

Du verwandelst meine Trauer

arr.: Markus Nickel

Intonation

Orgel

The Intonation section consists of five measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

Liedsatz

Du ver-wan-delst mei-ne Trau-er in Freu-de. Du ver-wan-delst mei-ne Ängs-te in Mut.

Orgel

The Liedsatz section consists of five measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

Pedale

The Pedale part consists of five measures, with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

Du ver - wan - delst mei - ne Sor - ge in

Org.

The Org. part consists of two measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

Ped.

The Ped. part consists of two measures, with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

Zu - ver - sicht. Gu - ter Gott, du ver-wan - delst mich. _

Org.

The Org. part consists of four measures. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

Ped.

The Ped. part consists of four measures, with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.