

Song für Brass and Organ

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swing

Blechbläser

5

Blbl.

Org.

Ped.

10

Org.

Ped.

15

Blbl.

Org.

Ped.

20

Blbl.

25

Blbl.

Org.

Ped.

29

Org.

Ped.

33

Blbl.

Org.

Ped.

38

Blbl.

Org.

Ped.

43

Org.

Ped.

48

Blbl.

Org.

Ped.

52

Blbl.

56

Blbl.

Org.

Measures 56-59. The Blbl. part has a melodic line in the first measure, then rests. The Org. part has rests in the first measure, then a rhythmic pattern of eighth and sixteenth notes.

60

Org.

Measures 60-64. The Org. part continues with a rhythmic pattern of eighth and sixteenth notes.

65

Blbl.

Org.

Measures 65-68. The Blbl. part has a melodic line, and the Org. part has a rhythmic pattern of eighth and sixteenth notes.

69

Blbl.

Org.

Measures 69-73. The Blbl. part has a melodic line, and the Org. part has a rhythmic pattern of eighth and sixteenth notes.

74

Org.

Measures 74-78 of the Organ part. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with some accidentals. The left hand provides a steady accompaniment with quarter and eighth notes.

79

Blbl.

Org.

Measures 79-83. The Blower part (Blbl.) begins in measure 79 with a series of chords and moving lines in both hands. The Organ part continues its accompaniment, with the right hand mirroring some of the Blower's melodic motifs.

84

Blbl.

Org.

Measures 84-88. The Blower part continues with complex chordal textures and melodic movement. The Organ part provides a consistent harmonic and rhythmic foundation.

89

Blbl.

Org.

Ped.

Measures 89-93. The Blower part concludes with sustained chords. The Organ part features a melodic line in the right hand and a more active line in the left hand. The Pedal part (Ped.) enters in measure 89 with a simple bass line of quarter notes.