

EG 34 Freuet euch, ihr Christen alle

Markus Nickel

Orgel

Organ introduction, measures 1-4. The piece is in B-flat major (two flats) and 6/4 time. The right hand features chords and single notes, while the left hand plays a simple bass line.

Org.

Organ introduction, measures 5-8. Measure 5 includes a tempo marking $\text{♩} = \text{♩}$. Measure 7 includes a tempo marking $\text{♩} = \text{♩.}$. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Org.

Organ introduction, measures 9-12. The right hand continues with chords and single notes, and the left hand continues with a bass line. Measure 12 ends with a double bar line.

Org.

Organ introduction, measures 13-16. Measure 13 includes a tempo marking $\text{♩} = \text{♩}$. Measure 15 includes a tempo marking $\text{♩} = \text{♩.}$. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Org.

Organ introduction, measures 17-20. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 20 ends with a double bar line.

Org.

Organ introduction, measures 21-24. Measure 21 includes a tempo marking $\text{♩} = \text{♩}$. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 24 ends with a double bar line.