

# Da berühren sich Himmel und Erde

## Vorspiel

Orgel

Org.

Ped.

Detailed description: This section is the 'Vorspiel' (Introduction) in 3/2 time, key of B-flat major. It consists of three systems. The first system is for the Organ (Orgel), with a treble clef and a bass clef. The right hand has a melodic line with fingerings 1, 4, 1, 2, 1, 2, 1, 1. The left hand has a bass line with fingerings 1, 1, 1, 1. The second system is for the Organ (Org.), with a treble clef and a bass clef. The right hand has a melodic line with fingerings 1, 1, 2, 4, 1, 2. The left hand has a bass line with fingerings 1, 2, 4, 1, 2. The third system is for the Organ (Org.), with a treble clef and a bass clef. The right hand has a melodic line with fingerings 3, 1, 2, 3, 1, 3. The left hand has a bass line with fingerings 1, 1. The section ends with a double bar line.

## Liedsatz

Orgel

Org.

Ped.

Detailed description: This section is the 'Liedsatz' (Song Part) in 3/2 time, key of B-flat major. It consists of three systems. The first system is for the Organ (Orgel), with a treble clef and a bass clef. The right hand has a melodic line with fingerings 1, 4, 2, 2. The left hand has a bass line with fingerings 5, 3, 2, 2. Below the bass line are four notes with accents (^) and a 'U' marking. The second system is for the Organ (Org.), with a treble clef and a bass clef. The right hand has a melodic line with fingerings 1, 1, 2, 3, 1. The left hand has a bass line with fingerings 1, 2, 4, 1. Below the bass line are four notes with accents (^) and a 'U' marking. The third system is for the Organ (Orgel), with a treble clef and a bass clef. The right hand has a melodic line with fingerings 1, 2, 3, 5. The left hand has a bass line with fingerings 2, 4, 1. Below the bass line are four notes with accents (^) and a 'U' marking. The section ends with a double bar line.