

## EG 455 Morgenlicht leuchtet

Markus Nickel

3                    1 4                    3                    1 2

2                    2                    I                    2

Org. {  
Org. {  
Ped.

4                    5                    2                    3

Org. {  
Org. {  
Ped.

6                    1                    1                    4                    3                    1 2

Org. {  
Org. {  
Ped.

8                    2                    2                    4                    II 3                    1

Org. {  
Org. {  
Ped.

Musical score for Organ (Org.) and Pedal (Ped.)

Measure 10:

- Organ (Treble Clef): 4 eighth-note pairs followed by a sixteenth-note group (labeled 4), then a two-measure rest.
- Pedal (Bass Clef): A dotted half note (labeled I<sub>1</sub>), followed by a sixteenth-note group (labeled 1).

Measure 11:

- Organ (Treble Clef): A sixteenth-note group (labeled 4) followed by a sixteenth-note group (labeled 4).
- Pedal (Bass Clef): A dotted half note (labeled U), followed by a sixteenth-note group (labeled 1).

Measure 12:

- Organ (Treble Clef): A sixteenth-note group (labeled I<sub>3</sub>) followed by a sixteenth-note group (labeled 4).
- Pedal (Bass Clef): A sixteenth-note group (labeled 3) followed by a sixteenth-note group (labeled 1 2).

Measure 13:

- Organ (Treble Clef): A sixteenth-note group (labeled 2) followed by a sixteenth-note group (labeled 2).
- Pedal (Bass Clef): A sixteenth-note group (labeled 2).

Measure 14:

- Organ (Treble Clef): A sixteenth-note group (labeled 2) followed by a sixteenth-note group (labeled 2).
- Pedal (Bass Clef): A sixteenth-note group (labeled 2) followed by a sixteenth-note group (labeled 2).

Performance markings:  $\wedge$  above the Organ staff in measure 11;  $\wedge$  above the Pedal staff in measure 11;  $\wedge$  above the Organ staff in measure 12;  $\wedge$  above the Pedal staff in measure 13.