Orgel

Lied

Org.

c.f.

Ped.

Org.

Ped.

Org.

Ped.

35. Seht auf und erhebt eure Häupter

Intonation

Orgel

4 2 5 1 2 3 1

Satz

Org.

Ped.

1 3 1

1 3

^ ^

Org.

Ped.

3 2 1 3 2 1

3 2 1 3 2 1

^ ^ U ^

36. Seht, die gute Zeit ist nah

41

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

37. Stern über Bethlehem

Intonation

Orgel

4/4

3 2 3 5 4 1 2 3 5

Detailed description: This block contains the musical notation for the Intonation of the hymn 'Stern über Bethlehem'. It is written for organ in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of four measures. The first measure has a treble staff with a triplet of eighth notes (G4, A4, Bb4) and a bass staff with a half note (F4). The second measure has a treble staff with a triplet of eighth notes (C5, Bb4, A4) and a bass staff with a half note (G4). The third measure has a treble staff with a triplet of eighth notes (G4, A4, Bb4) and a bass staff with a half note (F4). The fourth measure has a treble staff with a half note (G4) and a bass staff with a half note (F4). The final note of the bass staff is a half note (F4) with a fermata.

Lied

Org.

Ped.

4/4

3 5 3 2 1 2 5

Detailed description: This block contains the first system of the musical score for the hymn 'Stern über Bethlehem'. It includes staves for Organ (Org.) and Pedal (Ped.). The Organ part has a treble staff with a triplet of eighth notes (G4, A4, Bb4) and a bass staff with a half note (F4). The Pedal part has a bass staff with a half note (F4). The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

Org.

Ped.

4/4

5 2 3 2 4

Detailed description: This block contains the second system of the musical score for the hymn 'Stern über Bethlehem'. It includes staves for Organ (Org.) and Pedal (Ped.). The Organ part has a treble staff with a half note (G4) and a bass staff with a half note (F4). The Pedal part has a bass staff with a half note (F4). The key signature is two flats (B-flat and E-flat). The time signature is 4/4.



38. Stille Nacht, heilige Nacht!

43

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

39. Still, still, still, weils Kindlein schlafen will

Vorspiel

Orgel

Lied

Org.

Ped.

Org.

Ped.

40. Süßer die Glocken nie klingen

45

Intonation

Orgel

Org.

Lied

Org.

Ped.

41. Vom Himmel hoch, da komm ich her

Vorspiel

Orgel

Org.

Org.

Org.

Lied

Org.

Ped.

Org.

Ped.

42. Vom Himmel hoch, o Engel, kommt

47

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

43. Vom Himmel kam der Engel Schar

Intonation

Orgel

Org.

Lied

Org.

Ped.

The musical score is written for organ and pedal. It begins with an 'Intonation' section, followed by a 'Lied' (song) section. The organ part is in the treble and bass staves, and the pedal part is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The organ part features various fingerings (1, 2, 3, 4, 5) and articulation marks (accents). The pedal part includes slurs and accents. The score is divided into two systems, each with four measures. The first system includes the 'Intonation' and the first measure of the 'Lied'. The second system includes the remaining three measures of the 'Lied'.

Vorspiel

44. Was soll das bedeuten?

Orgel

Org.

Org.

Lied

Org.

Ped.

Org.

Ped.

45. Wir sagen euch an den lieben Advent

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

46. Zu Bethlehem geboren

51

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.