

# EG 402 Meinen Jesus laß ich nicht

## Vorspiel

Orgel

Musical notation for the beginning of the prelude (Vorspiel). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes, starting with a triplet of eighth notes. The bass staff contains a simple accompaniment of quarter notes. Fingering numbers 1-5 are indicated above and below notes.

Continuation of the prelude musical notation. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the accompaniment. Fingering numbers 1-5 are indicated.

## Choral

Musical notation for the beginning of the choral part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a simple accompaniment of quarter notes. Fingering numbers 1-5 are indicated.

Continuation of the choral musical notation. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment. Fingering numbers 1-5 are indicated.