

Klei-nes Ge-dicht-chen, zie-he denn hi-naus!

5
Mach ein lus-ti-ges Ge-sicht-chen. Mer-ke dir a-ber mein Haus.

8
Geh ganz lang-sam und be-schei-den zu ihr hin, klopfe an die Tür, sag ich möch-te sie so lei-den,

11
doch ich könn-te nichts da für. Klei-nes Ge-dicht-chen, zie-he denn hi-naus!

14
Mach ein lus-ti-ges Ge-sicht-chen. Mer-ke dir a-ber mein Haus.

17

Ant - wort, nein, be - darf es kei - ner. Sprich nur ein - fach ü - ber - zeugt.

The musical score for measures 17 and 18 is in G major (one sharp). The vocal line (treble clef) consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in measure 17, and G5, F#5, E5, D5, C5, B4, A4, G4 in measure 18. The piano accompaniment (grand staff) features a simple harmonic pattern with chords in the right hand and single notes in the left hand.

19

Dann ver - birg dich, wie ein klei - ner Bo - te schüch - tern sich ver - beugt.

The musical score for measures 19 and 20 continues the melody. Measure 19: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: G5, F#5, E5, D5, C5, B4, A4, G4. The piano accompaniment follows the same harmonic structure.

21

Und dann, klei - nes Ge - dicht - chen du; sag noch sehr in - nig: "Ge -

The musical score for measures 21 and 22. Measure 21: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22: G5, F#5, E5, D5, C5, B4, A4, G4. The piano accompaniment includes some chromatic movement in the right hand in measure 22.

23

ruh - sa - me Ruh."

The musical score for measures 23 through 26. Measure 23: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 25: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 26: G5, F#5, E5, D5, C5, B4, A4, G4. The piano accompaniment features a more active bass line in measures 24-26, with eighth notes and chords.