

Eine Wassermaus und eine Kröte

swing

Ei-ne

5

Was-ser-maus und ei-ne Krö - te stie-gen ei - nes A - bends

8

spö - te ei-nen stei-len Berg hi - nan, ei-nen stei - len Berg hi -

12

nan. Sprach die Was-ser-maus zur Krö - te: "Wa - rum

15

gehst du a - bends spö - te die-sen stei-len Berg hi - nan, die-sen

19

stei - len Berg hi - nan?" Sprach zur Was-ser-maus die

[illegible]

26

spö - te die-sen stei - len Berg hi - nan." Dies ist ein Ge-dicht von

30

30

Goe - the, das er ei - nes A - bends spö - te auf dem

The musical score for measures 30-32 is in G major (one sharp). The vocal line (treble clef) has a melody of quarter and eighth notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand.

33

33

So - pha noch er - sann.

The musical score for measures 33-35 is in G major. The vocal line (treble clef) has a melody of quarter and eighth notes. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. The piece ends with a double bar line in measure 35.