

Alle Jahre wieder

Schöne Advents- und Weihnachtslieder für die Orgel



gesetzt von Markus Nickel

1. Alle Jahre wieder



2. Am Weihnachtsbaum die Lichter brennen

3

Vorspiel

Orgel

1 2 4

5 3 1

1 4

1 2

1 3

Org.

1 4 5 4 5 3

1 5

Lied

Org.

1 2 4

3

4 1 1 2 3

1 2 3

Ped.

1 2 3

Org.

1 2 4

1 4

1 4

Ped.

1 2 3

3. Brich an, du schönes Morgenlicht

Intonation

Orgel

1 1

5

Org.

1

Lied

1 2

Org.

4 1 2 1 1

Ped.

^ ^ ^ ^

2 1 3

2

Org.

2

Ped.

^ ^ ^ ^

2 4 2

Org.

4 1

Ped.

^ ^ ^ ^

4. Der Christbaum ist der schönste Baum

5

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

5. Der Heiland ist geboren

[Intonation]

Orgel

[Lied]

Org.

Ped.

Org.

Ped.

Org.

Ped.

6. Erfreue dich, Himmel

arr.: Markus Nickel

7

Vorspiel

Orgel

3/4 time signature. Treble clef. Bass clef. Key signature: A major (no sharps or flats). Measure 1: G, A, B, C. Measure 2: D, E, F, G. Measure 3: A, B, C, D. Measure 4: E, F, G, A. Measure 5: B, C, D, E. Measures 6-10: Continuation of the pattern.

Org.

3/4 time signature. Treble clef. Bass clef. Key signature: A major. Measure 1: G, A, B, C. Measure 2: D, E, F, G. Measure 3: A, B, C, D. Measure 4: E, F, G, A. Measures 5-9: Continuation of the pattern.

Org.

3/4 time signature. Treble clef. Bass clef. Key signature: A major. Measure 1: G, A, B, C. Measure 2: D, E, F, G. Measure 3: A, B, C, D. Measure 4: E, F, G, A. Measures 5-9: Continuation of the pattern.

Lied

Org.

3/4 time signature. Treble clef. Bass clef. Key signature: A major. Measure 1: G, A, B, C. Measure 2: D, E, F, G. Measure 3: A, B, C, D. Measure 4: E, F, G, A. Measures 5-9: Continuation of the pattern. Pedal notes: A, U, A, A, U, A, A.

Org.

3/4 time signature. Treble clef. Bass clef. Key signature: A major. Measure 1: G, A, B, C. Measure 2: D, E, F, G. Measure 3: A, B, C, D. Measure 4: E, F, G, A. Measures 5-9: Continuation of the pattern. Pedal notes: A, A, U, A.

Org.

3/4 time signature. Treble clef. Bass clef. Key signature: A major. Measure 1: G, A, B, C. Measure 2: D, E, F, G. Measure 3: A, B, C, D. Measure 4: E, F, G, A. Measures 5-9: Continuation of the pattern. Pedal notes: U, A, A, U, A, A.

7. Es ist ein Ros entsprungen

8

A musical score for organ intonation. The title "Intonation" is at the top left. The left side has a brace labeled "Orgel". The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a 2/2 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 2/2 time signature. The music begins with a rest followed by a dotted half note. The next measure has a 3/2 time signature and a dotted half note. The third measure has a 8/8 time signature and a dotted half note. The fourth measure has a 4/4 time signature and a dotted half note. The fifth measure has a 2/2 time signature and a dotted half note. The sixth measure has a 2/2 time signature and a dotted half note.

Musical score for Organ and Pedal. The Organ part (top) consists of two staves: Treble and Bass. The Treble staff starts with a quarter note followed by three eighth notes. The Bass staff starts with a half note followed by a quarter note, a dotted half note, and a half note. The Pedal part (bottom) consists of two staves: Treble and Bass. The Treble staff has a half note with a fermata. The Bass staff has a half note with a fermata. Measure numbers 2 and 4 are indicated above the staves. Fingerings 1, 3, 5, and 3 are shown above the Organ bass staff. Measure times 2/4 and 3/2 are shown above the Pedal staff. Measures 2 and 4 begin with fermatas.

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, starting with a treble clef, a key signature of one flat, and a time signature of $\frac{3}{2}$. The bottom staff is for the Pedal, starting with a bass clef, a key signature of one flat, and a time signature of $\frac{3}{2}$. The music is divided into measures by vertical bar lines. Measure 1: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 2: Organ has a half note on the third line, Pedal has a half note on the third line. Measure 3: Organ has a quarter note on the first line, Pedal has a half note on the first line. Measure 4: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 5: Organ has a quarter note on the first line, Pedal has a half note on the first line. Measure 6: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 7: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 8: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 9: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 10: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 11: Organ has a half note on the first line, Pedal has a half note on the first line. Measure 12: Organ has a half note on the first line, Pedal has a half note on the first line.

8. Es ist für uns eine Zeit angekommen

9

Intonation

Musical score for organ, page 10, measures 1-5. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time (indicated by '4'). The bottom staff is in bass clef, G major (two sharps), common time. Measure 1: Treble staff has a rest followed by a sixteenth-note rest. Bass staff has a eighth-note rest followed by a sixteenth-note rest. Measure 2: Treble staff has a eighth-note rest followed by a sixteenth-note rest. Bass staff has a eighth-note rest followed by a sixteenth-note rest. Measure 3: Treble staff has a eighth-note rest followed by a sixteenth-note rest. Bass staff has a eighth-note rest followed by a sixteenth-note rest. Measure 4: Treble staff has a eighth-note rest followed by a sixteenth-note rest. Bass staff has a eighth-note rest followed by a sixteenth-note rest. Measure 5: Treble staff has a eighth-note rest followed by a sixteenth-note rest. Bass staff has a eighth-note rest followed by a sixteenth-note rest.

Musical score for Organ (Org.) showing measures 2 through 6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 2 starts with a quarter note on A, followed by eighth notes on G and F. Measure 3 starts with a quarter note on E, followed by eighth notes on D and C. Measure 4 starts with a quarter note on B, followed by eighth notes on A and G. Measure 5 starts with a quarter note on E, followed by eighth notes on D and C. Measure 6 starts with a quarter note on B, followed by eighth notes on A and G.

Lied

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the Pedal, starting with a bass clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Measure 1: Organ has eighth-note pairs (D, E) and (G, A), Pedal has eighth-note pairs (D, E) and (G, A). Measure 2: Organ has eighth-note pairs (D, E) and (G, A), Pedal has eighth-note pairs (D, E) and (G, A). Measure 3: Organ has eighth-note pairs (D, E) and (G, A), Pedal has eighth-note pairs (D, E) and (G, A). Measure 4: Organ has eighth-note pairs (D, E) and (G, A), Pedal has eighth-note pairs (D, E) and (G, A). Measure 5: Organ has eighth-note pairs (D, E) and (G, A), Pedal has eighth-note pairs (D, E) and (G, A).

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, starting with a treble clef, a key signature of one sharp, and common time. It features a continuous eighth-note pattern in the first measure, followed by measures with various note values and rests. The bottom staff is for the Pedal, starting with a bass clef, a key signature of one sharp, and common time. It shows sustained notes and rests.

Org.

Ped.

9. Fröhliche Weihnacht überall

10

Intonation

Orgel

2/4

5 5 4 3 4 1 4

Org.

2/4

2 3 1 1 5

Lied

Org.

2/4

5 3 1 5 3 1 4 2 4 2 5

Ped.

2/4

^ U ^ , U ^ , U ^ , U ^ , U ^ , U ^ ,

Org.

2/4

5 3 1 5 3 1 4 5 2 3

Ped.

2/4

^ U ^ , U ^ , U ^ , U ^ ,

Org.

2/4

2 1 3 1 2 5 4 1 4

Ped.

2/4

^ U ^ , U ^ , U ^ ,

^

^

^

10. Grünet, Felder, grünet, Wiesen

11

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

11. Heiligste Nacht

Intonation

Orgel {

The musical score consists of eight staves of music for organ and pedal. The first staff is labeled 'Intonation'. The subsequent staves are labeled 'Lied' and are repeated three times. The organs play in 3/4 time with a key signature of one sharp. The pedal part is in common time. Measure numbers 1 through 5 are indicated above the staves. Measure 1 starts with a dotted half note followed by quarter notes. Measures 2-5 show more complex patterns with eighth and sixteenth notes. The organ parts feature various note heads and stems, while the pedal part uses simple dots and dashes. Measure 6 begins with a dotted half note followed by a series of eighth-note chords. Measures 7-8 show eighth-note patterns. Measure 9 begins with a dotted half note followed by a series of sixteenth-note chords. Measures 10-11 show eighth-note patterns. Measure 12 begins with a dotted half note followed by a series of eighth-note chords.

Org. {

Ped.

Org. {

Ped.

Org. {

Ped.

Org. {

Ped.

4 5 1 2 3 5 4 5 2

Org. { G C D E F A | B C D E F A | G C D E F A | B C D E F A | B C D E F A | B C D E F A | B C D E F A | B C D E F A |

Ped. B: F G | B C D E | F G | B C D E | F G | B C D E | B: F G | B C D E | F G | B C D E | B: F G | B C D E |

Λ Λ



12. Hört der Engel helle Lieder

Intonation

Orgel

Lied

Org.

Ped.

A

Org.

Ped.

A

2

1.

2.

Org.

Ped.

A

13. Ich geh mit meiner Laterne

15

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

14. Ich steh an deiner Krippen hier

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

15. Ihr Kinderlein, kommt

Vorspiel

17

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

16. Inmitten der Nacht

Musical score for organ intonation. The score consists of two staves. The top staff is for the organ, starting with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is also for the organ, starting with a bass clef, a key signature of two sharps, and a common time signature. The score includes several measures of music with various note heads and stems. Above the top staff, there is a box containing the word "Intonation".

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the Pedal, featuring a bass clef, a key signature of one sharp, and a common time signature. The Organ part consists of two voices: a soprano voice playing eighth-note patterns and a bass voice playing quarter-note patterns. The Pedal part consists of a single bass line. Measure numbers 1 through 5 are indicated above the staves. The Organ soprano part has dynamic markings 'Lied' at the beginning and '1' over measures 1-2, '1' over measures 3-4, '1' over measure 5, '1 3' over measures 1-2, '2' over measures 3-4, '4 2' over measure 5, and '3 1' over measure 5. The Organ bass part has dynamic markings '3' over measures 1-2, '3' over measures 3-4, '4' over measure 5, and '1 3 4' over measure 5. The Pedal part has a dynamic marking '^' over measure 1.

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff is for the Pedal, starting with a bass clef, a key signature of one sharp, and a 2/4 time signature. The Organ part features a melodic line with various note heads and stems, accompanied by a harmonic bass line. The Pedal part consists of sustained notes with fermatas. Measure numbers 1 through 5 are indicated above the Organ staff, and measure numbers 2, 2, 1, 2, and 1 are indicated below the Pedal staff.

17. Präludium pastorale

19

The musical score consists of four systems of music, each with two staves: Orgel (upper) and Pedale (lower). The music is in common time (indicated by '8'). The key signature is one flat.

System 1: The Orgel staff has measures 1 through 5. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 ends with a half note. The Pedale staff has measures 1 through 5. Measures 1 and 3 have eighth-note patterns. Measures 2 and 4 have sixteenth-note patterns. Measure 5 ends with a half note. A fermata symbol is placed over the first note of measure 5 on both staves.

System 2: The Orgel staff has measures 1 through 5. Measures 1 and 2 start with eighth notes. Measures 3 and 4 start with sixteenth-note patterns. Measure 5 ends with a half note. The Pedale staff has measures 1 through 5. Measures 1 and 2 are silent. Measures 3 and 4 have eighth-note patterns. Measure 5 ends with a half note. A fermata symbol is placed over the first note of measure 5 on both staves.

System 3: The Orgel staff has measures 1 through 5. Measures 1 and 2 start with eighth notes. Measures 3 and 4 start with sixteenth-note patterns. Measure 5 ends with a half note. The Pedale staff has measures 1 through 5. Measures 1 and 2 are silent. Measures 3 and 4 have eighth-note patterns. Measure 5 ends with a half note. A fermata symbol is placed over the first note of measure 5 on both staves.

System 4: The Orgel staff has measures 1 through 5. Measures 1 and 2 start with eighth notes. Measures 3 and 4 start with sixteenth-note patterns. Measure 5 ends with a half note. The Pedale staff has measures 1 through 5. Measures 1 and 2 are silent. Measures 3 and 4 have eighth-note patterns. Measure 5 ends with a half note. A fermata symbol is placed over the first note of measure 5 on both staves.

18. Jauchzet, ihr Himmel

20

Vorspiel

Org.

Org.

Org.

Org.

Org.

Lied

Org.

Ped.

Musical score for Organ and Pedal, page 10, measures 3-10. The score consists of two staves. The top staff is for the Organ, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the Pedal, starting with a bass clef and a common time signature. Measure 3 begins with a dotted half note followed by eighth-note pairs. Measure 4 starts with a dotted half note, followed by eighth-note pairs, then a sixteenth-note pair, and a eighth-note pair. Measure 5 begins with a dotted half note, followed by eighth-note pairs, then a sixteenth-note pair, and a eighth-note pair. Measure 6 begins with a dotted half note, followed by eighth-note pairs, then a sixteenth-note pair, and a eighth-note pair. Measure 7 begins with a dotted half note, followed by eighth-note pairs, then a sixteenth-note pair, and a eighth-note pair. Measure 8 begins with a dotted half note, followed by eighth-note pairs, then a sixteenth-note pair, and a eighth-note pair. Measure 9 begins with a dotted half note, followed by eighth-note pairs, then a sixteenth-note pair, and a eighth-note pair. Measure 10 begins with a dotted half note, followed by eighth-note pairs, then a sixteenth-note pair, and a eighth-note pair.



19. Kling, Glöckchen, klingelingeling

Intonation

Orgel

Org.

Lied

Org.

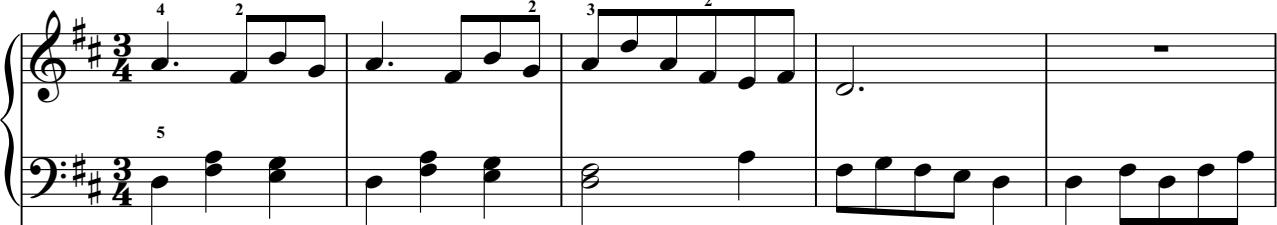
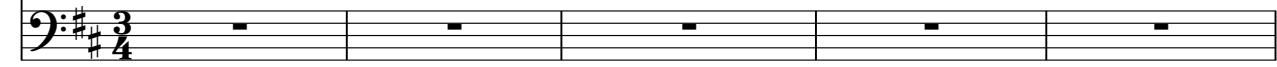
Ped.

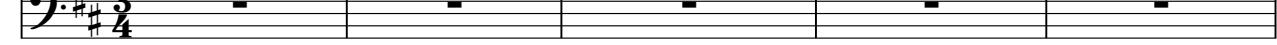
Org.

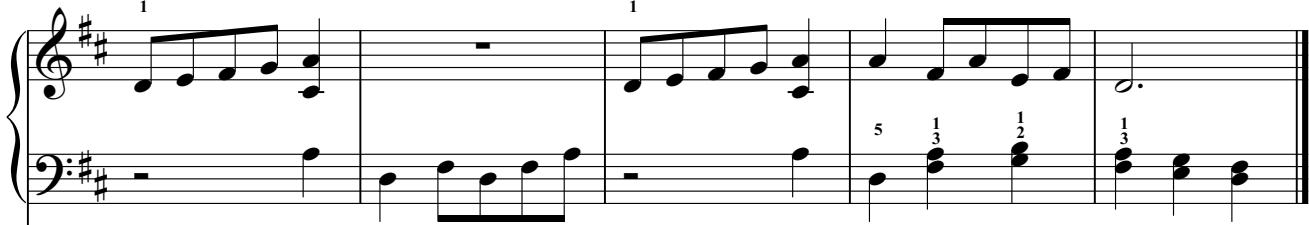
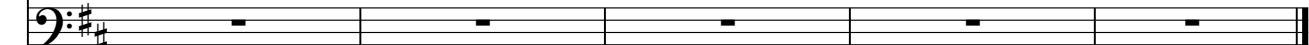
Ped.

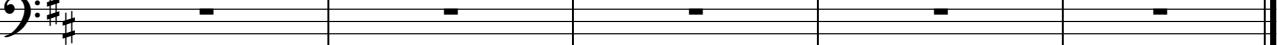
20. Kommet, ihr Hirten

Vorspiel

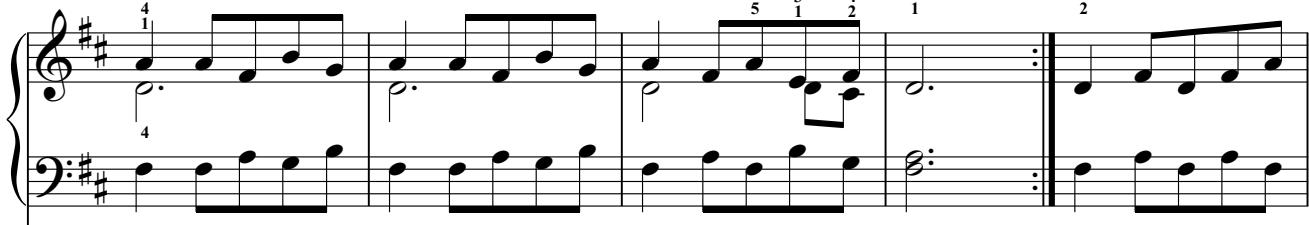
Orgel {   }

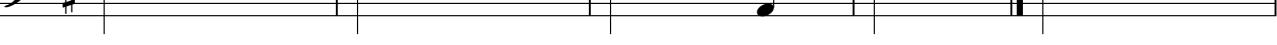
Pedale {   }

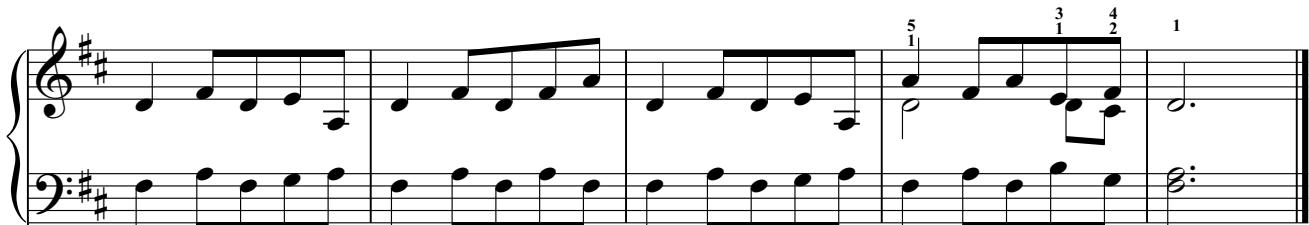
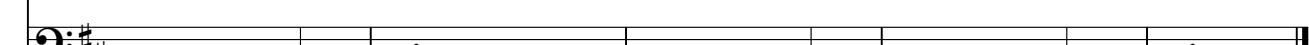
Org. {   }

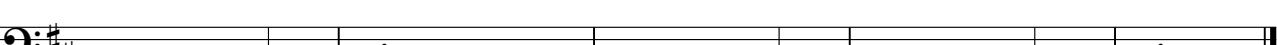
Ped. {   }

Lied

Org. {   }
V

Ped. {   }
V

Org. {   }
V

Ped. {   }

21. Lasst uns froh und munter sein

Intonation

Org.

Org.

Org.

Satz

Org.

Ped.

Org.

Ped.

22. Leise rieselt der Schnee

25

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

23. Lieb Nachtigall, wach auf

Vorspiel

Orgel

Org.

Org.

Org.

Lied

Ped.

Org.

Ped.

^

^

U

U

^

Org.

Ped.

^

U

^

U

^

U

^



24. Lobt Gott, ihr Christen alle gleich

Intonation

Orgel

1 2 4 5
1 2 3 5

5 2 1 , 5 1 2 1 , 5

Org.

1 2 4 5 3 5
2 4 3 3 2 3 5

2 1 3 1 4 1 4

Lied

Org.

1 4 2 1 3 1 4
3 2 1 3 1 4

Ped.

^ ^ ^ ^ ^

Org.

5 3 3 5
1 2 1 5 1 2 4

Ped.

^ ^ ^ ^ ^

25. Maria durch ein Dornwald ging

Intonation

Orgel

The musical score for organ intonation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The intonation pattern is: 5, 2, 1, 3, 1, 2, 1, 2, 1, 5, 3, 2, 4, 3, 4. The bass staff follows a similar pattern: 5, 2, 1, 3, 1, 2, 1, 2, 1, 5, 3, 2, 4, 3, 4.

Lied

Org.

The musical score for the organ melody consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The melody includes various note values such as eighth and sixteenth notes, with some grace notes indicated by small numbers above them. The bass staff provides harmonic support.

Ped.

The musical score for the pedal bass consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The bass staff features sustained notes with rhythmic patterns underneath, marked with accents (^) and upbeats (U).

Org.

The musical score for the organ melody consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The melody continues with eighth and sixteenth notes, including grace notes and dynamic markings like 5, 2, 3, 1, 3.

Ped.

The musical score for the pedal bass consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The bass staff features sustained notes with rhythmic patterns underneath, marked with accents (^) and upbeats (U).



26. Mit den Hirten will ich gehen

Intonation

Orgel {

5 4

Lied

Org. {

4 2 1 4 2 3

Ped. {

Λ Λ Λ Λ

Org. {

5 2 5 3 2 1

Ped. {

Λ Λ Λ Λ



27. Morgen, Kinder, wird's was geben

31

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.



28. Morgen kommt der Weihnachtsmann

The musical score for organ intonation consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by '4'). The score begins with a series of notes: a single note followed by a grace note (numbered 1), then a pair of notes (numbered 4), then a single note (numbered 5). This pattern repeats several times. The bass staff includes some rests and grace notes with numbers 2, 3, and 4 above them. The treble staff includes grace notes with numbers 1, 2, and 3 above them. The bass staff concludes with a series of grace notes numbered 4, 5, and 6.

A musical score for organ, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of various note heads and stems, with some stems pointing up and others down. Measure numbers 1, 4, 5, and 4 are indicated above the top staff. Measure numbers 2, 1, 3, 4, 5, 3, 2, 1, 2, and 3 are indicated below the bottom staff. The word "Org." is written vertically to the left of the staves.

Musical score for Organ and Pedal. The score consists of three staves. The top staff is labeled "Org." and shows two hands playing eighth-note patterns. The middle staff is labeled "Ped." and shows a bass line with sustained notes and eighth-note patterns. The bottom staff is labeled "Lied" and contains lyrics in German. Measure numbers 1 through 6 are indicated above the staves. Various fingering and performance markings are present, such as "1", "3", "4", "5", "2", "3", "4", "1", "2", and "A".

29. O du fröhliche

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

30. Nun freut euch, ihr Christen

Intonation

Org.

5

Org.

2 1

Org.

Lied

Org.

^ ^ ^ ^

Ped.

5

Org.

^ ^ ^ ^

Ped.



31. O Tannenbaum

Vorspiel

Orgel

Org.

Org.

Lied

1 2 4 3

Org.

Org.

32. Sankt Martin ritt durch Schnee und Wind

Intonation

Orgel

4/4 time signature, key signature of one flat. The organ part consists of a treble clef staff and a bass clef staff. The treble staff has five notes: a quarter note (labeled 5), a rest, a rest, a half note (labeled 3), and a quarter note. The bass staff has six eighth-note pairs: a pair labeled 2, a pair labeled 3, a pair labeled 3, a pair labeled 3, a pair labeled 3, and a pair labeled 3.

Lied

Org.

4/4 time signature, key signature of one flat. The organ part consists of a treble clef staff and a bass clef staff. The treble staff has two measures: the first measure has notes labeled 1 and 2; the second measure has notes labeled 1 and 2. The bass staff has three measures: the first measure has notes labeled 3; the second measure has notes labeled 2, 1, 2; the third measure has notes labeled 2, 1. Below the organ parts is a pedal part for the bass clef staff. It features a single note in the first measure, followed by a sustained note with a fermata in the second measure, and then a series of eighth notes in the third measure, each marked with a small 'A' below it.

Org.

4/4 time signature, key signature of one flat. The organ part consists of a treble clef staff and a bass clef staff. The treble staff has four measures: the first measure has notes labeled 4; the second measure has notes labeled 3; the third measure has notes labeled 3; the fourth measure has notes labeled 3. The bass staff has four measures: the first measure has notes labeled A; the second measure has notes labeled A; the third measure has notes labeled A; the fourth measure has notes labeled A. Below the organ parts is a pedal part for the bass clef staff. It features a series of eighth notes in the first measure, followed by a sustained note with a fermata in the second measure, and then a series of eighth notes in the third measure, each marked with a small 'A' below it.

33. Sankt Martin

Intonation

Orgel

The musical score consists of three systems of music. The first system, labeled 'Intonation', shows the organ playing a simple melody in 4/4 time with a key signature of one flat. The second system, labeled 'Lied', begins with a forte dynamic and continues in 4/4 time with a key signature of one flat. The third system shows the organ continuing the melody and the pedal providing harmonic support. The organ part includes fingerings such as 1, 2, 3, 4, and 5, and the pedal part includes rhythmic markings like '^' and 'U'.

Lied

Org.

Ped.

Organ and Pedal parts for the 'Lied' section:

Organ: G-C-B-A (1), D-G-F-E (2), C-G-B-A (3), F-C-B-A (4), B-G-F-E (5).

Pedal: D-G-B-A (1), E-G-C-B (2), F-A-C-B (3), G-B-D-C (4), A-C-E-D (5).

Organ and Pedal parts for the continuation:

Organ: G-C-B-A (1), D-G-F-E (2), C-G-B-A (3), F-C-B-A (4), B-G-F-E (5).

Pedal: D-G-B-A (1), E-G-C-B (2), F-A-C-B (3), G-B-D-C (4), A-C-E-D (5).

34. Schlaf wohl, du Himmelsknabe du

39

Intonation

Orgel

6/8 time signature, treble and bass staves. The treble staff has a melody with grace notes and fingerings (5, 1, 1, 2, 1, 3, 2, 4). The bass staff has sustained notes.

Lied

Org. c.f.

6/8 time signature, treble and bass staves. The treble staff shows a harmonic progression with chords and fingerings (5, 1, 3, 2, 3, 4, 5, 1, 5, 1, 3). The bass staff has a continuous bass line.

Ped.

Org.

6/8 time signature, treble and bass staves. The treble staff continues the harmonic progression with chords and fingerings (2, 1, 3, 3, 2, 1, 3, 1, 5, 2, 1, 2). The bass staff continues the bass line.

Ped.

Org.

6/8 time signature, treble and bass staves. The treble staff concludes with chords and fingerings (5, 1, 5, 1, 5, 1, 5, 3, 2, 4, 5). The bass staff concludes with a bass line.

Ped.

35. Seht auf und erhebt eure Häupter

Intonation

Orgel

Satz

Org.

Ped.

Org.

Ped.

36. Seht, die gute Zeit ist nah

41

Vorspiel

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

37. Stern über Bethlehem

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.



38. Stille Nacht, heilige Nacht!

43

Intonation

Orgel

Lied

Org.

Ped.

Org.

Ped.

39. Still, still, still, weils Kindlein schlafen will

Vorspiel

A musical score for organ, featuring two staves. The top staff is in common time and G major, with a dynamic instruction 'Verspieler' above it. The bottom staff is also in common time and G major. Measure 3 starts with a quarter note (3), followed by eighth notes (5), a quarter note (2), and a half note. Measures 4-5 show a pattern of eighth notes (1) and sixteenth notes (3). Measures 6-7 continue this pattern. Measures 8-9 show a more complex harmonic progression with chords and rests. Measure 10 concludes with a final chord and a rest.

Musical score for Organ (Org.) in G major (two sharps). The score consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 1: Treble staff has eighth-note pairs (3), Bass staff rests. Measure 2: Treble staff has eighth-note pairs (1), Bass staff rests. Measure 3: Treble staff has eighth notes (3), Bass staff rests. Measure 4: Treble staff has eighth notes (5), Bass staff has eighth-note pairs (2). Measure 5: Treble staff has eighth notes (1), Bass staff has eighth-note pairs (3). Measure 6: Treble staff has eighth notes (2), Bass staff has eighth-note pairs (1). Measure 7: Treble staff has eighth-note pairs (1), Bass staff has eighth-note pairs (2).

Musical score for Organ and Pedal. The score consists of three staves. The top staff is for the Organ, starting with a treble clef, a key signature of two sharps, and a tempo marking "Lied". It features a series of sixteenth-note patterns with various fingerings (e.g., 3, 5, 2; 1; 2; 2, 3; 1; 2, 1; 3, 1). The middle staff is also for the Organ, starting with a bass clef and a key signature of one sharp. The bottom staff is for the Pedal, starting with a bass clef and a key signature of one sharp. The Pedal staff includes several rests marked with a diagonal line through the note head.

Musical score for Organ and Pedal. The Organ part consists of two staves: Treble (G clef) and Bass (F clef). The Pedal part is in Bass clef. Measure 1: Organ Treble has a dotted half note (3), eighth-note pairs (1), and eighth-note pairs (1); Organ Bass has a quarter note (5), eighth-note pairs (1). Measure 2: Organ Treble has eighth-note pairs (2), eighth-note pairs (1), and eighth-note pairs (1); Organ Bass has eighth-note pairs (4), eighth-note pairs (1). Measure 3: Organ Treble has a quarter note (3), eighth-note pairs (5), and eighth-note pairs (2); Organ Bass has a quarter note (2). Measure 4: Organ Treble has eighth-note pairs (1); Organ Bass has a quarter note (1). Measure 5: Organ Treble has eighth-note pairs (2); Organ Bass has a quarter note (1). Measure 6: Organ Treble has eighth-note pairs (1); Organ Bass has a quarter note (1). Measure 7: Organ Treble has eighth-note pairs (2); Organ Bass has a quarter note (1). Measure 8: Organ Treble has eighth-note pairs (1); Organ Bass has a quarter note (1). Measure 9: Organ Treble has eighth-note pairs (2); Organ Bass has a quarter note (1). Measure 10: Organ Treble has eighth-note pairs (1); Organ Bass has a quarter note (1).

40. Süßer die Glocken nie klingen

45

Intonation

Orgel

5 2 , 5 2 , 5 2 1 3

Org.

2 1 1 2 5 1 4 5

Lied

Org.

3 2 5 3

Ped.

\wedge

\wedge

\wedge

Org.

4 2 1 2 2 1 2

Ped.

\circ

\wedge

\wedge

Org.

5 3 4 2 1 2

Ped.

\wedge

\circ

\wedge

41. Vom Himmel hoch, da komm ich her

Vorspiel

Orgel

Org.

Org.

Lied

Org.

Ped.

Org.

Ped.

42. Vom Himmel hoch, o Engel, kommt

47

Vorspiel

Orgel

Lied

Org.

Ped.

Org.

Ped.

Org.

Ped.

43. Vom Himmel kam der Engel Schar

Intonation

Orgel

Org.

Lied

Org.

Ped.

Org.

Ped.

Vorspiel

44. Was soll das bedeuten?

Orgel

1 2 5 5 1 2 49

This section shows the organ's prelude. It consists of two staves in common time (indicated by a '3/4' symbol). The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with eighth-note pairs. Measures 2 and 3 continue with eighth-note pairs. Measure 4 begins with a quarter note followed by eighth-note pairs. Measure 5 ends with a half note. Measures 6 through 8 show eighth-note pairs. Measure 9 concludes with a half note. The section ends at measure 49.

Org.

5 2 1 3 2 1 4

This section continues the organ's prelude. It starts at measure 5. Measures 6 and 7 show eighth-note pairs. Measure 8 begins with a quarter note followed by eighth-note pairs. Measure 9 concludes with a half note. The section ends at measure 2.

Org.

5 2 1 5 1

This section continues the organ's prelude. It starts at measure 5. Measures 6 and 7 show eighth-note pairs. Measure 8 begins with a quarter note followed by eighth-note pairs. Measure 9 concludes with a half note. The section ends at measure 5.

Lied

Org.

1 5 4 5 4

Ped.

This section begins the hymn. It features two staves. The top staff is for the organ, and the bottom staff is for the pedal. The organ part consists of eighth-note pairs. The pedal part consists of quarter notes.

Org.

2

Ped.

This section continues the hymn. It features two staves. The top staff is for the organ, and the bottom staff is for the pedal. The organ part consists of eighth-note pairs. The pedal part consists of quarter notes.

Org.

2

Ped.

This section continues the hymn. It features two staves. The top staff is for the organ, and the bottom staff is for the pedal. The organ part consists of eighth-note pairs. The pedal part consists of quarter notes.

45. Wir sagen euch an den lieben Advent

Intonation

Orgel

3 4 2 1 5
3

Org.

Lied

Org.

3 4 3
1

Ped.

^ ^ ^

Org.

5 1 2 3
2 3

Ped.

^ ^ ^ ^

46. Zu Bethlehem geboren

51

Intonation

Orgel

1 2 1 4 3 1

1 8 8 8 8

Org.

2 1 1 1

8 8 2 4

Lied

Org.

1 2 4 1 2

3 4 5 4

Ped.

^ ^ ^

Org.

5 2 3 1

3 2 1 2

Ped.

^ ^ ^

47. Adventsmusik

Markus Nickel

Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.