

Ich behalte dein Wort

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Piano introduction in G major, 3/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple bass line with quarter notes.

7

Vocal line: Du schreibst dein Wort in mei - ne See - le, so

Piano accompaniment continues with the same rhythmic pattern as the introduction.

14

Vocal line: dass es nie - mand lö - schen kann. Ich bit - te dich, den

Piano accompaniment continues with the same rhythmic pattern.

21

Vocal line: Wil - len stäh - le und trei - be mei - nen Ei - fer an,

Piano accompaniment continues with the same rhythmic pattern.

28

ihm ganz und gar ge - treu zu sein. Grab es in al - le

35

Sin - ne ein! Dein Wort ver - wan - delt

42

un - ser Le - ben, es greift hi - nein in al - le Not,

49

und ge - gen al - les Wi - der - stre - ben be - freit es

56

uns wie Mor - gen - rot, holt uns aus uns - rer Nacht he -

63

raus, zeigt uns den Weg ins Va - ter - haus.

70

Es wan - delt Bö - ses uns zum Gu - ten, bringt Hei - lung, Ru - he, Kraft und Trost;

79

und schlägt es uns mit har - ten Ru - ten, weil un-ser Tun dich hat er - bost, so wirkt es

88

den - noch un - ser Heil und hält uns wie ein star - kes Seil.

97

Ich

104

will dein Wort im Herz be - hal - ten, da - mit es mich vor

111

Sünd be - wahrt, doch muss dein Geist mich neu ge - stal - ten

118

und til - gen, was von al - ter Art. Lass doch mein

The musical score for measures 118-124 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "und til - gen, was von al - ter Art. Lass doch mein". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

125

gan - zes Werk und We - sen täg - lich an dei - nem

The musical score for measures 125-129 continues the vocal line and piano accompaniment. The lyrics are: "gan - zes Werk und We - sen täg - lich an dei - nem". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

130

Wort ge - - ne - sen.

The musical score for measures 130-134 concludes the vocal line and piano accompaniment. The lyrics are: "Wort ge - - ne - sen.". The piano accompaniment features a more complex melodic line in the right hand, with some chords in the left hand.