

EG 209 Ich möcht, dass einer mit mir geht

Markus Nickel

I

Orgel

II (mit 16')

Pedale

5

Org.

Ped.

9

Org.

Ped.

4'-Register

13

Org.

Ped.

2

17

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part consists of eighth-note patterns. The Pedal part features sustained notes with occasional eighth-note grace-like patterns.

21

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part includes eighth-note patterns and a sustained note with a grace note. The Pedal part consists of sustained notes with eighth-note grace-like patterns.

25

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part includes eighth-note patterns and a sustained note with a grace note. The Pedal part consists of sustained notes with eighth-note grace-like patterns.

29

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part includes eighth-note patterns and a sustained note with a grace note. The Pedal part consists of sustained notes with eighth-note grace-like patterns.

33

Org.

Ped.

At measure 33, the organ (top staff) plays a sixteenth-note pattern: B, A, G, F, E, D, C, B. The bassoon (bottom staff) plays a sustained note B.

37

Org.

Ped.

At measure 37, the organ (top staff) plays a sixteenth-note pattern: B, A, G, F, E, D, C, B. The bassoon (bottom staff) plays a sustained note B.

39

Org.

Ped.

At measure 39, the organ (top staff) plays a sixteenth-note pattern: B, A, G, F, E, D, C, B. The bassoon (bottom staff) plays a sustained note B.