

# EG 100 Wir wollen alle fröhlich sein

Markus Nickel

The musical score consists of four systems of music for organ and pedal. The first system starts with two measures of silence for both parts. The second system begins at measure 4, with the organ playing a rhythmic pattern of eighth and sixteenth notes, and the pedal playing a sustained bass line. The third system begins at measure 7, with the organ playing a continuous eighth-note pattern and the pedal providing harmonic support. The fourth system begins at measure 9, continuing the organ's eighth-note pattern and adding a melodic line for the pedal.

Orgel

Pedale

4

Org.

Ped.

7

Org.

Ped.

9

Org.

Ped.

2

12

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part consists of eighth-note chords. The Pedal part has sustained notes with grace notes.

15

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part features eighth-note patterns. The Pedal part has sustained notes with grace notes.

17

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part includes a sixteenth-note run. The Pedal part has sustained notes with grace notes.

19

Organ (Treble and Bass staves) and Pedal (Bass staff) music. The Organ part includes a sixteenth-note run. The Pedal part has sustained notes with grace notes.