

# EG 484 Müde bin ich, geh zur Ruh

## Vorspiel

Orgel

The prelude is written for organ in 4/4 time, featuring a key signature of one flat (B-flat). It consists of two systems of four measures each. The first system begins with a half-note B-flat in the right hand and a whole-note B-flat in the left hand. The melody in the right hand moves stepwise: B-flat, C, D, E-flat, F, G, A, B-flat. The left hand provides a steady accompaniment with eighth and sixteenth notes. The second system continues the melody and accompaniment, ending with a final cadence on a whole-note B-flat in both hands.

## Choral

The choral part is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat. It consists of two systems of four measures each. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The first system begins with a half-note B-flat in the Soprano and Alto parts, and a whole-note B-flat in the Tenor and Bass parts. The melody moves stepwise: B-flat, C, D, E-flat, F, G, A, B-flat. The second system continues the melody and accompaniment, ending with a final cadence on a whole-note B-flat in all parts.