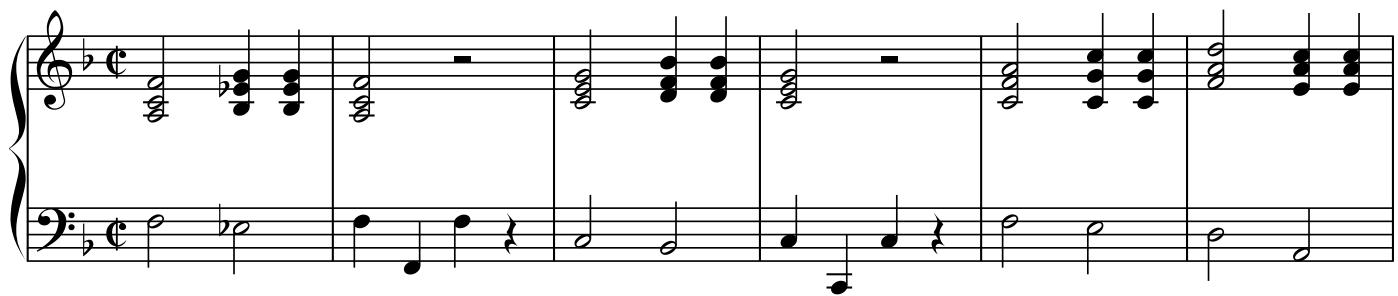


EG 124 Nun bitten wir den Heiligen Geist

Markus Nickel



1

Music score for the first system of EG 124. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a continuous basso continuo line with quarter notes and rests. The bass staff has a basso continuo line with quarter notes and rests, and a soprano line with eighth notes and rests.



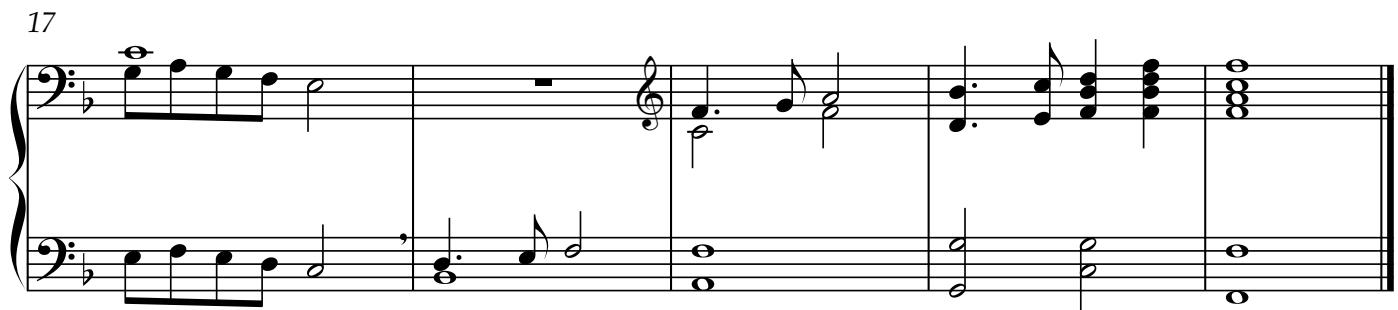
7

Music score for the second system of EG 124. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a basso continuo line with quarter notes and rests, and a soprano line with eighth notes and rests. The bass staff has a basso continuo line with quarter notes and rests.



13

Music score for the third system of EG 124. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a basso continuo line with quarter notes and rests, and a soprano line with eighth notes and rests. The bass staff has a basso continuo line with quarter notes and rests.



17

Music score for the fourth system of EG 124. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff has a basso continuo line with quarter notes and rests, and a soprano line with eighth notes and rests. The bass staff has a basso continuo line with quarter notes and rests.