

EG 484 Müde bin ich, geh zur Ruh

Vorspiel

Orgel

The musical score for the organ's prelude (Vorspiel) consists of two staves. The top staff is in G minor (indicated by a 'G' with a sharp sign) and 4/4 time. It features a bass line on the C-clef staff and a treble line on the G-clef staff. The bass line consists of sustained notes and eighth-note chords. The treble line includes eighth-note patterns and grace notes. The bottom staff is in A minor (indicated by an 'A' with a sharp sign) and 4/4 time, showing a bass line with sustained notes and eighth-note patterns.

This section continues the organ's prelude, maintaining the same key signature of G minor (G with sharp) and 4/4 time. The bass line remains prominent, with sustained notes and eighth-note chords. The treble line continues its eighth-note patterns and grace notes.

Choral

The organ's choral section begins with a bass line in G minor (G with sharp). The bass line consists of sustained notes and eighth-note chords. The treble line follows, featuring eighth-note patterns and grace notes. The section concludes with a transition to a new key.

This section continues the organ's choral part, now in A major (A with sharp). The bass line remains consistent with sustained notes and eighth-note chords. The treble line continues its eighth-note patterns and grace notes.