

Mädchenlied

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"Was rin - nen dir die Trä - nen, die Trä - nen stumm und

6
heiß durch dei - ne fei - nen Fin - ger, die Fin - ger fein und weiß?"

11
Mein Schlei - er ist zer - ris - sen und we - het doch kein

16

Wind und bin doch nir gends gan-gen nie- mals, wo Dor-nen sind... Die

The musical score for measures 16-20 features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal melody consists of eighth and quarter notes, with a final half note. The piano accompaniment uses chords and single notes in both hands.

21

Glo - cken ha - ben heu - te so son - der - ba - ren Klang, Gott

The musical score for measures 21-24 continues the vocal and piano parts. The vocal line includes a sharp sign on the eighth note of the fourth measure. The piano accompaniment features more complex chordal textures, including some triplets in the right hand.

25

weiß, wa-rum ich_ wei- ne, mit ist zum Ster-ben bang.

The musical score for measures 25-28 concludes the vocal phrase with a final half note and a whole rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands, ending with a final cadence.