

Engellieder

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rit. - - - a tempo

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a whole rest for four measures, followed by a half note G4. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note G4 in the treble, followed by a series of chords and moving lines. The tempo marking 'rit. - - - a tempo' is placed above the piano part.

Ich

5

The second system begins at measure 5. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The lyrics are: 'ließ mei-nen En - gel lan-ge nicht los, und er ver - arm-te mir in den Ar-men und'.

ließ mei-nen En - gel lan-ge nicht los, und er ver - arm-te mir in den Ar-men und

9

The third system begins at measure 9. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The lyrics are: 'wur-de klein, und ich wur-de groß: und auf ein-mal war ich das Er - bar - men, und'.

wur-de klein, und ich wur-de groß: und auf ein-mal war ich das Er - bar - men, und

13 *rit.* - - - - - *a tempo*

er ei-ne zit - tern-de Bit - te bloß. Da hab ich ihm sei-ne Him - mel ge-ge - ben,-und

rit. - - - - -

17

er ließ mir das Na - he, da-raus er ent-schwand; er lern-te das Schwe-ben, ich

21

lern - te das Le - ben, und wir ha-ben lang - sam ei - nan - der er - kannt... Seit

25

mich mein En - gel nicht mehr be-wacht,kann er frei sei-ne Flü - gel ent-fal-ten und die

29

Stil - le der Ster - ne durch-spal- ten,- denn ermuss mei-ner ein - sa-men Nacht nicht mehr die

The musical score for measures 29-32 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

33

ängst - li - chen Hän - de hal - ten- seit mich mein En - gel

The musical score for measures 33-35 continues the vocal and piano parts. The vocal line maintains the same melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are aligned with the vocal notes.

36

nicht mehr be-wacht, seit mich mein En - gel nicht mehr be - wacht.

The musical score for measures 36-39 concludes the vocal and piano parts. The vocal line ends with a final note on a half note. The piano accompaniment also concludes with a final chord. The lyrics are written below the vocal line.