

# Da berühren sich Himmel und Erde

arr.: Markus Nickel

Vorspiel

Orgel

2/2 time signature, treble and bass staves. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a quarter note followed by eighth notes. Measures 3-4 show sustained notes with grace notes above them.

Org.

2/2 time signature, treble and bass staves. Treble staff has eighth-note pairs followed by quarter notes. Bass staff has quarter notes with sharp signs. Measures 3-4 show sustained notes with grace notes above them.

Org.

2/2 time signature, treble and bass staves. Treble staff has eighth-note pairs followed by quarter notes. Bass staff has quarter notes with sharp signs. Measures 3-4 show sustained notes with grace notes above them.

Liedsatz

Org.

2/2 time signature, treble and bass staves. Treble staff consists of eighth-note pairs. Bass staff has quarter notes. Measures 3-4 show sustained notes with grace notes above them.

Org.

2/2 time signature, treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 3 includes a three-measure repeat sign. Measures 3-4 show sustained notes with grace notes above them.

Org.

2/2 time signature, treble and bass staves. Treble staff has eighth-note pairs. Bass staff has quarter notes. Measures 3-4 show sustained notes with grace notes above them.