

EG 551 Herr Christus, treuer Heiland wert

Markus Nickel

The musical score consists of four systems of music, each with two staves: treble and bass.

- System 1 (Measures 1-3):** Treble staff has measures 1-3. Bass staff has measures 1-3. Measure 1: Treble staff has eighth notes (G, A, B), bass staff has eighth notes (E, G). Measure 2: Treble staff has eighth notes (A, B, C), bass staff has eighth notes (D, F). Measure 3: Treble staff has eighth notes (B, C, D), bass staff has eighth notes (E, G).
- System 2 (Measures 4-6):** Treble staff has measures 4-6. Bass staff has measures 4-6. Measures 4-6 consist of eighth-note patterns in the bass staff.
- System 3 (Measures 7-9):** Treble staff has measures 7-9. Bass staff has measures 7-9. Measures 7-9 consist of eighth-note patterns in the bass staff.
- System 4 (Measures 10-12):** Treble staff has measures 10-12. Bass staff has measures 10-12. Measures 10-12 consist of eighth-note patterns in the bass staff.

Section labels are placed above specific measures:

- II**: Above the first measure of the first system.
- I**: Above the fourth measure of the first system.
- 4**: Above the first measure of the second system.
- 7**: Above the first measure of the third system.
- 10**: Above the first measure of the fourth system.
- II**: Above the second measure of the fourth system.

2

14

I

17

20

II

23