

Die ho-hen Him-beer-

6
wän-de trenn-ten dich und mich, doch im Laub-werk uns-re Hän-de

11
fan-den von sel-ber sich, fan-den von sel-ber sich.

16
Die Hek-ke konnt es nicht weh-ren, wie

21
hoch sie im-mer stund: Ich reich-te dir die Bee-ren und du reich-test mir dei-nen Mund, und

27

du reich-test mir dei-nen Mund.

This system contains measures 27 through 31. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

32

Ach, schrit-test du durch den Gar-ten noch ein-mal im ra-schen Gang, wie

This system contains measures 32 through 36. The vocal line starts with a half rest, followed by a half note G4, then quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand.

37

ger - ne wollt ich war - ten, war - ten stun - den - lang,

This system contains measures 37 through 40. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand.

41

war - ten stun-den - lang.

This system contains measures 41 through 45. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand.