

KAA 02 Ich lobe meinen Gott

Intonation

Orgel

Intonation musical score for Organ. The score is in 2/2 time and B-flat major. The right hand (treble clef) plays a series of notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The left hand (bass clef) plays: G3 (half), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (half), F3 (half). Fingerings are indicated: 1, 5, 2 in the right hand; 1, 2, 1, 3, 2, 5, 1 in the left hand.

Lied

Org.

Ped.

Lied musical score for Organ. The score is in 2/2 time and B-flat major. The right hand (treble clef) plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The left hand (bass clef) plays: G3 (half), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (half), F3 (half). Fingerings are indicated: 3, 1, 5, 1, 5 in the right hand; 2, 3, 1, 3, 1 in the left hand. Pedal points are marked with ^ and U.

Org.

Ped.

Lied musical score for Organ. The score is in 2/2 time and B-flat major. The right hand (treble clef) plays: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The left hand (bass clef) plays: G3 (half), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (half), F3 (half). Fingerings are indicated: 1, 2, 5, 3, 1, 5 in the right hand; 1, 2, 1, 3, 1 in the left hand. Pedal points are marked with ^ and U.

Org.

The first system of music consists of two staves. The upper staff, labeled 'Org.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music. The first measure has a half note G4 with a fingering '1' above it. The second measure has a half note A4 with a fingering '5' above it. The third measure has a half note B4 with a fingering '1' above it, followed by a quarter note C5 with a fingering '2' above it. The fourth measure has a half note D5 with a fingering '5' above it. The lower staff, labeled 'Ped.', is in bass clef with the same key signature. It contains four measures of music. The first measure has a half note G3 with a fingering '3' above it. The second measure has a half note A3 with a fingering '1' above it. The third measure has a half note B3 with a fingering '1' above it, followed by a quarter note C4 with a fingering '2' above it. The fourth measure has a half note D4 with a fingering '5' above it. The system ends with a double bar line.

Ped.

Org.

The second system of music consists of two staves. The upper staff, labeled 'Org.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music. The first measure has a half note G4 with a fingering '1' above it. The second measure has a half note A4 with a fingering '5' above it. The third measure has a half note B4 with a fingering '1' above it, followed by a quarter note C5 with a fingering '2' above it. The fourth measure has a half note D5 with a fingering '5' above it. The lower staff, labeled 'Ped.', is in bass clef with the same key signature. It contains four measures of music. The first measure has a half note G3 with a fingering '3' above it. The second measure has a half note A3 with a fingering '1' above it. The third measure has a half note B3 with a fingering '1' above it, followed by a quarter note C4 with a fingering '2' above it. The fourth measure has a half note D4 with a fingering '5' above it. The system ends with a double bar line.

Ped.