

EG 10 Mit Ernst, o Menschenkinder

Markus Nickel

The musical score consists of six systems of music, each with two staves: an upper staff for the organ and a lower staff for the pedal. The music is in common time (indicated by '4') and is written in a bass clef for both staves. The organ part (top staff) and the pedal part (bottom staff) are grouped together by a brace. Measure numbers are placed at the beginning of each system: 1, 4, 8, 11, and 15. The score is divided into systems by vertical bar lines, and each system is further divided into measures by vertical bar lines. The organ part features various note patterns, including sixteenth-note chords and eighth-note patterns. The pedal part features sustained notes and eighth-note patterns. The music is set against a white background with black musical notation.

1

4

8

11

15

Orgel

Pedale

Org.

Ped.

18

Organ (Org.)

Pedal (Ped.)

At measure 18, the organ part consists of a treble clef staff with a key signature of one flat. It features a sixteenth-note pattern in the first measure, followed by a rest in the second measure, and a sixteenth-note pattern in the third measure. The pedal part consists of a bass clef staff with a key signature of one flat. It features eighth-note patterns in measures 1 and 2, followed by a sixteenth-note pattern in measure 3.

22

Organ (Org.)

Pedal (Ped.)

At measure 22, the organ part consists of a treble clef staff with a key signature of one flat. It features a sixteenth-note pattern in the first measure, followed by a sixteenth-note pattern in the second measure, and a sixteenth-note pattern in the third measure. The pedal part consists of a bass clef staff with a key signature of one flat. It features eighth-note patterns in measures 1 and 2, followed by a sixteenth-note pattern in measure 3.

25

Organ (Org.)

Pedal (Ped.)

At measure 25, the organ part consists of a treble clef staff with a key signature of one flat. It features eighth-note patterns in the first measure, followed by a sixteenth-note pattern in the second measure, and a sixteenth-note pattern in the third measure. The pedal part consists of a bass clef staff with a key signature of one flat. It features eighth-note patterns in measures 1 and 2, followed by a sixteenth-note pattern in measure 3.

27

Organ (Org.)

Pedal (Ped.)

At measure 27, the organ part consists of a treble clef staff with a key signature of one flat. It features eighth-note patterns in the first measure, followed by a sixteenth-note pattern in the second measure, and a sixteenth-note pattern in the third measure. The pedal part consists of a bass clef staff with a key signature of one flat. It features eighth-note patterns in measures 1 and 2, followed by a sixteenth-note pattern in measure 3.