

EG 35 Nun singet und seid froh

Markus Nickel

Orgel

1

II

The organ part (top staff) starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs. Measure 4 begins with a bass note, followed by eighth-note pairs. Measures 5 and 6 show eighth-note pairs. Measure 7 begins with a bass note, followed by eighth-note pairs. Measure 8 ends with a bass note.

Pedale

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The pedal part (bottom staff) consists of sustained notes. It starts with a half note, followed by a quarter note, then a half note again. Measures 3 through 8 show sustained notes with fermatas.

4

Org.

I

II

The organ part (top staff) starts with a half note, followed by eighth-note pairs. Measures 5 and 6 show eighth-note pairs. Measure 7 begins with a bass note, followed by eighth-note pairs. Measures 8 and 9 show eighth-note pairs. Measure 10 ends with a bass note.

Ped.

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Organ: Treble clef, key signature of one flat. Measures 15-16 show a melodic line in the treble and bass staves. Measure 16 ends with a double bar line and a key change to C major (no sharps or flats). The bass staff has a bassoon-like line.

Pedal: Bass clef, key signature of one flat. Measures 15-16 show sustained notes and short melodic fragments.

Ped.

18

Organ: Treble clef, key signature of one flat. Measures 18-19 show a melodic line in the treble and bass staves. Measure 19 ends with a double bar line and a key change to C major (no sharps or flats).

Pedal: Bass clef, key signature of one flat. Measures 18-19 show sustained notes and short melodic fragments.

Ped.

21

Organ: Treble clef, key signature of one flat. Measures 21-22 show a melodic line in the treble and bass staves. Measure 22 ends with a double bar line and a key change to C major (no sharps or flats).

Pedal: Bass clef, key signature of one flat. Measures 21-22 show sustained notes and short melodic fragments.

Ped.