

Warten im Advent

für Stimme und Klavier

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Vorspiel

The prelude is written for piano in G major and 6/8 time. It consists of two systems of four measures each. The first system features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line starts with a half rest, followed by eighth notes G3-A3, B3-A3, and G3. The second system continues the melody with eighth notes G4-A4, B4-A4, and G4, followed by a quarter note F#4. The bass line continues with eighth notes F#3-G3, A3-G3, and F#3, followed by a quarter note E3. The third system shows the melody with eighth notes D5-C5, B4-A4, and G4, followed by a quarter note F#4. The bass line has eighth notes D3-C3, B2-A2, and G2, followed by a quarter note F#2. The fourth system concludes the prelude with a half note G4 in the treble and a half note G3 in the bass.

Strophen 1 und 2

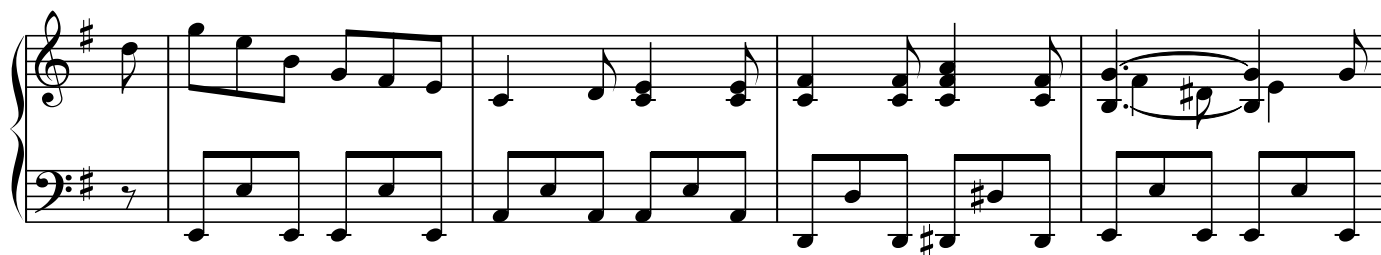
The first system of the stanzas is written for voice and piano. The voice part is in G major and 6/8 time. The lyrics are: "Die Stadt trägt wie - der Licht im Haar, und mü - de Leu - te lä - cheln still. Im". The piano accompaniment consists of two systems of four measures each. The first system features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line starts with a half rest, followed by eighth notes G3-A3, B3-A3, and G3. The second system continues the melody with eighth notes G4-A4, B4-A4, and G4, followed by a quarter note F#4. The bass line continues with eighth notes F#3-G3, A3-G3, and F#3, followed by a quarter note E3. The third system shows the melody with eighth notes D5-C5, B4-A4, and G4, followed by a quarter note F#4. The bass line has eighth notes D3-C3, B2-A2, and G2, followed by a quarter note F#2. The fourth system concludes the first system with a half note G4 in the treble and a half note G3 in the bass.

Die Stadt trägt wie - der Licht im Haar, und mü - de Leu - te lä - cheln still. Im
Wir al - le war - ten ir - gend - wie - das Kind in uns wird plötz - lich wach, sehnt

The second system of the stanzas is written for voice and piano. The voice part is in G major and 6/8 time. The lyrics are: "Win - ter-Man - tel liegt ein Jahr, das bald zu En - de ge - hen will. sich nach Wär - me, Har - mo - nie - nach et - was, das es glück - lich macht." The piano accompaniment consists of two systems of four measures each. The first system features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line starts with a half rest, followed by eighth notes G3-A3, B3-A3, and G3. The second system continues the melody with eighth notes G4-A4, B4-A4, and G4, followed by a quarter note F#4. The bass line continues with eighth notes F#3-G3, A3-G3, and F#3, followed by a quarter note E3. The third system shows the melody with eighth notes D5-C5, B4-A4, and G4, followed by a quarter note F#4. The bass line has eighth notes D3-C3, B2-A2, and G2, followed by a quarter note F#2. The fourth system concludes the second system with a half note G4 in the treble and a half note G3 in the bass.

Win - ter-Man - tel liegt ein Jahr, das bald zu En - de ge - hen will.
sich nach Wär - me, Har - mo - nie - nach et - was, das es glück - lich macht.

Zwischenspiel



Strophen 3 und 4

Die Hoff-nung schleicht auf lei - sen Soh - len, sie singt uns nachts ein klei-nes Lied. Man
 Viel-leicht wird man - ches noch ge-sche-hen, und man-ches si - cher an-ders sein. Doch

kann sie nicht im La - den ho-len, doch spürt man sie, wenn man ver gibt.
 heut' darf man nach Ster-nen se-hen und glau - ben: Wir sind nicht al - lein!