

EG 397 Herzlich lieb hab ich dich, o Herr

Markus Nickel

The musical score consists of four systems of music, each with two staves: an upper staff for the organ and a lower staff for the pedal. The music is in common time (indicated by '4') and major (indicated by a sharp sign). The key signature changes in the third system to minor (indicated by a natural sign).

System 1: Measures 1-3. The organ part (top staff) features a simple melody with quarter notes and eighth-note pairs. The pedal part (bottom staff) provides harmonic support with sustained notes and eighth-note pairs.

System 2: Measures 4-6. The organ part becomes more active, with eighth-note pairs and sixteenth-note patterns. The pedal part continues to provide harmonic support.

System 3: Measures 7-9. The organ part introduces a melodic line with eighth-note pairs and sixteenth-note patterns. The pedal part sustains notes. Measure 8 includes a key signature change to minor. Measure 9 ends with a repeat sign and the label "I".

System 4: Measures 10-12. The organ part continues the melodic line from System 3. The pedal part provides harmonic support. Measure 11 ends with a repeat sign and the label "I".

2

12

Org.

1. [Measure 12] Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note pairs. Organ part has eighth-note pairs. [Measure 13] Organ part has eighth-note pairs. Bassoon part has eighth-note pairs.

14

2. [Measure 14] Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note pairs. Organ part has eighth-note pairs. [Measure 15] Organ part has eighth-note pairs. Bassoon part has eighth-note pairs. [Measure 16] Organ part has eighth-note pairs. Bassoon part has eighth-note pairs.

I

Org.

16

Org.

[Measure 16] Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note pairs. Organ part has eighth-note pairs. [Measure 17] Organ part has eighth-note pairs. Bassoon part has eighth-note pairs.

18

Org.

[Measure 18] Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note pairs. Organ part has eighth-note pairs. [Measure 19] Organ part has eighth-note pairs. Bassoon part has eighth-note pairs.

20

II

I

Org.

[Measure 20] Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note pairs. Organ part has eighth-note pairs. [Measure 21] Organ part has eighth-note pairs. Bassoon part has eighth-note pairs.

22

Org.

[Measure 22] Treble clef, key signature of one sharp (F#). Bassoon part has eighth-note pairs. Organ part has eighth-note pairs. [Measure 23] Organ part has eighth-note pairs. Bassoon part has eighth-note pairs.

24

Org.

Ped.

This musical score page shows two staves. The top staff is for the organ, starting with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. The first measure contains eighth-note pairs followed by a half note. The second measure contains quarter notes. The bottom staff is for the pedal, starting with a bass clef and a key signature of one sharp. It also consists of two measures. The first measure has a single note. The second measure has a half note followed by a quarter note. Measure numbers 24 and 25 are indicated above the staves.

26

Org.

Ped.

This musical score page shows two staves. The top staff is for the organ, starting with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures. The first two measures contain eighth-note pairs. The third measure contains eighth-note chords. The bottom staff is for the pedal, starting with a bass clef and a key signature of one sharp. It consists of three measures. The first two measures have quarter notes. The third measure has a half note followed by a quarter note. Measure numbers 26 and 27 are indicated above the staves.

29

rit. - - - *a tempo*

Org.

This musical score page shows two staves. The top staff is for the organ, starting with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures. The first measure has a single note. The second measure has eighth-note pairs. The third measure has eighth-note chords. The bottom staff is for the pedal, starting with a bass clef and a key signature of one sharp. It consists of three measures. The first two measures have quarter notes. The third measure has a half note followed by a quarter note. Measure numbers 29 and 30 are indicated above the staves. Performance instructions "rit." and "a tempo" are placed between the first and second measures of the organ staff.

31

I

Org.

Ped.

This musical score page shows two staves. The top staff is for the organ, starting with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note chords. The bottom staff is for the pedal, starting with a bass clef and a key signature of one sharp. It consists of three measures. The first two measures have quarter notes. The third measure has a half note followed by a quarter note. Measure numbers 31 and 32 are indicated above the staves. Measure labels "I" and "II" are placed above the organ staff.