

EG 66 Jesus ist kommen, Grund ewiger Freude

Markus Nickel

II

Orgel

Pedale

Musical score for Organ and Pedal, page 6, measures 6-7. The Organ part (G clef, 2 sharps) plays a sixteenth-note pattern with grace notes. The Pedal part (Bass clef, 2 sharps) provides harmonic support. Measure 7 begins with a forte dynamic.

Musical score for Organ and Pedal at measure 11. The Organ part (G clef, 2 staves) and Pedal part (Bass clef) are shown. The Organ part features a steady eighth-note pattern in the upper staff and a sustained note with eighth-note patterns in the lower staff. The Pedal part consists of sustained notes with occasional eighth-note patterns.

Musical score for Organ and Pedal at measure 17. The score consists of two staves. The top staff is for the Organ, featuring a treble clef, a key signature of two sharps, and a common time signature. The Organ part consists of six measures of sixteenth-note patterns. The bottom staff is for the Pedal, featuring a bass clef, a key signature of two sharps, and a common time signature. The Pedal part consists of six measures of quarter-note patterns. The score is numbered 17 at the top left.

2

22

Org.

Organ part: Treble clef, key signature of two sharps. Measures 22-25 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 ends with a fermata over the last note. Pedal part: Bass clef, key signature of two sharps. Measures 22-25 show sustained notes and eighth-note patterns.

Ped.

27

Org.

Organ part: Treble clef, key signature of two sharps. Measures 27-30 show eighth-note patterns. Measure 28 contains a fermata over the first note. Pedal part: Bass clef, key signature of two sharps. Measures 27-30 show eighth-note patterns. Measure 30 ends with a fermata over the last note.

Ped.

30

Org.

Organ part: Treble clef, key signature of two sharps. Measures 30-33 show eighth-note patterns. Measure 31 has a fermata over the first note. Pedal part: Bass clef, key signature of two sharps. Measures 30-33 show eighth-note patterns. Measure 33 ends with a fermata over the last note.

Ped.