

KAA 0124 Tragt in die Welt nun ein Licht

Vorspiel

Orgel

The prelude is written for organ in 4/4 time, key of B-flat major. The first system consists of four measures. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff plays a steady accompaniment of quarter notes: G3, Bb3, G3, Bb3. The second system also consists of four measures. The treble staff continues the melody: quarter note C5, quarter note D5, half note E5, and a quarter rest. The bass staff continues the accompaniment: quarter note A3, quarter note Bb3, quarter note C4, and quarter note Bb3. The piece concludes with a double bar line.

Lied

The song is written for voice and organ in 4/4 time, key of B-flat major. The first system consists of four measures. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff plays a steady accompaniment of quarter notes: G3, Bb3, G3, Bb3. The second system also consists of four measures. The treble staff continues the melody: quarter note C5, quarter note D5, half note E5, and a quarter rest. The bass staff continues the accompaniment: quarter note A3, quarter note Bb3, quarter note C4, and quarter note Bb3. The piece concludes with a double bar line.