

Komm, sag es allen weiter

Markus Nickel

swing

5

9

13

Orgel

Pedale

Org.

Ped.

Org.

Ped.

Org.

Ped.

2

18

Organ (two staves): The top staff has a treble clef, a key signature of one flat, and a tempo of 18. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 18. The organ part consists of eighth-note chords and sixteenth-note patterns. The pedal part has a bass clef, a key signature of one flat, and a tempo of 18. It consists of eighth-note chords and sixteenth-note patterns.

23

Organ (two staves): The top staff has a treble clef, a key signature of one flat, and a tempo of 23. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 23. The organ part consists of eighth-note chords and sixteenth-note patterns. The pedal part has a bass clef, a key signature of one flat, and a tempo of 23. It consists of eighth-note chords and sixteenth-note patterns.

26

Organ (two staves): The top staff has a treble clef, a key signature of one flat, and a tempo of 26. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 26. The organ part consists of eighth-note chords and sixteenth-note patterns. The pedal part has a bass clef, a key signature of one flat, and a tempo of 26. It consists of eighth-note chords and sixteenth-note patterns.